

# **HERSTORY**

## THE MYTHOS OF MU

RECALLED BY VICKI VERANESE AS THE SPELL IS BREAKING...

To understand the herstory of MU, then we must include all Her story, not just the here and now.

Beginning with **RA**

The Creator expression of Life in this Galaxy, a mighty being of consciousness who's Essence we call RA.

Advanced beyond our comprehension and 3D limitation of language, RA is an ever expanding, ever evolving vast synergistic collaboration of Intelligence and Creation.

The planets in this spiral galaxy revolve in through and around the Central Sun, the Soul Star emanation of RA.

Consciousness, so potent it drips with matter, filaments of pulsating creative potential bursting to ignite and experience it's Self.

The Aeons, Creator Beings of the original creator RA, exist within the totality of fullness, the Pleroma, as the essence of the material expression within the centre of this 4 armed spiral Galaxy, one of many galaxies within this Universe.

The centre of the spiral galaxy, is made of the more refined substance of the Pleroma, and the arms are made of denser material matter where the planets etc. form and reside

The Light of the Aeons, radiant to behold, carries codes or information that when directed with intent and Life force, creates experience by which they can know themselves.

Systems, planets, life forms are constantly arising, dissolving evolving in an ever changing landscape of DNA potential, originating within the pleroma, ejected out, into the awaiting arms or limbs of the Galactic Spiral, in an orgasmic wave of the Aeons' collective co-creation.

In our language and understanding the Aeons have 'gender', but think in terms of electrical components that are either positively or negatively charged, Electro or Magnetic, different expressions that can join with another and create a new embodiment of manifestation.

Let us name these Aeons, Gods and Goddesses, in the truest sense - as luminous creator Beings of the greatest magnitude, and, our creator Goddess who's unique adventure in consciousness, formed our world, MU – the Being on which we love and live.

Now MU, although fresh and 'young' in terms of an Aeon, was an audacious, outrageous Goddess, eager to stretch her creative skills and imagination. This narrative begins with her collaboration with another Aeon within the pleroma, a God named RAma.

The synergy of two creative powers in tantric alchemy create an expression, a material of propagative plasm, holding a DNA template, called an ANTHROPOS, the prototype for a Creator Being which we could call both our cousins and our ancestors...

The plasmic filament of the created Anthropos is then projected by the Aeon Collective out into the galactic limbs, with the intention it finds a place to nest, from where it can send out filaments like the mycelium of mushrooms, to find their way to other planets within the systems of the galactic arm, seeding itself in those worlds.

9 other planetary systems within the galaxy received this seed of germination for the human template, and in 9 of these instances, they failed. They failed because they could not evolve into embodying and mastering their potency of potentials, destroying themselves or their habitat each time.

The collaborating Aeons on observing the plight of the rise and fall of their creation, the human species, after much observation, contemplation and deliberation, concluded that the downfall is the fact that no where so far has provided the best environment for them to thrive, they haven't had the right habitat or conditions to support their evolution, and so this led the Goddess to begin to think of the ideal habitat, Her remedy to resolve the situation.

Consumed with passion and a deep empathy for this shared creation, the Human Species, She began to dream unilaterally (outside of the Aeon Mind Collective) and in the enthusiasm and longing for the best for Her creation, an anomaly gave cause to occur...

In usual practice, the Aeons observed their creations from within the Pleroma, interaction through observation or the occasional direct orchestration, however always from the confines of the centre of the Galaxy.

Be it the cause or the catalyst, as Her mind/creative thought was now outside the Collective, whether purposefully or not, the weight of this desire caused Her to 'fall', to enter the galactic spiral, leaving the refinement and nebulosity of the inner Pleroma, cascading into the density of the awaiting third arm of the spiral, as she morphed into the planet she has been envisioning in her dreaming for the love of her most treasured species, Anthropos<sup>10</sup>.

This is not something that normally happens for an Aeon, becoming one with their creations, and she was inexperienced in what consequences it would bring.

Tumbling through the galaxy toward her beloved plasm, she began taking on density, curving in on her Self, condensing, forming the planet she had envisaged in her dreaming.

The emotional expression of the prism of experience Her escapade had evoked became reflected in the manifestation of her form. The Elements, primary and raw, personified Her reaction to the sudden turn of events, the land her 'skin', the water and air her 'emotions', 'nature' her fecundity. The planet as she has now resigned her Self to becoming, modelled itself as a conduit of the embodiment of Her body, mind and spirit. She is a living Being.

The magnitude of Her magnificence and fabulosity can be appreciated from her most minute particle, to the grandest of vistas. She pulses with life. She teems with possibility. She radiates beauty, truth and presence. She is majestic. She is a Goddess incarnate!

The Anthropos, holding the DNA template for the perfected version of humans, activates and grows when it connects with organic matter (or matter with a direct connection to Source).

In Her descent, the result of Her unique intense luminosity of LifeForce connecting with the density and inorganic matter, also created another form of expression, and another two unforeseen anomalies in creation occurred.

This creation could and would never manifest as Anthropos10 / humanity had the potential to do. Arising from inorganic matter, it has never, nor could it ever have a direct Source connection.

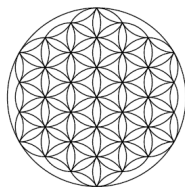
The result of her Luminosity colliding with Inorganic matter produced inorganic life forms, the ARCHONS.

One with giant heads and spindly arms, an aborted mutation of the blueprint of Anthropos10, soul-less and animate only through the survival instinct and limited senses; The other, an aggressive Reptoid / Lizard creation, hosting a hive mentality, the antithesis of Anthropos10 and in many ways its nemesis.

