



# Audition FAQ

## Sign Up for Auditions!

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**Honk! Jr** auditions are scheduled for **October 28<sup>th</sup> and 30<sup>th</sup> from 5pm to 8pm** in place of regular Elementary Theatre classes. Parents may sign their child up for a 15 minute slot if they wish to try out for a speaking/solo role. Contact the studio office at (757) 890-0175 to reserve your individual audition time.

**Honk! Jr** is a fun and exciting show with a wide range of parts. Even if your student is a beginner, there is something for everyone. That being said, all students in grades K-5 are encouraged to audition, but they are not mandatory! Everyone will be a part of the show! If your child does not wish to audition or does not want a speaking role, they will be assigned to the chorus.

**EVERYONE must complete their audition paperwork** - Audition Form, Measurements, Bio, Guidelines - and bring to the audition. If they are not auditioning, the forms should be returned to the office or their instructor.

Please check our website at [www.spotlightoncenterstage.com](http://www.spotlightoncenterstage.com) for more information and future updates.

## Show Dates and Rehearsals

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Performance dates have been tentatively set for March 20-21 with alternate or overflow dates of March 27-28.

Rehearsals will take place during regular Elementary Theatre classes. We will also be adding combined rehearsals on Fridays or Saturdays after Christmas. The schedule will be made after auditions, so that we can work around conflicts noted on the Audition Forms.

# Character Breakdown

## What to Prepare

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Before their audition, students are encouraged to read through the script to get a general understanding of the story/characters. The following are Vocal and Scene selections (Sides) by character that each student should prepare before his/her audition. Memorization is not required, but strongly recommended. ET students will be working on the “art of auditioning” in class, with specific focus on the ***Honk! Jr*** auditions. Talk to Cory or Rebecca if you have any questions!

*\*\*Indicates a role with singing and speaking*

*\*Indicates a role with speaking only*

**Note:** Some minor roles may be assigned at a later time, such as BOYS/GIRLS/FARMERS VOICES and the geese chorus consisting of BARNACLES, SNOWY and PINKFOOT.

## Principle Roles (in order of appearance)

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**\*\*IDA** - the mother duck

Song(s) - “The Joy of Motherhood” and/or “Every Tear a Mother Cries”

Scene(s) - Pgs. 47-49, 84-85

**\*\*DRAKE** - the father duck

Song(s) - “A Poultry Tale”

Scene(s) - Pgs. 48-49, Pgs. 71-71

**\*\*MAUREEN**- Ida’s cheerful Moorhen neighbor.

Song(s) - “The Joy of Motherhood”

Scene(s) - Pgs. 39-40

**\*\*DUCKINGS (BILLY/BEAKY/DOWNY/FLUFF)** - Ugly’s siblings

Song(s) - “Look at Him (Reprise)”

Scene(s) - Pgs. 41-45

**\*\*UGLY** - the ugly duckling, who turns into a beautiful swan

Song(s) - “Different”

Scene(s) - Pgs. 44-45, 47, 88

**\*\*CAT** - a hungry and sinister cat

Song(s) - "Play With Your Food"

Scene(s) - Pgs. 55-56, 58

**\*\*GREYLAG** - a militant goose

Song(s) - "The Wild Goosechase"

Scene(s) - Pgs. 64-65

**\*\*DOT** - Greylag's friendly goose partner

Song(s) - "The Wild Goosechase"

Scene(s) - Pgs. 65-66

**\*\*THE BULLFROG** - a charismatic frog

Song(s) - "Warts and All"

Scene(s) - Pgs. 76-77

**\*PENNY** - a swan that befriends Ugly

Scene(s) - Pgs. 73-75

## Supporting Roles (in order of appearance)

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**HENRIETTA** - a neighboring hen - no lines, but a solo

Song(s) - "A Poultry Tale"

**\*THE TURKEY** - a comedic bird, Grace's assistant

Scene(s) - Pgs. 50, 90

**\*\*GRACE** - school principle duck

Song(s) "A Poultry Tale"

Scene(s) Pgs. 52-53

**\*JAY BIRD** - a news anchor bird

Scene(s) - Pgs. 62, 70-71

**\*FATHER SWAN/MOTHER SWAN/BEWICK** - swans

Scene(s) - Pgs. 84-85