



## Narf's Favorite Covers Set 1

|                           |  |   |  |   |   |
|---------------------------|--|---|--|---|---|
| 24K Magic                 | Scene 1: Syn Bass, Stab Synth and Saw Arp  | Scene 2: Low F plays rise sample  | Super Knob: Removes Tempo synced delay                                     |   |   |
| Africa                    | Scene 1: Main Riff Synth, harmonies included in Marimba sound. <b>Switch to Africa Solo for solo with harmony</b>  | Scene 2: Only use this if you don't want harmony when you play. Flute sound with no harmony           | Scene 3: Flute and Marimba sound with no harmony                           |   |   |
| Africa Solo               | Scene 1: 1st part of solo with harmony   | Scene 2: 2nd part of solo with harmony  | Scene 3: 3rd part of solo with harmony                                     | Go back to Africa to continue song                |   |
| Billie Jean               | Scene 1: Verse 1 and 2; When playing verse 2, right hand plays bell/pad synth  | Scene 2: Pre-Chorus; EP layered with thin synth split with brass lead synth                           | Scene 3: Chorus; Main synth + Strings                                      | Scene 4: Main Synth + brass lead synth            |   |
| Can't Feel My Face        | Pad synth + saw synth for verses   | Ribbon isolates pad synth   |  |   |   |
| Can't Stop The Feeling    | Sidechain effect synced to tempo for most sounds   | Scene 1: Piano  | Scene 2: Pre-Chorus, disengage Arp when playing 2nd half of the pre-chorus | Scene 3: Chorus; Piano and synth layer            | Scene 4: Piano and synth layer plus DX EP Arp |
| Don't You Forget About Me | Scene 1: Intro; Piano + Lead Synth   | Scene 2: Verse / Chorus   | Scene 3: Bridge  |   |   |
| Dreams                    | Scene 1: Intro; Synth and Ac. Guitar layer.  | Super Knob removes Guitar   | Scene 2: Verse and Chorus  | Super Knob controls Cutoff Frequency of the Synth | Scene 3: Outro; Guitar+Synth                  |
| Here I Go Again           | Scene 1: Intro Velocity switches low piano sound   | Scene 2: Verses; EP plus synth  |  |   |   |
| Jump                      | Scene 1: Intro riff and verse  | Scene 2: Pre-Chorus   | Scene 3: Verse 2   | Scene 4: Keys Solo (increased volume)             |   |
| Livin On A Prayer         | Scene 1: Intro; low CDE plays talk box samples, GAB keys play CDE pitch  | Scene 2: Verse; syn string, Play low Eb and F while playing C and D major chords with right hand      | Scene 3: Pre Chorus DX wire synth  | Scene 4: Chorus                                   |   |
| Money For Nothing         | Scene 1: Intro; Play low C note to trigger arpeggio while playing left hand chord. Use Master volume to fade in. Part 6 will not respond to slider volume input. | Velocity will switch on low DX bass notes. Super Knob activates portamento/pitch envelope rise effect | Scene 2: Verse   | Scene 3: Pre-Chorus organ                         |   |
| One Vision                | Low D activates pitch rise and high string fade in   | Bb triggers arpeggiated sample  | Super knob activates flanger effect  |   |   |
| Radio Gaga                | Left hand triggers arpeggio bass   | Connect mic for Vocoder when playing right hand chords  |  |   |   |
| Uptown Funk               | Scene 1: Intro; Left hand plays samples, right hand plays EP   | Scene 2: used for the rest of the song  | Playing the F note in the G7 Chords triggers "Yeaah!" sample               |   |   |
| Versace On The Floor      | Scene 1: Verse   | Scene 2: Chorus   | Scene 3: Chord and Solo split  | Scene 4: Bridge (tempo synced)                    | Scene 5; outro                                |

