



2018
EVENT
HANDBOOK

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DANCE AND CHEER EVENTS 2018

Dance and Cheer Events Pty Ltd (DCE) is excited to release its 2018 Competition Handbook. Please ensure that you take the time to read this entire packet as there have been some changes and exciting new additions to ensure your DCE experience is enjoyable. Thank you to all those who attended our events during the 2017 season. We know those returning in 2018 will have an unforgettable experience, and a very big welcome to those who are joining us for the first time.

EVENT DATES 2018

QLD:

28th & 29th July - DCE State Showdown - Logan Metro Sports Centre
 19th August - DCE Hip Hop Knockout - St Johns Anglican College Theatre
 1st & 2nd September - Asia Pacific Grand Internationals - GC Sports & Leisure Centre Carrara
 14th October - DCE Dance Challenge - St Johns Anglican College Theatre
 3rd & 4th November - DCE Spirit Challenge - Logan Metro Sports Centre

NSW:

5th August - DCE Hip Hop Knockout - Bankstown Sports Club Ballroom
 25th & 26th August - DCE State Showdown - Cheer, The Centre Dural - Dance, Bankstown Sports Club Ballroom
 23rd September - DCE Dance Challenge - Bankstown Sports Club Ballroom
 27th & 28th October - DCE Nationals - Shell Harbour Stadium

VIC:

9th September - DCE Dance Challenge - Frankston Arts Centre Theatre

TAS:

November 17th & 18th - DCE Spirit Challenge - Kingborough Sports Centre

NEW ONLINE REGISTRATION

DCE is excited to launch its brand new online registration systems for the 2018 season. We have designed this system in order to make entering our events as quick and painless as possible. Below is a step by step guide on how to use our registration system. If you have any questions or have any issues with this system please email dan@danceandcheerevents.com.au

STEP 1

Head to www.danceandcheerevents.com/forms or click the "Forms" button on our website and download our Athlete List and Coaches List forms. You will only need to complete these once per season. Once you have these forms completed you are ready to register your teams.

STEP 2

Head to www.danceandcheerevents.com/registration or click the "Registration" button on our website. **This will bring you to an online form that needs to be completed once for every team you wish to enter in each event.** When you register your first team please upload both your Athletes List and Coaches List. You only need to upload this once. Please ensure you complete this form in full to ensure accuracy of your entries.

STEP 3

Once you have completed a form for each of the teams you wish to enter. Your forms will be processed by a DCE staff member and an invoice issued.

JUST A COUPLE OF T&C

Teams will only be classed as entered and be placed on the run sheet when all of the below have been completed:

1. A form for each team you wish to enter. **No Form No Entry**
2. A completed DCE Athletes List.
3. A completed DCE Coaches List.
4. Gym Owners Information is entered on your DCE Coaches List
5. Payment is received onetime and in full.

COACHES CREDENTIALS 2018

DCE takes the safety of athletes and coaches seriously and wants to ensure each one of our events provides a safe environment for everyone involved. Cheerleading and Dance are very specialised industries. Therefore, in the interest of participant safety, DCE will require all coaches that are accompanying teams in the warm-up area, as well as the competition floor, to be qualified to the appropriate level for that team. DCE recognises coach credentialing from USASF and the Coach Education Framework for Cheerleading from Gymnastics Australia.

REQUIREMENTS

Coaches will receive a set of coaching credential ID at the first competition they attend and they will be valid for the entire 2018 season. It will be the responsibility of the coaches/owners to look after and bring their credential ID to each of our events. If you misplace your credentials or need to update your information during the season you will need to email kym@danceandcheerevents.com.au prior to the next DCE Event you attend.

In order to be issued with your credentials the below is required:

1. All Coaches must be listed on the gym/studios official DCE Coaches List
2. All Coaches must provide a valid Blue Card/Working with children number.
3. Cheer Coaches must provide their USASF Credentialing number and current level they are credentialed to.
4. Provide a copy of photo i.d (Drivers License, Passport etc)

CHANGES TO COACHES CHECK IN

When checking your teams into warm up each coach will have their credentials checked by our DCE Staff, If DCE staff discover the details on the coaches credentials don't match the person presenting them those credentials will be cancelled for the remainder of the 2018 season. Every Cheer team will be required to be accompanied by **at least 1** USASF qualified coach that is credentialed to the level the team is competing at.

