



Charlotte Brontë
Jane Eyre



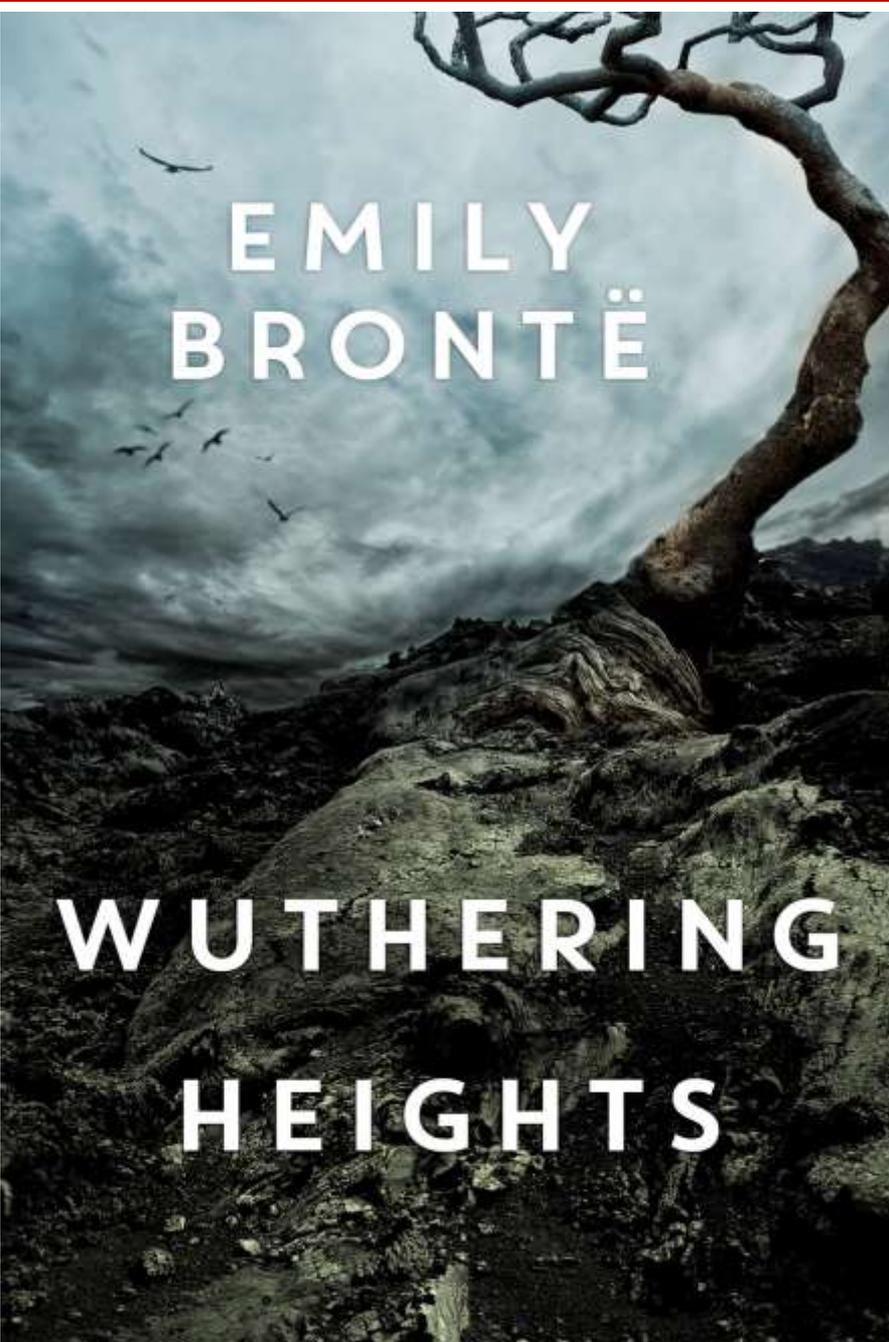
Women!

Looking for love and companionship? Try an alluring, older suitor with a hidden past and a controlling streak. If he doesn't suit, how about a moralising evangelist who means well but only wants you to help him fulfil his Godly duties? Spoilt for choice? Well this is the 19th century and women can't have everything...

Men!

Fed up with the wife you married for her money? No problem – lock her in the attic and tell everyone she's mad. Then seek forgiveness in the arms of a naive good girl – she may be poor but her morals shine like riches. Don't worry about playing with her heart, she's a true survivor and she's bound to forgive you in the end...or is she?





EMILY
BRONTË

WUTHERING
HEIGHTS

“My love for Heathcliff resembles the eternal rocks beneath – a source of little visible delight, but necessary. Nelly, I am Heathcliff”

When Mr Earnshaw brings home “a dirty, ragged” orphan to Wuthering Heights, the lives of its inhabitants are changed forever. Mysterious and melancholy, Heathcliff soon wins the heart of the feisty Catherine and together they forge a bond which defies authority, social convention, even death.

Chaotic, violent and profoundly shocking to its early readers, Emily Brontë’s only novel emerges as a subversive tale in which heroes are unheroic, gender roles are exploded and the boundaries between heaven and hell are questioned.

