

# Drawing

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Students worked from casts during an afternoon session at the Bay Area Classical Artist Atelier.

# BACAA: Classical Training

The Bay Area Classical Artist Atelier, just outside of San Francisco, began with one woman's dream to establish a school steeped in the traditions of the European ateliers of the past. Today the atelier is one of the most regarded classical contemporary schools in the country, offering students traditional figure-drawing training from today's top artist-instructors. | by Allison Malafrente

## From Contemporary Masters

www.drawing.com

**OPPOSITE PAGE, TOP**

A student used a thin wooden stick as a straight line as he worked on his cast drawing.

**OPPOSITE PAGE, BOTTOM LEFT**

**Headstudy**  
by Luis Kikamaza-Torres, 2007, graphite, 11 x 14. Collection the artist.

**OPPOSITE PAGE, BOTTOM RIGHT**

**Cast Drawing (in progress)**  
by Charles Henley, 1993, graphite, 17 x 14. Collection the artist.

**Head**

**Castillo**  
by Soledad Aragon Vales, 2007, graphite, 11 x 14. Collection the artist.



tical block in method, straight, angled lines suggest, emotive depiction.

I method that BACAA not only a firm foundation understanding of how materials before developable to draw well is vital to how to see the human you're rendering," says at the atelier. "Through BACAA, I'm learning that I have to examine the scene."

Dan Thompson in the past August and see how to inform every brushstroke; understanding of composition; every decision he made, the final effect. I was I twists of his brush, he called description of a ching him draw and "that I have always held on to attempt to paint," appreciate the level of detail to them, and each in a setting reminiscent of "BACAA draws a mental, body of work, unmatched," says Lorying classes at the atelier includes, and Linda does musing and supportive arts. "Some silent, filled studio, between a chance to work alongside and disciplined, the exactly what I always

### Upcoming Master Workshops at BACAA

- **Ted Seth Jacobs Master Residency Program**, November 5 through December 14, 2007; January 14 through February 22, 2008
- **Michael Grimaldi**, March 31 through April 11, 2008
- **Michael Grimaldi**, October 6 through 17, 2008
- **Dan Thompson**, June 9 through 20, 2008
- **Juliette Aristides**, July 7 through 15, 2008
- **Jane Paul Angelhart**, August 25 through 29, 2008

For more information, visit BACAA's website at [www.bacaa.org](http://www.bacaa.org).