GYM/STUDIO OWNERS

Gym/Studio Owners will be permitted to accompany their teams in the warm up/back stage area. In order to receive their credentials they will be required to provide a valid Blue Card/ Working With Children's Number and a form of photo i.d. Please include this on your coaches list when entering.

CODE OF CONDUCT

To ensure the most positive experience for everyone involved, DCE asks that the following Code of Conduct be adhered to during all events:

1. Any questions or concerns that affect a team's performance or experience must be communicated by the coach to the Event Directors (Coralie or Dan) immediately.
2. Participants, coaches and spectators are prohibited from making contact with the Judges during the competition at all times. Deductions will be given for each offence.
3. Judges rulings are final.
4. Any unruly, aggressive or belligerent behaviour by participants, coaches or spectators towards any other attendee or DCE Event Staff may result in a potential deduction, team disqualification, and removal from the event, and/or barred participation from future DCE Championship events.
5. Please support every team that is competing. We want to encourage a positive and friendly, yet competitive environment.

By entering DCE events you agree to abide by these policies and accept the repercussions of violating any by athlete/parent/coach/spectator associated with your club.

Athlete Conduct During Performance

1. Athletes will not cause a delay in competition proceedings by excessive boasting celebration, unsportsmanlike conduct, or other negative behaviour.
2. The athletes have 20 seconds to clear the area before the next team is called on. All team traditions or rituals must take place in the warm-up or marshalling areas, **NOT** on the competition floor.
3. Any athlete that displays signs of an injury during or at the completion of a routine will be treated as such immediately.
4. Teams will incur a 5 point unsportsmanlike behaviour deduction for displaying negative behaviour, actions or any other form of poor conduct during a competition.

Solicitation at Events: No outside vendor, company or program may in any way solicit information at any DCE sanctioned event without the express written consent by DCE. All materials will be immediately removed from the venue and all active personnel will be barred from the remainder of the 2018 events. If there is a direct connection to a team that is competing at the event, the team risks being disqualified.

Recruiting or Poaching: No program, club or individual may in any way participate in the active recruitment of athletes at DCE events. This is absolutely unacceptable behaviour and will not be tolerated by DCE Event staff. Please report any such activities to the Event Directors immediately.

EVENT INFORMATION

IN CASE OF INJURY

If the injury occurs during a performance: The Coach, Head Judge or Event Director are the only people that may stop the competition in the event an injury occurs. If the injury occurs outside the performance area: Please contact the onsite medical staff immediately to attend to the situation. Any DCE Event Staff will be able to assist in notifying the appropriate personnel in this situation.

MUSIC

All coaches and/or programs are responsible for supplying and playing of the teams' music. When possible please ensure you are purchasing high quality tracks for your routines. No CDs/USB will be accepted in 2018 please ensure your music is on a smart phone, iPod/iPad or laptop. All must be placed in flight mode and have the cases removed. If an error occurs during playback due to an equipment malfunction, the coach must make an immediate decision to either continue the routine or stop it. If the routine is stopped, the team will be allowed to perform the routine again at a later time, and will only be judged from the point of interruption.

CHEER

As per USASF General rule 14: Routine performance time may not exceed 2:30.9 (point deduction will start at 2:31). Timing will begin with the first movement, voice, or note of music whichever comes first. Timing will end with the last movement, last voice, or note of music whichever comes last. All Star Prep routines shall not exceed 2 minutes (point deduction will start at 2:01).

DANCE

As per General Rules 5: Each team will have a minimum of 1:45:00 to a maximum of 2:30:9 to demonstrate style and expertise. Timing will begin with the first choreographed movement or note of the music. Timing will end with the last choreographed movement or note of music, whichever happens last. Routine performance time may not exceed 2:30.9 (point deduction will start at 2:31). Prep Dance follows All Star Prep time limit of 2 minutes therefore point deduction will start at 2:01.