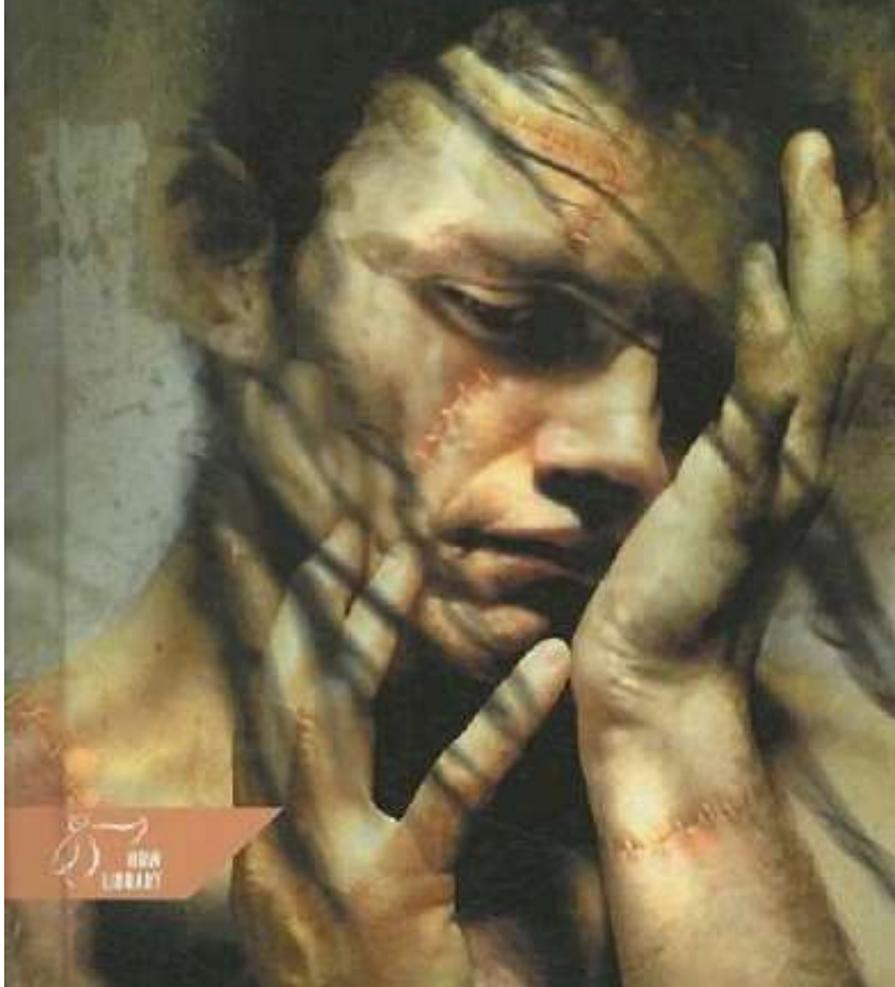


MARY SHELLEY

Frankenstein

OR THE MODERN PROMETHEUS

with Connections



Be prepared to explore the answer to an age-old question: can monsters really exist?

Victor Frankenstein's obsession with science leads him to create life; what ensues from the creation of a malevolent creature, is chaos and anarchy. Victor must face his worst fears, his conscience, and ultimate desolation.

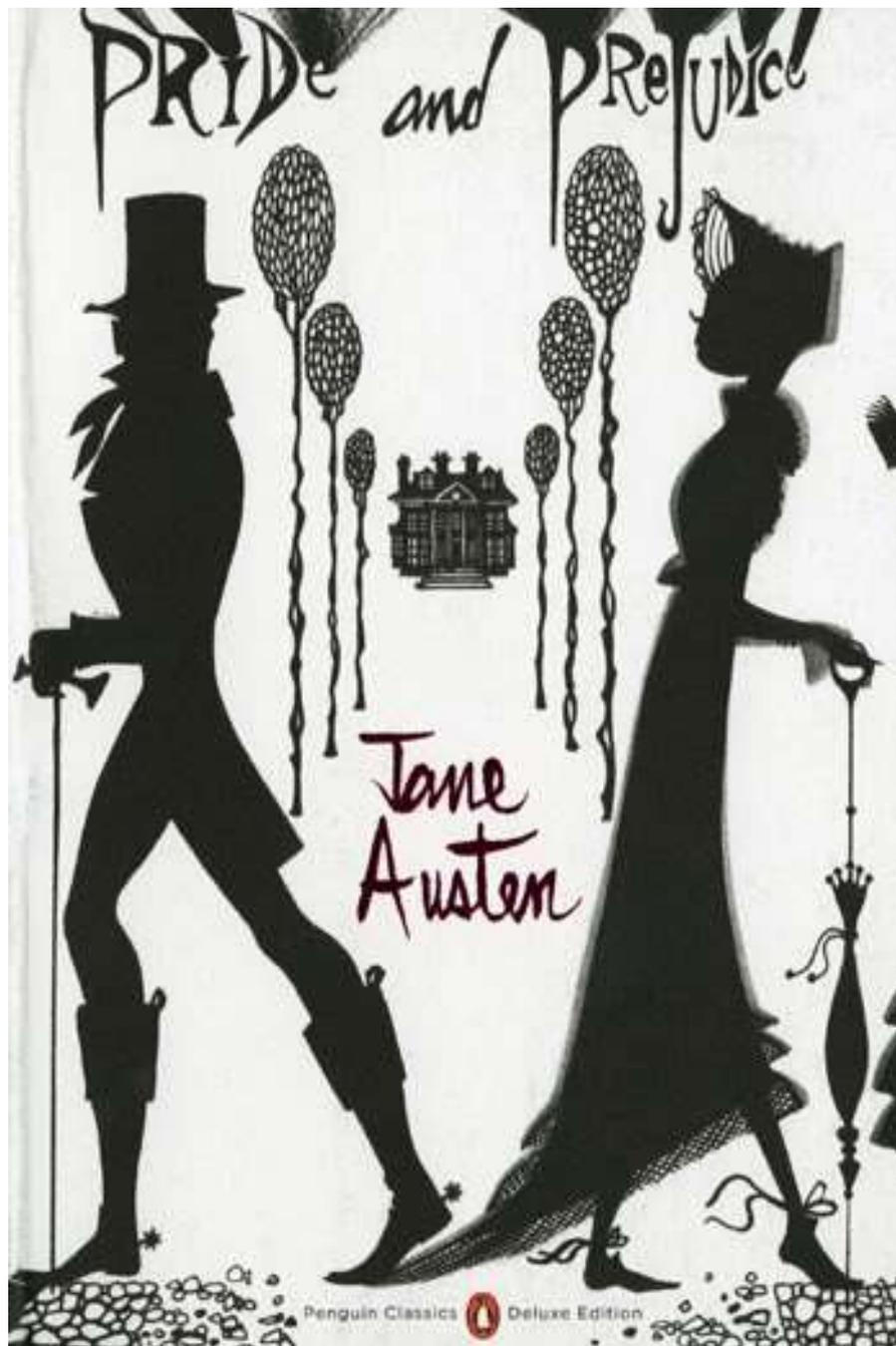
Even the most self-assured reader will be forced to ask themselves: who really is the monster of Mary Shelley's 'Frankenstein'?





'The Catcher in Rye' is the ultimate novel for disaffected youth, but it's relevant to all ages. The story is told by Holden Caulfield, a seventeen-year-old dropout who has just been kicked out of his fourth school. Throughout, Holden dissects the 'phony' aspects of society, and the 'phonies' themselves: the headmaster whose affability depends on the wealth of the parents; his roommate who scores with girls using sickly-sweet affection. Written with the clarity of a boy leaving childhood, it deals with society, love, loss, and expectations without ever falling into the clutch of a cliché.





“..a single man in possession of a good fortune must be in want of a wife...”