## Narf's Favorite Covers Set 2

|                                    |   |  |  |  |  |
|------------------------------------|---|--|--|--|--|
| A Sky Full of Stars                | Scene 1: Piano with pad and synth bass, use Superknob to introduce pad and synth bass. Press MOTION SEQ TRIGGER Button to automate Superknob and MOTION SEQ HOLD button to freeze position.                                   | Scene 2: Sounds from Scene 1 is layered with a trance synth which fades in using the Superknob. Play high C for synth sound effect   | Scene 3: Trance synth  |  |  |
| Ain't Nobody                       | Scene 1: Low C triggers arpeggiated intro sample which will fade out after several seconds. Left hand synth right hand claw synth hybrid  | Scene 2: Switch to scene 2 to play strings using left hand while right hand riff is played   |  |  |  |
| Boys of Summer                     | Scene 1: Main Synth, Super Knob controls brightness and harshness of the sound  | Scene 2: Layers organ sound for the right hand   | Scene 3: Phased Synth. High C plays synth seagull  |  |  |
| Everybody Want's to Rule the World | Split: Left hand plays main synth riff, right hand plays intro and solo chinky vox synth  |  |  |  |  |
| Just Can't Get Enough              | Scene 1: Main synth riff and FM bell synth  | Scene 2: Right hand plays synth bell, left hand plays trumpet/brass sounds.  | High C plays synth rise. For 61 and 76 key note keyboards, octave button needs to be pressed |  |  |
| Kashmir                            | Scene 1: Play main brass/string riff. Assign 1 button triggers string gliss fall sound.   | Scene 2: Play eastern-style strings  |  |  |  |
| Hungry Like the Wolf               | Split: Left hand plays random arp synth right hand plays main synth. Superknob activates phaser effect  |  |  |  |  |
| It's My Life                       | Scene 1: Low C plays talkbox sample layered with piano. Bit crushed piano played by right hand high notes play synced synth sound   | Scene 2: Synth / choir layer. Superknob adds church organ  |  |  |  |
| Locked Out of Heaven               | Scene 1: Low C to Eb notes play samples. Main heavy synth   | Scene 2: Chorus lead sound   |  |  |  |
| Party Rock Anthem                  | Scene 1: Main riff synth. Superknob alters attack and cutoff frequency for verses. Hold low C to play white noise rise  | Scene 2: Right hand plays second riff and left plays square synth  |  |  |  |
| Rock With You                      | Scene 1: Left hand plays EP, right hand plays sine lead. Aftertouch/mod wheel for pitch modulation. Highest notes play strings. Assign 2 switch triggers string gliss fall.   | Scene 2: Lower keyboard plays EP, velocity triggers bell sound for right hand part, upper keyboard plays horn section. For second verse press Assign 1 button for string sound to accompany bass notes | Scene 3: Synth layer and solo synth/string layer.  |  |  |
| Rosanna                            | Scene 1: Lower keyboard plays piano, upper plays brass. High C triggers band hit sample   | Scene 2: Organ layer is added  | Scene 3: Synth layer is added to piano   | Scene 4: Solo brass synth. Assign 1 switches to delayed sine synth, mod wheel adds portamento brass synth. Assign 2 raises cutoff frequency for the pitch bend portion of the solo |  |
| Separate Ways                      | Scene 1: Main riff synth. Superknob alters attack and cutoff frequency. High notes play feedback sine whistle synth   | Scene 2: Alternative to the Superknob for verses.  |  |  |  |
| Superstition                       | Scene 1: Clav and brass split   | Scene 2: Clav only   |  |  |  |
| The Final Countdown                | Scene 1: Low C-F play layered thunder and pulsing noise sfx. F# plays intro bend synth. Left hand E to F# play synth for chords. Eb plays synth rise to be triggered while playing F#m chord. Upper keyboard main riff synth. | Scene 2: Choir synth to be played after intro  |  |  |  |
| The Way You Make Me Feel           | Scene 1: Lower Keys play brass/string synth, upper keys strings   | Scene 2: Lower Keys play brass/string synth, upper keys brass  | Scene 1: Lower Keys play brass/string synth, upper keys lead sync synth                      |  |  |

