

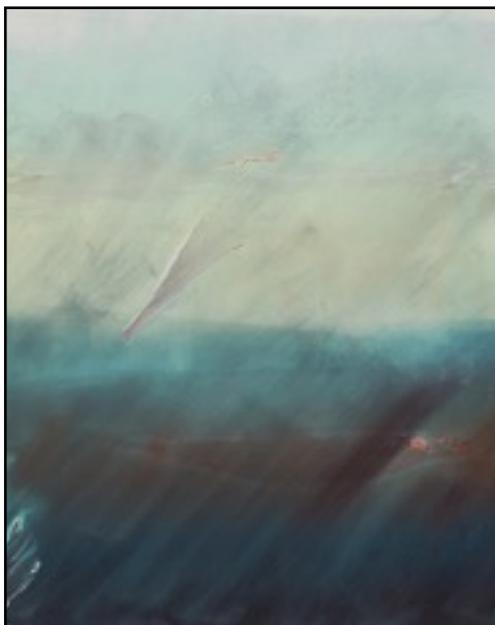
**PRESS RELEASE**



*'Salt Wind Blows' by Steve Williams*

**LOTTE INCH GALLERY  
UPCOMING ART EXHIBITION**

**SEA : LAND | From Pavement to Horizon: Artwork by Steve Williams,  
Laine Tomkinson, Jean Duncan & Finlay Coupar**



*'West Series - Wild Weather' by Jean Duncan*

From the ground beneath your feet, to familiar Yorkshire hills, dales and valleys and out across the wild of the Atlantic Ocean, this exhibition offers a series of vistas into the landscape that surrounds us: A view into the spaces that make up much of our physical, geographical context often without us even noticing.

Featuring paintings, drawings and mixed media works from Yorkshire based artists Steve Williams and Jean Duncan, with Scottish artist Finlay Coupar and Nottingham based Laine Tomkinson this exhibition will depict, distort and challenge the physical environment around us and how we each choose to observe it.

**Steve Williams** infuses his pictures with fluidity, energy, colour and texture. His aim; to achieve a balance, a harmony and completeness, in all of his pictures, working with a palette knife and acyclic paint.

**Laine Tomkinson** creates vibrant, bold and joyous abstract paintings and prints. Laine builds up layers of paint or print to create works that sustain interest, often overworking prints, combining oil paint, acrylic, pastels and crayons; screen-printing additional layers, often scraping away a line with a palette knife, just leaving a glimpse of the original work; 'a painting or print is successful if it is jubilant- if it's bursting out of the frame with joy'.

**Jean Ducan** presents mysterious, dreamlike and ambiguous works, frequently inspired by music; within her portfolio are many collaborations with composers and musicians. An enthusiastic and driven artist, having played an important role in developing the cultural scene and reputation in Northern Ireland.

**Finlay Coupar** displays work emerged from photographs of street gratings. The subsequent drawings and paintings explore the relationship between the relatively neutrality of the metal grid and the chaos of the contained rubbish providing an opportunity to explore a fundamental composition form, a form that is the basis of many landscape paintings.

The merging of these four artists will surely prove to be a knockout exhibition in a unique surrounding. The exhibition is kindly sponsored by Savills.

LOTTE INCH GALLERY,  
10 BOOTHAM, YORK YO30 7BL

[lotteinch.co.uk](http://lotteinch.co.uk)

WEDNESDAY - SATURDAY 10AM - 6PM

SUNDAYS

THROUGHOUT DECEMBER 11AM - 4PM