Elizabeth Bennet is young, clever and attractive, but her mother is a nightmare! She and her four sisters are in dire need of financial security and escape, in the shape of wealthy husbands.

The arrival of desirable Mr Bingley and arrogant Mr Darcy in the neighbourhood turns all their lives upside down in this witty drama of friendship, rivalry, enmity and love.





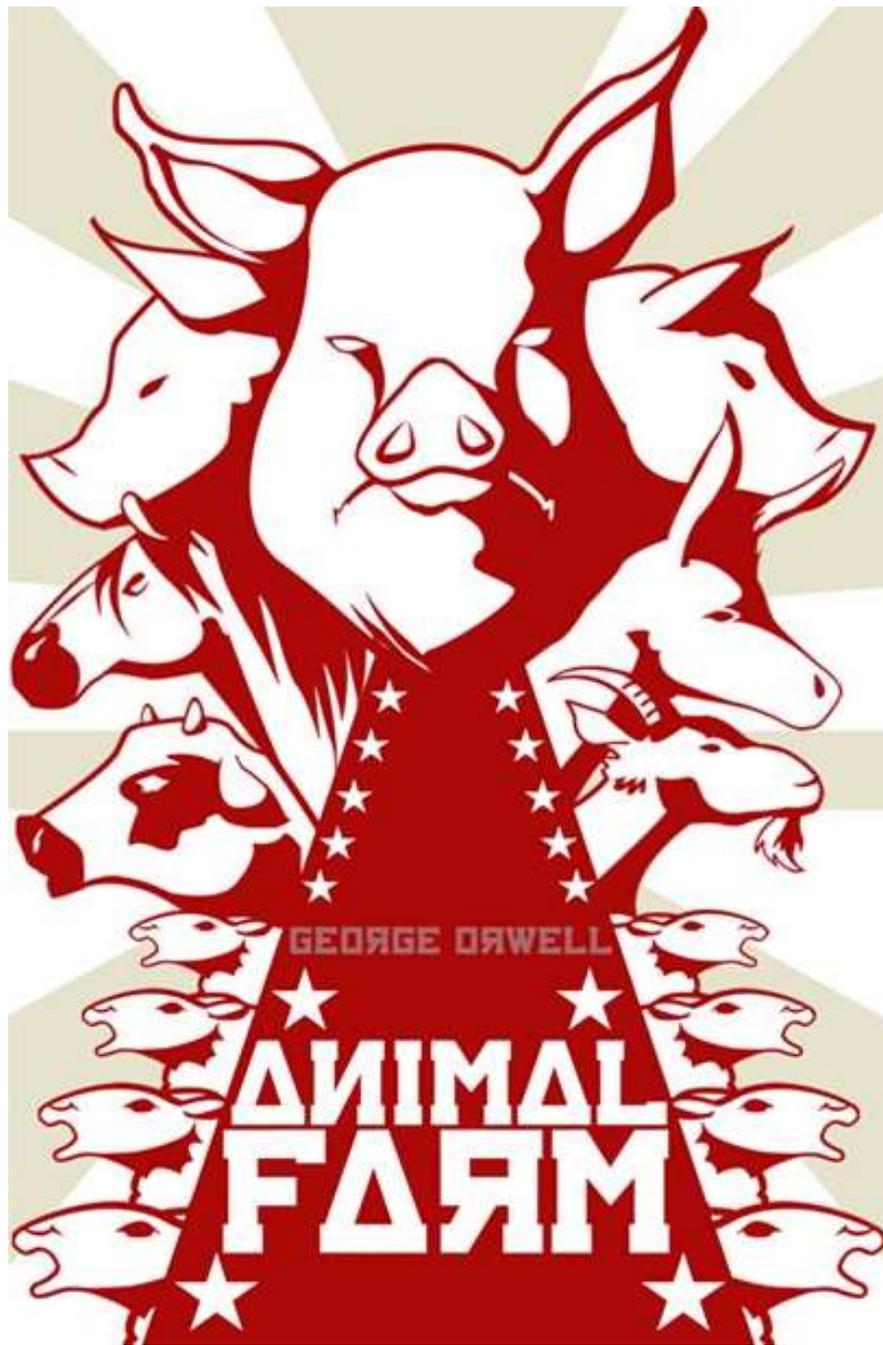
“It was a bright cold day in April, and the clocks were striking thirteen.”

This line opens George Orwell’s 1949 novel ‘1984’ in which he shares his dystopian vision of the future: a society of thought control and censorship, where individuality is suppressed under an oppressive regime.

Thought Police ensure all citizens of Airstrip One (what is left of Britain after years of conflict) are loyal to the party line, doling out severe punishments to anyone who dares to think independently.

Under the watchful eye of Big Brother, a story unfolds of love, betrayal, politics and death – both physical death and death of the individual self. This novel paints a bleak future for humankind which, fortunately, has never fully been realised...yet.



