



Associazione
Spazio 1b
riva A. Caccia 1
6900 Lugano

Call for participation

Crash-Fragments

Spazio 1b - Lugano / Biennale dell'Immagine - Chiasso

After the "Crash", or the conflict, the fragments remain. Fragments full of energies from which it is possible to start over again, to rebuild, to reassemble, to discard in order to create the new. The result is part of a natural cycle, which is capable of revolutionizing and shaking our thinking and our actions, as well as the perception of what is around us.

The "Crash" as a bearer of change and a stimulus for a new beginning.

The highly interpretable starting point embodies a wide range of possible themes, starting from personal identity passing through contemporary history, up to the social denunciation.

Promoter

"Associazione Spazio 1b"
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6900 Lugano
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PREMISE:

Collaboration: "Biennale dell'Immagine of Chiasso" Bi 11, "Crash"

In collaboration with the eleventh edition of the Biennale dell'Immagine in Chiasso, inspired by the theme "Crash", the association promotes the call for applications to select the artists for a collective exhibition at the Spazio 1b in Lugano.

Some artworks will also be selected to participate in the Biennale dell'immagine, and exhibited in one of the Spazi Off in Chiasso.

REGULATION:

Requirements for participation

The competition is open to all artists who are at least 18 years of age, without gender and nationality restrictions.

Active members and members of the Spazio 1b Association Management, sponsors and members of the jury are excluded.

Duration of the call for participation

Opening date of the call: MAY 15th, 2019

Ending date of the call: JULY 31th, 2019
Selection of the artworks: AUGUST 2019

Finality

The selected artists will have the right to exhibit the theme related artworks that they delivered for the competition in the windows managed by the Spazio 1b Association.
The selected artworks will also be published in the exhibition catalog.

Exhibition

The exhibition will take place from October 2019 to February 2020. The windows are illuminated and visible to the public 24h / 24 and 7 days / 7 and overlook a place of public passage.
The Association coordinates the exhibition in all its aspects: it selects the projects and assigns the space to each participant, manages the communication of the event and organizes an inaugural aperitif.

Selection of the artworks

The selection will be made by the members of the Spazio 1b Association.
The decision expressed by the jury is final and cannot be appealed.

Partecipation in the competition

To participate in the selection, it is necessary to fill out the online form on the association's website (www.spazio1b.ch).

On request by the participant, it is possible to cancel the registration for the competition before the deadline of the public notice, by contacting Spazio 1b Association via e-mail.

N.B: No applications will be accepted after the call deadline.

After having receiving the requested material, the selection of the artworks will be made, admitting only the artworks that comply with the regulation and the limitations indicated in the registration form.

Selection notifications

The Association will contact the selected artists selected for the exhibition.
The non-selected artists will as well receive an e-mail notification.

Copyright

The participant declares to be the producer of the artwork, that the artwork and its participation in the competition does not violate the rights of third parties and to possess, if necessary, the disclaimers required by law by the subjects portrayed, and assumes full responsibility in the event of claims made by the photographed / filmed or represented subjects and in general by third parties related to the artworks, and declares the Association and its members undamaged for any third-party claims in this context.

Use of images

The author assigns free of charge to Spazio 1b, Association based in Riva Caccia 1 in Lugano, all the rights to images, videos and data concerning him / her and his / her artworks, related to his / her participation in exhibitions and activities promoted by the association, which is authorized accordingly to use such images, videos and data.

The materials assigned will be used exclusively for information purposes of the activities promoted by the Association, in particular through the publication of paper catalogs, posters, invitations, website and social media.

Responsibility

The artist undertakes to transport, to assemble and to disassemble the set up of his /her artwork with the means at his / her disposal and to leave the window in the state in which he/ she found it.

The set-up must be solid and suitable for the spaces made available, calculating that the artworks will remain exposed for months in an enclosed space and could be subject to variations in temperature and humidity. The responsibility for the artwork(s) during the exhibition period (from the installation to the disinstallation of the artworks) is by the participant himself / herself. If it is impossible for the artist to be present during the disassembly, the Association will carry out the operations in place of the artist, thus declining any responsibility for any damage to the exhibited work.

The artist will be in charge of any costs of packing and returning the artwork. The Association declines all responsibility for any damage.

If the participant does not withdraw his / her work from the Association by the date that will later be determined for collection, the ownership of the work will be automatically acquired by and transferred to the Association, without any consideration.