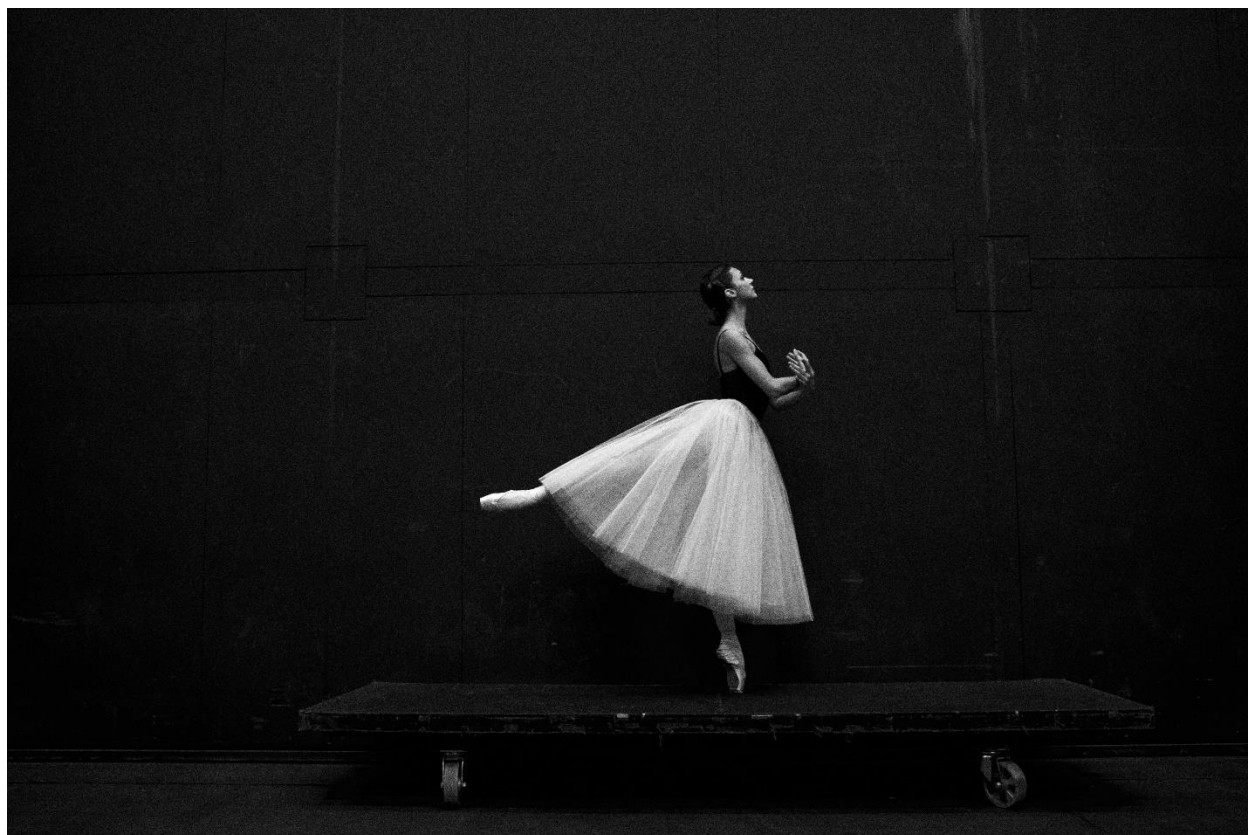


“PERFORMANCE, POLITICS, AND PLAY”  
INTERNATIONAL SOCIETY FOR  
CULTURAL HISTORY  
2018 CONFERENCE PROGRAM

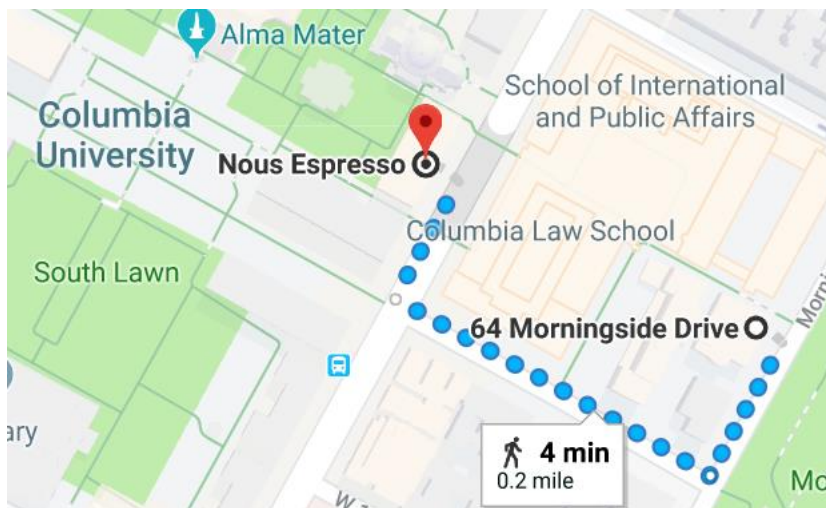


COLUMBIA UNIVERSITY FACULTY HOUSE  
64 MORNINGSIDE DRIVE  
13-16 SEPTEMBER 2018

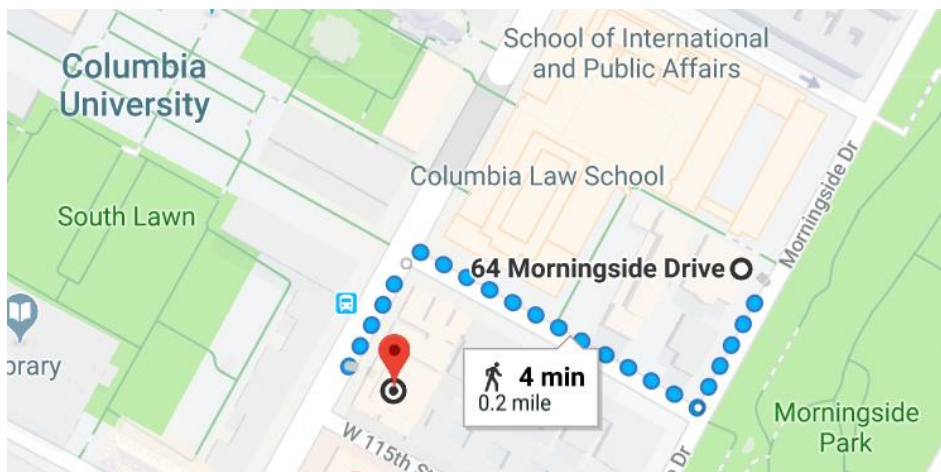
ISCH2018@GMAIL.COM