SPECTATORS

Spectator tickets will be available at these tickets are available for sale 2 weeks prior to the event. Door sales will also be available. Spectator will receive a wristband to note their ability to be within the venue at any given time. No spectators (including parents) are permitted in the warm up/backstage areas under any circumstances. Each individual must have their own wristband.

ATHLETES

Each participant will receive a wristband to note their ability to be within the venue at any given time. Each individual must have their own wristband in order to be permitted in the warm up/backstage area. DCE will be checking wrist bands as athletes check into warm up.

DISPUTES / GRIEVANCES

We understand the excitement and passion that everyone experiences during a competition. We also understand that mistakes can happen. While we do our best as event staff and judges to offer a flawless event experience, here are the ways you can handle issues or situations that may arise:

1. Contact the Event Director/s (Coralie or Dan) immediately. They are usually located near the judges or music area. Please wait for any performance to finish before approaching.
2. State your concern in a professional manner and your reason for the concern.
3. The Event Director/s will investigate any valid concerns with all appropriately involved parties.
4. If after discussion the protest party wish to take the protest further they must put in writing an official protest by the end of competition day.
5. A decision will be made within 3 business days. DCE is constantly striving to improve. We want everyone to leave each event with a positive attitude and wonderful memories.

VIDEOS and PHOTOS

VPA Media will be the official event photographer/videographer for our 2018 Events. After the event all clubs will receive a special email from VPA. By following the link in the email, your club will be able to access all the content from the event, you will be able to download the files direct to your computers quicker than ever before!!! This will be available within a week or two of the event. DCE reserves the right to use any images from the event in any publication or promotion. **Publicity and Endorsements:** All parties that enter a DCE Events, or the venue where the event is held, give their express permission for Dance and Cheer Events Pty Ltd to utilise any and all photographs or video gathered during that time for publicity, endorsements, social media and website updates for DCE.

CHEER INFORMATION

CROSSOVERS

DCE is acutely aware of the need for crossovers in smaller programs, injuries and illnesses so we allow crossovers with reasonable restrictions:

- Athletes will not be allowed to cross over more than 2 levels up or below your highest registered level in Cheer. Example: Level 5 can only cross to Level 3 maximum

- Athletes cannot compete for multiple All Star clubs/programs. Athletes can cross between Scholastic and All Star and may do Dance at one club and Cheer at another.

DCE will not change the running order of a competition just to accommodate crossovers. Clubs therefore need to be mindful when allowing crossovers. DCE will not pause or stall the event for a crossover. The run order will not be changed to allow warm up times for athletes with crossovers on the day.

The above rulings are **ONLY** for team events.

GROUP/PARTNER STUNT

Only **TWO** partner and group stunts per level per club in each age division are allowed to be entered. You are welcome to enter different groups at different events however the maximum number will apply at all events. There are to be **NO** crossovers between levels in group and partner stunts without written permission from DCE. If it is granted only a single person can crossover; an entire group/partner stunt cannot compete in two levels-this will result in instant disqualification of both entries.

Example: Athlete A bases in group 1 and flies in group 2 with no other crossovers this is legal

Example: Athlete A bases athlete B in a partner stunt level 2 and again in level 3 not legal

Example: Athlete A flies on athlete B, C, D in level 2; Athlete E flies on athlete B,C,D level 3 not legal

Please Note DCE uses it's own Group Stunt and Partner Stunt Rubric a copy of this can be found at

CHEER SOLO/DUO

Cheer Solos and Duos now no longer have level restrictions, only age divisions. Both CHEER solos and duos are now one minute duration only. This means that all tumble skills need to be choreographed to the same level. The highest level tumble pass will determine the level of the entire skill set demonstrated. All levels will compete against each other, technique determines winner not level of tumble demonstrated; therefore utilise your strongest/cleanest level rather than trying to throw a single higher level skill. The divisions will be broken into age categories to keep a level playing field.

Each club can only enter 4 Cheer Solos and 3 Cheer duos per age division per club.

The same competitor cannot compete more than once in any age group.

