

Narf's Favorite Covers Set



Narf's Favorite Covers				
24K Magic	Scene 1: Syn Bass, Stab Synth and Saw Arp	Scene 2: Low F plays rise sample	Super Knob: Removes Tempo synced delay	
Africa	Scene 1: Main Riff Synth, harmonies included in Marimba sound. Switch to Africa Solo for solo with harmony	Scene 2: Only use this if you don't want harmony when you play. Flute sound with no harmony	Scene 3: Flute and Marimba sound with no harmony	
Africa Solo	Scene 1: 1st part of solo with harmony	Scene 2: 2nd part of solo with harmony	Scene 3: 3rd part of solo with harmony	Go back to Africa to continue song
<u>Billie Jean</u>	Scene 1: Verse 1 and 2; When playing verse 2, right hand plays bell/pad synth	Scene 2: Pre-Chorus; EP layered with thin synth split with brass lead synth	Scene 3: Chorus; Main synth + Strings	Scene 4: Main Synth + brass lead synth

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Can't Feel My Face	Pad synth + saw synth for verses	Ribbon isolates pad synth		
Can't Stop The Feeling	Sidechain effect synced to tempo for most sounds	Scene 1:Piano	Scene 2: Pre-Chorus, disengage Arp when playing 2nd half of the pre-chorus	Scene 3: Chorus; Piano and synth layer
Don't You Forget About Me	Scene 1: Intro; Piano + Lead Synth	Scene 2: Verse / Chorus	Scene 3: Bridge	
Dreams	Scene 1: Intro; Synth and Ac. Guitar layer.	Super Knob removes Guitar	Scene 2: Verse and Chorus	Super Knob controls Cutoff Frequency of the Synth
Here I Go Again	Scene 1: Intro Velocity switches low piano sound	Scene 2: Verses; EP plus synth		
Jump	Scene 1: Intro riff and verse	Scene 2: Pre-Chorus	Scene 3: Verse 2	Scene 4: Keys Solo (increased volume)
Livin On A Prayer	Scene 1: Intro; low CDE plays talk box samples, GAB keys play CDE pitch	Scene 2: Verse; syn string, Play low Eb and F while playing C and D major chords with right hand	Scene 3: Pre Chorus DX wire synth	Scene 4: Chorus
Money For Nothing	Scene 1: Intro; Play low C note to trigger arpeggio while playing left hand chord. Use Master volume to fade in. Part 6 will not respond to slider volume input.	Velocity will switch on low DX bass notes. Super Knob activates portamento/pitch envelope rise effect	Scene 2: Verse	Scene 3: Pre-Chorus organ
<u>One Vision</u>	Low D activates pitch rise and high string fade in	Bb triggers arpeggiated sample	Super knob activates flanger effect	
Radio Gaga	Left hand triggers arpeggio bass	Connect mic for Vocoder when playing right hand chords		

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Uptown Funk	Scene 1: Intro; Left hand plays samples, right hand plays EP	Scene 2: used for the rest of the song	Playing the F note in the G7 Chords triggers "Yeaaah!" sample	
Versace On The Floor	Scene 1: Verse	Scene 2: Chorus	Scene 3: Chord and Solo split	Scene 4: Bridge (tempo synced)

Scene 4: Piano
and synth layer
plus DX EP Arp

Scene 3: Outro;
Guitar+Synth

Scene 5; outro