

UPCOMING GROUP SHOW

Up to 80 works

Dec. 1, 2011-Jan. 31, 2012

Susan Powell Fine Art

679 Boston Post Road

Madison, CT 06443

(203) 318-0616

Holiday finds in New England

Susan Powell Fine Art's annual holiday show will feature the work of more than 25 contemporary artists including **Kathy Anderson, Peter Bergeron, Dan Brown, David Dunlop, Vincent Giarrano, Leonard Mizerek, Elizabeth L. Strazzulla, and Sadie J. Valeri.**

"The paintings possess something beyond just the depiction of the objects and places," says Susan Powell, owner of the gallery. "The show is rich in oils that have a narrative aspect."

Sadie J. Valeri's still life *Undersea* had its beginnings in the North Beach neighborhood of San Francisco when the artist was window shopping and saw the barnacle-encrusted bottle in the window of a curio shop.

"Over the next few days an arrangement evolved, which promised to consume my studio time for weeks: a collection of salvaged treasures seemingly dredged up from the bottom of the sea," says Valeri. "In this painting I have grouped objects with a variety of edges and textures."

Dan Brown's *Trompe l'Oeil I Hate to Think of Going Home* is about the artist finding objects that reminded him of summer on the coast.

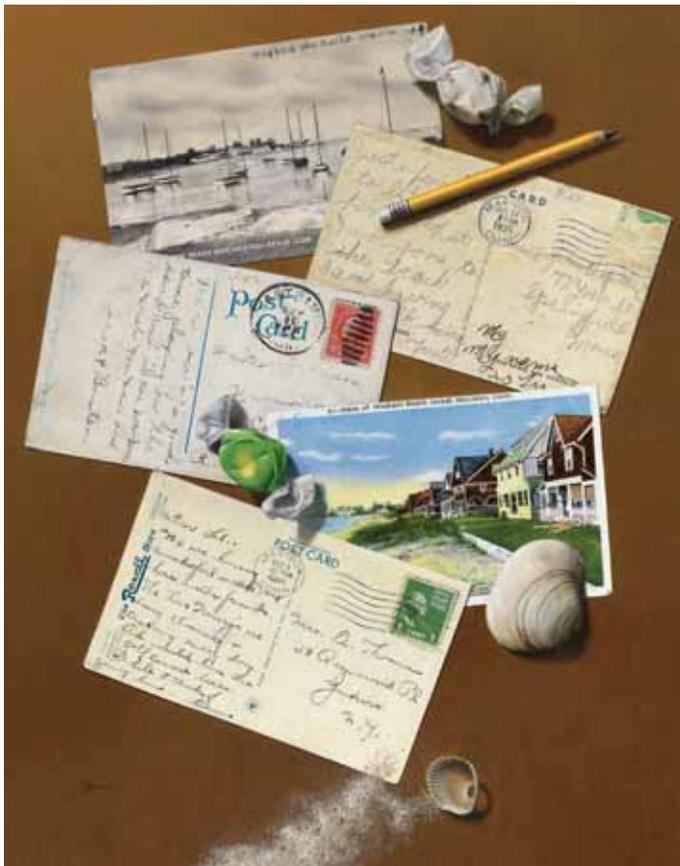
"I thought it would be a simple yet exacting exercise in an attempt to fool the eye," explains Brown. "This painting became more than that as for the first time I was striving to recreate someone else's handwriting, looking, painting, looking again, wiping away some paint, adding here, taking away there. The title derives from the last line written in the note on the card at the bottom of the painting." •

For a direct link to the
exhibiting gallery go to 

www.americanartcollector.com

TOP: **DAN BROWN, I HATE TO THINK OF GOING HOME,**
OIL ON PANEL, 14 X 11"

RIGHT: **KAREN BLACKWOOD, WINTER TREES,**
OIL ON CANVAS, 30 X 40"





SADIE J. VALERI,
UNDERSEA, OIL ON
PANEL, 15¾ X 20"



ELIZABETH L.
STRAZZULLA, THE
ONE THAT GOT AWAY,
OIL ON LINEN ON
PANEL, 8 X 11"