#ISCH18

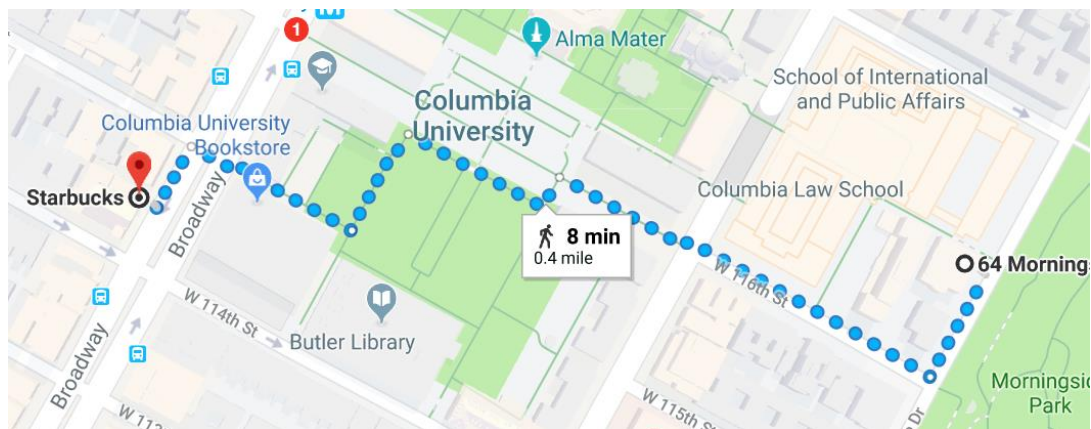
**COFFEE** will be available to delegates on **Saturday and Sunday** in the reception area. There will be no coffee service during the morning break on Friday. There are several coffee shops nearby, including Nous Espresso Bar, Warren Hall Coffee Bar, and Starbucks.



