

First round—Regional Competition

Piano Division

The Festival competitors must read through all the rules and regulations before entering specific classes. Please read carefully before entering a class.

1. To be eligible to be awarded scholarships, all competitors must enter minimum **TWO** or more classes. Failure to participate in any of the classes entered will influence the awarding of scholarships.
2. The competitor may not enter the level that has passed the RCM exam before January 01, 2018.
3. The competitor must be born after January 01, 2000, all age requirements are as May 1st, 2018.
4. All performance must be memorized, unless identified, non-memorized performance will receive adjudication only, and no marks will be given.
5. Only Sections 01, 02, 05 are eligible to proceed to the Canada-wide competition (Marked with “C”), master classes will be given before the competition days, competitor of Sections 03, 04 has the opportunity to proceed in master class with adjudication only, no marks will be given.

Section 01—Concert Group (“C”)

All music must be memorized. Original music must be given to the adjudicator. Pieces are not restricted to RCM syllabus.

PC01—Concert group—Age 6 and under \$50

Own choice of two pieces, not restricted to RCM syllabus. Under 6 minutes.

PC02—Concert group—Age 9 and under \$55

Own choice of two pieces, not restricted to RCM syllabus. Under 8 minutes.

PC03—Concert group—Age 12 and under \$60

Own choice of two pieces, not restricted to RCM syllabus. Under 10 minutes.

PC04—Concert group—Age 15 and under \$65

Own choice of two pieces, not restricted to RCM syllabus. Under 12 minutes.

PC05—Concert group—Age 18 and under \$70

Own choice of two pieces, not restricted to RCM syllabus. Under 15 minutes.

Section 02—Composer Group (“C”)

All music must be memorized. Original music must be given to the adjudicator. Pieces are not restricted to RCM syllabus. Own choice of one piece, must be minimum RCM Level 6 and above. Under 10 minutes.

PO01—J.S.Bach group	\$60
PO02—Haydn Group	\$60
PO03—Mozart Group	\$60
PO04—Beethoven Group	\$60
PO05—Schubert Group	\$60
PO06—Chopin Group	\$60
PO07—Liszt Group	\$60
PO08—Brahms Group	\$60
PO09—Debussy Group	\$60
PO10—Rachmaninoff Group	\$60
PO11—Tchaikovsky Group	\$60
PO12—Scarlatti Group	\$60

Section 03—Method Book Piano Solo

Performance pieces must be selected from following method books only. Memorization required. No age restrictions.

PM01—Method Book—Bastien Piano Basics	\$45
Own choice of two pieces. Under 5 minutes.	
PM02—Method Book—Alfred Piano Basics	\$45
Own choice of two pieces. Under 5 minutes.	
PM03—Method Book—John Thompson’s Piano Course	\$45
Own choice of two pieces. Under 5 minutes.	
PM04—Method Book—My First Piano Adventure	\$45

Own choice of two pieces. Under 5 minutes.

PM05— Method Book—Czerny Op. 599 \$45

Own choice of two pieces. Under 5 minutes.

PM06— Method Book—Czerny Op.849 \$45

Own choice of two pieces. Under 5 minutes.

PM07— Method Book—Czerny Op. 299 \$45

Own choice of two pieces. Under 5 minutes.

PM08— Method Book—Czerny Op. 740 \$45

Own choice of two pieces. Under 5 minutes.

PM09— Method Book—Ferdinand Beyer \$45

Own choice of two pieces. Under 5 minutes.

PM010— Method Book—Burgmuller \$45

Own choice of two pieces. Under 5 minutes.

Section 04—Pop, Modern Group

All music must be memorized. Original music must be given to the adjudicator. Performance pieces may **not** be on RCM syllabus.

PP01—Pop, Modern group—Age 6 and under \$45

Own choice of one piece, not restricted to RCM syllabus. Under 5 minutes.

