

**SRS 2018**  
**List of sessions**

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**Key to symbols**

The natural world ☞	Frontiers, identity, exchange ✨
Power, protest and resistance 🏹	Knowledge, truth, and expertise ¶
Civil and uncivil discourse 🌟	Ornament and display, performance and perception 🌀

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**Tuesday 3<sup>rd</sup> July**

*Registration: Jessop West Foyer, from 8.15am*

**Session 1, 9.15-10.45**

**Panel 1: Thomas Churchyard and Authority, Jessop West G03**

Organiser: **Gavin Schwartz-Leeper** (Warwick)

Chair/respondent: **Matthew Woodcock** (UEA)

**Katherine Butler** (Oxford), “What song should please a sacred prince’s ears?” Music and Authority in the Works of Thomas Churchyard’

**Gavin Schwartz-Leeper** (Warwick), ‘Thomas Churchyard, *A Mirror for Magistrates*, and the Authority of the Dead’

**Liz Oakley-Brown** (Lancaster), “Each plot is sowed, with sorrow whear I goe”: Thomas Churchyard’s Emotional Authority’

**Panel 2: Shakespeare and Ecology, Jessop West SR8 ☞🌀**

*Sponsored by Shakespeare, Journal of the British Shakespeare Association*

Chair/organiser: **Todd Andrew Borlik** (Huddersfield)

**Bonnie Lander Jonson** (Cambridge), ‘Shakespeare’s *Cymbeline* and the Botanical Renaissance’

**Gwilym Jones** (Westminster), ‘Dramatising Denial: Renaissance Drama and Climate Change Scepticism’

**Evelyn O’Malley** (Exeter), ‘Weathering Max Reinhardt’s *A Midsummer Night’s Dream* at Oxford’

**Panel 3: English Politics in the 1640s and 1650s, Jessop Building 116 🏹🌟🌀**

Chair: tba

**Gary Rivett** (York St John), ‘Historical Knowledge and the Performance of Parliamentary Speeches in Pre-Civil War England, 1640-1’

**Charlotte Young** (Royal Holloway), “His lands as well as goods/ Sequestered out to be”: The Sequestration of Royalists during the English Civil War’

**Matthias Wong** (Cambridge), ‘News of the King’s Execution: Newsbooks, Temporality, and the Regicide of Charles I’

**Panel 4: Collecting Knowledge: Commonplace Books in England, 1600-1655, Jessop Building 117 ¶**

Chair: tba

**Beatrice Montedoro** (Oxford), ‘Knowledge and Expertise in Collections of Dramatic Extracts in Seventeenth-Century England’

**Devani Singh** (Geneva), ‘Making Bodenham’s *Belvedere*’

**Ted Tregear** (Cambridge), ‘Truth and Rhyme in Bodenham’s *Belvedere*’

**Tuesday 3<sup>rd</sup> July**  
**Session 1, 9.15-10.45**

Panel 5: Civil and Uncivil Discourse: Women's Writing, Jessop Building 215 ✨🔥🌀

Chair: tba

**Helen Newsome** (Sheffield), "I may labor a gwd and loweng vay be twxst you": Performing an Anglo-Scottish Peace in the Letters of Margaret Tudor, Queen of Scots (1489-1541)'

**Evan Bourke** (NUI, Galway), "What I know of Buttlers' story ... is this": Lady Ranelagh's Transmutation History'

**Naomi Pullin** (Cambridge), "Unfitt for company": Female Sociability and Anti-Sociability in the Early Modern British Atlantic'

Panel 6: Fellowship and Devotion in Fifteenth- and Sixteenth-Century Italian Art, HRI

Conference Room 🌀🔥🌀

Chair: tba

**Lydia Goodson** (Warburg Institute), 'Painted Performance: Art, Theatre, and Memory in an Umbrian Confraternity'

**Claudia Wardle** (York), 'Book of Nature: Landscapes of Devotion in the Gualenghi-d'Este Hours'

**Elisabetta Toreno** (Glasgow/Royal Conservatoire of Scotland), 'A Banner by Raphael and an Early Engraving by Marcantonio Raimondi: A Friendship Reconsidered'

Panel 7: The Supernatural, HRI Seminar Room 🌀

Chair: tba

**Chloe Owen** (KCL), "So full of fearful dreams, of ugly sights": Sleep Paralysis, the Humours, and the Supernatural in Early Modern England'

**Debbie Lea** (INTO, Manchester), 'Dugdale and the Devil: Lancashire's Later Demoniac'

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**Tuesday 3<sup>rd</sup> July**  
**10.45-11.15**

Break; coffee served in Jessop West Foyer and HRI Atrium

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**Tuesday 3<sup>rd</sup> July**  
**Session 2, 11.15-12.45**

Panel 8: Aristotle as a Cultural Lens in Sixteenth-Century Italy, Jessop West G03

Organiser: **David Lines** (Warwick)

Chair: tba

**David Lines** (Warwick), 'Ethics and Rhetoric in Lodovico Castelvetro'

**Alessio Contugno** (Warwick), 'Vernacular Philosophy from Theory to Practice'

**Cecilia Muratori** (Warwick), 'The Happy Animal and the Human Animal'

Panel 9: Emotions and the Natural World in Early Modern Culture, Jessop West SR8 ☞☞☞

Chair: tba

**Richard Meek** (Hull), "'Strain'd with the bent of natures sympathie": Shakespeare, Sympathy, and the Natural World'

**Kristine Steenbergh** (Vrije Universiteit Amsterdam), "'Feeling Earth": Affective Relations with the Natural Environment in Early Modern English Literature'

