



SUPPORT

Flagstaff's Community Orchestra



Orchestra Northern Arizona

Informal, Classical, Fun, Free!

Thank you for your commitment to Orchestra Northern Arizona!

We are more than an orchestra. We are a community engaged in making Flagstaff a better place to live through a **strong and vibrant arts scene**.

As a 501(c)(3), non-profit organization, ONA relies on the generous support of grantors, sponsors, advertisers, audience members and musician members to fulfill its mission of **free concerts for everyone** and giving all musicians, **regardless of background or experience**, the opportunity to learn and perform symphonic music. Your support is an essential element of our **long-term health and vitality**.



Our Orchestras, Our Services

Orchestra Northern Arizona

Musicians are all around us, but too many don't have a place to play. As part of our inclusive community model, we welcome all community musicians -- regardless of ability, background, or experience -- to join our dynamic orchestra. Our only requirement is the desire to play. Lawyers, astronomers, medical professionals, educators, writers, business owners, students . . . we are ONA. ONA performs four free concerts per season.

Youth Orchestra Northern Arizona

ONA believes that youth should have access to the arts and knows firsthand that exposure to, and participation in, live symphonic music can be transformational. YONA provides a sustainable and excellent source of music enrichment for youth while fostering a passion for community arts. YONA performs three concerts per season.

School and Community Outreach

Inclusive community and educational outreach is the heart of ONA's mission. In addition to our concert events, we offer in-school performances for schools and teachers across Flagstaff, as well as small ensemble performances for community events.

It was absolutely wonderful having your quartet perform today. We loved how interactive the performance was!!

Mary Allison, Music Educator



Q. *What is life without music?*



What We Believe

Every musician deserves a place to play.

Exposure to art should not be a privilege.

We believe that musical opportunities are an invaluable part of any healthy community, and we strive to make orchestral music available to all community members, regardless of age or income, because the musical experience shouldn't be limited to just a few. We strive to open the door to the wonderful world of classical music for everyone.

We are committed to educational partnerships that bring musicians and students together; to collaborative efforts that support other arts organizations within our community; and to giving all musicians, amateur and professional alike, the opportunity to learn and perform orchestral music.

Our Mission

To entertain our community with free, informal concerts for the whole family, inspiring musicians and audiences alike via the classical music experience.

A. A mistake.

– Nietzsche

How many do we serve?

70

Amateur and professional community musicians per season.

50

Young musicians in Youth Orchestra Northern Arizona

1200

Audience members per season who attend ONA and YONA concert events, 15% of whom are children.

600

People at ensemble events and school performances.

AND WE'RE GROWING!

In the last two years alone, the orchestra has grown 33% and audience attendance has increased 20%.

"I've played in many community orchestras and this is the only one that consistently has a full house, which I love!"

ONA Musician

"I wish I could get up on the stage and thank each and every musician for this concert. . . I'm so happy I discovered you."

ONA Audience Member

Our History

2008

Coconino Community College reinstates their community orchestra under the direction of David Cripps.

2009

Funding considerations forces CCC to cut the orchestra. Unwilling to disband, members decide to form Orchestra Northern Arizona.

2010

Orchestra Northern Arizona receives its 501c3 designation and begins its first official season with 35 members.

2015

Orchestra Northern Arizona grows to seventy members, performing four concerts per season free of charge.

2016

Orchestra Northern Arizona launches Youth Orchestra Northern Arizona, based on its own community model.

Our Conductors

Artistic Director, David Cripps

Orchestra Northern Arizona is under the direction of David Cripps. David has played principal horn in several orchestras, including ten years in the London Symphony Orchestra, where he was lead French Horn for John Williams in the *Star Wars* and *Superman* movie soundtracks. Since relocating to the United States in 2003, David has served on the Faculties of Eastman School of Music, Northern Arizona University, and Florida State University. In 2008 he was invited by Coconino Community College to revive its community orchestra, which later became ONA.

Assistant Conductor, Jeff Good

Jeff Good, an Arizona native, has been studying music and a variety of instruments for over eighteen years. He has performed in ensembles across Northern Arizona and Northern Colorado on several instruments including violin, clarinet, and percussion. He holds a Bachelor's Degree in Music Education from the University of Northern Colorado and is currently employed as the director of orchestras and choirs at Mount Elden Middle School.

What's in an ONA season?

- **Four** regular ONA concerts, with approximately eight rehearsals per concert.
- **Three** YONA concerts, with approximately eleven rehearsals per concert.
- At least **two** continuing education workshops for our members.
- At least **six** ensemble performances for other non-profit organizations and schools.

There are many ways to support us!



Become a **corporate sponsor**. If you own a business, we have several exciting options for supporting an ONA and YONA season. See our **Sponsor Card** brochure for all the details or see us online at www.orchestrana.org/sponsor-and-advertise.



Advertise in our programs. With an ever-increasing annual reach, advertising with us is a great way to reach new audiences while supporting the arts in your Flagstaff community. Can't decide between ONA and YONA? Advertise in both for the best deal. See our **Advertise Card** for all the details or visit www.orchestrana.org/sponsor-and-advertise.



Donate! Individual donations are very important to what we do. We understand that everyone has a different capacity to give. You can be sure that your donation, no matter the amount, will help us fulfill our mission: www.orchestrana.org/donate.



Let your friends or other interested businesses know about us! **Word of mouth** is our best friend!



Come to our events or join the orchestra. We are of the community and for the community, and we'd love to have you join us as either an orchestra member or an audience member!

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Prefer to make a donation as
an individual ?

www.orchestrana.org/donate



But wait, there's more . . . consider this!

Art and the Economy

Investing in the Flagstaff art scene is an investment in the economic vibrancy of Flagstaff. Americans for the Arts, a nonprofit organization for advancing the arts and arts education, recently released their Arts & Economic Prosperity 5, which studied the impact of the nonprofit arts and culture industry on the economy. The study documents the economic contributions of the arts in 341 diverse communities and regions across the country, representing all 50 states and the District of Columbia. ***What's the annual economic impact in the City of Flagstaff? An impressive \$90 million.*** See the full report at www.flagartscouncil.com



Art in Our Community

Flagstaff is strong, a community that treasures its way of life, and we believe the arts are important in the ***civic vision and community character of Flagstaff***. Communities with active arts scenes are healthy ones, providing outlets for creative expression, social interaction, and a sense of place. Our orchestra is an ***integral part of our community***; it strengthens our sense of belonging and identity as it connects us to one another.

*"There is a connection, hard to explain logically but easy to feel, between achievement in public life and progress in the arts."
John F. Kennedy*

Why Orchestra Northern Arizona?

ONA is a community within a community, bringing together people from all backgrounds to learn and perform symphonic music. We love what we do together, but it is only with our audience that we can complete the circle: bridging cultural differences, overcoming economic divisions, and joining people of all ages together for a shared and meaningful experience. The immediacy of a live performance is a ***powerful connection to community, history, and culture***, and, in some measure, we feed the human desire to be inspired by and transported through art.