



Narf's Favorite Covers Set 1

24K Magic	Scene 1: Syn Bass, Stab Synth and Saw Arp	Scene 2: Low F plays rise sample	Super Knob: Removes Tempo synced delay
Africa	Scene 1: Main Riff Synth, harmonies included in Marimba sound. Switch to Africa Solo for solo with harmony	Scene 2: Only use this if you don't want harmony when you play. Flute sound with no harmony.	Scene 3: Flute and Marimba sound with no harmony
Africa Solo	Scene 1: 1st part of solo with harmony	Scene 2: 2nd part of solo with harmony	Scene 3: 3rd part of solo with harmony Go back to Africa to continue song
Billie Jean	Scene 1: Verse 1 and 2: When playing verse 2, right hand plays bell/pad synth	Scene 2: Pre-Chorus: EP Layered with thin synth split with brass lead synth	Scene 3: Chorus: Main synth + Strings Scene 4: Main Synth + brass lead synth
Can't Feel My Face	Pad synth + saw synth for verses	Ribbon isolates pad synth	
Can't Stop The Feeling	Sidechain effect synced to tempo for most sounds	Scene 1: Piano	Scene 2: Pre-Chorus, disengage Arp when playing 2nd half of the pre-chorus Scene 3: Chorus: Piano and synth layer Scene 4: Piano and synth plus DX EP Arp
Don't You Forget About Me	Scene 1: Intro; Piano + Lead Synth	Scene 2: Verse / Chorus	Scene 3: Bridge
Dreams	Scene 1: Intro; Synth and Ac. Guitar layer.	Super Knob removes Guitar	Scene 2: Verse and Chorus Super Knob controls Cutoff Frequency of the Synth Scene 3: Outro; Guitar+Synth
Here I Go Again	Scene 1: Intro Velocity switches low piano sound	Scene 2: Verses; EP plus synth	
Jump	Scene 1: Intro riff and verse	Scene 2: Pre-Chorus	Scene 3: Verse 2 Scene 4: Keys Solo (increased volume)
Livin On A Prayer	Scene 1: Intro: low CDE plays talk box samples, GAB keys play CDE pitch	Scene 2: Verse; syn string, Play low Eb and F while playing C and D major chords with right hand	Scene 3: Pre Chorus DX wire synth Scene 4: Chorus
Money For Nothing	Scene 1: Intro; Play low C note to trigger arpeggio while playing left hand chord. Use Master volume to fade in. Part 6 will not respond to slider volume input.	Velocity will switch on low DX bass notes. Super Knob activates portamento/pitch envelope rise effect	Scene 2: Verse Scene 3: Pre-Chorus organ
One Vision	Low D activates pitch rise and high string fade in	Bb triggers arpeggiated sample	Super knob activates flanger effect
Radio Gaga	Left hand triggers arpeggio bass	Connect mic for Vocoder when playing right hand chords	
Uptown Funk	Scene 1: Intro: Left hand plays samples, right hand plays EP	Scene 2: used for the rest of the song	Playing the F note in the G7 Chords triggers "Yeeeah!" sample
Versace On The Floor	Scene 1: Verse	Scene 2: Chorus	Scene 3: Chord and Solo split Scene 4: Bridge (tempo synced) Scene 5: outro