**Eric Langley** (UCL), 'In Praise of Antipathy: Shakespeare's Refusal to Sympathise'

Panel 10: The Literature and Drama of the Stuart Court, Jessop Building 116 ☞☞☞☞☞

Chair: tba

**Rachel Horrocks** (St Andrews), "'Jeered to death": Laughter and Exclusion in the Stuart Antimasque'

**Lesley Mickel** (University of the Highlands and Islands), 'Scots in Westminster: Negotiating Scottish and English National Identities in *The Masque of Blackness* (1605)'

**Marie-France Guénette** (Montréal), 'Printed in France to be Read in England: Transnational Networks of Translation in Early Stuart England'

Panel 11: Uncommon Knowledge, Jessop Building 117 ¶

Organisers: **Piers Baker-Bates** (Open University) and **Oren Margolis** (Oxford); sponsored by the British School at Rome

Chair: **Oren Margolis** (Oxford)

**Tom True** (British School at Rome), 'The Library of an "Uneducated" Cardinal: Cardinal Antonio Maria Gallo and his Imperfect Efforts at Knowledge, Patronage, and Prestige'

**Diana Bullen Presciutti** (Essex), 'Saintly Expertise: Truth Concealed and Innocence Revealed in Visual Hagiography'

**Piers Baker-Bates** (Open University), 'Guiseppe Valeriano: The Knowledge and Expertise of a Counter-Reformation Artist and Architect between Italy, Spain, and the New World'

Panel 12: Cavendish I: Identity and the Representation of Self, Jessop Building 215 ☞

Organised by **James Fitzmaurice** (Sheffield/Northern Arizona), **Lisa Walters** (Liverpool Hope), and the Margaret Cavendish Society

Chair: **Lisa Walters** (Liverpool Hope)

**Judith Haber** (Tufts), 'Adoptive Strategies: Cavendish, Jonson, and the Problem of Patrilineal Inheritance'

**Violetta Trofimova** (St Petersburg), 'Presentation of Self and Two Seventeenth-Century Women Writers: Margaret Cavendish and Anna-Maria van Shurman'

**Stella Achilleos** (Cyprus), 'Margaret Cavendish's Authorial Identity and "The Animall Parliament"'

**Tuesday 3<sup>rd</sup> July**  
**Session 2, 11.15-12.45**

Panel 13: Transcultural Civility, a Round-table, HRI Conference Room ✨🌟

Organised by the ERC-funded TIDE project (Liverpool)

Chair: **Nandini Das** (TIDE Director, Liverpool)

**Lauren Woking** (Liverpool), 'The New World/the Chesapeake'

**Joao Melo** (Liverpool), 'India and the Mughal Court'

**Haig Smith** (Liverpool), 'The Levant'

**Jane Grogan** (University College Dublin), 'Persia'

**John Gallagher** (Leeds), 'Italy'

**Alex Samson** (UCL), 'Iberian Exchanges'

Panel 14: John Donne, HRI Seminar Room

Chair: tba

**Shanyn Altman** (Sussex), 'John Donne and Martyrdom'

**Clare Neanon** (Oxford), "'The Dust of the Grave": The Condition of Death in the Prose of John Donne'

**Peter Mitchell** (University of Wales, Trinity St David), 'Donne's Parody of Anatomy'

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**Tuesday 3<sup>rd</sup> July**  
**12.45-1.30**

Lunch, served in 38 Mappin Street, Level 1

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**Tuesday 3<sup>rd</sup> July**  
**Session 3, 1.30-3**

Panel 15: English Drama and Performance beyond London, Jessop Building 116 ✨ ¶ 🌟 🌀

Chair: tba

**Clare Egan** (Lancaster), 'Performing Provincial Libel: from *Mankind* to Personal Morality'

**John Adrian** (University of Virginia's College at Wise), 'Citizens, Strangers, and the Performance of Identity in Queen Elizabeth's 1578 Visit to Norwich'

**Gašper Jakovac** (Durham), 'The Choice of Hercules in *The Love-Sick King*'

Panel 16: Baroque Latinity, Jessop West SR8 ✨

Organised by the Society for Neo-Latin Studies

Chair: **Sarah Knight** (Leicester)

**Jane Stevenson** (Oxford), 'Neo-Latin in Seventeenth-Century Scotland'

**Jacqueline Glomski** (UCL), 'Baroque Latinity and Book Collecting in the Seventeenth Century'

**Maria Maciejewska** (Boltzmann Institute for Neo-Latin Studies), 'Michael Boym's *Brevis Sinarum Imperii Descriptio*: a Jesuit Work-in-Progress?'

Panel 17: Perceiving Truth in Seventeenth-Century England, Jessop Building 116 🌀 ¶ 🌟

Chair: tba

**Rebecca Hasler** (St Andrews), 'Astrology and Comedic Truth: Thomas Middleton's Use of Almanacs'

**Kate Peters** (Cambridge), '"Forging Revolution: Truth and Power in the Archives'

**Jack Avery** (Bristol), 'Reading "false news" in the Second Anglo-Dutch War: Andrew Marvell and George Wither'

Panel 18: Class Divisions, Jessop Building 117 ¶

Organisers: **Piers Baker-Bates** (Open University) and **Oren Margolis** (Oxford); sponsored by the British School at Rome

Chair: **Piers Baker-Bates** (Open University)

**Oren Margolis** (Oxford), 'Aldus as Architect'

**Rebecca Gill** (National Gallery), 'Architect vs Builder: Transmission of Knowledge and Division of Expertise in Sixteenth-Century Italy'

