

Wells Ballet School



ROYAL ACADEMY OF
DANCE
REGISTERED TEACHER

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Child Protection & Safeguarding Policy

Wells Ballet School aims to provide a happy and safe environment where children can learn to dance. Wells Ballet School believes children have the right to be safe and secure and free from threat, regardless of gender, ethnicity, disability, sexuality or beliefs. Wells Ballet School will act with integrity, treating children with respect, listening to their concerns and acting upon them. Wells Ballet School's Code of Conduct commitment to Students and Parents will ensure that students will receive professional tuition from a qualified teacher with appropriate facilities following safe practice.

Wells Ballet School has an explicit duty to safeguard and protect children from abuse as defined in the Children Act 2004 and the Education Act 2002.

Everyone at our dance school shares an objective to help keep children, young people and vulnerable adults safe by:

Providing a safe environment to learn in.

Identifying and responding to children, young people and vulnerable adults in need of support and / or protection.

Supporting children's development in ways which will foster a sense of self-esteem and independence.

Fostering a learning environment in which every pupil feels valued and able to articulate their wishes and feelings in their preferred method of communication in an atmosphere of acceptance and trust.

We will endeavour to ensure that children and vulnerable adults are protected from harm while they visit or are attending our classes. We will do this by:

Making sure our staff are carefully selected.

Providing appropriate training for staff in issues of child protection.

Ensure all staff undergo an Enhanced Criminal Records Bureau disclosure.

To establish and maintain an ethos where children and young people feel secure and are encouraged to talk, and are listened to.

Taking all reasonable steps to ensure the health, safety and welfare of any child or vulnerable adult in contact with us.

Not physically, emotionally or sexually abusing any child or vulnerable adult in contact with us.

Taking all reasonable steps to prevent any staff member, persons working for us or member of the public from putting any child or vulnerable adult in a situation in which there is an unreasonable risk to their health and safety.

Taking all reasonable steps to prevent any staff member, persons working for us or member of the public from physically, emotionally or sexually abusing any child or vulnerable adult.

Reporting to the Principal any evidence or reasonable suspicion that a child or vulnerable adult has been physically, emotionally or sexually abused in contact with us or anyone in our organisation.

Referring to statutory authorities all incidents reported to the Principal.

Implementing this policy in conjunction with our Health and Safety guidelines already in place.

Everyone working or applying to work for this organisation is to be made aware of our policy for children's welfare. Furthermore, this document should be issued to all staff and other people who are likely to have contact with children as part of their work with us. Copies of the policy will be held by the Principal.

ROLES AND RESPONSIBILITIES FOR ALL STAFF

These guidelines apply to:

A situation involving children and young people up to age 18, whether or not accompanied by adults. We also recognise that vulnerable people of any age will benefit from similar safeguards. Wherever guidelines refer to children, this broader meaning applies.

All staff and volunteers working within our organisation or on our premises. In the case of contractors and consultants it is incumbent upon the Principal to ensure that they are made aware of these guidelines

GENERAL DUTIES FOR ALL STAFF

In regard to the safety and welfare of children and similarly vulnerable people all staff are required to:

- Be DBS disclosed
- Take all reasonable steps to protect children from hazards
- Strictly observe the code of behaviour in this document
- Take appropriate action if an accident occurs
- Take all reasonable steps to prevent abuse of children in contact with anyone within the organisation
- Report any incident or suspicion of abuse

ROLES AND RESPONSIBILITIES FOR ALL STAFF

Safety of participants and staff is of prime consideration at all times.

All accidents involving anyone should be recorded in the dance school's accident book immediately or as soon as practicably possible.

Staff are responsible for familiarising themselves with building/facility safety issues, such as, fire procedures, location of emergency exits, location of emergency telephones and first aid equipment.

Staff are responsible for reporting suspected cases of child abuse to the named responsible person and/or agencies.

Appropriate staff should have access to any parent consent/emergency consent forms for all children taking part in any activities [this information should be confidential]

Staff should ensure that their activities start and end on time.

Staff are expected to promote, demonstrate and incorporate the values of fair play, trust and ethics throughout their activities.

ADMISSION PROCEDURES

A register of names, addresses, next of kin and contact addresses and telephone numbers for emergencies will be kept.

CODE OF BEHAVIOUR FOR ALL STAFF

People working at our organisation must always observe the following requirements where children, young people or similarly vulnerable people are concerned.

