

Vincent Fliniaux

Le Bruit du Silence

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A

5" **ad lib.**
air sound
no pitch

10" with pitch

10" no pitch

5" w. pitch

2" no pitch

7" w. pitch

7" keys clicks

1" Improvising with irregular rhythm
Octaves are possible

pizz. and tongue-ram

Flûte

Violon

Alto

Violoncelle

flautando sul.pont

begin to gliss after the alto

batt.col legno

Improvising with irregular rhythm
Octaves are possible

flautando sul.pont

gliss.

gliss.

gliss.

gliss.

Improvising with irregular rhythm
Octaves are possible

pizz nail

Improvising with irregular rhythm
Octaves are possible

pizz

approximative pitch

Improvising with irregular rhythm
Octaves are possible

pizz

pitch sound

pizz

bartok

n *p* *pp* *n* *n* *p* *n* *mp* *n* *f*

n *pp* *pp* *f*

n *pp* *p* *f*

pp *f*

B Moderato ♩ = 100

2 flatterzunge

norm.

Fl.

fff *mf* *mp* *mf* *p* *mp* *mf* *mp* *mf*

V.

arco gliss all along the string

gliss.

like a whirlwind

dynamics follows the pitch movement between *p* and *f*

A.

arco gliss all along the string

gliss.

like a whirlwind

dynamics follows the pitch movement between *p* and *f*

Vc.

arco gliss all along the string

gliss.

like a whirlwind

dynamics follows the pitch movement between *p* and *f*

C

9 incisive *f* like an echo *p* incisive *f*

V. incisive *f* like an echo *p* incisive *f*

A. incisive *f* like an echo *p* incisive *f*

Vc. incisive *f* like an echo *p* incisive *f*

14

Fl. *f*

V. *f*

A. -

Vc. -

18

Fl.

V.

A.

Vc.

pizz

Improvising with irregular rubato rythm Octaves are possible

n *mf*

26

Fl.

V.

A.

Vc.

pizz
pitch sound

Improvising with irregular rubato rythm Octaves are possible

mf

pizz
pitch sound

30 pizz

Fl. *mf* tongue-ram *mp*


V. pizz approximative pitch *n*

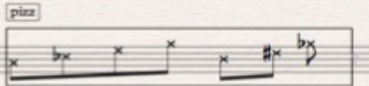
A. pizz pitch sound Improvising with irregular rubato rythm Octaves are possible approximative pitch pizz *n*


Vc. *mf* approximative pitch pizz *n*


Annexe


-----> = Transition progressive d'un mode de jeu à un autre

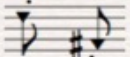
 = Cue donné par la direction pour les passages ad lib.


 = Improviser ad lib. avec les notes écrites dans le rectangle. Les octaves sont possibles. Continuer pendant toute la durée de la flèche qui suit.

 = Tremolo (cordes) ou Flutterzange (flûte)

 = Air sound (flûte)
Transition progressive entre son bruité (no pitch) et son tonal (with pitch)

 = Key clicks (flûte) ou batt. col legno, nail pizz, approximative pitch pizz (cordes)

 = Pizzicato (flûte)

 = Tongue-ram (flûte)