**Erin Maglaque** (St Andrews), 'Mariners' Expertise and Venetian Humanism'

Panel 19: Cavendish II: Science and the Natural World, Jessop Building 215 🌀 ¶

Organised by **James Fitzmaurice** (Sheffield/Northern Arizona), **Lisa Walters** (Liverpool Hope), and the Margaret Cavendish Society

Chair: **James Fitzmaurice** (Sheffield/Northern Arizona)

**Inye Ha** (Ewha Women's University, South Korea), 'Margaret Cavendish's Poetics of Matter: Atoms, Sympathy, and the Natural World'

**Hero Chalmers** (Cambridge), '"Self-moving Atoms Historical Dilapidation of Royalist Estates": Jane and Margaret Cavendish'

**Lisa Walters** (Liverpool Hope), 'Epicureanism and Intellectual Authority in *The Convent of Pleasure*'

**Tuesday 3<sup>rd</sup> July**  
**Session 3, 1.30-3**

Panel 20: Negotiating Knowledge, Truth, and Expertise with the Seventeenth-Century Bible, HRI Conference Room ¶

Organised by the Sheffield Institute for Interdisciplinary Biblical Studies

Chair: **Iona Hine** (Sheffield)

Respondent: **Naomi Tadmor** (Lancaster)

**Andrew Mein** (Durham), 'Seeing Ezekiel's Visions in Early Modern England'

**Kevin Killeen** (York), 'The Jobean Apophatic and the Symphonic Unknowability of the World'

**David Cram** (Oxford), 'The Users and Uses of Concordances in the Seventeenth Century'

Panel 21: Early Modern Readers, HRI Seminar Room ¶ ¶ ¶ ¶

Chair: tba

**Katherine Acheson** (Waterloo), 'Visual Form, Social Meaning, and the Early Modern English Elegy'

**Aurora Faye Martinez** (Birmingham), 'Understanding Lyric through its Material History: Marvell's "To his Coy Mistress" and the Haward Manuscript'

**Jane Rickard** (Leeds), 'Jonson's Expert Readers'

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**Tuesday 3<sup>rd</sup> July**  
**3-3.20**

Break; coffee served in Jessop West Foyer and HRI Atrium

*Please note that this break is only for twenty, not thirty, minutes.*

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**Tuesday 3<sup>rd</sup> July**  
**Session 4, 3.20-4.50**

Panel 22: Myth and Legend, Jessop West G03 ✱ ¶ Ⓢ

Chair: tba

**Katie Reid** (Warburg Institute), 'Spectacular Obscurity: Vernacular Interpretations of Martianus Capella's *Marriage of Philology and Mercury* in Sixteenth-Century Italy'

**Katherine Heavey** (Glasgow), 'Writing Myth for Women in Early Modern England'

**Jennifer Sarha** (KCL), 'Between Exemplarity and Commonplacing: Writing Sardanapulus across the Humanist Tradition in Early Modern Europe'

Panel 23: Plague, Pastors, and Lunatics: Religion and the Circulation of Knowledge, Jessop West SR8 ¶

Chair: tba

**Alison Searle** (Leeds), 'Knowledge, Truth, and Expertise: A Presbyterian Rhetoric of Pastoral Care?'

**Kirsty Rolfe** (Sussex), '"Fatal and memorable": Plague, War, and Providential Knowledge'

**Rachel Willie** (Liverpool John Moores), '"I found then by this experience that which no Philosopher ever dreamed of": Knowledge, Doubt, and the Moon'

Panel 24: Wit in Early Modern Europe, Jessop Building 116

Organiser: **Kate Davison** (Sheffield), 'Wit in Early Modern Europe'

Chair: tba

**Rich Rabone** (Warwick), '"Ornaments of thought?": Baltasar Gracián and the Aesthetics of Wit in Seventeenth-Century Spain'

**Kate Davison** (Sheffield), '"Grubstreet wit" and a Long Renaissance in England'

**Ivo Nieuwenhuis** (Radboud), 'From Burlesque to Satirical: Change and Continuity in Dutch Wit, 1650-1730'

Panel 25: Corporations at the Frontier, Jessop Building 117 ✱

Chair: tba

**Edmond Smith** (Kent), 'Mercantile Identity and Commercial Practice around the Red Sea'

**Liam Haydon** (Kent), 'Merchants Overseas: Collecting Works of History'

**Misha Ewen** (Kent), 'The Virginia Company and News about Jamestown'

Panel 26: Shakespeare and Adaptation, Jessop Building 215 ¶ ✱ Ⓢ

Chair: tba

**Lindsay Ann Reid** (NUI, Galway), 'Sly's Medieval Dream Vision: Chaucerian "Ovidianism" in *The Taming of the Shrew*'

**Stephen Guy-Bray** (British Columbia), 'Becoming Discourse: Shakespeare's *Rape of Lucrece*'

**Gweno Williams** (York), 'Shakespeare's Beatrice Reimagined with Agency by Margaret Cavendish in her Published Plays *Bell in Campo* and *Lady Contemplation*'

**Tuesday 3<sup>rd</sup> July**  
**Session 4, 3.20-4.50**

Panel 27: Power, Protest, and Resistance: Interpreting Biblical Texts for New Audiences, HRI Conference Room ↪

Organised by the Sheffield Institute for Interdisciplinary Biblical Studies

Chair: **Catherine Evans**

**Wim François** (KU Leuven), 'Biblical Drama and Politically Incorrect Ideas in the Sixteenth-Century Low Countries'

**Iona Hine** (Sheffield), 'Touching *Ruth*: Physicality and Resistance in Renaissance Bible Translation'

**Ana T. Valdez** (Évora), 'Mapping Ideas, Tracking Hopes: Catholics, Jews, and Protestants Promoting Religious Tolerance in the Seventeenth-Century Atlantic World: Prolegomena to a Research Project'

Panel 28: Politics and Religion during the Restoration and After, HRI Seminar Room ↪ 🚫

Chair: tba

**Tom Charlton** (Dr William's Library), 'Censorship and Proximity in Restoration: or How do you Silence Richard Baxter?'

