

# SEPTEMBER

C FLUTE/C PICCOLO

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

Dance rock

Musical score for C Flute/C Piccolo of 'September'. The score is in 4/4 time and consists of 46 measures. It features a 'Dance rock' style with dynamic markings such as *ff*, *f*, *mf*, *sf*, and *ff*. The score includes various musical notations like slurs, accents, and trills. Measure numbers 5, 13, 21, 29, 37, 44, and 45 are highlighted in boxes. The piece concludes with a final cadence in measure 46.

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# SEPTEMBER

B♭ CLARINET

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

Dance rock

Musical score for B♭ Clarinet of the song "September". The score is written in 4/4 time and consists of 46 measures. It features a variety of dynamics including *ff*, *f*, *mf*, and *fp*. Performance markings include accents (^), trills (tr), and slurs. Measure numbers 5, 13, 21, 29, 37, and 45 are highlighted in boxes. The piece concludes with a final measure (46) marked with a fermata.

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# SEPTEMBER

B♭ CLARINET

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

Dance rock

Musical score for B♭ Clarinet of the song "September". The score is written in 4/4 time and consists of 46 measures. It features a variety of dynamics including *ff*, *f*, *mf*, and *fp*. Performance markings include accents (^), trills (tr), and slurs. Measure numbers 5, 13, 21, 29, 37, and 45 are highlighted in boxes. The piece concludes with a final measure (46) marked with a fermata.

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# SEPTEMBER

E♭ ALTO SAXOPHONE/  
HORN in E♭

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by MIKE STORY

Dance rock

Musical score for E♭ Alto Saxophone/Horn in E♭. The score is in 4/4 time and G major. It consists of six staves of music, numbered 1 through 46. The score includes dynamic markings such as *ff*, *f*, *mf*, *f*, *fp*, and *ff*. There are also performance instructions like accents and slurs. Rehearsal marks are indicated by boxed numbers 5, 13, 21, 29, and 37.

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# SEPTEMBER

1st B♭ TRUMPET

Words and Music by MAURICE WHITE,  
AL MCKAY and ALLEE WILLIS  
Arranged by MIKE STORY

Dance rock

Musical score for 1st B♭ Trumpet. The score is in 4/4 time and G major. It consists of seven staves of music, numbered 1 through 46. The score includes dynamic markings such as *ff*, *f*, *mf*, *f*, *fp*, and *ff*. There are also performance instructions like accents and slurs. Rehearsal marks are indicated by boxed numbers 5, 13, 21, 29, and 37.

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# SEPTEMBER

## 2nd B♭ TRUMPET

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

**Dance rock**

ff 2 3 4 5 6 f

7 8 9 10 11 12 V

13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 fp 45 ff 46

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# SEPTEMBER

## TROMBONE

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

**Dance rock**

ff 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 41 42 43 44 fp 45 ff 46

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# SEPTEMBER

B♭ TENOR SAXOPHONE/  
BARITONE T.C.

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

Dance rock

Musical score for B♭ Tenor Saxophone/Baritone T.C. of the song "September". The score is in 4/4 time and consists of 46 measures. It features a "Dance rock" style with a key signature of one flat (B♭). The score includes dynamic markings such as *ff*, *f*, *mf*, *f*, *fp*, and *ff*. Rehearsal marks are placed at measures 5, 13, 21, 29, and 37. The piece concludes with a double bar line at measure 46.

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# SEPTEMBER

HORN IN F

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

Dance rock

Musical score for Horn in F of the song "September". The score is in 4/4 time and consists of 46 measures. It features a "Dance rock" style with a key signature of one flat (B♭). The score includes dynamic markings such as *ff*, *f*, *mf*, *f*, *fp*, and *ff*. Rehearsal marks are placed at measures 5, 13, 21, 29, and 37. The piece concludes with a double bar line at measure 46.

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TUBA

# SEPTEMBER

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

Dance rock

Musical score for Tuba part of 'September'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 46. The score includes dynamic markings such as *ff*, *f*, *mf*, *fz*, and *fp*. There are also performance instructions like *V* (vibrato) and *tr* (trill). Boxed numbers 5, 13, 21, 29, and 37 indicate specific measures or phrases. The piece is labeled 'Dance rock'.

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TUBA

# SEPTEMBER

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

Dance rock

Musical score for Tuba part of 'September'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 46. The score includes dynamic markings such as *ff*, *f*, *mf*, *fz*, and *fp*. There are also performance instructions like *V* (vibrato) and *tr* (trill). Boxed numbers 5, 13, 21, 29, and 37 indicate specific measures or phrases. The piece is labeled 'Dance rock'.

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# SEPTEMBER

4

HORN IN B $\flat$

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

Dance rock

Musical score for Horn in B $\flat$ . The score consists of six staves of music, numbered 1 through 46. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes dynamic markings such as *ff*, *f*, *mf*, and *fp*. There are also performance instructions like accents and slurs. Boxed numbers 5, 13, 21, 29, and 37 are placed above the staves. The piece concludes with a double bar line and a final *ff* marking.

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# SEPTEMBER

BARITONE B.C.  
(Optional 2nd Trombone)

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

Dance rock

Musical score for Baritone B.C. (Optional 2nd Trombone). The score consists of eight staves of music, numbered 1 through 46. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The score includes dynamic markings such as *ff*, *f*, and *mf*. There are also performance instructions like accents and slurs. Boxed numbers 5, 13, 21, 29, and 37 are placed above the staves. The piece concludes with a double bar line and a final *ff* marking.

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# SEPTEMBER

## SNARE DRUM

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

**Dance rock**  
Stick shots

5 Hi-Hat  
ff f mf fp ff

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# SEPTEMBER

## OPTIONAL TONAL BASS DRUMS (4 Pitch)

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

**Dance rock**  
2

ff f mf fp ff

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# SEPTEMBER

## TRI-TOMS

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

**Dance rock**  
2

5  
7  
13  
14  
15  
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24  
25  
26  
27  
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31  
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46

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# SEPTEMBER

## QUAD-TOMS

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

**Dance rock**  
2

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# SEPTEMBER

BASS DRUM/  
TENOR DRUM

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

**Dance rock**

Musical notation for Bass Drum/Tenor Drum. The piece is in 4/4 time and consists of 46 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *ff*, *mf*, and *f*. Measure numbers 1 through 46 are indicated below the staff. Rehearsal marks are placed in boxes at measures 5, 13, 21, 29, and 37. A double bar line is at the end of measure 46.

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# SEPTEMBER

CYMBALS

Words and Music by MAURICE WHITE,  
AL McKAY and ALLEE WILLIS  
Arranged by MIKE STORY

**Dance rock**

Musical notation for Cymbals. The piece is in 4/4 time and consists of 45 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *f*. Measure numbers 1 through 45 are indicated below the staff. Rehearsal marks are placed in boxes at measures 5, 13, 21, 29, and 37. A double bar line is at the end of measure 45. A note above measure 5 says "Hold for snare (Hi-Hat)".

**For additional players**

Musical notation for Cymbals for additional players. The piece is in 4/4 time and consists of 10 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f*. Measure numbers 11 through 20 are indicated below the staff. Rehearsal marks are placed in boxes at measures 13, 21, 29, and 37.

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