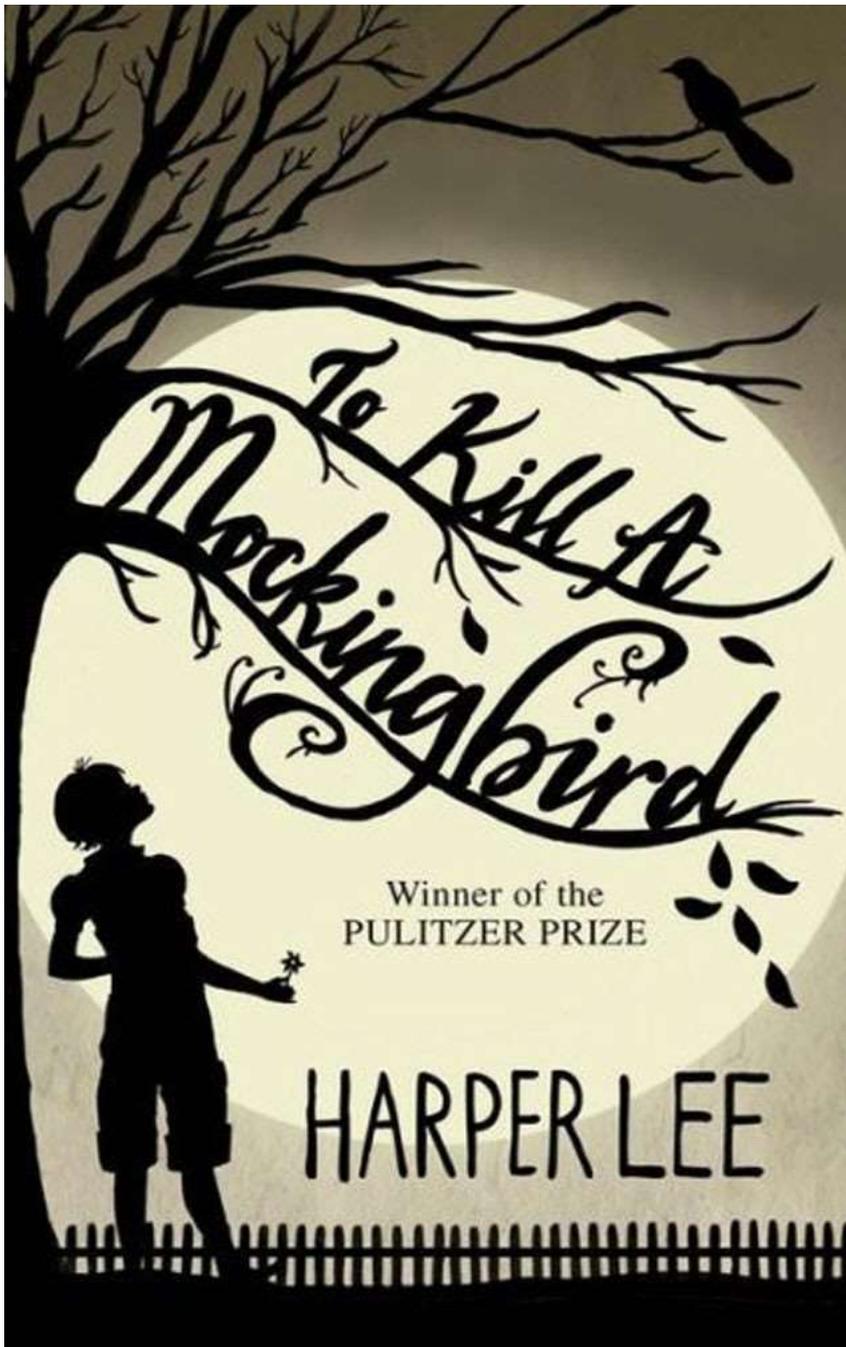


“All animals are equal. But some animals are more equal than others.”

‘Animal Farm’ - the history of a revolution that went wrong - is George Orwell's brilliant satire on the corrupting influence of power.

After Mr Jones forgets to feed his livestock, the ensuing rebellion under the leadership of the pigs Napoleon and Snowball leads to the animals taking over the farm. Vowing to eliminate the terrible inequities of the farmyard, the renamed ‘Animal Farm’ is organised to benefit all who walk on four legs. But as time passes, the ideals of the rebellion are corrupted, then forgotten. And something new and unexpected emerges. . .



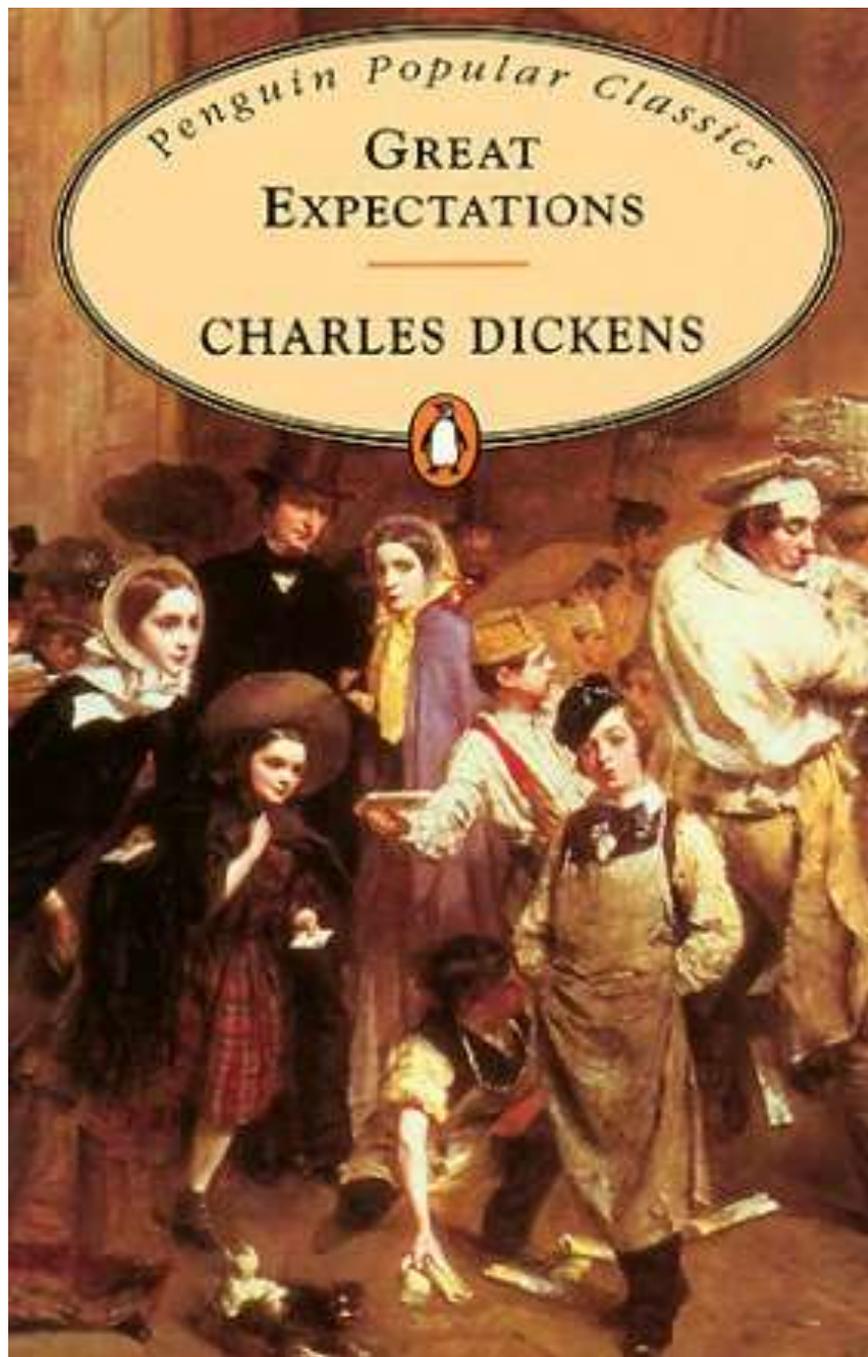


“Shoot all the bluejays you want, if you can hit ‘em, but remember it’s a sin to kill a mockingbird.”

