

KARL MARTIN

Non-AEA

Range: G2-C5
He/Him
Karlsings.com

karlm@smu.edu
(903)422-2472
Vaccinated, Boosted

Theater

| | | |
|---------------------------------|------------------------------------|--------------------------------------|
| <i>Buzzed!</i> (World Premiere) | Austin Zuckerman | Theatre Three |
| <i>Little Shop of Horrors</i> | Ensemble/Seymour Understudy | Hopeful Theater Project |
| <i>Chicken and Biscuits</i> | Logan Leibowitz | Theater Arlington |
| <i>Alice In Wonderland</i> | Mock Turtle | Theater Arlington |
| <i>Cabaret</i> | Soloist (Tomorrow Belongs to Me) | Theater Arlington |
| <i>The Addams Family</i> | Lucas Beineke | Hopeful Theatre Project |
| <i>The Sound of Music</i> | Rolf | Stolen Shakespeare Guild |
| <i>The Light in the Piazza</i> | Fabrizio | MainStage Irving-Las Colinas |
| <i>Into the Woods</i> | Prince Charming | Concert Version, Dir. Amy Pottkotter |
| <i>Fiddler on the Roof</i> | Motel | Rockwall Summer Musicals |
| <i>Singin' in the Rain</i> | Studio Tenor (Beautiful Girl Solo) | Greenville Family Theater |
| <i>Meet Me in St. Louis</i> | Lon (Understudy, Performed) | Greenville Family Theater |
| <i>Hello, Dolly!</i> | Featured Soloist, Galloping Waiter | Greenville Family Theater |

Opera

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| <i>La Traviatta</i> | Chorus | The Dallas Opera |
| <i>Tosca</i> | Sergeant, Chorus | The Dallas Opera |
| <i>Aida</i> | Chorus | Fort Worth Opera |
| <i>Così fan tutte</i> | Male Model | The Dallas Opera |
| <i>An African American Requiem</i> | Chorus | Fort Worth Opera |
| <i>Hansel and Gretel</i> | Giant Centaur | The Dallas Opera |
| <i>The Merry Widow</i> | Pritschitsch | Dallas Symphony Orchestra |
| <i>The Crucible</i> | Ezekial Cheever | SMU Lyric Theatre |
| <i>Così fan tutte</i> | Chorus | SMU Lyric Theatre |

Special Performances

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| <i>Goode Time Carolers</i> | Tenor | The Goode Time Carolers |
| <i>Mascot</i> | Peruna the Pony | Southern Methodist University |
| <i>Stampede Acapella</i> | Soloist/Beatboxer/Vice President | Southern Methodist University |

Training

BM in Vocal Performance and Musical Theatre Minor (Southern Methodist University)
VOICE - Dale Dietert (current), Jason Smith (current vocal coach), James Van der Post
ACTING - Hank Hammett (current), Blake Hackler, Kevin Hofeditz
DANCE - Live Arts Conservatory (taking musical theater and tap), The Dallas Conservatory (contemporary and ballet), Nick Jean, George Patterson III, Mark Burril, Beth Wood
BALLROOM - Mike Marszowski, Luis Miranda, Jason Stegal
WORKSHOPS - Shane Peterman, Sierra Boggess, Christy Altomare, Christine Cornish Smith, Alton Fitzgerald White

Special Skills

Piano (Intermediate) and ukulele (Beginner). Proficient sight reader, Gregorian chant
Rollerblading
Onstage firearm training (The Dallas Opera)
Acappella singing and beatboxing, Juggling, Stilt walking
Professionally coached and competed in ballroom (Latin and Standard)
Proficient Driver (Automatic, Manual, Forklift, Reach Truck, Scissor Lift, Boom Lift)
Trained in IPA for English, Italian, French, and German. Proficient Italian accent. Conversational Spanish skills