Narf's Favorite Covers Set 2

A Sky Full of Stars	Scene 1: Piano with pad and synth bass, use Superknob to introduce pad and synth bass. Press MOTION SEQ TRIGGER Button to automate Superknob and MOTION SEQ HOLD button to freeze position.	Scene 2: Sounds from Scene 1 is layered with a trance synth which fades in using the Superknob. Play high C for synth sound effect	Scene 3: Trance synth
Ain't Nobody	Scene 1: Low C triggers arpeggiated intro sample which will fade out after several seconds. Left hand synth right hand claw synth hybrid	Scene 2: Switch to scene 2 to play strings using left hand while right hand riff is played	
Boys of Summer	Scene 1: Main Synth, Super Knob controls brightness and harshness of the sound	Scene 2: Layers organ sound for the right hand	Scene 3: Phased Synth. High C plays synth seagull
Everybody Want's to Rule the World	Split: Left hand plays main synth riff, right hand plays intro and solo chunky vox synth		
Just Can't Get Enough	Scene 1: Main synth riff and FM bell synth	Scene 2: Right hand plays synth bell, left hand plays trumpet/brass sounds.	High C plays synth rise. For 61 and 76 key note keyboards, octave button needs to be pressed
Kashmir	Scene 1: Play main brass/string riff. Assign 1 button triggers string gliss fall sound.	Scene 2: Play eastern-style strings	
Hungry Like the Wolf	Split: Left hand plays random arp synth right hand plays main synth. Superknob activates phaser effect		
It's My Life	Scene 1: Low C plays talkbox sample layered with piano. Bit crushed piano played by right hand high notes play synced synth sound	Scene 2: Synth / choir layer. Superknob adds church organ	
Locked Out of Heaven	Scene 1: Low C to Eb notes play samples. Main heavy synth	Scene 2: Chorus lead sound	
Party Rock Anthem	Scene 1: Main riff synth. Superknob alters attack and cutoff frequency for verses. Hold low C to play white noise rise	Scene 2: Right hand plays second riff and left plays square synth	
Rock With You	Scene 1: Left hand plays EP, right hand plays sine lead. Aftertouch/mod wheel for pitch modulation. Highest notes play strings. Assign 2 switch triggers string gliss fall.	Scene 2: Lower keyboard plays EP, velocity triggers bell sound for right hand part, upper keyboard plays horn section. For second verse press Assign 1 button for string sound to accompany bass notes	Scene 3: Synth layer and solo synth/string layer.
Rosanna	Scene 1: Lower keyboard plays piano, upper plays brass. High C triggers band hit sample	Scene 2: Organ layer is added	Scene 3: Synth layer is added to piano Scene 4: Solo brass synth. Assign 1 switches to delayed sine synth, mod wheel adds portamento brass synth. Assign 2 raises cutoff frequency for the pitch bend portion of the solo
Separate Ways	Scene 1: Main riff synth. Superknob alters attack and cutoff frequency. High notes play feedback sine whistle synth	Scene 2: Alternative to the Superknob for verses.	
Superstition	Scene 1: Claw and brass split	Scene 2: Claw only	
The Final Countdown	Scene 1: Low C-F play layered thunder and pulsing noise. F# plays intro bend synth. Left hand E to F# play synth for chords. Eb plays synth rise to be triggered while playing F#m chord. Upper keyboard main riff synth.	Scene 2: Choir synth to be played after intro	
The Way You Make Me Feel	Scene 1: Lower Keys play brass/string synth, upper keys strings	Scene 2: Lower Keys play brass/string synth, upper keys brass	Scene 1: Lower Keys play brass/string synth, upper keys lead sync synth