Scout Finch lives with her brother, Jem, and their widowed father, Atticus, in the sleepy Alabama town of Maycomb. One summer, Jem and Scout befriend a boy named Dill and the trio become fascinated with the spooky house on their street. Along with their summer friend, Dill, the children become entranced with the idea of getting a glimpse of their reclusive and unseen neighbour, Boo Radley.

This is a poignant and humorous novel of personal growth, social justice and friendship. It is the story of how two children, grow up and start to understand the world, and the adventures they have along the way.

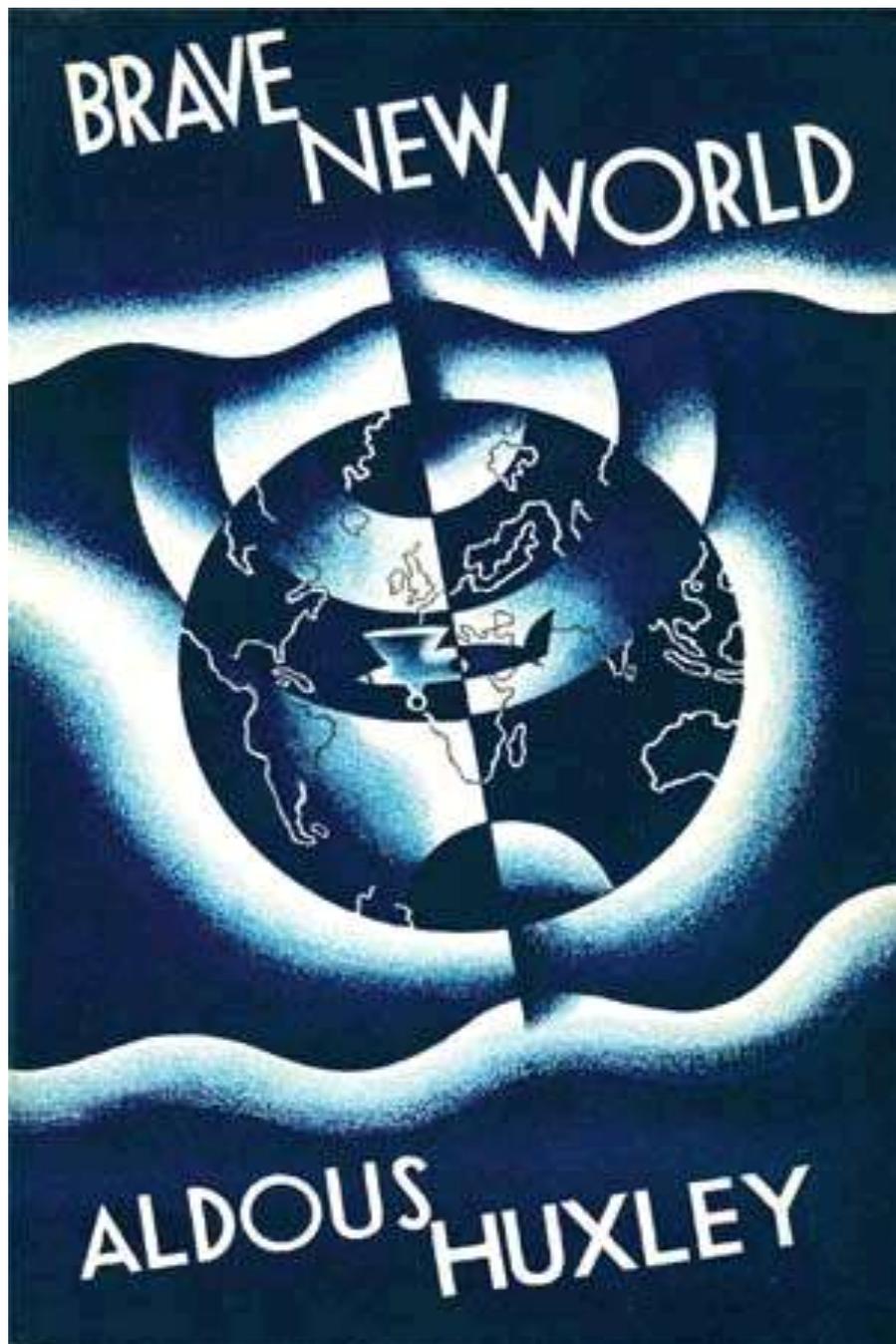




One of the finest novels by iconic British author Charles Dickens, this tale follows the good-natured orphan Pip as he makes his way through life.

As a boy, Pip crosses paths with a convict named Magwitch, a man who will heavily influence Pip's adulthood. Meanwhile, the earnest young man falls for the beautiful Estella, the adoptive daughter of the affluent and eccentric Miss Havisham. Widely considered to be Dickens's last great book, the story is steeped in romance and features the writer's familiar themes of crime, punishment, and societal struggle.