Age Divisions for Cheer solo and duo:

Tiny - 6yrs and under

Mini - 7-9yrs

Youth - 10-12yrs

Junior - 13-15yrs

Senior/Open - Combined -16 and over

CHEER CATEGORIES

All Cheer categories must follow the appropriate USASF/IASF Guidelines.

Cheer 2minutes 30second Minimum 5 members

A routine that combines stunting, jumps, tumbling, dance, pyramids and motions to highlight the team's strengths.

University Cheer 2minutes 30seconds Minimum 5 members

MUST include a 30 second Chant/Cheer section that should focus on leading the audience to participate in the cheer.

Scholastic style cheerleading routine that includes a combines stunting, jumps, tumbling, dance, pyramids and motions to highlight the team's strengths

Group Stunt 1 minute - 3-5 members, Max 2 males per group

This routine focuses purely on stunt. All other aspects (including baskets and pyramids) are not on the scorecard.

Partner Stunt 1 minute - This routine focuses purely on stunts performed with excellent technique and in a safe manner. Execute as many skills as safely possible with creative mounts/dismounts and transitions.

Cheer Duo/Solo 1 minute - A display of skills that should include motions, jumps, tumbling and dance.

CHEER AGE GRID

Division	LEVEL	AGE	AG/COED/ COMBINED	# Of Athletes
Special Needs	1,2	Any	Combined	No Limit
Tiny	1,	6yrs and under	Combined	5-30
Mini	1,2	5-8yrs and under	Combined	5-30
Youth/Primary	1,2,3,4,5R	5-11yrs and under	Combined	5-30
Junior	1,2,3,4,5	7-14yrs and under	Combined	5-30
IASF Junior	1,2,3,4,5	10-16yrs	Combined	16-24
Senior/HighSchool	1,2,4.2	10-18yrs	Combined	5-30
	3,4,5R,5	10-18years	All Girl	5-30
	3,4, 5R,5	10-18years	COED	5-30
IASF Senior	1,2,3,4,5	14-18yrs	AG/COED	16-24
Open	1,2,4.2,3	14yrs and Up	Combined	5-30
	4,	14yrs and Up	All Girl	5-24
	4,	14yrs and Up	COED	5-24
	5,	14yrs and Up	COED 1-4 Males	5-24
	5,	14yrs and Up	COED 5-12 Males	5-24
International	5,	14yrs and Up	All Girl	5-24
	5,	14yrs and Up	COED 1-4 Males	5-24
	5,	14yrs and Up	COED 5-18 Males	5-24
	6,	17yrs and Up	All Girl	5-24
	6,	17yrs and Up	COED	5-24
	6,	17yrs and Up	COED	5-24
University	1,2	17yrs and Up	AG/COED	5-24
	3/4	17yrs and Up	AG/COED	5-24
	5/6	17yrs and Up	AG/COED	5-24
Non-Tumble	1&2 or 3	17yrs and Up	AG/COED	5-30

All participants must be the appropriate age during the year of competition. 31st December 2018 shall be used as the reference point for an athlete's age. Please note that only in the World Bid Division, an athlete maybe a year younger because of when the Australian season is in relation to Worlds. The athlete would be the appropriate age by the time they compete the following year. Small Teams 5-20 and Large Teams 21-30 DCE will only split division into small and large if there is a minimum of 3 Large and 3 Small Teams. To better align our events with the USASF Divisions there will no longer be a All Girl/COED split in Level 1,2 and 4.2

DANCE INFORMATION

CROSSOVERS

DCE is acutely aware of the need for crossovers in smaller programs, due to injuries or illnesses so we allow crossovers with reasonable restrictions:

- Athletes cannot compete for multiple All Star clubs/programs. Athletes can cross between Scholastic and All Star and may do Dance at one club and Cheer at another.

DCE will not change the running order of a competition just to accommodate crossovers. Clubs therefore need to be mindful when allowing crossovers. DCE will not pause or stall the event for a crossover. The run order will not be changed to allow warm up times for athletes with crossovers on the day.

The above rulings are **ONLY** for team events.