**Nous Espresso Bar**  
1150 Amsterdam Ave, New York, NY 10027



**Warren Hall Coffee Bar**, 1125 Amsterdam Ave, New York, NY 10025



**Starbucks**, 2929 Broadway, New York, NY 10025, USA

## WIFI

Wifi is available throughout Faculty House. Eduroam is available across the Columbia University campus.

## Conference reception area and bookstore

Delegates are welcome to use our lounge and bookstore for meet-and-greets or to catch up on work. Publishers tables will feature ISCH journal and book publication information. Ruth Campbell, Journals Marketing Manager of Edinburgh University Press, will be available to meet delegates during the coffee breaks on Friday and Saturday. Christopher Forth, editor-in-chief of *Cultural History*, will be available for scheduled Chats with the Editor. Columbia University bookstore will run a satellite bookshop on Friday from 10 am-2 pm and on Saturday from 11:30 am-5:00 pm in the lounge.

## Sunday Luggage Storage

Luggage storage will be available on Sunday for delegates who wish to leave directly from the conference venue to the airport.

International Society for Cultural History  
2018 conference program

**Thursday, 13 September**

Location: Katie Murphy Amphitheatre, Fashion Institute of Technology

- 11:55 am All seated
- 12:00 pm Conference welcome**  
Jörg Rogge (Johannes Gutenberg University Mainz), ISCH Committee Chair
- Kevin A. Morrison (National University of Singapore), Conference Convener
- 12:05 pm Plenary lecture**  
Valerie Steele (Museum at the Fashion Institute of Technology),  
“Pink: The History of a Punk, Pretty, Powerful Color”
- 2:00-3:00 pm Pre-arranged tours** of the Pink exhibition at the Museum of the Fashion Institute of Technology (you must be preregistered)
- 5:00 pm Registration**
- 5:30-7:15 pm Parallel Sessions 1**
- A) “Doing” Representation: Corporeal Performances of Representative Politics in Nineteenth- to Twentieth-Century Europe** (Presidential Room 1)  
Chair: Kirsti Salmi-Niklander (University of Helsinki)
- Ben Griffin (University of Cambridge), “Men’s Bodies and the Limits of Political Authority in Modern Britain”
- Josephine Hoegaerts (University of Helsinki), “The Indignity of Speaking for Others: Silence and Disfluency in Modern Parliamentary Practice”
- Hedwig Richter (Hamburger Institut für Sozialforschung, Universität Heidelberg), “The Legitimizing Power of Male Representation at the Poll Station”
- B) Identity: Blended, Masculinized, Nationalized** (Presidential Room 2)  
Chair: Juhana Saarelainen (University of Turku)
- Alessandra Vigo (University of Padua), “Italians from Africa: Performances of Blended Identity”
- Bernard James Remollino (University of California, Los Angeles), “Fringe Contenders: Filipino Boxers and the Construction of Migrant Militancy, 1900-1935”

Ólafur Rastrick (University of Iceland), “‘Sonic Porn’: Menace of Jazz in Iceland”

**7:30 pm**                      **Opening Banquet** (for ticketed delegates only)

**Friday, 14 September**

**9:00-10:30 am**              **Parallel Sessions 2**

**A) Practices of Inclusion and Exclusion in Historical Perspective (Presidential Room 1)**

Chair: Jörg Rogge (Johannes Gutenberg University Mainz)

