



What Drives You?

Remember when “clutch” meant a little purse or handbag? It’s also a verb to describe a tight grip. I recently learned that “clutch” now means *“I got this”*. *“That’s clutch”* means coming through at a pivotal moment, like a basketball player who shoots a three point shot at the buzzer. Apparently it has to do with the perfect timing of a clutch mechanism of a car, sending the car into either a forward motion or a stall.

Beech Tree Studio artists have a nice long break over the holidays, and when the Winter Session begins again in January many of us are quite “rusty” (not corroded, just a little out of practice). I can assure you, however, that the wheels are turning now!

What makes you tick? Does it take the perfect reference to light a fire under you? What about a clean studio space to get your creative juices flowing again? Maybe there is a deadline on a commission piece or a gift for a loved one that gets you into gear.

For many of us BTS artists the sense of community within the studio is what propels us on with our projects. We look forward to our studio time together and the concentrated focus on our work (punctuated by bouts of laughter from time to time). We are inspired, encouraged and challenged by our art buddies, and when someone finally finishes a drawing we all celebrate!

The confidence comes with regular practice, sound instruction, the support of our fellow artists, and the freedom to fail as we experiment with new techniques. The creative possibilities are endless -we just have to get the ball rolling!

Now THAT'S "clutch".



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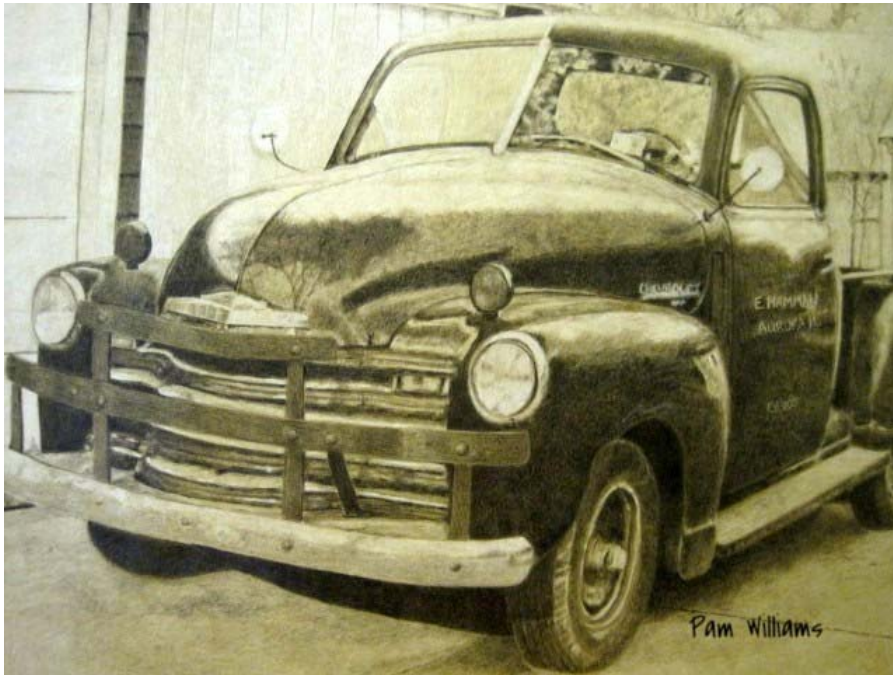
[Spring](#)

Challenge Yourself

This may be the year that you stretch your skill level by digging deeper with your understanding of color. It's kind of funny that Quiet White is captured by blending dozens of colors, yet a bold landscape can be brilliant with just the three primary colors. Sepia and Cream is the perfect blend to suggest an era of long ago, and Christmas (the most popular of all workshops) is never out of date!



Primary Workshop April 14



Sepia and Cream Workshop October 27



Christmas Card Workshop June 4, 11, 18, 25



White on White Workshop September 8



Time to Draw!

Andie
