



PixelPapers the Thirty Third.

1 October, 2005.

[Verse](#) <> Contributed poetry, old & new

[Prose](#) <> Stories, Articles & First Chapters

[Comment](#) <> Wordsworth <> News & Views <> etc.

[Screen](#) <> Film, stage & television

[Live Index](#) <> Contributors and titles in past issues:
195+ and 1178+ respectively.

[Back Nos](#) <> Issues to date, sans irrelevant bits

[Notes for Contributors](#)

[Contact](#) <> An addressed e-mail blank instantly ready
for your contributions to be pasted in, or news & views.

No attachments please

Contributors retain all rights to their work

CONTRIBUTIONS FOR PP33 WILL BE ACCEPTED UNTIL 1st November



Comment

I have suffered from being poetic rooster in 2004, with a handful of poems published in literary journals and one taken up for Les Murray's Best Australian Poems of 2004, to being a mere feather duster this year with zero publications!

I have sent off some good poems by email but I have a suspicion that the host sites may be like the fabled Flying Dutchman, navigating the seas of the internet at random, derelict and unmanned! I must do something about it and perhaps invest in some postage stamps.

I am happy to report that my home newspaper, *The West Australian*, in a rare pause in its slippery slide into tabloidism, published two poems in its weekend edition, perhaps as a nod to National Poetry Week. I suspect, sadly, that this probably takes the West's poetic quota into early 2006!

Goodbye to hotmail users, at least so far as PixelPapers prompts are concerned. Access is refused because the prompts look like spam, so that my in-box is loaded with returns.

Wordsworth

Kilometre. The lovely Mary Kostikidis, when reading the news on our multicultural channel, accidentally began to pronounce this word correctly. She hastily amended (errored?) herself and pronounced it acceptably as kill-omm-eters!

Serbia, Siberia. The town of Lake Grace in the wheatlands, where I once spent three years of my young life, suffered an hour long hailstorm that covered thousands of hectares to a depth of twenty centimetres. The scene on television was likened to Siberia in early bulletins, and indeed, the footage shown was very like the frozen tundra.

However, metathesis and error set in and later comparison was with Serbia!

News & Views

I was alerted to the result of loading "failure" into google's search engine. Do so, and pride of place at number one is the web page of George W. Bush!

Apparently, it is possible to manipulate google if you know how its algorithms work and have sufficient patience and resources to skew it. Google establishment is reluctant to make alterations because it would disassemble their structure.

Perhaps he deserves this ranking. George W. Bush is a political genius but as a statesman he is a dunce, perhaps reflecting the flaws of an inherently corrupt and inefficient political system.

Joker

Test Your Morality

This test has only one question but it is a very important one. By giving an honest answer you'll discover where you stand morally. It's a completely fictitious situation, but you'll need to make a decision that's honest yet spontaneous.

You are in Miami, Florida. There's chaos all around due to a hurricane with severe flooding. This a flood of biblical proportions.

You are a photo-journalist for a major newspaper and you're caught in the middle of this epic disaster.

The situation is nearly hopeless.

You're trying to shoot career-making photos.

There are houses and people swirling round you, some disappearing under water. Nature is unleashing all its destructive fury.

Suddenly, you see a man floundering in the water. He is fighting for his life, trying not to be taken down with the debris.

You move closer....somehow he looks familiar.

You suddenly realise who it is. It's George W. Bush.

At the same time, you notice that the raging waters are about to take him under...forever.

So here's the question. Please give an honest answer.

Would you select high contrast colour film, or would you go with the classic simplicity of black and white?

net anon

[Top](#)



.We Can Be Heroes (Channel 2), now on DVD

This television series is truly one of a kind. It is classified as a "mockumentary" and is the masterwork of Chris Lilley, who not only acts in six roles but also co-produced.

He plays a conniving Brisbane policeman, desperate to turn his brave action in saving a group of children in danger of being blown away in a bouncy castle, into a media career; a manipulative Sydney senior schoolgirl intent on achieving fame through fundraising for eighty African orphans; a stage-struck Chinese/Australian Ph.D. science student in Melbourne who wants to throw over his studies in favour of acting; a country youth from the South Australian town of Dunt near Adelaide who is to donate his left ear drum to his deaf twin brother; and lastly, a crippled Perth housewife who is into the sport of rolling and has rolled from Perth to Fremantle and has pledged to roll from Perth to Uluru to raise funds for charity.

The supporting roles, camera work, sets and detail are beautifully done. The opening montage is a delight in itself.

Lilley has a keen eye and ear and his characterisations are flawless.

Full credit to the ABC for taking him on. I suspect that they would be sorry that they didn't film his pitch to them to get support. It must have been a beauty!

Lilley should win a Logie or Logies.



[PixelPapers the Thirty Second](#)

[PixelPapers the Thirty First](#)

[PixelPapers the Thirtieth](#)

[PixelPapers the Twenty Ninth](#)

[PixelPapers the Twenty Eighth](#)

[PixelPapers the Twenty Seventh](#)

[PixelPapers the Twenty Sixth](#)

[PixelPapers the Twenty Fifth](#)

[PixelPapers The Twenty Fourth](#)

[PixelPapers The Twenty Third](#)

[PixelPapers The Twenty Second](#)

[PixelPapers TheTwentyFirst](#)

[PixelPapers The Twentieth](#)
[PixelPapers The Nineteenth](#)
[PixelPapers The Eighteenth](#)
[PixelPapers The Seventeenth](#)
[PixelPapers The Sixteenth](#)
[PixelPapers The Fifteenth](#)
[PixelPapers The Fourteenth](#)
[PixelPapers The Thirteenth](#)
[PixelPapers The Twelfth](#)
[PixelPapers The Eleventh](#)
[PixelPapers The Tenth](#)
[PixelPapers The Ninth](#)
[PixelPapers The Eighth](#)
[PixelPapers The Seventh](#)
[PixelPapers The Sixth](#)
[PixelPapers The Fifth](#)
[PixelPapers The Fourth](#)
[PixelPapers The Third](#)
[PixelPapers The Second](#)
[PixelPapers The First](#)



[Letters or Submissions](#)

[Top](#)