Dominik Schuh (Johannes Gutenberg University Mainz), “Between Joust and Jest: Tournaments as Exclusive Performance in Literature and Public Places”

Judith Mengler (Johannes Gutenberg University Mainz), “Exclusive Beauty, Costly Health: Medical Performances in the Late Middle Ages between Healthcare, Cosmetic, and Consumption”

Cathleen Sarti (University of Mainz), “Between Council and Parliament: Informal Counsellors and Staged Critique”

**B) Powerful Performances: Ceremony, Ritual, Theater (Presidential Room 2)**

Chair: Sebastian Jobs (John F. Kennedy Institute for North American Studies, Freie Universität Berlin)

Madison U. Sowell (Tusculum University), “Performance, Poetry, and Politics in Seventeenth-Century Florence: The 1608 Marriage Festivities of Grand Duke Cosimo II De’ Medici and Maria Magdalena of Austria”

Erika Carminati (Università di Padova), “Performing the Republic: Political Rituals in the Venetian Mainland”

Robert John Iafolla (University of California, Los Angeles), “Who Rules in Jaén? Performing Power in a Fifteenth-Century Castilian City”

**C) State Spectacle and Resistant Performances (Presidential Room 3)**

Chair: Josephine Hoegaerts (University of Helsinki)

Kaisa Vaittinen (University of Turku), “The Great Fantasia in Biskra: Colonial and Post-Colonial Readings and Interpretations”

Falko Schnicke (German Historical Institute London), “Different Worlds: British Post-Colonial State Visits in India (1961) and the US (1976)”

Mihaela Pop (University of Bucharest), “Performance Art during the Romanian Communist Regime”

**D) New York, New York (1754 Boardroom)**

Chair: Hannu Salmi (University of Turku)

Katie Davis (University of Toronto), “‘Nuclear Energy is Here for Good!’: Celebrating the Atomic Age in New York City”

Stefano Tomassini (IUAV Università di Venezia), “A Bubble Theater in Bryant Park: An Episode of Mayor Lindsay’s Cultural Policy in 1970”

Per Bäckström (Karlstad University), “Politics and Play: Öyvind Fahlström’s Performance *Kisses Sweeter than Wine* (1966)”

**10:30-11:00 am      Coffee break**

**11:00-12:30 pm      Parallel Sessions 3**

**A) Religion: Power, Performance, and Play (Presidential Room 1)**

Chair: Alessandro Arcangeli (University of Verona)

Jasmin A. C. Lukkari (University of Helsinki), “Jubilee of 1300 and Time Control as Instruments of Papal Power”

Mattia Corso (University of Padua), “Sacred Performances: Catholic Liturgy before the Council of Trent”

Jean Senié (Sorbonne Université), “Play as a Continuation of Politics: The Curial Strategy of Ippolito II d’Este (1536-1563)”

**B) Uses and Transformations of the Body (Presidential Room 2)**

Chair: Lewis DeFrates (University of Cambridge)

Juhana Saarelainen (University of Turku), “Performing Authenticity: Transforming Folk Poetry from Bodily Performance to a Body of Written Works in Early Nineteenth-Century Finland”

Ecaterina Lung (University of Bucharest), “Sport and Sporting Performances in 1980’s Communist Romania: Ideology and Propaganda”

Birgitta Svensson (Stockholm University), “Inside out: Prison Fashion as Performative Politics of Criminal Justice”

### **C) Victorian Drama and Performance (Presidential Room 3)**

Chair: Kevin A. Morrison (National University of Singapore)

Greg Vargo (New York University), “Chartist Drama and the Performance of History”

Renata K. Miller (City College of New York), “From Playing Parts to Re-Writing Roles: Actresses and the Political Stage”

Natalie Pope (University of Colorado, Boulder), “Letter Writing as Sexual Performance in *Villette*”