PP02— Pop, Modern group—Age 9 and under \$45

Own choice of one piece, not restricted to RCM syllabus. Under 5 minutes.

PP03— Pop, Modern group—Age 12 and under \$45

Own choice of one piece, not restricted to RCM syllabus. Under 5 minutes.

PP04— Pop, Modern group—Age 15 and under \$45

Own choice of one piece, not restricted to RCM syllabus. Under 5 minutes.

PP05— Pop, Modern group—Age 18 and under \$45

Own choice of one piece, not restricted to RCM syllabus. Under 5 minutes.

Section 05—Graded Piano Solo (“C”)

Performance pieces must be memorized. Studies (Etudes) are memorization-optional. All pieces must be chosen from RCM syllabus. No age restrictions.

PG01— Graded Piano Solo—Preparation A \$38

Own choice of two pieces, must be chosen from RCM syllabus.

PG02— Graded Piano Solo—Preparation B \$38

Own choice of two pieces, must be chosen from RCM syllabus.

PG03—Graded Piano Solo—Level 1—List A \$40

Own choice of one piece, must be chosen from RCM syllabus.

PG04—Graded Piano Solo—Level 1—List B \$40

Own choice of one piece, must be chosen from RCM syllabus.

PG05—Graded Piano Solo—Level 1—List C \$40

Own choice of one piece, must be chosen from RCM syllabus.

PG06—Graded Piano Solo—Level 1—Studies/Etudes \$40

Own choice of one piece, must be chosen from RCM syllabus, memorization optional.

PG07—Graded Piano Solo—Level 2—List A \$40

Own choice of one piece, must be chosen from RCM syllabus.

PG08—Graded Piano Solo—Level 2—List B \$40

Own choice of one piece, must be chosen from RCM syllabus.

PG09—Graded Piano Solo—Level 2—List C \$40

Own choice of one piece, must be chosen from RCM syllabus.

PG10—Graded Piano Solo—Level 2—Studies/Etudes \$40

Own choice of one piece, must be chosen from RCM syllabus, memorization optional.

PG11—Graded Piano Solo—Level 3—List A \$42

Own choice of one piece, must be chosen from RCM syllabus.	
PG12—Graded Piano Solo—Level 3—List B	\$42
Own choice of one piece, must be chosen from RCM syllabus. (One movement only)	
PG13—Graded Piano Solo—Level 3—List C	\$42
Own choice of one piece, must be chosen from RCM syllabus.	
PG14—Graded Piano Solo—Level 3—Studies/Etudes	\$42
Own choice of one piece, must be chosen from RCM syllabus, memorization optional.	
PG15—Graded Piano Solo—Level 4—List A	\$42
Own choice of one piece, must be chosen from RCM syllabus.	
PG16—Graded Piano Solo—Level 4—List B	\$42
Own choice of one piece, must be chosen from RCM syllabus. (One movement only)	
PG17—Graded Piano Solo—Level 4—List C	\$42
Own choice of one piece, must be chosen from RCM syllabus.	
PG18—Graded Piano Solo—Level 4—Studies/Etudes	\$42
Own choice of one piece, must be chosen from RCM syllabus, memorization optional.	
PG19—Graded Piano Solo—Level 5—List A	\$44
Own choice of one piece, must be chosen from RCM syllabus.	
PG20—Graded Piano Solo—Level 5—List B	\$44
Own choice of one piece, must be chosen from RCM syllabus. (One movement only)	
PG21—Graded Piano Solo—Level 5—List C	\$44
Own choice of one piece, must be chosen from RCM syllabus.	
PG22—Graded Piano Solo—Level 5—Studies/Etudes	\$44
Own choice of one piece, must be chosen from RCM syllabus, memorization optional.	
PG23—Graded Piano Solo—Level 6—List A	\$44
Own choice of one piece, must be chosen from RCM syllabus.	

