UIA Architecture & Children Golden Cubes Awards

Guidance for National Entrants

This document provides additional advice to Entrants on presentation of the information required to explain their Entry.

The 'UIA Architecture & Children Golden Cubes Awards Regulations' require each Entrant to submit to the National Organizers:

a. Official UIA Architecture & Children Golden Cubes Awards Entry Form*

b. One **printed** A2 poster on white non-glossy paper, set out in accordance with the Awards Template*, and containing.

   ▪ Summary information about the Entrant and the project.

   ▪ Written description of the project addressing the Awards criteria. The text must be set within the allocated space and in the font type and size (Arial 14) specified.

   ▪ Illustrations of the project. The type of illustration will depend on the nature of the project and is at the discretion of the Entrant.

c. 2 copies of a CD or USB containing the A2 poster set out in accordance with the Awards **Template*** (both in high resolution for paper printing in A2 and in low resolution for web publication), and separately but on the same CDs all the illustrations and/or pictures constituting the poster.

 *Available from the UIA BEE website at www.architectureandchildren-uia.com

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a.   Entry Form
This should be completed in full and signed by the person responsible for submitting the Entry. (Please note that Entrants should **not** use the 'Nomination Form'. This is to be used only by the National Organizers.)

b.   Award Template
The Award Template sets out the layout for one A2 poster, with spaces for the information required:

Award Category
Insert here 'School Award', 'Institution Award', 'Written Media Award' or 'Audio-Visual Media Award'. Only **one** category may be selected.

Country / City
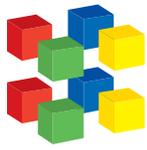Insert here the location/s where the activity took place or the product was published or broadcast.

Name of Entrant
This may be the name of one individual (for example, the author of a book) or of an organisation (for example, the name of the school which has developed an educational activity).

Team Members
Entrants should list here the names of any associates, partners or consultants involved in development, production or delivery of the product or activity. You should include here any person or organization whose participation should be acknowledged in any publication or exhibition of the Entry.

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Age Group of Audience
Insert here the age range of the children that the product or activity was designed for (for example, young people aged 12 – 14.)

Number of Participating Children
Insert here the number of children or young people that the product or activity was designed for, and the audience reached by a product, or the number who have participated in an event or activity. For example, if an activity has been designed for groups of 20 children, but has been repeated ten times, insert 20 x 10 = 200.

Duration of Activity
In the case of a product or publication, state the date of issue - for film, audio, or television, the frequency and duration of broadcasting. For an activity state the number of hours/days/weeks/years the activity lasted or is planned to last. For example, for a single event it may be '1 day'. If it is a programme of ten sessions it might be '2 hours x 10 = 20 hours'.

Outcomes & Evaluation
State briefly the evaluation method used to assess the outcome of the project and what you would do differently in the future.

Verbal Description
This should be inserted in the space for 'Free Expression'. In this area entrants should explain clearly and concisely how their entry meets the criteria set out in the Awards Regulations:

- What do the children learn and what skills do they acquire?
- How does it increase their understanding of architecture?
- How does it support their understanding of social, economic and ecological sustainability?
- How does it encourage sensitivity, creativity or critical thinking?
- Is it fun?
- Does it have the support of the educational authorities or of the community?
- Does it involve collaboration or interdisciplinary partnerships?
- Is it being implemented on a continuing basis?

It should conclude with a brief critical assessment of the outcome of the project.

Images
The 'Images' area of the Awards Template is to be used at the choice of the Entrant for any illustrative material – photographs, drawings, illustrations, posters, etc. – in a free arrangement (strictly within the Images space allowed) to best display and explain the project.

Format
With a view to including entries in the Exhibition and publishing them on the UIA website, all entries must be submitted digitally in both "low" and "high" resolution. Entrants will submit digital files for each sheet presented, as well as for each of the elements of which it is composed (drawings, photographs, text), each one in low and high resolution.

- Low resolution: web resolution.

- High resolution: If the sheets have been designed digitally, provide reproducible digital files, at the optimal original resolution. If the sheets have been produced "by hand", provide digital files of the scanned elements of a minimum resolution for printing format A2 corresponding to the real size.

- Formats accepted: EPS, PSD, TIFF, JPEG, PDF
- **No** other formats CAO/DAO (DXF, DWG, PLT... etc.) will be accepted.

Submissions must be protected from damage in transit by the Entrant and the organisers are not responsible for any damage to entries. Submissions and/or samples of original materials will not be returned. Entrants are advised to make and keep copies of their entries before submission.
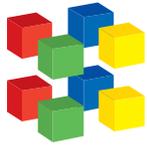
C.   Sample of Original Material

This should be a sample of the original materials (book, tool, game, film, disc, activity programme, etc.) in the form and language in which it was produced.

Contact and Questions

Entrants should address questions and communications about the Architecture & Children Golden Cubes Awards to their national UIA Member Section by **1st of October 2019**.

The National Member Section for each country can be found at:
https://www.uia-architectes.org/webApi/en/about/section

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