### **D) Tools of Power and Protest I (1754 Boardroom)**

Chair: Robert Turpin (Lees-McRae College)

Alexis Monique Lerner (Columbia University), “Post-Soviet Graffiti: Co-optation in Authoritarian States”

Elena Yushkova (Independent scholar), “*Dying Swan* Fighting for Human Rights”

Rashi Mishra (New York University), “Performance of Shame: Naked Protest by Mothers of Manipur”

**12:30-2:00 pm          Lunch break**

**12:45-1:45 pm          Annual General Meeting (1754 Boardroom)**

**2:00-4:00 pm          Workshops/Cultural Excursion**

**Workshop A (1754 Boardroom):** Play/Time: Media Archaeology, Material Culture and longue durée of Popular Visual Performance

This workshop will explore teaching and research into the long history of popular visual shows and performance, encompassing media such as the panorama, peepshow, stereoscope, and magic lantern and audiences’ playful engagement with them. It will consider the potential role of material and digital artefacts in teaching and research, and how seminars might utilize play and experiential learning, drawing on my work with the Bill Douglas Cinema Museum, University of Exeter. Moreover, it will explore how we might link histories of play and visual performance to contemporary digital culture and our own (and our students’) embodied engagements with visual technology. It will also look at innovative digital assessment models that have been developed at Exeter in response to this area of study.

Facilitator: John Plunkett (University of Exeter)

**Workshop B (Presidential Room 3):** Graduate Student and Early Career Researchers  
Networking Event

This event constitutes an informal gathering with an emphasis on the exchange of approaches and future project ideas, and is dependent on your interest and engagement. You could, for example, present a future or on-going project with a short lightning talk (5-10 minutes) or a poster presentation, share your experiences in a workshop, or just join the discussion with ideas, comments and questions. The goal of this network event is to bring people together for collaborative projects.

Facilitator: Cathleen Sarti (University of Mainz)

**Cultural Excursion:** Museum of the City of New York (curatorial-led tour of an exhibit on the social and cultural history of New York City)

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**6:30-9:00 pm followed by a reception**

(location information provided in packets to registered attendees)

**Cultural History, Performance & Politics: A Dialogue**

Co-sponsored by the International Society for Cultural History and New York University's  
Department of Performance Studies

Speakers:

Alessandro Arcangeli (University of Verona)

Christian Biet (University of Paris-Nanterre, NYU)

Elizabeth Claire (CNRS-EHESS, Paris)

Mariem Guellouz (University of Paris-Descartes)

Felicia McCarren (Tulane University)

Ida Meftahi (University of Maryland)

VK Preston (University of Toronto)

Richard Schechner (New York University Performance Studies)

Diana Taylor (New York University Performance Studies)

In light of the “post-truth” politics governing current events, this panel invites historians and performance theorists to discuss historical approaches and methods for studying the politics of performance. With the aim of better understanding how memory (individual and collective) has been mobilized in a variety of political performances of the past and what this implies for the present and the future of both politics and performance, scholars from the NYU Performance Studies department will join with historians from the International Society for Cultural History to discuss recent shifts in the theorization of performance relative to developments in transnational and “connected” histories.



## **Saturday, 15 September**

### **9:00-10:30 am      Parallel Sessions 4**

#### **A) The Politics of Theme Park Performances (Presidential Room 1)**

Chair: Filippo Carlà-Uhink (University of Education Heidelberg)

Filippo Carlà-Uhink (University of Education Heidelberg), “Performing the History of the Nation in the Theme Park: The Shows in Terra Mítica, Benidorm, Spain”

Jan-Erik Steinkrüger (University of Bonn), “From Hagenbeck to Disney World: Performing Ethnicity and Race in Themed Environments”

Ariane Schwarz (Universität Hildesheim), “The Princess and the Puppet: Artistic Interventions in Theme Parks”

