



Narf's Favorite Covers Set 1

24K Magic	Scene 1: Syn Bass, Stab Synth and Saw Arp	Scene 2: Low F plays rise sample	Super Knob: Removes Tempo synced delay		
Africa	Scene 1: Main Riff Synth, harmonies included in Marimba sound. Switch to Africa Solo for solo with harmony	Scene 2: Only use this if you don't want harmony when you play. Flute sound with no harmony	Scene 3: Flute and Marimba sound with no harmony		
Africa Solo	Scene 1: 1st part of solo with harmony	Scene 2: 2nd part of solo with harmony	Scene 3: 3rd part of solo with harmony	Go back to Africa to continue song	
Billie Jean	Scene 1: Verse 1 and 2; When playing verse 2, right hand plays bell/pad synth	Scene 2: Pre-Chorus; EP layered with thin synth split with brass lead synth	Scene 3: Chorus; Main synth + Strings	Scene 4: Main Synth + brass lead synth	
Can't Feel My Face	Pad synth + saw synth for verses	Ribbon isolates pad synth			
Can't Stop The Feeling	Sidechain effect synced to tempo for most sounds	Scene 1: Piano	Scene 2: Pre-Chorus, disengage Arp when playing 2nd half of the pre-chorus	Scene 3: Chorus; Piano and synth layer	Scene 4: Piano and synth layer plus DX EP Arp
Don't You Forget About Me	Scene 1: Intro; Piano + Lead Synth	Scene 2: Verse / Chorus	Scene 3: Bridge		
Dreams	Scene 1: Intro; Synth and Ac. Guitar layer.	Super Knob removes Guitar	Scene 2: Verse and Chorus	Super Knob controls Cutoff Frequency of the Synth	Scene 3: Outro; Guitar+Synth
Here I Go Again	Scene 1: Intro Velocity switches low piano sound	Scene 2: Verses; EP plus synth			
Jump	Scene 1: Intro riff and verse	Scene 2: Pre-Chorus	Scene 3: Verse 2	Scene 4: Keys Solo (increased volume)	
Livin On A Prayer	Scene 1: Intro; low CDE plays talk box samples, GAB keys play CDE pitch	Scene 2: Verse; syn string, Play low Eb and F while playing C and D major chords with right hand	Scene 3: Pre Chorus DX wire synth	Scene 4: Chorus	
Money For Nothing	Scene 1: Intro; Play low C note to trigger arpeggio while playing left hand chord. Use Master volume to fade in. Part 6 will not respond to slider volume input.	Velocity will switch on low DX bass notes. Super Knob activates portamento/pitch envelope rise effect	Scene 2: Verse	Scene 3: Pre-Chorus organ	
One Vision	Low D activates pitch rise and high string fade in	Bb triggers arpeggiated sample	Super knob activates flanger effect		
Radio Gaga	Left hand triggers arpeggio bass	Connect mic for Vocoder when playing right hand chords			
Uptown Funk	Scene 1: Intro; Left hand plays samples, right hand plays EP	Scene 2: used for the rest of the song	Playing the F note in the G7 Chords triggers "Yeaahh!" sample		
Versace On The Floor	Scene 1: Verse	Scene 2: Chorus	Scene 3: Chord and Solo split	Scene 4: Bridge (tempo synced)	Scene 5; outro

Narf's Favorite Covers Set 2

A Sky Full of Stars	Scene 1: Piano with pad and synth bass, use Superknob to introduce pad and synth bass. Press MOTION SEQ TRIGGER Button to automate Superknob and MOTION SEQ HOLD button to freeze position.	Scene 2: Sounds from Scene 1 is layered with a trance synth which fades in using the Superknob. Play high C for synth sound effect	Scene 3: Trance synth		
Ain't Nobody	Scene 1: Low C triggers arpeggiated intro sample which will fade out after several seconds. Left hand synth right hand claw synth hybrid	Scene 2: Switch to scene 2 to play strings using left hand while right hand riff is played			
Boys of Summer	Scene 1: Main Synth, Super Knob controls brightness and harshness of the sound	Scene 2: Layers organ sound for the right hand	Scene 3: Phased Synth. High C plays synth seagull		
Everybody Wants to Rule the World	Split: Left hand plays main synth riff, right hand plays intro and solo chinky vox synth				
Just Can't Get Enough	Scene 1: Main synth riff and FM bell synth	Scene 2: Right hand plays synth bell, left hand plays trumpet/brass sounds.	High C plays synth rise. For 61 and 76 key note keyboards, octave button needs to be pressed		
Kashmir	Scene 1: Play main brass/string riff. Assign 1 button triggers string gliss fall sound.	Scene 2: Play eastern-style strings			
Hungry Like the Wolf	Split: Left hand plays random arp synth right hand plays main synth. Superknob activates phaser effect				
It's My Life	Scene 1: Low C plays talkbox sample layered with piano. Bit crushed piano played by right hand high notes play synced synth sound	Scene 2: Synth / choir layer. Superknob adds church organ			
Locked Out of Heaven	Scene 1: Low C to Eb notes play samples. Main heavy synth	Scene 2: Chorus lead sound			
Party Rock Anthem	Scene 1: Main riff synth. Superknob alters attack and cutoff frequency for verses. Hold low C to play white noise rise	Scene 2: Right hand plays second riff and left plays square synth			
Rock With You	Scene 1: Left hand plays EP, right hand plays sine lead. Aftersync/mod wheel for pitch modulation. Highest notes play strings. Assign 2 switch triggers string gliss fall.	Scene 2: Lower keyboard plays EP, velocity triggers bell sound for right hand part, upper keyboard plays horn section. For second verse press Assign 1 button for string sound to accompany bass notes	Scene 3: Synth layer and solo synth/string layer.		
Rosanna	Scene 1: Lower keyboard plays piano, upper plays brass. High C triggers band hit sample	Scene 2: Organ layer is added	Scene 3: Synth layer is added to piano	Scene 4: Solo brass synth. Assign 1 switches to delayed sine synth, mod wheel adds portamento brass synth. Assign 2 raises cutoff frequency for the pitch bend portion of the solo	
Separate Ways	Scene 1: Main riff synth. Superknob alters attack and cutoff frequency. High notes play feedback sine whistle synth	Scene 2: Alternative to the Superknob for verses.			
Superstition	Scene 1: Clav and brass split	Scene 2: Clav only			
The Final Countdown	Scene 1: Low C-F play layered thunder and pulsing noise sfx. F# plays intro bend synth. Left hand E to F# play synth for chords. Eb plays synth rise to be triggered while playing F#m chord. Upper keyboard main riff synth.	Scene 2: Choir synth to be played after intro			
The Way You Make Me Feel	Scene 1: Lower Keys play brass/string synth, upper keys strings	Scene 2: Lower Keys play brass/string synth, upper keys brass	Scene 1: Lower Keys play brass/string synth, upper keys lead sync synth		