



BUILDING A NOVEL WORKSHOP SERIES

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AUTHOR AND WRITING COACH

PART 1

BEGINNINGS

The first line, the first page, the first chapter. These are your all-important chance to win over an editor or reader.

PART 2

FUN & GAMES

This part of the novel often flows more easily for authors, but beneath the surface a lot needs to happen to ensure the reader a satisfying read.

PART 3

SAGGY MIDDLES

How to sustain reader (and author!) interest through the highs and lows of the middle section of your novel.

PART 4

TWO STEPS FORWARD, ONE STEP BACK

The climactic obstacles your characters face at this point, and how they respond to the crisis, is what will guarantee your reader the thrill ride they seek.

PART 5

RESOLUTION

Every bit as crucial as the opening, a satisfying and transformative resolution for both character and reader will ensure that you sell not only this book, but the next one too.