Do's and Don'ts for Working with Children

DO:

- Behave professionally
- Listen to children
- Treat everyone with respect
- Communicate at an appropriate level
- Be aware of policy and procedures
- Report any suspicions within our guidelines
- Be aware, approachable and understanding

DO NOT:

- Harm a child or frighten a child
- Touch inappropriately
- Use inappropriate language
- Threaten, shout or be aggressive
- Force a child to do something they do not want to do
- Mistreat, demean, ignore, or make fun of
- Show favoritism to any one individual or groups of individuals
- Let a child expose him/herself to danger
- Make racist, sexist or any other remark which upset or humiliate
- Take photos of children without permission

Do's and Don'ts for Working with Vulnerable Adults

DO:

- Be respectful, responsible and professional
- Act in an appropriate manner
- Listen and communicate
- Use common sense; be caring, attentive and aware
- Be sympathetic to their needs
- Be aware of your responsibility
- Be aware of policy and procedures as outlined in this document

DO NOT:

- Treat vulnerable adults as children
- Engage in inappropriate behaviour
- Be aggressive or physically restrain
- Do anything of a personal nature they can do for themselves

Place yourself in a vulnerable position

You have a strict duty never to subject any child to any form of harm or abuse. Failure to adhere to these procedures will be treated as gross misconduct.

PHOTOGRAPHING and FILMING CHILDREN

The Wells Ballet School policy states that photographs and filming of pupils might be taken and reproduced for class aids and general marketing purposes as the default position. If a parent or guardian does not want their child to be photographed under any circumstances they must advise the Principal in writing by opting out on the registration form.

WHAT TO DO IF AN ACCIDENT HAPPENS

Depending on your judgment of the situation, go to the scene immediately if possible and/or summon First Aid assistance and/or contact the emergency services. With children it can be hard to assess whether they have been injured or the extent of the seriousness of an injury. If you have any doubt about this, you should err on the side of caution and contact the emergency services. Even if a child is accompanied and you think an accident is not being treated seriously enough, get medical assistance on your own initiative if necessary. All accidents should be reported in the Health and Safety manual.

FIRST AID

All staff are first aid trained. Unless there is good reason, First Aid should not be administered without the permission of the child's parent or accompanying adult. A child cannot give consent. If the parent is not at the premises, obtain their phone number and try and make contact. However, if a child is alone and seriously injured or unconscious, the situation will need to be dealt with immediately. If at all possible, treatment should only be given by a trained First Aider.

Provided this does not in itself put the child at risk, always try to administer First Aid with another adult present. Always tell the child exactly what you are doing and why.

Unless it is irrelevant, ask the child if they use medication (e.g. for asthma, diabetes, and epilepsy) or have any allergies. Some children have allergic reactions to stings.

For minor injuries, you may not offer any medication, including antiseptics or pills of any kind. If you have any doubts about helping someone to use their own medication phone the emergency services.

Any treatment should be as little as necessary without threatening the child's wellbeing.

If a child comes to you for comfort because of a minor accident or fright, it is acceptable with the Code of Behaviour to hold their hand or put your arm around them. Just ensure:

you know about any injury and do nothing to make it worse.

Physical contact is what the child wants, and the kind of contact between you is appropriate to their age and stage of development.

You do your best to stay in sight of other adults.

If a child needs a doctor or hospital, call the emergency services it is nearly always best to stay with them and wait for the ambulance. You should only take the risk of bringing in the child yourself if the emergency services ask you to do so because of exceptional circumstances.

CHILD ABUSE GUIDELINES

The NSPCC has a written document which outlines the requirements for professionals reporting child abuse in the United Kingdom.

To read this information, please follow the link below:

www.nspcc.org.uk/Inform/research/questions/reporting_child_abuse_wda7490...

The Department of Health web-site www.doh.gov.uk contains a practical guide to the law relating to child protection, particularly The Protection of Children Act 1999. The site also provides a publication entitled: "What to do if you're worried a child is being abused". This publication has been developed to assist practitioners to safeguard and promote the welfare of children. It sets out the process for safeguarding children. It is aimed at those who come into contact with children and families in their everyday work.

SAFE RECRUITMENT PROCEDURE

In order to safeguard and promote the welfare of its pupils and ensure that risk of harm is minimised, our organisation employs a safe recruitment and selection policy which complies with national and local guidance.

