

KARL MARTIN

Non-AEA

Range: G2-C5
He/Him
Karlsings.com

karlm@smu.edu
(903)422-2472
Vaccinated, Boosted

Theater

Buzzed! (World Premiere)
Little Shop of Horrors
Chicken and Biscuits
Alice In Wonderland
Cabaret
The Addams Family
The Sound of Music
The Light in the Piazza
Into the Woods
Fiddler on the Roof
Singin' in the Rain
Meet Me in St. Louis
Hello, Dolly!

Austin Zuckerman
Ensemble/Seymour Understudy
Logan Leibowitz
Mock Turtle
Soloist (Tomorrow Belongs to Me)
Lucas Beineke
Rolf
Fabrizio
Prince Charming
Motel
Studio Tenor (Beautiful Girl Solo)
Lon (Understudy, Performed)
Featured Soloist, Galloping Waiter

Theatre Three
Hopeful Theater Project
Theater Arlington
Theater Arlington
Theater Arlington
Hopeful Theatre Project
Stolen Shakespeare Guild
MainStage Irving-Las Colinas
Concert Version, Dir. Amy Pottkotter
Rockwall Summer Musicals
Greenville Family Theater
Greenville Family Theater
Greenville Family Theater

Opera

La Traviatta
Tosca
Aida
Così fan tutte
An African American Requiem
Hansel and Gretel
The Merry Widow
The Crucible
Così fan tutte

Chorus
Sergeant, Chorus
Chorus
Male Model
Chorus
Giant Centaur
Pritschitsch
Ezekial Cheever
Chorus

The Dallas Opera
The Dallas Opera
Fort Worth Opera
The Dallas Opera
Fort Worth Opera
The Dallas Opera
Dallas Symphony Orchestra
SMU Lyric Theatre
SMU Lyric Theatre

Special Performances

Goode Time Carolers
Mascot
Stampede Acapella

Tenor
Peruna the Pony
Soloist/Beatboxer/Vice President

The Goode Time Carolers
Southern Methodist University
Southern Methodist University

Training

BM in Vocal Performance and Musical Theatre Minor (Southern Methodist University)
VOICE - Dale Dietert (current), Jason Smith (current vocal coach), James Van der Post
ACTING - Hank Hammett (current), Blake Hackler, Kevin Hofeditz
DANCE - Live Arts Conservatory (taking musical theater and tap), The Dallas Conservatory (contemporary and ballet), Nick Jean, George Patterson III, Mark Burril, Beth Wood
BALLROOM - Mike Marszowski, Luis Miranda, Jason Stegal
WORKSHOPS - Shane Peterman, Sierra Boggess, Christy Altomare, Christine Cornish Smith, Alton Fitzgerald White

Special Skills

Piano (Intermediate) and ukulele (Beginner). Proficient sight reader, Gregorian chant
Rollerblading
Onstage firearm training (The Dallas Opera)
Acappella singing and beatboxing, Juggling, Stilt walking
Professionally coached and competed in ballroom (Latin and Standard)
Proficient Driver (Automatic, Manual, Forklift, Reach Truck, Scissor Lift, Boom Lift)
Trained in IPA for English, Italian, French, and German. Proficient Italian accent. Conversational Spanish skills