Florian Freitag (Johannes Gutenberg University Mainz), “Global Smiles: Glocalizing Performative Labor in Disney Parks”

#### **B) Performance Texts and Political Action (Presidential Room 2)**

Chair: Josephine Hoegaerts (University of Helsinki)

Sami Suodenjoki (University of Tampere), “Melodramatizing the Turmoil: Chapbook Songs and their Performances in Revolutionary Finland, 1917-1918”

Saijaleena Rantanen (University of the Arts Helsinki, Sibelius Academy), “The Songs of the Finnish Americans as Social and Ideological Mediators”

Kirsti Salmi-Niklander (University of Helsinki), “Oral Tradition and Vernacular Literacy: Handwritten Newspapers as an Alternative Medium in Finnish-American Immigrant Communities”

#### **C) Modes of Reenactment (1754 Boardroom)**

Chair: Sarah MacDonald (University of Indianapolis)

Robin Ekelund (Malmö University), “Keep Calm and Stay Stylish: Contemporary Swedish Mods and the Reenactment of a Nostalgic Britishness”

Emese Bálint (EUI Florence), “Historical Re-enactment of the Anabaptists’ Biblical Re-enactment”

Jukka P. Kortti (University of Helsinki), “Re-enacting in Documentary”

Marie Bennedahl (Linnaeus University), “Performative Research among Gunpowder and Hoopskirts”

**10:30-11:00 am      Coffee break**

**11:00 am-1:00 pm    Parallel Sessions 5**

**A) Methods and Issues in Cultural History (Presidential Room 1)**

Chair: Hannu Salmi (University of Turku)

Lars-Eric Jönsson (Lund University) and Mia-Marie Hammarlin (Lund University), “Migrating Slandering: Tracking Royal Sex Scandals (1880–2010)”

Pälvi Rantala (University of Lapland) and Veera Kinnunen (University of Lapland), “Poetics of Bodily Knowing: Affective Writing as a Method of Feeling the Past”

Marek Tamm (Tallinn University), “Beyond Nature and Culture: Cultural History at the Time of the Anthropocene”

B.J. van der (Berrie) Molen (Freudenthal Institute, Utrecht University), “The Public Framing of MDMA in Historical Dutch Media Debates: Approaching Print and Audiovisual Material as Historical Big Data”

**B) War: Commemorations, Memorializations, and Reimaginings (Presidential Room 2)**

Chair: Cara Rodway (Eccles Centre for American Studies, British Library)

Tanja Vahtikari (University of Tampere), “Performing the Past through Historical Pageantry in Post-War Finnish Cities”

Daniel Lieberfeld (Duquesne University), “Soldier-Artists and National Mobilization in the Vietnam War”

Sebastian Jobs (John F. Kennedy Institute for North American Studies, Freie Universität Berlin), “Liminal Bodies: Performances of Masculinity and Nation in Military Victory Parades in New York City”

Cara Rodway (Eccles Centre for American Studies, British Library), “‘Over There, All Over Again’: American Musicals and the Reimagining of World War 1”

**C) Theorizing Performance and Play (Presidential Room 3)**

Chair: Rutger Kaput (University of Oxford)

Guido Abbattista (University of Trieste), “Performance and Methods in Anthropological Enquiry”

Rutger Kaput (University of Oxford), “State of Play: Play and Games in Modern Political Thought”

Monica Adriana Ionescu (National University of Arts, Bucharest), “Practices, Performance, and Play”

**D) Inscriptions, Archives, and Stagings: The Cultural Politics of Dance (1754 Boardroom)**

Chair: Julie Malnig (New York University)

Audrey Gouy (Université de Pau et des Pays de l’Adour), “Political Performances in Preroman Italy: the Armed Dances in Etruscan Representations (6th-4th cent. B.C.)”