All teachers, freelance teachers, relevant contractors, administrative and ancillary staff, will be DBS checked.

All Wells Ballet School staff will undergo an induction process which includes information and written statements of Wells Ballet School policies and procedures.

The Role of the Principal

Our organisation will promote awareness of the policy through the Induction Process.

The Principal should ensure that they are knowledgeable about child protection and that they undertake any training considered necessary to keep updated on new developments.

The Principal is the link between the members of the public, and staff.

The Principal will have the following functions. Namely to:

Be an advisor to all organisation and freelance staff on best practice in regard to the child protection policy.

Agree incident reporting procedures.

Keep records of incidents and reports, together with any other relevant information.

Report incidents to the Statutory Authorities and ensure that appropriate information is available at the time of referral and that the referral is confirmed in writing, under confidential cover.

Ensure that individual case records are maintained of any compliant, injury or action taken by the organisation.

Enhanced Criminal Records Bureau Disclosure

All staff including teachers, freelance teachers, relevant contractors, administrative and ancillary staff will be DBS checked. It is the Principal's responsibility to view the contents of the PVG disclosure and decide about whether that staff member should be excluded from working with young people within their organisation.

We are committed to reviewing our policy and good practice annually.

The policy was last reviewed on: 7th May 2018

Name: Zoe Burton

Job Title: Principal & Teacher

Signature:

Additional guidance can be found in the following documents at the end of this policy:

- Reporting Suspected Neglect or Abuse
- Appropriate Physical Contact in Dance

- Chaperoning Students to and from Dance Events
- Use of Photographs and Film of Children

Additional Guidance A: Reporting Suspected Neglect or Abuse

Concerns regarding a child's welfare can be reported by:

- Parents
- Teachers
- Friends
- The child

or young person

All allegations of neglect or abuse will be taken seriously. If a concern is reported directly by the child or young person we will not seek to disagree, ask probing or leading questions, or do anything else which may discourage them. We will make it

clear that reported concerns cannot be kept confidential but will need to be shared with a nominated member of staff or external organisation. Parents or guardians will also be involved if appropriate.

We recognise that early action is vital.

Any concerns will be reported immediately. If

the child or young person is in immediate danger of harm, we will contact the police on 999

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In all other cases, we will report concerns to the local Protection Team

Contact: Children and Young People's Team

Address: Customer Contact, PO Box 618, Taunton, TA1 3WF

Email: childrens@somerset.gov.uk

Phone: 0300 123 2224

Additional Guidance B: Appropriate Physical Contact in Dance

Teaching dance is a physical activity and a teacher will sometimes need to make physical contact with a student to show an idea or to correct the student's position.

This can include:

- Lifting
- Adjusting arms, legs, rib cage, hips, feet, hands
- Moving one student in relation to another

Where contact is needed, we will remain

sensitive to the student's wishes and put

their welfare first. In all cases, we will say why and how we will be correcting the

student's position before making any contact. We encourage students to report any concerns.

Additional Guidance C: Chaperoning

Children to, from and at Dance Events

When chaperoning students to an event, we will:

- Provide parents and students with information about what the event is for
 - Provide parents and students with the full address of the event
 - Supply the planned journey route with parents and students upon request
 - Make sure that students are aware of what they should do if they get lost
 - Ask parents and students for their contact details in case of emergency
 - Have a clear idea of how students will be cared for while at the event and ensure students know who is responsible for their wellbeing and safety at all times
- We will ensure that chaperones hold all required checks and licences and are aware of our Child Protection Policy.

Additional Guidance D: Use of Photographs and Film of Children

We recognise that taking images of students in our care may not always be appropriate and that some children and parents may not want images taken at any time. Therefore, before taking images of a child or young person, we will:

- Make clear to the child and parent where and when the image will be taken
- Clearly identify the person who will be taking the image
- Explain how the image will be used, e.g. whether it will be posted on social media or printed to be displayed at the school
- Seek written agreement from parents that images can be taken of their child.

Where we have publicly displayed images at our school or on social media, parents and students may withdraw their permission at any time. In such cases, the images will be removed as soon as is reasonable and without question. We ask that any parent wanting to take photographs or film at our events only do so with our prior permission. Permission will only be granted on the agreement of all present.