**Mabel Winter** (Sheffield), "'The great Player and Thompson, &c., find by demonstration they are not so powerful as they made themselves": Politics, Power, and Economics in Seventeenth-Century England'

**Jenna Townend** (Loughborough), "'[A] piece enrich'd with most Divine Truth": Truth and Expertise in Polemical Borrowings from George Herbert's *The Temple*'

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**Tuesday 3<sup>rd</sup> July**  
**5-6**

SRS Annual Lecture, Professor Lyndal Roper, St George's Auditorium

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**Tuesday 3<sup>rd</sup> July**  
**6.30-9**

Conference Reception, sponsored by Wiley Blackwell

Winter Gardens, Sheffield City Centre

*All welcome*

*Canapes will be served; for suggestions of local places for dinner afterwards, see conference website*

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**Wednesday 4<sup>th</sup> July**  
**Session 5, 9.15-10.45**

**Registration: Jessop West Foyer, from 8.30am**

Panel 29: The Cambridge Connection: Reformation and Humanism, Jessop West G03

Chair/organiser: **John F. McDiarmid** (New College of Florida)

**Susan Wabuda** (Fordham), “We walk as pilgrims”: Agnes Cheke and the Religious World of Cambridge, c. 1500–1549’

**Richard Simpson** (Society of Antiquaries, London), ‘Disputed Sounds: Thomas Smith on the Pronunciation of Ancient Greek – Representing the Evanescent in Sound and Image’

**Lucy R. Nicholas** (KCL), ‘The Poems of Walter Haddon’

Panel 30: Art across Borders, Jessop West SR8 ✨🌀

Chair: tba

**Ken Jackson** (Wayne State), “It is the sheep, stupid!”: From the Cotswolds to Florence and Back Again – How the Wool Industry Shaped Early Modern Art’

**Chiara Baldestein** (La Sapienza, Rome), ‘Artists’ Mobility in the Transition between the Middle Ages and the Early Modern Period’

**Anna Swärdh** (Karlstad), ‘Art and objects in Anglo-Swedish Exchanges in the Early 1560s’

Panel 31: Print, Politics, Power, Jessop Building 116 ✨🌀

Chair: tba

**William Rossiter** (UEA), ‘Pornography as Protest: The Politics of Pietro Aretino’s *Lustful Sonnets*’

**Rebecca Carnevali** (Warwick), ‘From Printshop to Piazza – and Archive: Production and Collection of Ephemera in Late Sixteenth-Century Northern Italy’

**Gloria Moorman** (Warwick), ‘Books of Court: Power and Prestige in Seventeenth-Century Publishing’

Panel 32: Translation, Jessop Building 117 ✨

Chair: tba

**Fred Schurink** (Manchester), ‘Transnational Plutarch: North, Shakespeare, and English Literature’

**Louise Wilson** (Liverpool Hope), ‘Objects, Affect, and Cultural Exchange in Anthony Munday’s *Palmerin of England*’

**Matthew Woodcock** (UEA), ‘Early Modern Translations of Julius Caesar’s *Commentaries*: Sir Clement Edmond’s *Observations* and the Making of the English Martialist and Essayist’

Panel 33: Trust, Betrayal, Risk, and Revenge on the Early Modern English Stage, Jessop Building 215 ✨

Chair: tba

**Alison Findlay** (Lancaster), ‘Re-marking Revenge in Early Modern Drama’

**Noam Reisner** (Tel Aviv), ‘The Ethics of Patience in English Revenge Drama after *Hamlet*’

**Joseph Sterrett** (Aarhus), ‘Alienation, Revenge, and the Risks of Trust in *Titus Andronicus* and *Coriolanus*’

**Wednesday 4<sup>th</sup> July**  
**Session 5, 9.15-10.45**

Panel 34: Speaking from the Margins: Women and Complaint in the English Renaissance, HRI Conference Room ↗ ↻

Chair: tba

**Rosalind Smith** (Newcastle, Australia), 'Complaining from the Margins: Early Modern Women, Marginalia, and Political Protest'

**Michelle O'Callaghan** (Reading), "'The Lamentacion of a Gentilwoman": Isabella Whitney and the Complaint'

**Sarah C.E. Ross** (Victoria University of Wellington), 'Complaint's Echoes'

Panel 35: Literatures of Colonisation and Exile, HRI Seminar Room ↗ ✎ ¶

**John Carrigy** (NUI, Galway), 'Constructing a Usable Past: Positioning John Dee and Richard Hakluyt within Elizabethan Historiographical Culture'

**Sophie Jane Buckingham** (UEA), "'Tristian Reading": Tracing an Ovidian Poetics of Exile in Spenser's *Complaints* and *A View of the Present State of Ireland*'

**Colin Lahive** (University College Dublin), 'Milton's Irish Legacy'

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**Wednesday 4<sup>th</sup> July**  
**10.45-11.15**

Break; coffee served in Jessop West Foyer and HRI Atrium

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**Wednesday 4<sup>th</sup> July**  
**11.15-12.30**

Plenary: Professor Feisal Mohammed, 'title tbc', Richard Roberts Auditorium

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**Wednesday 4<sup>th</sup> July**  
**12.30-1.30**