Debra H. Sowell (Southern Virginia University), “Performance and Politics: Neapolitan Ballet and the Royal Onomastic Tradition”

Hanna Kaarina Järvinen (Performing Arts Research Centre of the Theatre Academy, University of the Arts Helsinki), “Re-Imagining Dance History in the Studio”

Kathryn Kelley (The Graduate Center, CUNY), “The Artist as Bureaucrat: Modern Dancers in the GDR”

**1:00-2:15 pm            Lunch break**

**2:15-3:45 pm            Parallel Session 6**

**A) Material Cultures through the Ages (Presidential Room 1)**

Chair: Cecilia Fredriksson (Lund University)

Saara Penttinen (University of Turku), “Bringing Things Back Home, Travelling Back Through Them: Performances of Travel through Early English Collections, 1599–1660”

Robert Turpin (Lees-McRae College), “For Men, Women, and Children: Changing Marketing and Conceptions of Cycling for Health in the United States”

Devrim Umut Aslan (Lund University) and Cecilia Fredriksson (Lund University), “Past and Future Embedded in the Present: A Cultural History of a Local Shopping Street”

Mark Verrette (University of Connecticut), “The Emergence of the Violin Octet: Challenges to Performers, Audience, and the Classical Music Establishment in 1965”

**B) The Rules of the Game (Presidential Room 2)**

Chair: Michael Conrad (University of Zurich)

Sebastián Calderón Bentin (New York University), “Illusion as Play: Understanding Media and Theatricality in Contemporary Politics”

Davide Giuseppe Colasanto (The Graduate Center, CUNY), “‘Explore, Expand, Exploit, Exterminate’: Civilization and Videogames”

Michael Conrad (University of Zurich), “Against the Game? A Fun Analysis of Cooperative Games”

**C) The Global Nineteenth Century: Leisure Cultures (Presidential Room 3)**

Chair: Kevin A. Morrison (National University of Singapore)

Daniel Gicu (“Nicolae Iorga” Institute of History, Bucharest), “Script and Improvisation in Nineteenth-Century Romanian Popular Theater”

Sarah MacDonald (University of Indianapolis), “Reading as Leisure for Working Class Women”

Otto Latva (University of Turku), “Performing the Giant Squid in New York in the 1870s and the 1880s”

**D) World War 2 and its Aftermath (1754 Boardroom)**

Chair: Michèle Plott (Suffolk University)

Fredrik Nilsson (Lund University) and Markus Idvall (Lund University), “Performances of Health in Refugee Camps”

Kathryn L. Brackney (Yale University), “Claude Lanzmann’s *Shoah*: Performing the Limits of Representation”

Dean Vuletic (University of Vienna), “The Intervision Song Contest as a Political Performance of the Cold War”

**4:00-5:30 pm                      Workshops/Cultural Excursion**

**Workshop A: Affective Writing Café (Presidential Room 3)**

In this creative writing workshop, the emphasis is on writing in company. Every participant can concentrate on his/her own ongoing research project. The facilitators will provide creative writing exercises that help to enable the researcher to challenge one’s habitual vocabulary and interpretations and even find ideas, which might bypass the conventional doctrines of the discipline. At its best, creative writing practices carry the researcher to new insights and sometimes even surprising revelations. To participate, you only need a pen and a paper, or a laptop, and a little bit of imagination.

Facilitators: Veera Kinnunen and Pälvi Rantala (University of Lapland)

**Workshop B (1754 Boardroom): Publishing with the International Society of Cultural History**

Facilitator: Christopher Forth (University of Kansas)

**Cultural Excursion:** Museum of the City of New York (curatorial-led tour of an exhibit on the social and cultural history of New York City)

**Sunday, 16 September****9:00-10:30 am****Parallel Sessions 7****A) Tools of Power and Protest II (Presidential Room 1)**

Chair: Elena Yushkova (Independent scholar)

Agnieszka Szmidt (Université de Lorraine), "Towards a Performance? 60 Years of Public Presentation of the European Investment Bank (1958-2018)"

Niko Heikkilä (University of Turku), "Terror, Rituals, and Public Relations: The Civil Rights-Era Klan and the Politics of Performance"

