

First round—Regional Competition

Voice Division

The Festival competitors must read through all the rules and regulations before entering specific classes. Please read carefully before entering a class.

1. To be eligible to be awarded scholarships, all competitors must enter minimum **TWO** or more classes. Failure to participate in any of the classes entered will influence the awarding of scholarships.
2. The competitor may not enter the level that has passed the RCM exam before January 01, 2018.
3. The competitor must be born after January 01, 2000, all age requirements are as May 1st, 2018.
4. All performance must be memorized, unless identified, non-memorized performance will receive adjudication only, and no marks will be given.
5. Only Sections 01, 02, 05 are eligible to proceed to the Canada-wide competition (Marked with “C”), master classes will be given before the competition days, competitor of Sections 03, 04 has the opportunity to proceed in master class with adjudication only, no marks will be given.

Section 01—Graded Vocal Solo (“C”)

Performance pieces must be memorized, must perform in the original language or translated text provided in the graded songbooks. All pieces must be chosen from RCM syllabus. Piano accompaniment only. No microphones or other amplification is permitted. No age restrictions.

VG01—Graded Vocal Solo—Preparatory A \$38

Own choice of one piece, must be chosen from RCM syllabus.

VG02—Graded Vocal Solo—Preparatory B \$38

Own choice of one piece, must be chosen from RCM syllabus.

VG03— Graded Vocal Solo—Level 1—list A \$40

Own choice of one piece, must be chosen from RCM syllabus.

VG04— Graded Vocal Solo—Level 1—list B \$40

Own choice of one piece, must be chosen from RCM syllabus.

VG05— Graded Vocal Solo—Level 2—list A \$40

Own choice of one piece, must be chosen from RCM syllabus.	
VG06— Graded Vocal Solo—Level 2—list B	\$40
Own choice of one piece, must be chosen from RCM syllabus.	
VG07— Graded Vocal Solo—Level 3—list A	\$42
Own choice of one piece, must be chosen from RCM syllabus.	
VG08— Graded Vocal Solo—Level 3—list B	\$42
Own choice of one piece, must be chosen from RCM syllabus.	
VG09— Graded Vocal Solo—Level 4—list A	\$42
Own choice of one piece, must be chosen from RCM syllabus.	
VG10— Graded Vocal Solo—Level 4—list B	\$42
Own choice of one piece, must be chosen from RCM syllabus.	
VG11— Graded Vocal Solo—Level 5—list A	\$44
Own choice of one piece, must be chosen from RCM syllabus.	
VG12— Graded Vocal Solo—Level 5—list B	\$44
Own choice of one piece, must be chosen from RCM syllabus.	
VG13— Graded Vocal Solo—Level 6—list A	\$44
Own choice of one piece, must be chosen from RCM syllabus.	
VG14— Graded Vocal Solo—Level 6—list B	\$44
Own choice of one piece, must be chosen from RCM syllabus.	
VG15— Graded Vocal Solo—Level 7—list A	\$46
Own choice of one piece, must be chosen from RCM syllabus.	
VG16— Graded Vocal Solo—Level 7—list B	\$46
Own choice of one piece, must be chosen from RCM syllabus.	
VG17— Graded Vocal Solo—Level 7—list C	\$46
Own choice of one piece, must be chosen from RCM syllabus.	

VG18— Graded Vocal Solo—Level 8—list A	\$46
Own choice of one piece, must be chosen from RCM syllabus.	
VG19— Graded Vocal Solo—Level 8—list B	\$46
Own choice of one piece, must be chosen from RCM syllabus.	
VG20— Graded Vocal Solo—Level 8—list C	\$46
Own choice of one piece, must be chosen from RCM syllabus.	
VG21— Graded Vocal Solo—Level 9—list A	\$48
Own choice of one piece, must be chosen from RCM syllabus.	
VG22— Graded Vocal Solo—Level 9—list B	\$48
Own choice of one piece, must be chosen from RCM syllabus.	
VG23— Graded Vocal Solo—Level 9—list C	\$48
Own choice of one piece, must be chosen from RCM syllabus.	
VG24— Graded Vocal Solo—Level 10—list A	\$48
Own choice of one piece, must be chosen from RCM syllabus.	
VG25— Graded Vocal Solo—Level 10—list B	\$48
Own choice of one piece, must be chosen from RCM syllabus.	
VG26— Graded Vocal Solo—Level 10—list C	\$48
Own choice of one piece, must be chosen from RCM syllabus.	
VG27— Graded Vocal Solo—ARCT—list A	\$50
Own choice of one piece, must be chosen from RCM syllabus.	
VG28— Graded Vocal Solo—ARCT—list B	\$50
Own choice of one piece, must be chosen from RCM syllabus.	
VG29— Graded Vocal Solo—ARCT—list C	\$50
Own choice of one piece, must be chosen from RCM syllabus.	

Section 02—Folk Song, English (“C”)

Own choice of one piece, performance pieces must be memorized. All pieces are not limited to RCM syllabus. Must be a valid folk song. 6 minutes and under. No Accompaniment restrictions.

VF01—Folk Song, English—Age 6 and under	\$50
VF02—Folk Song, English—Age 9 and under	\$50
VF03—Folk Song, English—Age 12 and under	\$50
VF04—Folk Song, English—Age 15 and under	\$50
VF05—Folk Song, English—Age 18 and under	\$50

Section 03—Folk Song, Not English

Own choice of one piece, performance pieces must be memorized. All pieces are not limited to RCM syllabus. Must be a valid folk song. 6 minutes and under. No Accompaniment restrictions. Please provide an English translation.

VN01—Folk Song, Not English—Age 6 and under	\$50
VN02—Folk Song, Not English—Age 9 and under	\$50
VN03—Folk Song, Not English—Age 12 and under	\$50
VN04—Folk Song, Not English—Age 15 and under	\$50
VN05—Folk Song, Not English—Age 18 and under	\$50

Section 04—Musical Theatre

Own choice of one piece, performance pieces must be memorized. All pieces are not limited to RCM syllabus. No prop, acting allowed. No Accompaniment restrictions.

VM01—Musical Theatre—Age 6 and under	\$50
VM02—Musical Theatre—Age 9 and under	\$50
VM03—Musical Theatre—Age 12 and under	\$50
VM04—Musical Theatre—Age 15 and under	\$50
VM05—Musical Theatre—Age 18 and under	\$50

Section 05—Pop, Jazz (“C”)

Own choice of one piece, performance pieces must be memorized. All pieces are not limited to RCM syllabus. No Accompaniment restrictions.

VP01—Pop, Jazz—Age 6 and under	\$50
VP02—Pop, Jazz—Age 9 and under	\$50
VP03—Pop, Jazz—Age 12 and under	\$50
VP04—Pop, Jazz—Age 15 and under	\$50
VP05—Pop, Jazz—Age 18 and under	\$50

Section 06—Choirs (“C”)

Own choice of one piece, please identify on the registration form as Two-Part, Three-Part, Four-Part, or Unison arrangement. All groups must have more than 6 participants in each group. Participant wishing to perform more than once may sign up multiple times. Original music must be given to the adjudicator. No accompaniment restrictions. Time limit: 10 minutes.

VC—Choirs—Age 12 and under	\$80
VC—Choirs—Age 18 and under	\$80