



HARRY TEAGUE ARCHITECTS

What began as a design/build firm called S.L.O.W. Construction (Society of Loosely Organized Workers) transformed in 1975 into an architecture firm now known as Harry Teague Architects (HTA). Over the past 40 years, the HTA team has amassed more than 50 AIA awards for their innovative projects, such as their recent work on the Bucksbaum Campus, which represents the latest in school configuration and acoustic design. Derek Skalko at 1 Friday Design identified Teague as the individual who has defined modern longer than any other living architect around Aspen. “His design prowess is one of the most soulfully respectful approaches that has ever graced Aspen, and a great many of us are better in our own professional paths due to the likes of Harry,” he said.

So what else sets this firm apart from the next? Besides its diversity—split evenly between residential, commercial, and institutional projects—is their brand of humanistic modern architecture. Each building they design is a response to human social and physical needs, following the tradition established by Finnish architect Alvar Aalto. What’s more, HTA is responsible for pioneering sustainable materials that improve with age and are appropriate for our Rocky Mountain climate. HTA introduced untreated, unpainted steel as a roofing and siding material (as in their 1988 Rusty Metal House) that, when detailed properly, can last for more than 75 years. - *Abby Wilson*

TOP: Nestled within 38 acres of natural woodlands and aspen groves, Harry Teague Architects completely redesigned the Bucksbaum Campus (also known as Castle Creek Campus) with two large orchestra rehearsal halls and a cantilevered pavilion on the edge of a pond. The world-renowned music school and private elementary school is home to the Aspen Music Festival and School, and won the 2014 AIA Honor Award for Commercial/Institutional excellence. **BELOW (LEFT AND CENTER):** HTA also designed the 8,000-square-foot Glacier residence, which was built in “Hanging Valley”—a glacially shaped path. The zinc house includes an open floor plan with distinct floor levels that follow the hill’s contours. **BELOW (RIGHT):** Designed to fulfill contemporary living wish while preserving and renovating its existing 1890s mining cabin, the Smuggler Street residence maintains the established neighborhood scale and patterns found in Aspen’s historic West End.



IMAGES: TOP, Tim Hursley, ABOVE LEFT & CENTER, Thorney Lieberman, ABOVE RIGHT, Paul Warchol