Lunch, served in 38 Mappin Street, Level 1

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**Wednesday 4<sup>th</sup> July**  
**Session 6, 1.30-3**

Panel 36: The Cambridge Connection and the Tudor State, Jessop West G03 ↗

Chair/organiser: **John F. McDiarmid** (New College of Florida)

**Alan Bryson** (Sheffield/VCH), “Commonweal men” and the Government of Mid-Tudor England’

**Norman Jones** (Utah State), ‘The Cambridge Connection and the Shaping of the Elizabethan State’

**Glynn Parry** (Roehampton), ‘The End of the Cambridge Connection’

Panel 37: Women and Translation in Renaissance Europe, Jessop West SR8 ✨

Organiser: **Helena Sanson** (Cambridge)

Chair: **Diana Robin** (Newberry Center for Renaissance Studies)

**Hilary Brown** (Birmingham), ‘Translation, Nationhood, and Gender in Early Modern Germany’

**Veronique Duché-Gavet** (Melbourne), ‘Power, Protest, and Resistance: Women Translators in Sixteenth-Century France’

**Helena Sanson** (Cambridge), ‘Translation *for* Women, Translation *by* Women in Early Modern Italy’

Panel 38: Medicine and the Body, Jessop Building 116 ✨

Chair: tba

**Mona O’Brien** (Glasgow), “Because of the pox, which is now visible”: Generating municipal knowledge in the context of a new epidemic in Frankfurt and Nuremberg, 1495-1520’

**Eleanor Barnett** (Cambridge), ‘Food and Interconfessional Encounters in Reformation England and Italy, c. 1560 - c. 1640’

**Avi Mendelson** (Brandeis), ‘Erotic Divas and Jargony Scholars: Sounding Contagiously Mad in *The Two Noble Kinsmen*’

Panel 39: Truth, Error, Judgement, Jessop Building 117 ✨

Chair: tba

**Harriet Phillips** (Queen Mary), ‘Common Errors, Common Readers: Writing at the Margins of Early Modern Knowledge’

**Luke O’Sullivan** (Durham), “Appollo, parlant tousjours à nous doublement, obscurement, obliquement”: Doubtful, Double Truth-Telling in Montaigne’s *Essais*’

**Chi-fang Sophia Li** (National Sun Yat-sen University, Taiwan), ‘The Impact of the Innovative Historical Method of Francesco Guiccardini’s *La Historia d’Italia* on the Italian Plays of Shakespeare, Dekker, and Middleton’

Panel 40: Pilgrimage and Identity in Fifteenth- and Sixteenth-Century Italy, Jessop Building 215 ✨

Chair: tba

**Matthew Coneys** (Institute of Modern Languages Research, University of London), ‘Rome for the Italian Pilgrim: Giuliano Dati’s *Stazioni ed indulgenze di Roma* (1492) and *Trattato did San Giovanni Laterano* (1495)’

**Laura Grazia Di Stefano** (Nottingham), ‘The Making of a Myth: Venice’s Religious Identity in Pilgrims’ Literature’

**Sandra Toffolo** (St Andrews), ‘The Pilgrim, the Book, and the City: Publication of Foreign Pilgrims’ Accounts in Renaissance Venice’

**Wednesday 4<sup>th</sup> July**  
**Session 6, 1.30-3**

Panel 41: Difficult Poetics, HRI Conference Room ¶

Organisers: **Hannah Crawforth** (KCL) and **Sarah Knight** (Leicester)

Chair: tba

**Sarah Knight** (Leicester), “Certainly the most difficult of all our poets”: The Worthy Knots of Fulke Greville’

**Elizabeth Scott-Baumann** (KCL), ‘Difficult Women: Hard Poetics and Easy Style’

**Hannah Crawforth** (KCL), “Blind Feet”: Milton and the Difficulties of Form’

Panel 42: Edmund Spenser, HRI Seminar Room ☞ ¶ 🌸 🌀

Chair: tba

**Namratha Rao** (Oxford), ‘Fearful Symmetry in Spenser’s *Muiopotmos*’

**Abigail Shinn** (Goldsmiths), ‘Spenser’s Animals’

**Neil Rhodes** (St Andrews), ‘Sir Thomas Smith and Spenser’s Plan for *The Faerie Queene*’

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**Wednesday 4<sup>th</sup> July**  
**3-3.30**

Break; coffee served in Jessop West Foyer and HRI Atrium

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**Wednesday 4<sup>th</sup> July**  
**Session 7, 3.30-5**

Panel 43: Aphra Behn: Knowledge, Truth, and Expertise, Jessop West G03 ¶

Organised by the editors of *The Works of Aphra Behn* (Oxford University Press, forthcoming)

Chair: tba

**Elaine Hobby** (Loughborough), 'From Debauchery to Roving: Aphra Behn's Comedy in the Spring of 1677'

**Marcus Nevitt** (Sheffield), 'Aphra Behn and the Ethics of Farce'

**Alan Hogarth** (Leicester), 'Quantifying the Language of Aphra Behn'

Panel 44: Humanism and Reform, Jessop West SR8 ✨¶

Chair: tba

**Joanna Papiernik** (Lodz), 'Why Fifteenth-Century Humanists had to Defend the Immortality of the Soul'

**Katrin Ettenhuber** (Cambridge), 'Reforming Thought: Dialectical Method and Protestant Identity in Philipp Melancthon and Thomas Wilson'

**Hanna Mazheika** (Aberdeen), 'The Reformed Church of the Grand Duchy of Lithuania and Seventeenth-Century European Irenicism'