PG24—Graded Piano Solo—Level 6—List B	\$44
Own choice of one piece, must be chosen from RCM syllabus. (One movement only)	
PG25—Graded Piano Solo—Level 6—List C	\$44
Own choice of one piece, must be chosen from RCM syllabus.	
PG26—Graded Piano Solo—Level 6—Studies/Etudes	\$44
Own choice of one piece, must be chosen from RCM syllabus, memorization optional.	
PG27—Graded Piano Solo—Level 7—List A	\$46
Own choice of one piece, must be chosen from RCM syllabus.	
PG28—Graded Piano Solo—Level 7—List B	\$46
Own choice of one piece, must be chosen from RCM syllabus. (One movement only)	
PG29—Graded Piano Solo—Level 7—List C	\$46
Own choice of one piece, must be chosen from RCM syllabus.	
PG30—Graded Piano Solo—Level 7—Studies/Etudes	\$46
Own choice of one piece, must be chosen from RCM syllabus, memorization optional.	
PG31—Graded Piano Solo—Level 8—List A	\$46
Own choice of one piece, must be chosen from RCM syllabus.	
PG32—Graded Piano Solo—Level 8—List B	\$46
Own choice of one piece, must be chosen from RCM syllabus. (One movement only)	
PG33—Graded Piano Solo—Level 8—List C	\$46
Own choice of one piece, must be chosen from RCM syllabus.	
PG34—Graded Piano Solo—Level 8—List D	\$46
Own choice of one piece, must be chosen from RCM syllabus.	
PG35—Graded Piano Solo—Level 8—Studies/Etudes	\$46
Own choice of one piece, must be chosen from RCM syllabus, memorization optional.	
PG36—Graded Piano Solo—Level 9—List A	\$48

Own choice of one piece, must be chosen from RCM syllabus.	
PG37—Graded Piano Solo—Level 9—List B	\$48
Own choice of one piece, must be chosen from RCM syllabus. (One movement only)	
PG38—Graded Piano Solo—Level 9—List C	\$48
Own choice of one piece, must be chosen from RCM syllabus.	
PG39—Graded Piano Solo—Level 9—List D	\$48
Own choice of one piece, must be chosen from RCM syllabus.	
PG40—Graded Piano Solo—Level 9—Studies/Etudes	\$48
Own choice of one piece, must be chosen from RCM syllabus, memorization optional.	
PG41—Graded Piano Solo—Level 10—List A	\$48
Own choice of one piece, must be chosen from RCM syllabus.	
PG42—Graded Piano Solo—Level 10—List B	\$48
Own choice of one piece, must be chosen from RCM syllabus. (One movement only)	
PG43—Graded Piano Solo—Level 10—List C	\$48
Own choice of one piece, must be chosen from RCM syllabus.	
PG44—Graded Piano Solo—Level 10—List D	\$48
Own choice of one piece, must be chosen from RCM syllabus.	
PG45—Graded Piano Solo—Level 10—List E	\$48
Own choice of one piece, must be chosen from RCM syllabus.	
PG46—Graded Piano Solo—Level 10—Studies/Etudes	\$48
Own choice of one piece, must be chosen from RCM syllabus, memorization optional.	
PG47—Graded Piano Solo—ARCT—List A	\$50
Own choice of one piece, must be chosen from RCM syllabus.	
PG48—Graded Piano Solo—ARCT—List B	\$50
Own choice of one piece, must be chosen from RCM syllabus. (One movement only)	

PG49—Graded Piano Solo—ARCT—List C \$50

Own choice of one piece, must be chosen from RCM syllabus.

PG50—Graded Piano Solo—ARCT—List D \$50

Own choice of one piece, must be chosen from RCM syllabus.

PG51—Graded Piano Solo—ARCT—List E \$50

Own choice of one piece, must be chosen from RCM syllabus.

PG52—Graded Piano Solo—ARCT—List F \$50

Own choice of one piece, must be chosen from RCM syllabus.