

Paleochora Lost World Short Film Festival 2019

Rules & Regulations:

Films up to 30 minutes are eligible

International films will be fully registered by submitting on Film Freeway and submitting a completed Entry Form

All Filmmakers must provide a working link (with or without password) to a digital screener on Vimeo or equivalent through FilmFreeway. DVD submissions will not be considered.

Greek Filmmakers can enter via e-mail submission only. (Must include completed Entry Form) (Greek filmmakers who actually live in Greece)

Screeners must be Downloadable (Mp4). Also, please make the 'Watch Later' feature available on Vimeo.

All films in any language other than English must be subtitled in English. While not obligatory, foreign language films that can provide both English and Greek subtitles are preferred.

Make sure all licenses are cleared and in order before submitting. We are not liable to copyright infringement.

Entrant will allow usage of clips from the entry and all related publicity material submitted for promotional use on television, radio, in print, web and at live Festival events.

We do not pay Screening Fees

The entry fee is not refundable.

For International entries, only completed entries (payment and screener submitted) will be processed and considered for screening.

To submit a film, you must have created the project yourself, own the rights or have permission from the owner of the content to submit the film to us.

Your submission implies that you have the legal right to represent and submit this film for consideration, along with your acceptance of Paleochora Lost

World Short Film Festival (LWSFF) regulations. By submitting to the festival, you confirm that the film is authorized to use all images, sounds and music appearing in the film. Your submission also implies that you have read and understood the festival regulations. Finally, you agree to allow LWSFF the use of your film and publicity materials from your film for promotional purposes.

Once you submit your film, you agree that we can use your film data confidentially in order to develop our services

There is no Premier requirement

There are No Fee Waivers

With the exception of Trailers and Clips, we will Not publish your film anywhere online.

Multiple entries by the same Filmmaker will be considered, however each separate entry will be subject to a separate submission fee.

While we prefer otherwise, we will consider short films currently streaming on You Tube or other free or pay platforms

While we prefer films completed on or after Jan 2013, we will consider films made in preceding years based on Merit.

LWSFF reserves right to refuse acceptance of submissions deemed by the festival to be inappropriate

Where deemed necessary, rules and terms are subject to change at the discretion of the Film Festival