

**Expand Your Possibilities
with Bonnie Auten, CPSCA
Friday, October 19 & Saturday, October 20
9:30 am to 4:00 pm
Lunch Included
22100 Bryant Branch Public Library
Michigan Avenue, Dearborn**



Prepare for a two-day workshop that will stretch your creative muscles and expand the possibilities. Learn how to work differently, increase your speed, and actually paint in colored pencil. You'll learn how to:

- Mix other mediums coupled with colored pencil
- Pick up a brush and paint with colored pencil
- Blend and use washes

There are so many options to be explored. So bring your curiosity, a little courage, and have some fun!

Water color pencil options:

Watercolor Pencils: Caran d'Ache Museum, Caran d'Ache Suprecolor, Derwent Watercolor Pencils, Fabre-Caste Albrecht Durer Water Color pencils

No Prismacolor pencils will be used in this workshop.

SUPPLY LIST

Colored pencils: any and all listed,
Derwent Colorsoft, Caran d'Ache Pablo, Faber Castell Polychromos
No Prismacolor pencils

Water soluble colored pencils. Most any brand will work. However I use Caran d'Ache Supra color and Museum Aquarelle most of the time.

Brushes: #4 Angular brush, brand name Master's Touch
#1 Round Master's Touch
3/8" 1500 Angular Shader by Master's touch. (I buy my brushes at Hobby Lobby.)

Small to Medium sized stencil brush
Kneaded eraser
Tombow eraser may be useful
Scissors
Artists tape
Pencils sharpener
Small Water container

Bonnie will supply UArt Paper, including palette paper, some sets of Caran d'Ache Museum sticks and pencils, and Faber Castell Pencils. There will be assorted pencils and sets to be shared, as I will be bringing many from my studio; however, you should bring whatever you can to the class.

Bonnie Auten, CPSA
Juror and Workshop Instructor



Bonnie Auten is a multi award winning artist who has been featured in books and magazines. She has juried exhibits before and is an excellent judge. At our workshop, we will follow Bonnie's lead in creating this hand picture. Bonnie spoke with me:

"I strive for a "spirit of excellence" in my artwork. Art should be rendered well, but most importantly, should serve as a window into the personality and perspective of the artist. Fine art must catch the eye and hold the heart.

"The French novelist Andre Gide said:

***"Art is the collaboration between God and the artist,
and the less the artist does the better."***

"It is my belief that we merely borrow an idea or image from God. Because it is His original creation of thought, it is important to give it honor and importance. This philosophy is the foundation and emphasis of my artwork.

"I am atypical in that I do not see everything in vivid colors. Since I am colorblind, or color recessive, colors are visible to me, but not all their gradations. I used to think this was an appalling handicap; however, I now believe it makes my art unique. **My work features value, form and composition more dominantly than color.**

"I create most of my work on a tinted sanded surface. I generally make washes using Water Soluble Colored Pencil Crayons. This allows me to quickly measure value and composition. I then layer Coloursoft and other softer colored pencils over the washes, blend with a brush and proceed to correct and embellish the subject matter. I will move continually between a wet and dry formula until I am satisfied with the results. This is a swifter application than before, made possible by the superior new products and outstanding papers that are now on the market. However, colored Pencil still takes more time than most people would suspect, and a large piece may take hundreds of hours to complete."

Bonnie does not use Prismacolors, so it will be an adventure to learn her shortcuts and methods to create artworks in less time than many colored pencil paintings.



Expand Your Possibilities with Bonnie Auten, CPSA

Bryant Branch Public Library
22100 Michigan Avenue, Dearborn, MI 48124 (313) 943-4091