Panel 45: Early Modern Speechscapes, Jessop Building 116 🌟

Chair: tba

**John Gallagher** (Leeds), 'Urban Multilingualism in Early Modern England'

**Carla Roth** (Basel), 'Gossip and Authority in Sixteenth-Century St Gallen'

**Tom Hamilton** (Cambridge), 'Evidence of Hearsay in Early Modern France'

Panel 46: Spaces of Display, Inside and Out, Jessop Building 117 🌟✨🌀

Chair: tba

**Kader N. Hegedüs** (Lausanne), '"A thick, close bud display": Lady Bedford, Patronage, and the Poetics of Gardens'

**Stephanie Bowry** (Leicester), '"A casket full of rich jewels [...] For the Ornament, and Adorning, both of the minde and Habite": Manipulating Space in the Renaissance Garden and Art Gallery'

**Hannah Tomlin** (York), 'Inside-Out: The Interiors of Palazzo Strozzi and the Display of Family Identity in the Seventeenth and Early-Eighteenth Centuries'

Panel 47: Boundaries of Respectability, Jessop Building 215 ✨

Chair: tba

**Sue Jones** (Birkbeck), 'Redemption and Obligation: Negotiating Ransom on the Barbary Coast'

**Rebecca Tomlin** (Cambridge), 'Lazarus and Dives: Identifying your Neighbour in Sixteenth-Century London'

**Judith Hudson** (Birkbeck), 'Unexpected Alliances: Women Prosecuting Bigamy in Early Modern England'

**Wednesday 4<sup>th</sup> July**  
**Session 7, 3.30-5**

Panel 48: Figures of Difficulty, HRI Conference Room ¶

Organisers: **Hannah Crawforth** (KCL) and **Sarah Knight** (Leicester)

Chair: tba

**Kathryn Murphy** (Oxford), 'The Language of Idiots: Michel de Montaigne, John Florio, and Translating Difficulty'

**Mary Ann Lund** (Leicester), 'Difficulty, Theology, and Rhetoric in the Sermons of John Donne'

**Sarah Howe** (KCL), 'Difficult Devices: Emblems, *Imprese*, and the Poetics of Obscurity in Renaissance England'

Panel 49: The Science and Poetics of Sight, HRI Seminar Room ¶ ¶ ¶

Chair: tba

**Shani Bans** (UCL), "'Dazzle, you organs to my optique sense": Optics in Early Modern Theatre'

**Douglas Clark** (Manchester), 'The Poetics of Opacity in *Hero and Leander*: Early Modern Traditions of Sensuous Grief'

**Sarah Sands Rice** (University of California, Berkeley), 'The Poetics of Anatomy in Henry Power's "Microscopicall Observations"'

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**Wednesday 4<sup>th</sup> July**  
**5.15-6.30**

Plenary: Professor Emma Smith (Oxford), 'Whose Renaissance?', Richard Roberts Auditorium

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**7pm, Conference Dinner, Firth Hall**  
Booking essential

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**Thursday 5<sup>th</sup> July**  
**Session 8, 9.15-10.45**

**Registration: Jessop West Foyer, from 8.45am**

Panel 50: The Look of the Book, Jessop West G03 ¶☉

Chair: tba

**Ashley Gonik** (Harvard), 'Seeing through Time: Empty Space in Sixteenth-Century Historical Tables'

**Paloma Perez Galvan** (Warwick), 'The Representation of Inscriptions and their Monuments in Early Printed *Syllogai*: The Case of the Pyramid of Cestius'

**Florence Hazrat** (Geneva), 'Pause for Thought: Brackets in Renaissance Romance'

Panel 51: Perceptions of and Interactions with the East, Jessop West SR8 ✨¶

Chair: tba

**Alison Harpur** (UCL), 'From Paris to Ferrara and Florence: Northern Artistic Models for Cultural Interaction between East and West in Fifteenth-Century Italian Art'

**Matteo Salonia** (KCL), 'Cinquecento Italy and the Ottoman Threat: Military Counsel and Hispanophile Sentiment in the Writings of Antonio Doria'

**Darren Smith** (Sydney), 'From Porte to Press: The Ottomans in French Diplomatic Reports and Printed Pamphlets (1570-1630)'

Panel 52: The Works and Legacy of Humphrey Llwyd, Jessop Building 116 ✨

Organised by the AHRC-funded project 'Inventor of Britain: The Works of Humphrey Llwyd'

Chair: **Philip Schwyzer** (Exeter)

**Huw Pryce** (Bangor), 'Medieval Welsh Princes in Elizabethan England: Humphrey Llwyd and the First History of Wales'

**Paul Bryant-Quinn** (Exeter), '"None other Nacion is Lyke Them": Welshmen in Sixteenth-Century Italy'

**Keith Lilley** (Queen's University Belfast), 'Llwyd and the Frontiers of Cartography'

**Philip Schwyzer** (Exeter), 'Inventor of Britain: The Literary Legacy of Humphrey Llwyd'

Panel 53: Knowledge, Truth, and Expertise: Experiments with EEBO, Jessop Building 117 ¶

Organised by the AHRC-funded project 'Linguistic DNA'

Chair: tba

**Iona Hine** (Sheffield) and **Susan Fitzmaurice** (Sheffield), 'What is EEBO Anyway? Contextual Study of a Universe in Print'

**Seth Mehl** (Sheffield), 'In the Beginning was the Word? EEBO-TCP and Another Universe of Meaning'

**John Regan** (Cambridge), 'Beyond Power Steering: Re-constituting Structures of Knowledge in Seventeenth-Century Texts'