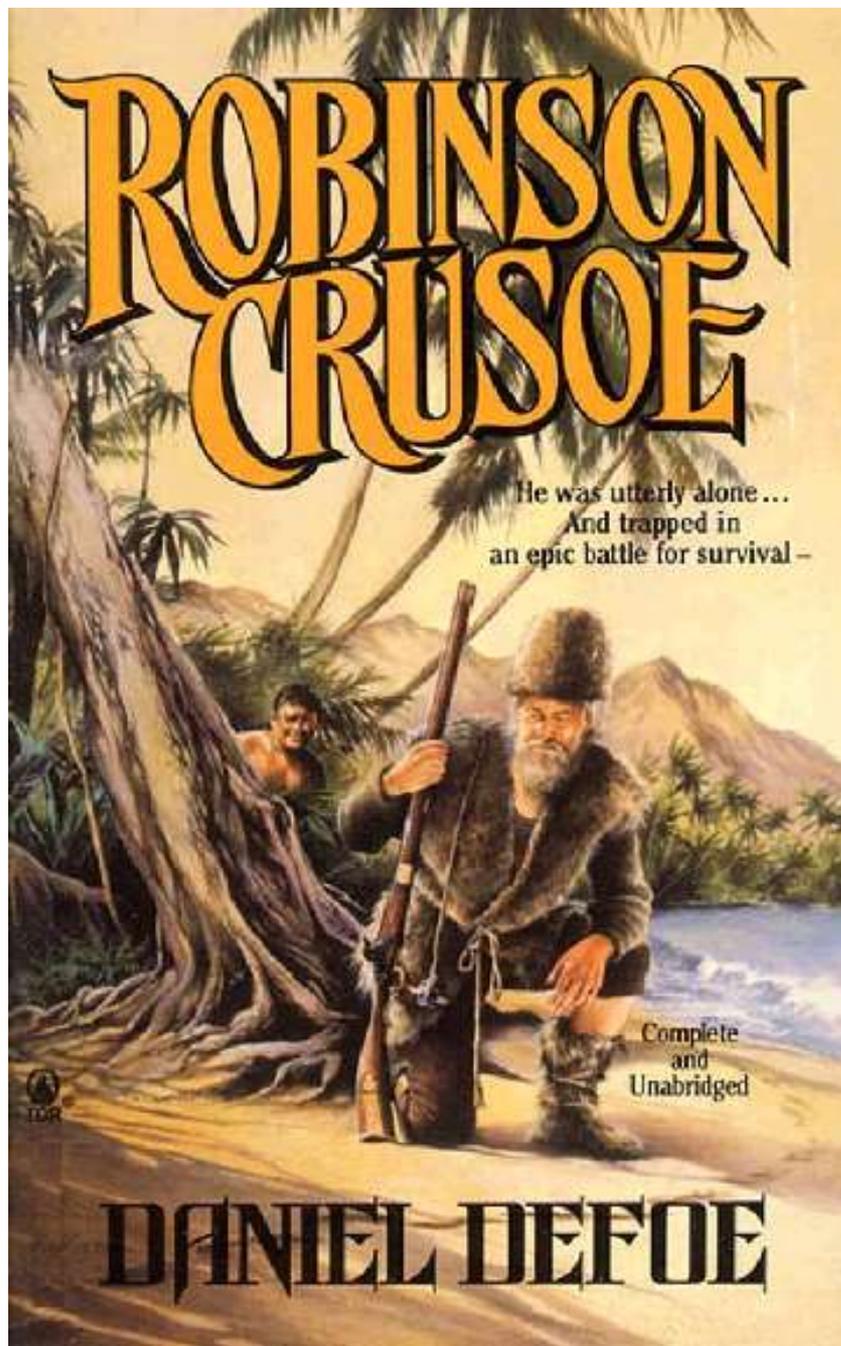




Far in the future, the World Controllers have created the ideal society. Through clever use of genetic engineering and brainwashing, all of its members are happy consumers. Bernard Marx seems alone harbouring an ill-defined longing to break free. A visit to one of the few remaining Savage Reservations where the old, imperfect life still continues, may be the cure for his distress...

Huxley's ingenious fantasy of the future sheds a blazing light on the present and is considered to be his most enduring masterpiece.





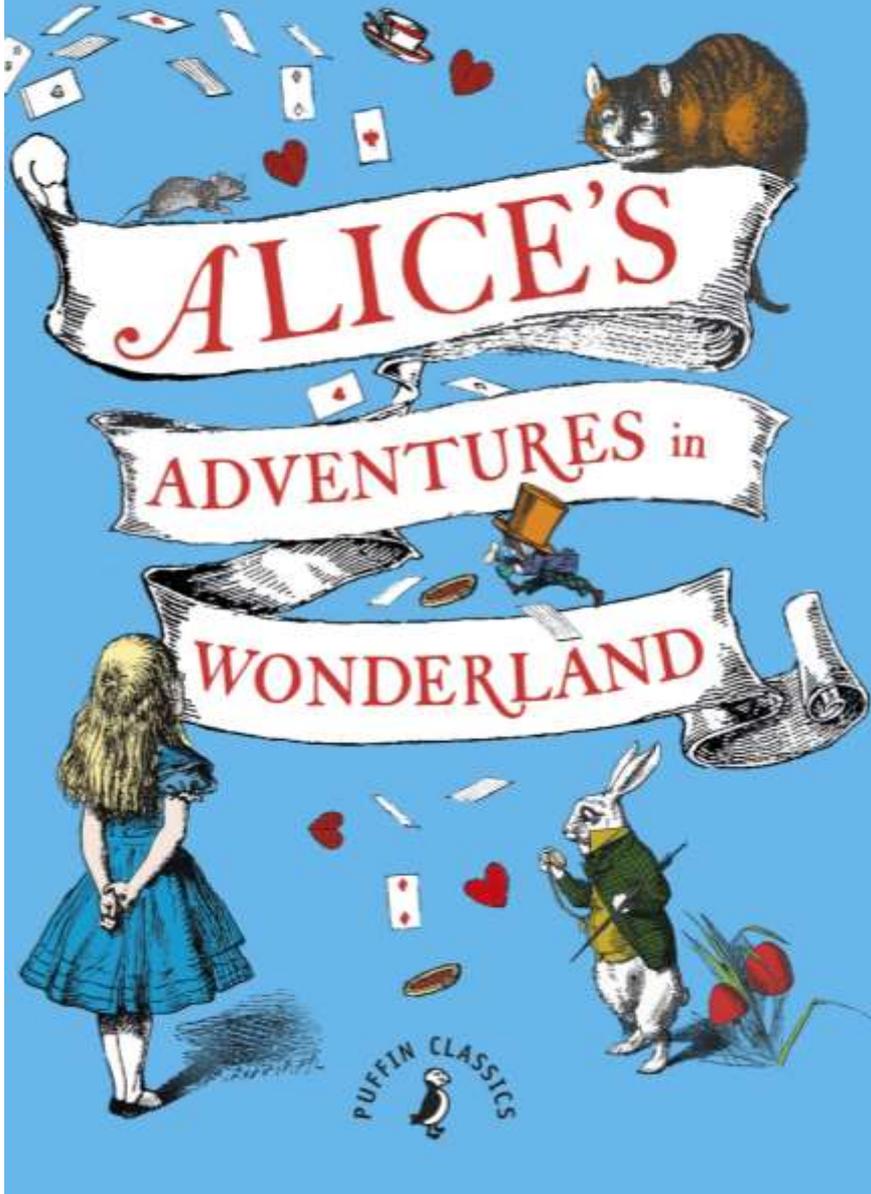
Having been shipwrecked on a deserted island, Robinson Crusoe believes he will never survive alone. However, with patience and determination he is able to transform his island into a tropical paradise.

He endures many years of solitude - that is until one eventful day he suddenly realises he is not alone on the island.

Enjoy reading about his interaction with the island's inhabitants, his friendship with a man named Friday and his eventual rescue. This is a must read for teenagers as it has all the ingredients necessary to keep you engrossed.



