



## BEGINNER BASICS WORKSHOP SERIES

# ROMY SOMMER

AUTHOR AND WRITING COACH

## PART 1

### POINT OF VIEW

POV is the vehicle through which your reader experiences your story. Get it wrong, and you lose a reader. Get it right, and you win a career.

## PART 2

### DIALOGUE

There is so much more to good dialogue than 'he said, she said'. Develop your dialogue skills in this workshop.

## PART 3

### WEAK WORDS

Learn to identify qualifying words, position words, and other warning signs of clunky writing, to strengthen your prose.

## PART 4

### ADVERBS AND ADJECTIVES

Forget everything you were taught in high school. Flowery prose will not win over your readers. Learn to make your prose lean, mean and a pleasure to read.

## PART 5

### PURPLE PROSE

Not only for romance writers! How to avoid making your reader laugh out loud - unintentionally!



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## PART 6

### **SHOW, DON'T TELL**

This maxim might be the advice most frequently given to new writers - and for good reason. Learn how to identify and correct Telling in your own work.

## PART 7

### **GERUNDS AND CLAUSES**

Basic punctuation mistakes are a red flag to both editors and readers. Don't wreck your book's chances with mistakes this easy to fix.

## PART 8

### **RESEARCH**

It is easy to underestimate the importance of research when you're starting out, or alternately to spend too much time on it. How much is too much?

## PART 9

### **NAMES AND OTHER LEGAL MINEFIELDS**

Names have meaning - and not just for your characters. In this workshop we'll look not only at naming characters, but also at brand names and legal implications.

## PART 10

### **TSTL**

Too Stupid To Live. Not something you want your readers thinking of your characters! Identify the ways a beginner author might unintentionally talk down to the reader.