Friday, October 19 & Saturday, October 20, 2018
9:30 am to 4:00 pm

Cost: \$175 CPSA Members
\$190 non-CPSA Members
One Day — \$95

Lunch Included

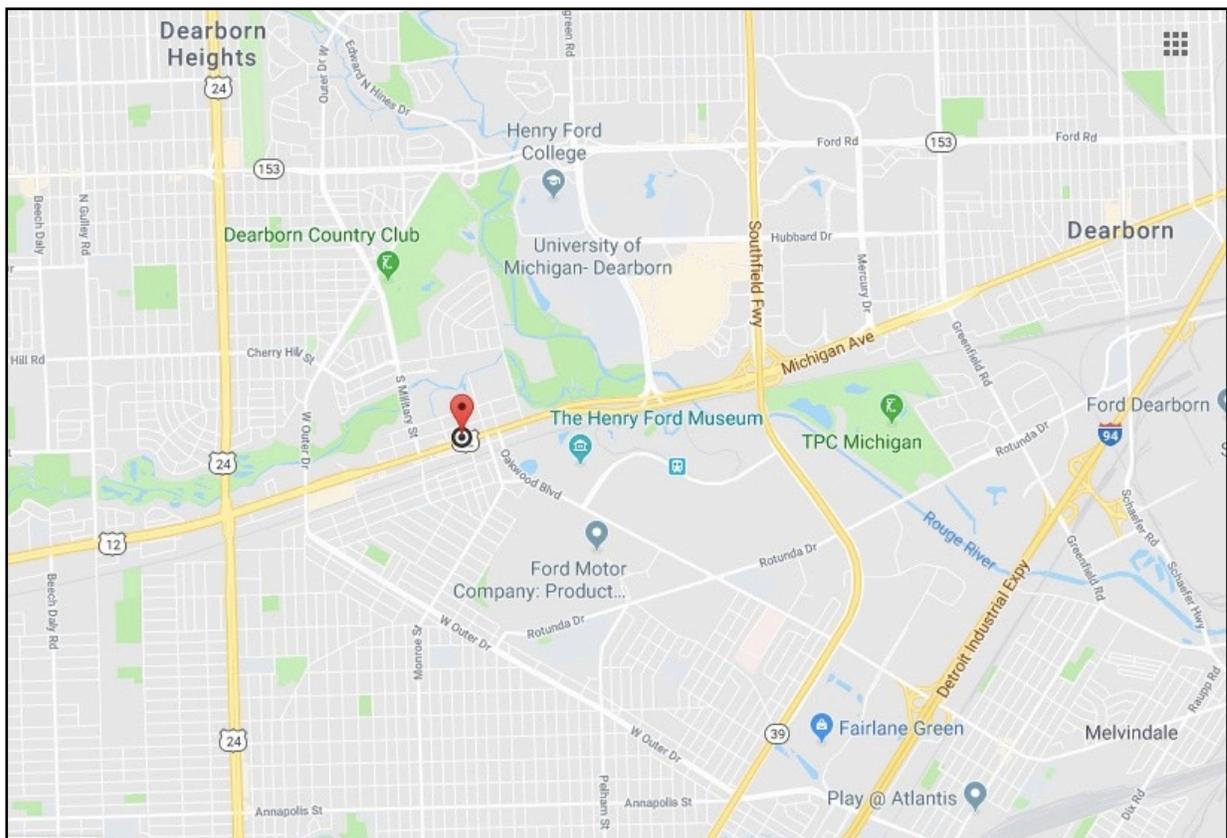


Hotels within 2 miles:

Courtyard by Marriott
5200 Mercury Dr., Dearborn, MI
313-271-1400

Hamton Inn
22324 Michigan Ave., Dearborn, MI
313-562-0000

Comfort Inn
20061 Michigan Ave., Dearborn, MI
313-436-9600



The workshop registration form and fee must be *received by October 5, 2018*.
Send your workshop fee to: **Diane Radtke, 1571 Ashover Drive, Bloomfield Hills, MI 48304.**

Bonnie Auten Workshop Registration Form
(Mail this portion to be received by October 5, 2018)

Artist's Name _____ Email _____ Phone: _____
Street Address _____ City _____ (_____) _____
_____ Zip _____

Signature _____

Workshop Fee: CPSA members — \$175.00 Two Days, \$88.00 One Day
Non CPSA Members — \$190.00 Two Days, \$95.00 One Day
Enclosures: _____ signed entry form _____ check payable to CPSA#104

Mail to: Diane Radtke, 1571 Ashover Drive, Bloomfield Hills, MI 48304
For info: Call Diane at (586) 549-1667 or email to rradtke01@comcast.net.