LEWIS CARROLL

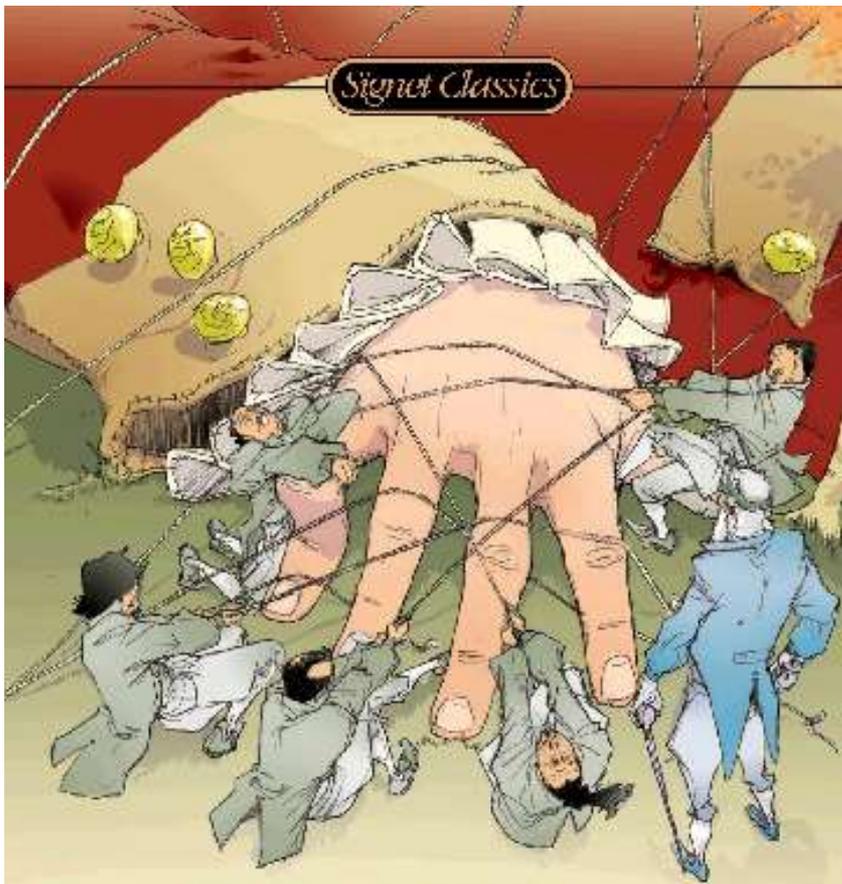


What happens when you follow everything that is mysterious and strange? What happens when you find yourself in a place where nothing is as it seems?

Watch Alice as she follows the curious White Rabbit and falls into the fantastic and bizarre world of Wonderland, where nothing is normal. On her journey through Wonderland she meets some memorable characters: animals who only speak in riddles, the wild and eccentric Mad Hatter, and the peculiar disappearing cat... But how can Alice escape the weird and wonderful Wonderland? Will she ever find her way home?



Signet Classics



GULLIVER'S TRAVELS

JONATHAN SWIFT
With a New Afterword by Nathaniel Rich



Lemuel Gulliver takes to the seas after his business fails, as a ship's surgeon. His travels are the stuff of children's fairy stories – he meets miniature people, giants and horses who rule over harsh human-like creatures. But in Swift's 1726 original the reader finds witty, biting satire aimed at various countries of Europe, including Britain. The absurdities of society are magnified in this novel, with Gulliver's travels through fantastical lands holding a mirror up to the incongruities of the eighteenth-century world. Not forgetting the magnificent scene where Gulliver must extinguish the Lilliputians palace when it catches fire with the only water he can find close at hand...