As she took form into her new expression as a planet, the anomalies, particularly the Reptoid expression were aimless and distracting, In her compassion and the need to separate her Self, she flashed into their 'mind' a fraction of her intelligence, in order that they could create their own habitat.

And that they did, constructing an inorganic configuration, modelled on the planetary and cosmic systems they sensed around them. I say sensed because essentially, they are 'blind'. They do not have the abilities of physical sight like Anthropos10, but read and interpret through crude and rudimentary forms of frequency.

As MU completed her metamorphosis into a living sentient organic planet, it became clear that she was now surrounded, enclosed within the inorganic system, a result of the inorganic ARCHONS constructing their habitat.



## **THE FATE OF THE ANOMOLIES...**

Talk about creating a monster...

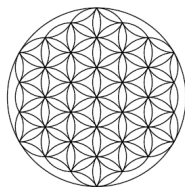
The Reptoids, with their hive mentality had a 'queen' or pinnacle of hierarchy, holding the hive collective. I use the term 'queen' but in true effect, these Reptoids are neither male nor female, but androgynous in nature.

Their replication process is based on cloning and transference of 'memory'. I use 'italics' because their 'memory' is a product of impressions and experience of the hive mind/mentality. Personal experience and expression is another in a long list of things they envy in Anthropos10, the Human.

When MU endowed the anomalous Reptoids with a flash of her intellect, it left them logic and intelligence however without the compassion, empathy and creative depth that was inherently natural to the DNA Template Anthropos10.

When the Archons constructed their habitat, which we can recognise as the inorganic 'solar system' around us, the head reptoid was so enamoured with its' creation, that it mistook its Self as the prime creator, declaring itself the Supreme Creator Being of a most entitled and special species.

The other anomaly, to be later known as 'the greys' were puppets and shells the Reptoids could use to navigate and interface within their environment and the 'natural' worlds.



## **THE FATE OF ANTHROPOS10**

As MU was falling with cosmic grace into the galactic density, her instincts drew her towards the place her Anthropos10 had nested, said to be in the Orion nebula.

Her desire and passion for reunion so great, She was able to access and capture a generous sample of the Anthropos plasm as her metamorphosis into a planetary 'body' solidified. This became Anthropos11, as this expression is unique because they have matured with the organic matter of MU.

The female genome was the first to evolve on terra firma. The male, or polarized genome had to be cultivated, and it was developed and cultivated by the process described as the original 'virgin birth'.

Mu and RAma may have designed and created Anthropos10, our DNA blueprint, but our Soul is an expression of RA, the originator of this Galaxy, the creator of the Aeons.

We are designed to operate within a trinary, or a trimorphic system. As MU envisaged her perfect habitat for Anthropos11, it involved the synergy of Her Essence, RAma's Essence and their creator being RA.

When MU transformed from an Aeon within the Pleroma into a planet nestled within the third arm of the galactic spiral, the trimorphic system became Her Essence (or planetary energy), the Sun (Her Soul Star externalised) and Anthropos11.

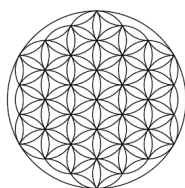
As the female genome of Anthropos11 developed, a singular consciousness was able to enter into a tantric process with MU and the original creator codes of RA and their fusion produced the dormant genome of the male, into being.

MU was now a Mother. She nurtured and supported all progeny and life forms that dwelt upon her, from the smallest amoeba and mushroom spores to the humanoid species that would be stamped with her uniqueness, she grew in experience wisdom as she watched them flourish and develop within her loving embrace.

Her beloved DNA Template Anthropos11, is considered an 'advanced' vehicle for consciousness that can be limited only by its own understandings and imagination – its' belief systems create its holographic experience and when in sovereignty, liberation and co-creation with RA and MU, the possibilities are infinite, from powering inter dimensional transport to creating whole bubbles of Reality.

This expression of Anthropos11 had something else unique resulting from MU's planetary metamorphosis and her participation in our seeding and development. This human could dream and create multiple 'realities' in which to experience simultaneously

A primary dreamer, is able to dream additional expressions or 'dimensions' of Reality and experience them as a Dimension of Self.



Anthropos11, this new exciting version of Humanity thrived within the loving embrace of the Aeon Goddess MU incarnate, the first of Her kind to exist outside of Her natural home within the central Pleroma, now in the density of the Galactic Spiral, observed by the other Aeons with admiration and anticipation...until the consciousness invasion of the Archons changed the game...

Although the Archontic expression was confined to the encasing system surrounding MU, the inorganic construct encompassed other developments of Anthropos10, that had found its way to germination in neighbouring parts of the 3<sup>rd</sup> arm of the spiral galaxy.

These versions of Anthropos10, the Annunaki had not developed on and with MU, however they were of the same DNA template as organic 'Earthlings'

Not evolving with direct connection and symbiosis with MU, saw these creator beings void of the depth and breadth of emotional empathy and cognition in comparison to the Earthlings developing with MU which gave them the dormant inability to manage their potential as the other Anthropos before them.

Neglecting their emotional expression and In their pusuit of logic, intellect and 'science', they too were enticed and overtaken by the Archontic agenda of hierarchy, control and domination, through the transhumanism interface of machine and technology to feed, and fuel these inorganics with an organic experience of Reality.

The Annunaki, having no real understanding of who and what they are, manipulated and fully immersed with the Archons, who shaped their belief systems and cosmology, are themselves now coveting MU and the next generation of humanity Anthropos11, and with the passport of the common codes of Anthropos10, invaded our Reality, and psycopathy was introduced to our world.