Narf's Favorite Covers Set 3

Take On Me Intro	Lower Keys plays pad sound. Upper Keys plays DX bell sound for intro.		Go to Take On Me Riff	
Take On Me Riff	Scene 1: Main Riff synth on the upper keys pad on lower keys. Slider 2 and 3 controls volume of the DX component of the sound for a harder sounding attack	Scene 2: A bell sound is added to the F# in the Bm Chord. G# in the E Chord. When playing the D Chord don't play the F# note, the A note has the bell. When playing the last E Chord don't play the G#, the B note has the bell.	Go to Take On Me Verse	
Take On Me Verse	Scene 1: Arpeggio is activated both in fixed note mode and do not latch. To ensure continuous playing notes in the chord must always be played and proper pedalling is essential otherwise, the arp will re-trigger.	Scene 2: Arpeggio deactivated and synth flute sound can be played normally	Go to Take On Me Chorus.	
Take On Me Chorus	By default, choir sound is on.	Scene 1: Mutes the choir sound if you prefer your singers to harmonize	Return to Take On Me Verse, Go to Take On Me Solo the second time	
Take On Me Solo	Scene 1: DX solo bell sound, High F onwards will trigger chromatic arp	Scene 2: Adds synth pad	Return to Take On Me Riff	
A Little Respect	Scene 1: Rhythmic arp Play single notes for major chords. Play Am with a D note. Refer to video for complete chord progression.	Super Knob adds Guitar	Left Hand plays DX wire synth	
Always Something There To Remind Me	Scene 1: Right Hand plays main riff in octaves. Left hand single descending notes	Scene 2: Lower Synth and Upper Vox synth split. Lower chords trigger short bell sound using velocity	Scene 3: Adds Choir to lower part.	
Cars	Scene 1: Start song with Low A note for LFO synth. Low D triggers Square synth arpeggio Right hand plays main lead pad sound	Scene 2: Deactivates arpeggio. Play Lower part for verses. Volume increased	Scene 3: Refrain instrumental. Split between pulse pad and synth brass lead	Scene 4: While playing low D, flanged synth pad is played with left thumb. Main lead pad on right
Died In Your Arms	Scene 1: String and Vox synth split. Turn on Arpeggio and both left and right hand parts play automatically.	Scene 2: Synth Pad Layer	Scene 3: Synth Pad Layer with Synth	Scene 4: Right Hand Arp, play right hand Scene 8: Hand Arp, Play right hand chords
Dancing In The Dark	Guitar and Synth on Lower part: Main Synth on Upper part			
Don't Stop Believin'	Scene 1: Piano/CP Grand Layer	Scene 2: Synth		
Head Over Heels	Scene 1: Main Riff and Synth Bell layer (Assignable Switch disables Synth Bell)	Scene 2: Verse/Chorus, Piano, Synth String on low G and E notes. Pizzicato from high E note	Scene 3: Left hand organ, Right hand solo portamento on A note. Press Assign Switch 1 once the pitch rise is done and play the solo. Watch Solo HERE	Scene 4: Verse after solo, similar to Scene 2 but with loud wire synth (high D to A) on right hand. Synth strings on C and A. Switch to Scene 5 for chorus Scene 5: Chorus 2 like Scene 2. Press Assign Switch 1 for 2nd instrumental like intro, Assign Switch is still pressed.
I Want To Break Free	Scene 1: Synth String Organ	Scene 2: Comp Synth	Scene 3: Solo Synth Super Knob: Overdrive Layer go back to Scene 1 after solo	
Never Tear Us Apart	Lower: Synth String and Cello layer	Upper: DX Bell Synth		
Sweet Dreams	Scene 1: 4-Way Keyboard Split Main Riff Arpeggio on low C. While playing refrain, Left hand synth has a "chime" note on B pitched to C so as not to overlap with solo synth. Play high notes for choir part. Solo synth is in between played while pressing low C for main riff	Scene 2: Bridge, Synth and Piano Layer. Return to Scene 1 for instrumental solo	Super Knob pans the 2 arpeggiated parts in opposite directions.	
The Look	Scene 1: 2-Way Split: Guitar Intro. Play at high velocity. Arp activates automatic bass on left hand	Scene 2: 4-Way Keyboard Split: Lower arp bass (play single notes), Synth Pad, Right hand Sync Synth. Vox synth on A and B notes.	Scene 3: Adds synth arp to scene 2	