DANCE SOLO /DUO

Dance Solos and Duos are no longer split by genre. Note that genre may not be split on run sheet but ages will. For example Athlete A cannot compete a junior solo hip hop and a junior solo jazz as they may compete against themselves which is against the rules. Therefore if you wish to enter a junior hip hop solo and a junior jazz solo it will need to be by two different athletes. This also applies for duos; each athlete can only compete one duo per age group. Where possible ages will be split into genre at discretion of DCE.

The same competitor cannot compete more than once in any age group. i.e. the same athlete cannot compete in junior jazz and junior lyrical. One dance per athlete in solos. One dance per athlete in duos. Pom will **ONLY** be offered as a Duo or Team in 2018, no Pom solos.

Age Divisions for Dance solo and duo:

Tiny - 6yrs and under

Mini - 7-9yrs

Youth - 10-12yrs

Junior - 13-15yrs

Senior/Open - Combined -16 and over

Each Gym/Studio can only enter 4 Dance Solos and 3 Dance Duo Per Age Group

DANCE CATEGORIES

All Dance categories must follow the appropriate USASF/IASF Guidelines.

Contemporary/Lyrical 2minutes:30sec (minimum1:45)

Minimum 4 members

These styles have been combined to align with the USASF Allstar Dance Categories.

Contemporary/Lyrical- is an expressive style of dance that focuses on classic technique. This style also encompasses the expansion and contraction of movement as well as linking the emotions of the dancer with that of the music.

Hip Hop 2minutes:30sec (minimum1:45)

Minimum 4 members

Routines can incorporate street style movements with an emphasis on execution, style, creativity, body isolations and control, rhythm, uniformity and musical interpretation.

Pom 2minutes:30sec (minimum1:45)

Minimum 4 members

Poms must be used 80% of the routine. Important characteristics of a pom routine include strong pom technique: clean/precise and sharp motions, synchronisation and visual effect, and may incorporate tricks (i.e. leaps/turns, pom passes, jump sequences, kick lines etc). Visual effect includes level changes, group work, formation changes, the use of different colour poms, etc.

Jazz 2minutes:30sec (minimum1:45)

Minimum 4 members

A jazz routine incorporates stylised dance movements and combinations, formation changes, group work, leaps and turns. Emphasis is placed on proper technical execution, extension, control, body placement and team uniformity. This style is generally set to energetic music and has an upbeat feel. Incorporate a wide variety of technical elements for a well-rounded routine.

Dance Duos (Max 1:30sec) and Solos (Max1:00min)

These can be performed in any of the above styles (with the exception of Pom which can only be performed as a duo). Please see above guidelines for an explanation of styles. Also refer to the page on Solos and Duos for explanation of who can enter.

DANCE AGE GRID

Divisions	Age	Team Size
Tiny	6 years and under	4 or more dancers
Minis Small	9 years and under	4 - 14 dancers
Minis Large	9 years and under	15 or more dancers
Youth Small	12 years and under	4 - 14 dancers
Youth Large	12 years and under	15 or more dancers
Junior Small	15 years and under	4 - 14 dancers
Junior Large	15 years and under	15 or more dancers
Senior Small	18 years and under	4 - 14 dancers
Senior Large	18 years and under	15 or more dancers
Open Small	14 years and older	4 - 14 dancers
Open Large	14 years and older	15 or more dancers

All participants must be the appropriate age during the year of competition. 31st December 2018 shall be used as the reference point for an athlete's age. Please note that only in the World Bid Division, an athlete may be a year younger because of when the Australian season is in relation to Worlds. The athlete would be the appropriate age by the time they compete the following year.

Small Teams 5-20 and Large Teams 21-36 DCE will only split division into small and large if there is a minimum of 3 Large and 3 Small Teams.

USASF GUIDELINES

CHEER TEAMS

Cover up guidelines went into effect in 2015 and continue this season, Athletes with non-full top uniforms **MUST** wear a t-shirt or other suitable cover up over their uniforms unless they are in the warm-up area, travelling as a group directly to or from the warm up area, or on the performance stage.