## Narf's Favorite Covers Set 3

|                                     |  |  |  |  |   |
|-------------------------------------|--|--|--|--|---|
| Take On Me Intro                    | Lower Keys plays pad sound Upper Keys plays DX bell sound for intro.   |  | Go to Take On Me Riff  |  |   |
| Take On Me Riff                     | Scene 1: Main Riff synth on the upper keys pad on lower keys. Slider 2 and 3 controls volume of the DX component of the sound for a harder sounding attack   | Scene 2: A bell sound is added to the F# in the Bm Chord, G# in the E Chord. When playing the D Chord don't play the F# note, the A note has the bell. When playing the last E Chord don't play the G#, the B note has the bell. | Go to Take On Me Verse   |  |   |
| Take On Me Verse                    | Scene 1: Arpeggio is activated both in fixed note mode and do not latch. To ensure continuous playing notes in the chord must always be played and proper pedalling is essential otherwise, the arp will re-trigger.   | Scene 2: Arpeggio deactivated and synth flute sound can be played normally   | Go to Take On Me Chorus,   |  |   |
| Take On Me Chorus                   | By default, choir sound is on.   | Scene 1: Mutes the choir sound if you prefer your singers to harmonize   | Return to Take On Me Verse, Go to Take On Me Solo the second time  |  |   |
| Take On Me Solo                     | Scene 1: DX solo bell sound, High F onwards will trigger chromatic arp   | Scene 2: Adds synth pad  | Return to Take On Me Riff  |  |   |
| A Little Respect                    | Scene 1: Rhythmic arp Play single notes for major chords. Play Am with a D note. Refer to video for complete chord progression.  | Super Knob adds Guitar   | Left Hand plays DX wire synth  |  |   |
| Always Something There To Remind Me | Scene 1: Right Hand plays main riff in octaves. Left hand single descending notes  | Scene 2: Lower Synth and Upper Vox synth split. Lower chords trigger short bell sound using velocity   | Scene 3: Adds Choir to lower part.   |  |   |
| Cars                                | Scene 1: Start song with Low A note for LFO synth. Low D triggers Square synth arpeggio Right hand plays main lead pad sound   | Scene 2: Deactivates arpeggio. Play Lower part for verses. Volume increased  | Scene 3: Refrain instrumental. Split between pulse pad and synth brass lead  | Scene 4: While playing low D, flanged synth pad is played with left thumb. Main lead pad on right  |   |
| Died In Your Arms                   | Scene 1: String and Vox synth split. Turn on Arpeggio and both left and right hand parts play automatically.   | Scene 2: Synth Pad Layer   | Scene 3: Synth Pad Layer with Piano  | Scene 7: Right Hand Arp, play left hand  | Scene 8: Left Hand Arp, Play right hand chords  |
| Dancing In The Dark                 | Guitar and Synth on Lower part: Main Synth on Upper part   |  |  |  |   |
| Don't Stop Believin'                | Scene 1: Piano/CP Grand Layer  | Scene 2: Synth   |  |  |   |
| Head Over Heels                     | Scene 1: Intro Piano and Synth Bell layer (Assignable Switch disables Synth Bell)  | Scene 2: Verse/Chorus, Piano, Synth String on low G and E notes. Pizzicato from high E note  | Scene 3: Left hand organ, Right hand solo portamento on A note. Press Assign Switch 1 once the pitch rise is done and play the solo. <a href="#">Watch Solo HERE</a> | Scene 4: Verse after solo, similar to Scene 2 but with loud wire synth (high D to A) on right hand. Synth strings on C and A. Switch to Scene 5 for chorus | Scene 5: Chorus 2 like Scene 2. Go back to Scene 1 for 2nd instrumental like intro, Assign Switch is still pressed. |
| I Want To Break Free                | Scene 1: Synth String Organ  | Scene 2: Comp Synth  | Scene 3: Solo Synth Super Knob: Overdrive Layer go back to Scene 1 after solo  |  |   |
| Never Tear Us Apart                 | Lower: Synth String and Cello layer  | Upper: DX Bell Synth   |  |  |   |
| Sweet Dreams                        | Scene 1: <b>4-Way Keyboard Split</b> Main Riff Arpeggio on low C, While playing refrain, Left hand synth has a "cheat" note on B pitched to C so as not to overlap with solo synth. Play high notes for choir part. Solo synth is in between played while pressing low C for main riff | Scene 2: Bridge. Synth and Piano Layer. Return to Scene 1 for instrumental solo  | Super Knob pans the 2 arpeggiated parts in opposite directions.  |  |   |
| The Look                            | Scene 1: 2-Way Split Guitar Intro. Play at high velocity. Arp activates automatic bass on left hand  | Scene 2: <b>4-Way Keyboard Split</b> . Lower arp bass (play single notes), Synth Pad, Right hand Sync Synth. Vox synth on A and B notes.   | Scene 3: Adds synth arp to scene 2   |  |   |