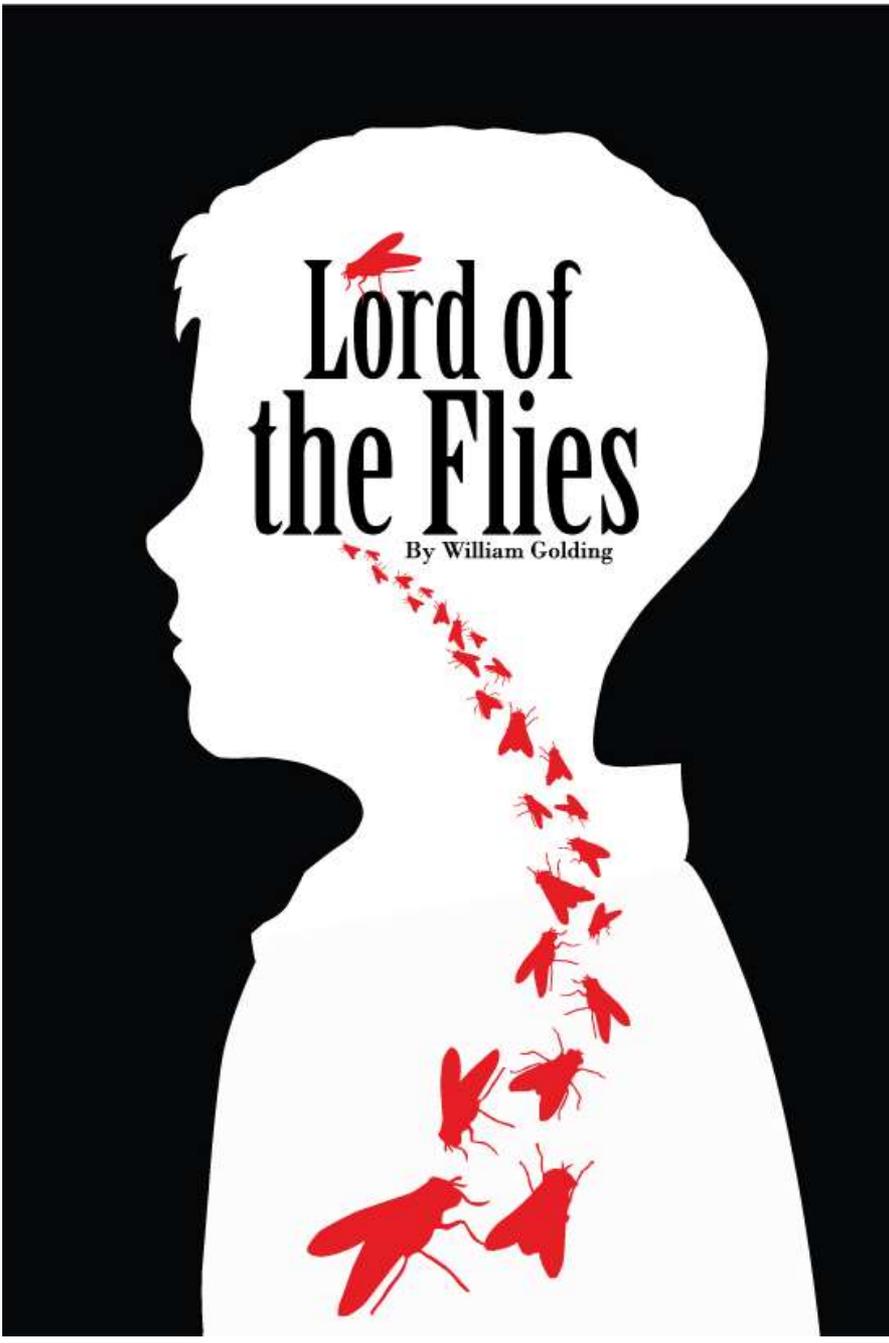
CERVANTES



Cervantes' tale of the deranged gentleman who turns knight-errant, tilts at windmills and battles with sheep in the service of the lady of his dreams, Dulcinea del Toboso, has fascinated generations of readers. The tall, thin knight and his short, fat squire, Sancho Panza, have found their way into films, cartoons and even computer games.

Supposedly intended as a parody of the most popular escapist fiction of the day, this precursor of the modern novel gives a comic account of the contradictions of human nature. Join Don Quixote on his 'heroic' journey' and meet characters of every class and condition.





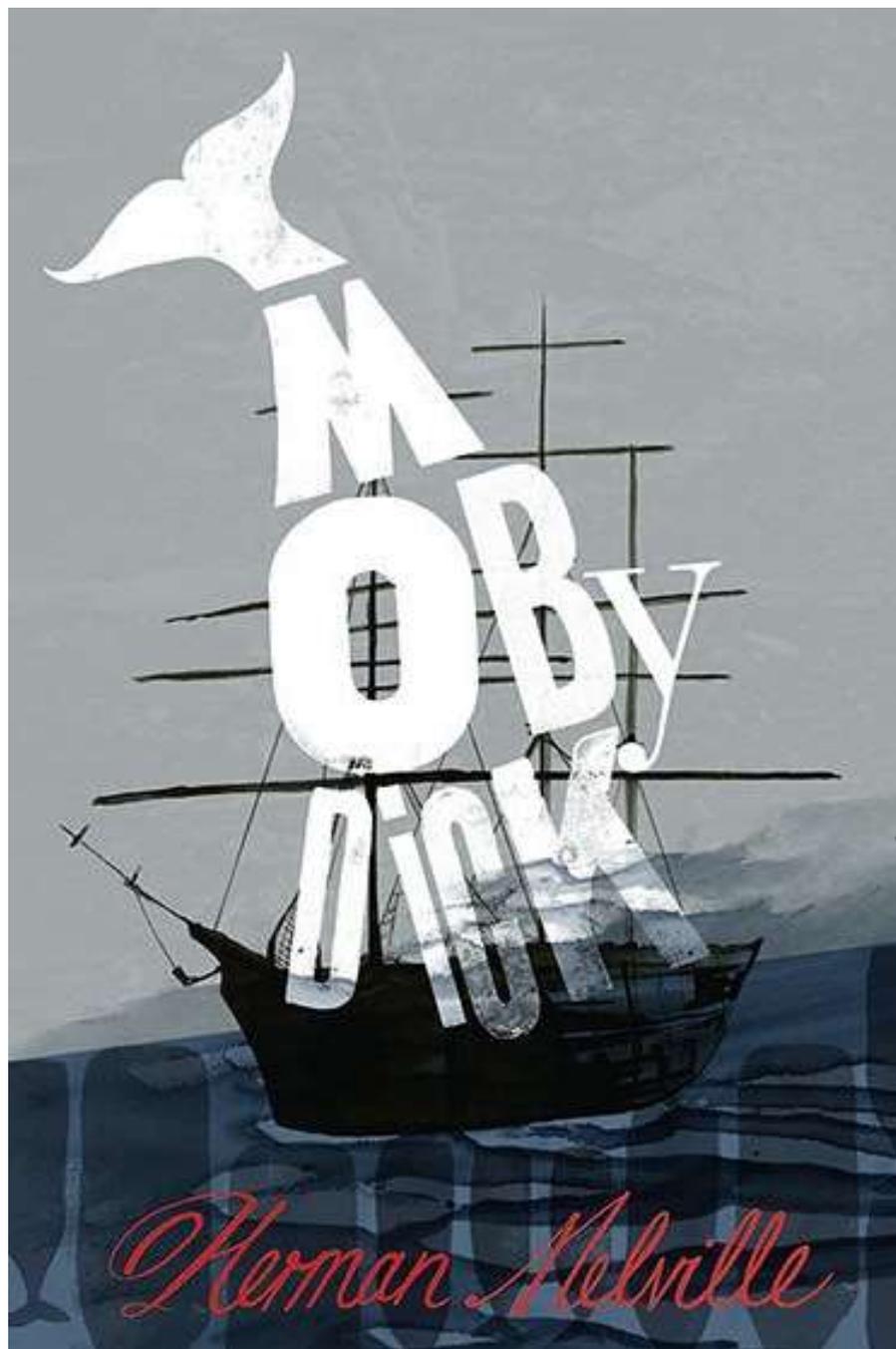
Lord of the Flies

By William Golding

*“There isn’t anyone to help you. Only me.
And I’m the Beast...”*

When a plane crashes on a remote island, a small group of schoolboys are the sole survivors. From the prophetic Simon and virtuous Ralph, to the lovable Piggy and brutish Jack, each of the boys attempt to establish control as the reality - and brutal savagery - of their situation sets in. What will happen as the boys struggle to live together in a world without rules?





Action, adventure, revenge and obsession on the high seas! Herman Melville's masterpiece is narrated by the sole survivor of a sunken whaling ship: Ishmael. Moby-Dick relates this eerie story of an obsessed Captain Ahab, bent on revenge against a huge and dangerous creature from the depths. A spellbinding story inclusive of whaling lore and legend. Readers are captivated as they are flung on board a great whaling ship where they are confronted with the greatest fear of sailors – the haunting prospect of Davy Jones' locker beneath the waves...

Warning: this story is not for the faint hearted.