Kristinn Schram (University of Iceland), "Polar Play and the Banana Republic: Political Humor and Exoticizing Narratives"

**B) Early Modern Performances (Presidential Room 2)**

Chair: Audrey Gouy (Université de Pau et des Pays de l'Adour)

Valerio Zanetti (University of Cambridge), "Courtly Amazons and the Development of Female Sport in Early Modern Europe"

Brian Weiser (Metropolitan State University of Denver), "Honor, Skimmingtons, and the *Late Lancashire Witches* (1634)"Elizabeth Dill (CUNY), "Performing the Sable Venus: Imperial Acts in John Gabriel Stedman's *Narrative of a Five Years Expedition against the Revolted Negroes of Surinam* (1790)"**C) Pageantry, Festival, Tour (Presidential Room 3)**

Chair: Lewis Defrates (University of Cambridge)

Sukanya Chakrabarti (Florida State University), "The Festivalization of Baul Performances: Performing "Folk" in the Twenty-First Century"

A. Dana Weber (Florida State University), "Costume and Time at German Wild West Festivals"

Lewis Defrates (University of Cambridge), "Making Race in the Metropole: Football Tours from Britain's Colonies to England, 1949-59"

**D) Musicals and Radio Shows (1754 Boardroom)**

Chair: Marine Beccarelli (Université Paris 1, Panthéon-Sorbonne)

Marine Beccarelli (Université Paris 1, Panthéon-Sorbonne), "The First Decades of Radio in France: Birth of New Performances and New Spectators"

James Lovelock (University of Wolverhampton), “‘We’re Looking For A Piano’: Camp as an Act of Resistance in the Work of Julian Slade and Sandy Wilson”

**10:30-11:00 Coffee break**

**11:00 am-12:30 pm Parallel Sessions 8**

**A) Just Performances? Performing Law and Performing Emotions in 19th–21st Century Europe (Presidential Room 1)**

Chair: Sandra Schnädelbach (Max Planck Institute for Human Development, Berlin)

Sandra Schnädelbach (Max Planck Institute for Human Development, Berlin), “The Voice is the Message: Performances of Judicial Emotions in German Court Rooms of the Early 20th Century”

Henning Grunwald (University of Cambridge), “Staged Outrage: Constructing Moral Panic in the Berlin Reigen Trial of 1920/21”

Leslie J. Moran (Birkbeck College), “The Theatre of Justice in the Age of Television: Reflections on Justice and Humor in ‘Judge Rinder’”

**B) Powerful Productions (Presidential Room 2)**

Chair: Renata K. Miller (City College of New York)

Galina Krasskova (Fordham University), “Eunuchs for the Sake of Heaven: Castrati and the Suffering Body of Christ”

Emily K. Hathaway (Tulane University), “Marriages of Inconvenience: Francophone Literary Production as Covert Political Protest”

Guillaume P. Tabet (Tulane University), “The Politically Incorrect Marie Antoinette on Stage”

**C) Sexuality, Politics, and Performance (1754 Boardroom)**

Chair: Michèle Plott (Suffolk University)

Gigi Otálvaro (Stanford University), “Queer San Francisco Herstorigraphy: A Feminist Porn Archive”

Claudia Carrera (New York University), “Performing Presence: Voice and Survival in the Political Funerals of ACT UP New York”

Cecilia Trenter (Linnaeus University), “‘Don’t Ever Wipe Tears Without Gloves’: Performances of the Cultural Memory of AIDs in Jonas Gardell’s epos 2012-13”

**12:45-2:15 pm**

**Closing Plenary session (Presidential Room 1)**

Announcement of ISCH Essay Prize

**Plenary lecture**

Chair: Jörg Rogge (Johannes Gutenberg University Mainz)

Christian Biet, "Social Performance, 'Session' & Theatrical Heterotopia:  
The Impact of the Audience in the Early Modern Theaters, and Now"