UNIFORM

This applies to Cheer teams **ONLY** and does not affect dance team, solo and duo. The USASF Appropriate Uniform Policy went into effect for the 2016 season. This policy directly affects all Tiny, Mini, Youth and Junior teams, Uniform tops may not include an exposed midriff (crop top) except when worn by athletes competing in **Senior/Open** aged divisions. Teams that do not adhere to the policy will be subject to a safety infraction.

CHOREOGRAPHY

All facets of a performance/routine, including both choreography and music selection, should be appropriate and suitable for family viewing and listening. Examples of inappropriate choreography may include, but not limited to, movements such as hip thrusting, twerking, inappropriate touching, gestures, hand/arm signals, slapping, positioning of body parts. Themes of suicide/murder may not be appropriate to a family audience-please consider when deciding on choreography the vision you are portraying.

MUSIC

Music or words unsuitable for family listening, which includes, but is not limited to: swearwords and connotations of any type of sexual act or behaviour, drugs, explicit mention of specific parts of the body/torso, and/or violent acts or behaviour are other examples of inappropriate choreography. Removing improper language or words from a song and replacing with sound effects or other words (including 'clean' versions may still constitute 'inappropriate')

MAKEUP

Make up should be uniform and appropriate for both the performance and age of the athlete. Face/eyelid rhinestones are not allowed. False eyelashes are allowed but may not be decorated in rhinestones or additional jewellery.

CHEER JEWELLERY

As Per USASF General safety rule #7: Jewellery of any kind, including but not limited to, ear, nose, tongue, belly button and facial rings, clear plastic jewellery, bracelets, necklaces and pins on uniforms is not allowed. Jewellery must be removed and may not be taped over. *Exception: medical ID tags/bracelets.*

DANCE JEWELLERY

As per USASF General Dance Rules #8: Jewellery as part of a costume is allowed

MEDICAL SUPPORTS

Supports, braces and soft casts which are unaltered from the manufacturer's original design/production do not require any additional padding. Supports/braces and soft casts that have been altered from the manufacturer's original design/production must be padded with a closed-cell, slow recovery foam padding no less than one half inch thick if the participant is involved in stunts, pyramids or tosses. **A participant wearing a plaster cast or walking boot must not be involved in stunts, pyramids, tumbling or tosses.**

BOWS

Bows should not be excessive in size (acceptable bows are generally no more than 3" in width) and shouldn't be a distraction to the performance. Bows should be worn in a manner to minimise risk for the participants, should be adequately secured and should not fall over the forehead into the participants' eyes or block the view of the participant while performing.

ALL STAR PREP

Please Note ALL Tiny teams are automatically Prep in both Dance and Cheer therefore Prep time limits and rules apply

All-star Prep replaces Novice Cheer and Dance as this has a more structured and clear system in place and better aligns our events with the USASF.

All Star Prep is an entry level division that is offered as an introduction to All-star Cheer and Dance and is intended to help gym owners build their program, create revenue, and grow the industry as a whole.

The typical All-star prep program will provide an opportunity for the incoming athlete to be introduced to and experience All-star with limited commitment and exposure.

All-star Prep is **NOT** a division for teams that represent a school- those teams need to be entered under scholastic. Prep teams are not in the running for Grand Champions in level, Dance style or overall.

Prep will not be combined with All Star even if numbers are low in their entry category.

VERY IMPORTANT: Routine time limit is 2mins

PREP Dance: 2minutes

Prep Jazz, Prep Pom, and Prep Hip Hop (Team only)

15 years and under only

Minimum 4 members

The Prep Category is offered for emerging teams and dancers to prepare them for category specific rules. A dancer may not compete in a non-prep category and a Prep Category within the same style. **The USASF Dance Prep Rules must be followed in this Category.**

PREP Cheer: 2 minutes

Minimum 5 members

Please follow the USASF Prep rules other than time restriction and no baskets there are no other skill restrictions in place.

Crossovers are only permitted between All Star Level 1 and Prep.

There are NO COED splits in Prep.