Narf's Favorite Covers Set 4

Blues Monday	C2 to Eb2: Reverse Intro Piano Arp (Fixed Notes)	F3 to D4: Spacey Synth Super Knob controls direction of the bend	F4 to G5: Electric Bass layered with E. Guitar. Use Super Knob to bring in guitar	A5 to G9: Electric Guitar with Arpeggio
Crazy In Love	Layered Brass and Sax Play hard for Brass fall			
Footloose	Scene 1: Organ Synth Stabs	Scene 2: Pre-Chorus 1, Plays D and A Major Chords	Scene 3: Pre-Chorus 2, Plays ascending Chord progression	Scene 4: Chorus
Get Lucky	Scene 1: Intro Piano/Rhodes	Scene 2: Verse Piano	Scene 3: Piano String Layer/ Pulse Synth Lead	Vocoder Sample on High C note
Give It Up	Keyboard Split: Lower: Saw Synth, Upper: Brass & Piccolo layer. Low C Plays Rise Synth	For 61 note keyboard, Press Octave + to reach high notes		
Heart Of Glass	Scene 1: Lower: single notes play arp, Upper: Phased String Synth	Scene 2: Chorus Lower: single notes play arp, Upper: String Synth	Scene 3 Lower: single notes play arp, Upper: Organ	
I Gotta Feeling	Scene 7: Guitar Riff on Low G Mid: Orchestral Strings Top: Synth Strings (Orchestral strings do not respond to Sustain Pedal)	Scene 8: Verse Guitar Riff on Low G, Guitar,	Scene 1 & 2 no arpeggios	
Let's Groove	Scene 1: 3-Way Split: Low: Let's Groove Samples from Low C, play chromatically. After 1 round play from G#, C and G# layered with pad synth. Mid: Rhodes Piano High: Velocity Triggered Brass	Scene 2: 2-Way Split: Rhodes and Velocity Triggered Brass		
Moves Like Jagger	Scene 1: 5-Way Split: Low E and High C Triggers Whistle Sample, Side Chain Bass from F to E, Side Chain Strings from F to Bb, High B plays Siren sound	Scene 2: Bridge Sounds alternate between Ooh and Aah Choir.		
Play That Funky Music	3-Way Split:	Lower: E. Guitar	Mid: Baritone Sax	High: Velocity Triggered Brass
Poker Face	Scene 1: Arp on Low G#, play for one bar then switch to Scene 2	Scene 2: 3-Way Split Adds Synth to Arp, Mid: B to E to Square Lead Synth (Super Knob adds 2nd synth and grit). F to A Samples.	Scene 3: Play Low G# to trigger chorus Bass and Choir Arp. High: Play Chorus Synth Chords and trigger sample	Scene 4: Solo Synth, Assign 1 Switch adds high octave to Solo Synth. Use Mod/Wheel to modulate pitch frequency
Push It	Scene 1: Split: Low Square Synth Bass High: Synth Strings	Scene 2: 3-Way Split: Low Square Synth Bass, High: Lead Synth, G & G# for interlude Synth		
Rebel Yell	Scene 1: Split: Lower Synth String Upper: Intro Bell Synth Switch to Scene 2 after intro	Scene 2: Lower Synth String Upper: B note bend Lead Synth	Scene 3: 3-Way Split Low: Square Bass Mid: Synth String High: Lead Synth	
Shut Up & Dance	Scene 1: Phased Synth, Super Knob adds more Phaser effect	Scene 2: Solo Portamento Synth, Low C triggers Arp Sample (arp has fixed tempo) Re-trigger to sync live		
Tainted Love	Scene 1: 3-Way Split Play Low C for Blip Sound, Low Brass Synth, Play G note for Square Synth Hit, High: Main Synth	Scene 2: Removes lower sounds from Scene 1.		
Treasure	Scene 1: Intro & Chorus Lower: Synth/ Rhodes Layer High: Lead Synth from G to C, "Peeew" on D	Scene 2: Verse Lower: Rhodes Upper: Bell Pad Synth	Scene 3: Same as Scene 1 for Chorus	Scene 4: Lower: Synth/ Rhodes Layer Upper: Bell Pad Synth