Panel 54: Representing Elizabeth I, Jessop Building 215 ✨☪¶☀☉

Chair: tba

**Alison Passe** (Aberdeen), 'Reflections of Elizabeth I in Shakespeare's Cleopatra: Royal Progresses and the Cydnus Scene'

**Susan C. Frye** (Wyoming), 'Bess of Hardwick's "Elizabeth I and Mohamet" as Civil Economic Discourse'

**Aidan Norrie** (Warwick), '"As Solomon, so I above all things have desired wisdom": Elizabeth I, Biblical Analogies, and the Catholic Threat of the 1580s'

**Thursday 5<sup>th</sup> July**  
**Session 8, 9.15-10.45**

Panel 55: Convents, Records, and Accounts in Early Modern Europe, HRI Conference Room ¶

Organiser: **Elizabeth A. Leffeldt** (Cleveland State)

Chair: tba

**Elizabeth A. Leffeldt** (Cleveland State), 'Record-keeping in Early Modern Spanish and English Convents: Material Culture and Meaning'

**Emma Nicholls** (Cambridge), 'Gendering the Archive: Self-formation in the Record Books of Renaissance Nuns'

**Victoria Van Hynning** (Oxford), 'Financial Records and Subsumed Autobiography in the Chronicles of the English Convent of Nazareth in Bruges'

Panel 56: Humanism and Education, HRI Seminar Room ¶

Chair: tba

**Luke Tucker** (Sydney), 'Reimagining Institutions of Knowledge: Erasmus and the Humanist-Scholastic Debate'

**Paolo Gattavari** (UCL), 'Humanism, Scholasticism, and Humour in Renaissance Satire'

**Vanessa Lim** (Queen Mary), '"To be or not to be": Hamlet's Deliberative Questio'

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**Thursday 5<sup>th</sup> July**  
**10.45-11.15**

Break; coffee served in Jessop West Foyer and HRI Atrium

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**Thursday 5<sup>th</sup> July, 11.15-12.30**

Plenary, sponsored by the Renaissance Society of America: Professor Stephen Campbell (Johns Hopkins), 'title tbc', Richard Roberts Auditorium

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**Thursday 4<sup>th</sup> July**  
**12.30-1.30**

Lunch, served in 38 Mappin Street, Level 1

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**Thursday 5<sup>th</sup> July**  
**Session 9, 1.30-3**

Panel 57: Architecture and Identity, Jessop West G03 ✳️

Chair: tba

**Koching Chao** (York), 'Rethinking the Castellated Façade of the Palazzo Comunale in Montepulciano: Cosimo de' Medici, the Dieci di Balìa, and the Defence of Florence'

**Wouter Wagemakers** (Amsterdam), 'A Residence for the Bishop's Family: A Social History of Palazzo Canossa in Verona'

**Francesca Cioni** (York), "'All showed the builders, craved the seer's care": George Herbert's Church and *Temple*'

Panel 58: Katherine Willoughby, Duchess of Suffolk (1519-1580), Jessop West SR8 🐦

Chair: tba

**Micheline White** (Carleton), 'Katherine Willoughby, Power, and the Dynamic of Religious Change in Edwardian England'

**Louise Horton** (Birkbeck), "'Your Grace now waxeth old': Politics, Patronage, and Seditious Print in the Later Years of Katherine Willoughby, Duchess of Suffolk'

**Eva Lauenstein** (Birkbeck), "'The wyse man and the foole ... Deathe cowchith like in grave": Katherine Willoughby, the Funeral Monument, and the Visual Language of Spilsby Chapel'

Panel 59: Travel, Truth, Collecting, and Observation, Jessop Building 116 🐦

Chair: tba

**Rachel Winchcombe** (Manchester), 'Authenticating El Dorado: Knowledge Production in Sir Walter Raleigh's *Discoverie of Guiana*'

**Natalya Din-Kariuki** (Oxford), "'By your Eyes, I here have made my full Discoveryes": Travel, Observation, and Knowledge in Early Modern England'

**Joy Kearney** (Radboud), 'Collecting as a Culture: Natural History and the Dutch Abroad'

Panel 60: Editorial Power, Lexical Protest, Authorial Resistance: Studies in Language, Text, and Genre, Jessop Building 117 🐦

Organised by the AHRC-funded project 'Linguistic DNA'

Chair: tba

**Rosie Shute** (Sheffield), 'William Caxton's Editing Practices: Insights from Quantitative Methods'

**Jose Cree** (Sheffield), 'Neologisms and the English Reformation'

**Mel Evans** (Leicester), "'How will this story end?": A Stylometric View on the Development of Genre and Authorial Style in Early Modern Drama and Prose Fiction (1580-1700)'

**Lucas van der Deijl** (Amsterdam), 'The collaborative Dutch translations of Descartes by Jan Hendrik Glazemaker (1620-1682)'

Panel 61: Early Modern Pan-Iberian Visual and Cultural Circulations, Jessop Building 215 ✳️

Organiser: **Laura Fernández-González** (Lincoln)

Chair: tba

**Alejandra B. Osorio** (Wellesley), 'A Common Time, a Common Space for Imperial Rule: The Royal Exequies and the Circulation of Books of Ceremonies in the Spanish Habsburg World'

**Laura Fernández-González** (Lincoln), 'A Tale of Two Cities: Lisbon, Goa, and Pan-Iberian Architectural Circulations'

**Céline Ventura Teixeira** (Paris-Sorbonne), 'The Miscegenation of Oriental Ornaments in Early Modern Portuguese Decorative Arts'

