

Alokanda Dasgupta



Your father, Buddhadeb Dasgupta, is a renowned filmmaker. Taking up direction was a natural choice for you but you chose to be a music composer.

It might sound weird but Baba never discusses work at home. He loves music and he made us learn the piano. When he saw that we were inclined towards music, he encouraged us. Later, I went onto study music in York University in Toronto.

How did the offer of B.A. Pass come your way?

I did the background music of a Marathi film, Shala, which went onto win a National Award. Later, I also did the music of my father film's Woh, which is based on Rabindranath Tagore's Sey. Ajay liked the music of Shala and then approached me for B.A. Pass. Woh was a challenging job. B.A. Pass is an urban film and has a bold subject. It's a dark film and I've tried to use electronic music in it. I've composed only one song for B.A. Pass and have

You also assisted music director Amit Trivedi.

I started assisting Amit Trivedi after I returned from Toronto. I started working with him when he was making the music of Udaan. Thereafter, I worked as his assistant in films such as No One Killed Jessica and Aisha. Later, I started making my own music. Amit's music is highly experimental. I'm influenced and inspired by him.

MUSIC & MORE

Favourite music composer in Hindi: Amit Trivedi

Favourite music composers in Bengali:

Debojyoti Mishra, Anupam Roy

Favourite singers: Shilpa Rao, Papon

Favourite film by Dasgupta: Charachar

Are you interested in composing for Bengali films too?

I will be happy to compose for a Bengali film. But for the past few years I have been in Mumbai and struggling to get a foothold in the

industry. I hope that the Bengali film fraternity will notice my music once Anwar Ka Ajab Kissa releases. I'm doing two songs for Anwar and also the background music of the film. It was a great opportunity to work with Resul Pookutty on

A still from B.A. Pass