Narf's Favorite Covers Set 5

Another One Bites The Dust	C2 to Eb2: Reverse Intro Piano E2 to C3: Various Sound Effects	F3 to D4: Spacey Synth Super Knob controls direction of the bend	F4 to G5: Electric Bass layered with E. Guitar. Use Super Knob to bring in guitar	A5 to G9: Electric Guitar with Arpeggio
Bad Guy	C2, C#2 & Eb: Samples	D2, E2 to C#4: Electric Bass	D4 to G9: Main Lead Sound	
Crazy (Seal)	Scene 1: Intro Play Vox sound from E4 then use Super Knob to bring in Arp Synth Play Em7 on left hand, Press Scene 2 then play C6 for Orch Hit	Scene 2: Verse/Chorus Left Hand chords now have Rhythmic Synth Right Hand play piano from G5 High E plays Hammond Organ Hit (61 keys must Press Octave+)	Scene 3: Bridge Layered Piano and Strings Super Knob brings in Choir Sounds	
Enjoy The Silence	Scene 1: Intro/Verse Play highest octave for bell arp.(61 & 76 keys Press Octave+) Left Hand plays Choir Right Hand plays Electric Guitar Option to Press ARP ON and play high C. Arpeggio will re-trigger if you let go of sustain pedal. Hold sustain every 2 chords if you use arp	Scene 2: Refrain Hold Left Hand for Rising Chord	Scene 3: Refrain 2 Reso Synth Bass is added	Scene 4: Bridge DX Knobs control, play hard for synth brass Scene 5: Same as Scene 2 plus synth strings Scene 6: adds Reve Synth Bass
Ghost In You	Left Hand: Brassy Synth	Right Hand: Staccato Heaven		
Human Nature	*Requires Foot Switch Set to CC82 in Utility *Requires Expression Pedal controlling Super Knob	Scene 1 Left Hand: G-A-F-E Synth Brass When playing chord progression for a 2nd time, do not play the G, go straight to A while stepping on Foot Switch for pitch bend.	Right Hand: Play main intro theme. Use Super Knob or Exp Pedal to bring in Bass. (Clockwise)	Scene 2: Play Verse Piano Chords, play hard for bells. Use Super Knob or Exp Pedal to control Attack of the Brass Synth (Counter-Clockwise)
Kyrie	Scene 1: Whistle Arp activated by E2	Scene 2: Arps are activated by E2, D2 & F2 Intro Synth Keys are added Super Knob Brings 2nd arp synth on F2 Mod Wheel for Pitch LFO	Scene 3: Left Hand Activates G major Bass (Play any note below G#2) Right Hand: Super Knob adds Digital Comp Synth for Stabs	Scene 4: Fmaj(Arp) Scene 5: Arp Off Scene 6: FM Bells
Narcotic	Play long intro version then use Super Knob to bring in Synth			
Nurbush City Limits	Scene 1: Low C plays organ chord E2-D3 Clav Eb3-G9 Brass	Scene 2: Lead Synth	Scene 3: Verse Synth	
Oh Sherrie	Scene 1: Intro Arp Synth, Bell and Synth Pad Layer Flute sound from DS. Adjust volume using sliders. Press Motion SEQ Trigger to fade out Arpeggio	Scene 2: Verse 1/Chorus Play Synth Piano then use Super Knob to bring in 2nd synth for Refrain and Chorus	Scene 3: Verse 2/Chorus Same as Scene 2 with slightly different synth sound	ARP buttons 1,8 each have different ARP patterns.
Save A Prayer	D2 note activates arpeggio Right Hand pad sound, play harder to bend notes	Scene 2: Refrain arpeggio	Scene 3: Lead Synth	
Sunglasses At Night	Scene 1: Left Hand activates arpeggio Right Hand plays pad sound Super Knob controls stereo pan position of synth	Scene 2: Arp Off	Scene 3: Right Hand Piano	
Titanium	Scene 1: Right Hand Muted Guitar Super Knob/Pedal adds Reverb and Vox Breath Left Hand: Pad/Choir Super Knob adds slicer effect	Scene 2: Right Hand Comp Synth with Arpeggio Left Hand: Choir/Trance Synth Super Knob raises volume of left hand sounds	Scene 3: Side Chained Trance Synth with Motion Sequence on Synth Bass notes	
Wake Me Up	Scene 1: Guitar and Synth Layer Play hard to bend guitar. Play B1 (note below lowest C on a 61 key) to activate Side Chain Press Motion Trigger to control Super Knob: Clock Wise adds cutoff and volume	Scene 2: Adds Trance Synth Super Knob in maximum position	Scene 3: No Guitar Piano Layer	
Walking On Sunshine	Organ and Brass Split			
When It's Love	Scene 1: Intro Super Knob raises volume and cutoff slightly	Scene 2: Verse/Chorus Super Knob adds Synth Brass Pad		