Age divisions:

Tiny level 1

Mini Prep Level 1

Youth Prep Level 1

Junior Prep Level 1

Senior Prep Level 1

2018 MUSIC POLICY

DCE will be introducing a new Music Policy and Reporting System in 2018 which has been developed to protect the athletes and coaches who participate in our cheerleading and dance events.

DCE believes in supporting the arts and artist being compensated for their creations, without copyright laws to protect artists, there would be little incentive for your favourite artists to create some of your favourite songs, movies and TV shows.

WHAT DOES THIS MEAN

All recordings mixed together in cheer and dance routines should be properly licensed. In order for all our teams to be copyright compliant DCE will provide a "Music Form" that you will need to complete. The form can be found on our website at:

Its easy to complete. Simply enter the name of the song and artist used in your routines music and either email to dan@danceandcheerevents.com.au or bring a complete copy to one of our competitions. If you know at the start of the season the music you will be using the form only needs to be completed once at any time before your first DCE Events. If you choose to add or change your music after you have submitted your form, the new music needs to be registered.

DCE is proud to support the arts and is an APRA/AMCOS and PPCA License Holder. This policy does not replace the individual licenses gyms and studios should hold for their own purposes.

More information about these licenses can be found at the following websites;

<http://apraamcos.com.au/music-customers/licence-types/dance-schools/>
<http://www.pcca.com.au/music-users-/licensing-home/>

If you have any questions regarding this policy and reporting please feel free to contact us.

DCE ATHLETES CLUB

One of our most exciting additions to 2017 was the introduction of our DCE Athletes Club and we are making it even better in 2018!!

The DCE Athletes Club provides athletes not only with their insurance for the 2018 season but also gives them access to exclusive discounts on merchandise and other special offers only for our athlete club members.

The DCE Athletes Club also give each of its members a chance at each of our events to win one of our event prize packs, which includes an Event Shirt and Bow and a chance to win our major prize, free entry to one of our events.

Athlete members will also receive an exclusive DCE gift to celebrate their Birthdays and other special offers only available for our Athlete Club Members.

DCE Athletes Club Membership is \$15 and is Due by the 7th of April 2018.
Non-Member will be charged an **extra \$6 for insurance per event**

Our Athlete Club registration forms can be found at

DCE ATHLETES and COACHES GIFTS

Continuing on from 2017 at each one of our 2018 Events we will be providing both athletes and coaches with an exclusive event gift. This is our way of saying thank you to each and everyone of you who attend our 2018 events.

DCE 2018 EVENT ENTRY FEES

DCE DANCE CHALLENGE

Routine 1	Routine 2	Routine 3	Routine 4
\$55	\$12	\$12	\$12

DCE HIP HOP KNOCKOUT

Capped Price - All Routines

\$45

DCE STATE SHOWDOWN

Routine 1	Routine 2	Routine 3	Routine 4
\$45	\$12	\$12	\$12

DCE SPIRIT CHALLENGE

Routine 1	Routine 2	Routine 3	Routine 4
\$45	\$12	\$12	\$12

ASIA PACIFIC GRAND

Routine 1	Routine 2	Routine 3	Routine 4
\$65	\$15	\$15	\$15

SCHOLASTIC RATE

Routine 1	Routine 2	Routine 3	Routine 4
\$45	\$10	\$10	\$10

DCE NATIONALS

Routine 1	Routine 2	Routine 3	Routine 4
\$65	\$15	\$15	\$15

STILL HAVE A QUESTION?

Still have a question or are you unsure about some of the information in our DCE 2018 Event Handbook? Our friendly staff are always here to help answer any questions you might have. If you are unsure on who to contact with your question please email it to info@danceandcheerevents.com.au

CORALIE BYRNES

Business Owner - Event Coordinator - Dance Director

Phone: 0412 457 232

Email: coralie@danceandcheerevents.com.au

DAN DUNN

Production Manager - Event Coordinator - Cheer Director

Email: dan@danceandcheerevents.com.au

KYM GRIEVE

Accounts - Invoicing - Competition Entries

Phone: 0411 252 036

Email: kym@danceandcheerevents.com.au

GIVE US A FOLLOW

Stay up to date with all things DCE by following us on social media!

FACEBOOK

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