**Thursday 5<sup>th</sup> July**  
**Session 9, 1.30-3**

Panel 62: Doodles in the Archives, HRI Conference Room ¶

Chair: tba

**Alex Bamji** (Leeds), 'Scribes, Flyleaves, and Death Registers in Early Modern Venice'

**Catherine Evans** (Sheffield), 'Timely Notes: Annotated Almanacs'

**Annika Raapke** (Oldenburg), 'A Sea of Scribbles: Improving Minds and Killing Time on Early Modern Voyages'

Panel 63: National Identity I, HRI Seminar Room ✱ ↷ ☯

Chair: tba

**Sonia Kleij** (Queen's University Belfast), 'Coining the Armada'

**Sara Bradley** (Nottingham Trent), 'Cheap Print and Propaganda: The Role of Hispanophobia in Pamphlets Printed in London between 1580 and 1590'

**Esther van Raamsdonk** (Exeter), 'Exchanging Insults: Imagology of the Dutch in English Pamphlets and its Impact on English Identity'

Panel 64: Libraries in the North of England and the Circulation of Knowledge, 1650-1730,

Computer Lab tbc ¶

**Adrian Green** (Durham), 'Bishop Cosin's Durham Library in Context'

**Ed Potten** (Durham), 'Printed Books in Cosin's Library'

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**Thursday 5<sup>th</sup> July**  
**3-3.30**

Break; coffee served in Jessop West Foyer and HRI Atrium

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**Thursday 5<sup>th</sup> July**  
**Session 10, 3.30-5**

Panel 65: Literature of the 1650s and 1660s, Jessop West G03 ✱ 🏹 🌀

Chair: tba

**Emily Soon** (KCL), "'The affairs of his imaginary Kings": Joshua Kirton, *The Indian History* (1657) and the Politics of the English Book Trade'

**Kate Gath** (Sheffield), "'Pleasures of Sense": William Davenant and Moderating Pleasure in the 1650s'

**Joseph Ashmore** (Cambridge), 'Poetics and Perception in *Paradise Lost*'

Panel 66: Women in the Early Modern World, Jessop West SR8 ✱ 🏹 🌀

Chair: tba

**Elizabeth Goodwin** (Sheffield), 'Disappointment and Anger: Caritas Pirckheimer's Emotion as Historiographical Resistance to the Reformation'

**Emilie Murphy** (York), 'National Identity and Linguistic Exchange: Language Learning in Early Modern English Convents'

**Anna-Luise Wagner** (Cambridge), "'Qui vi rinasce il secol d'oro': Margherita Costa in Paris (1647)'

Panel 67: Myth in Renaissance England: New Directions and Approaches, Jessop Building 116 🏹

Organiser: **Emily Mayne** (UEA)

Chair: **Matthew Woodcock** (UEA)

**Anna Maria Hartmann** (Oxford), 'Notes from the Tropical Forest: Discovering English Mythography for the Study of English Renaissance Literature'

**Emily Mayne** (UEA), 'What's in a Rock? Mythology and Topography in Sixteenth-Century English Writing'

**Vladimir Brljak** (Cambridge), 'Classical Myth in English Poetics after 1600'

Panel 68: Song on the Early Modern English and Italian Stage, Jessop Building 117 🏹 🌀

Chair: tba

**Richard Wistreich** (Royal College of Music), 'Impersonating Voices: Subverting Physiognomy in Early Modern Singing and Acting'

**Kathryn Parker** (Sydney), 'Affective Song in Shakespeare's *Love's Labours Lost*'

**Shirley Bell** (Sheffield Hallam), 'Songs in Renaissance Drama: Richard Brome's *The Northern Lass*'

Panel 69: Death and Dying, Jessop Building 215 🏹 🌀

Chair: tba

**Martin Christ** (Oxford/Tübingen), 'Performing Burials: Death and Commemoration in Early Modern Saxony'

**Jessica Crown** (Cambridge), 'Stoicism in Sixteenth-Century England: Thomas Lupset's *A Treatyse of Dyenge Well* (1530)'

**Abby Johns** (Exeter), 'Challenging Perceptions of the "Child Victim" Identity in Early Modern English and Welsh Homicide Cases'

**Thursday 5<sup>th</sup> July**  
**Session 10, 3.30-5**

Panel 70: Artistic Exchanges, HRI Conference Room ✨🌀

Chair: tba

**Zoe Farrell** (Cambridge), 'Artisans and Material Culture in Sixteenth-Century Verona'  
**Genevieve Verdigel** (Warburg Institute), 'The Impact of Northern Publishers and Prints on the Cultural Identity of Renaissance Vicenza'

**Susan May** (Birmingham School of Art), 'The Cardinal of Siena, the Bishop-Prince of Brescia, and the Fuggers of Augsburg: The Question of the Nature of their Inter-Relationships'

Panel 71: National Identity II, HRI Seminar Room 🌀✨

Chair: tba

**Nailya Shamgunova** (Cambridge), 'Anglophone Conceptualisations of Sexual Diversity in the Ottoman Empire, c. 1500-1700'

**Klazina Dieuwke Botke** (Groningen), 'Reflections of Horses: Stradanus' Equile Print Series in Relation to Early Modern Books on Horsemanship'

**Romano Mullin** (Queen's University Belfast), 'Authoring the Nation: Drayton's *Poly-Olbion* and the Creation of Great Britain'

Panel 72: Workshop: Linguistic DNA, Computer Lab tba

Organised by the AHRC-funded project 'Linguistic DNA'

A hands-on workshop with the Linguistic DNA data and tools; for further information contact [linguisticdna@shef.ac.uk](mailto:linguisticdna@shef.ac.uk)

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**Thursday 5<sup>th</sup> July**  
**5.15-6.30**

SRS Annual General Meeting, HRI Conference Room  
*All welcome*

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