

## What You Will Do: (5 MINS)

Conversation	At a <b>Level-0</b> .
Help	You can raise your hand to receive help on the...
Activities	<b>Bellwork</b>

# Tuesday BELLWORK - Week 2 q3

1/16/18

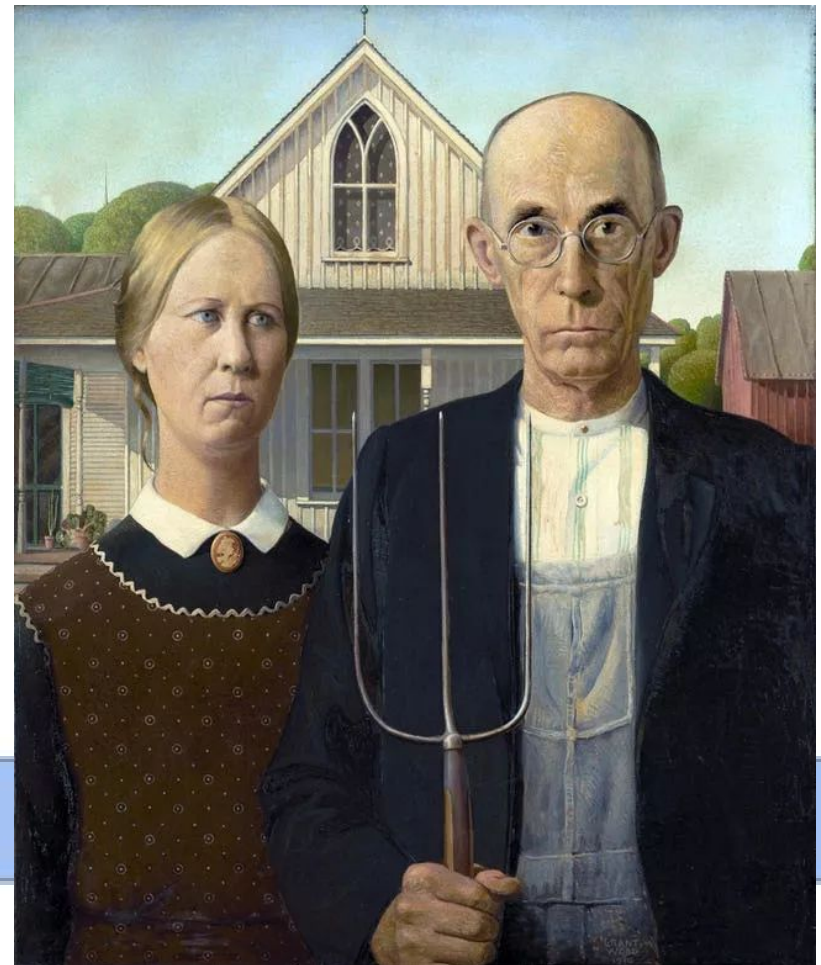
**Draw what** the figures in American Gothic would look like if they were in Minecraft.

**Title:** American Gothic

**Artist:** Grant Wood

**Period:** Modernism

<b>Movement</b>	<b>None</b>
<b>Participation</b>	<b>Writing</b>



**(Write what's in Red!)**

## W.A.P. S. Week 2 q3

Tuesday 1-16-18

Unit: Drawing

Project: Personalized Figure  
Drawing

Due: Friday 1-19-18

Essential Question: EQ: What are the classroom expectations?

What will I learn today:

Create imaginative works to include background knowledge or information from other subjects. e.g., from history, environment, literary works

How I will learn it? (Agenda)

- Go over classroom management
- Set-up folder

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

**Theme: Your Choice**

Student **fills** the space and shows **good** evidence of the theme.

**Technique: Figure Drawing**

Student **Fills** the space and shows **good** evidence of a technique.

**Elements and Principles of Design**

Student shows **good** evidence of the Es and Ps in a good balanced design.

**Followed Directions**

Student followed directions of assignment creatively. Also, follows Art Room Rules.

**Craftsmanship**

Student's artwork appears thoughtfully planned; very neatly done; shows unity; "**Hanging Quality Work.**"

4 A - Above Expectations

3 B - Met Expectations

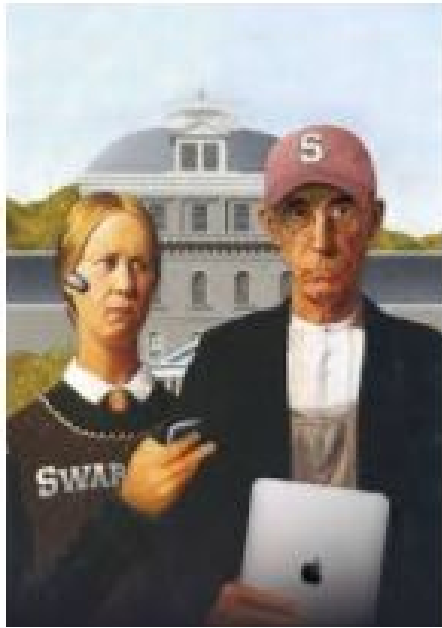
2 C - Approaching Expectations

1 D - Below Expectations

Reminders:

-Find make-up work at [Katundra.com](http://Katundra.com)

**Parody- an imitation of the style of a particular writer, artist, or genre with deliberate exaggeration for comic effect**



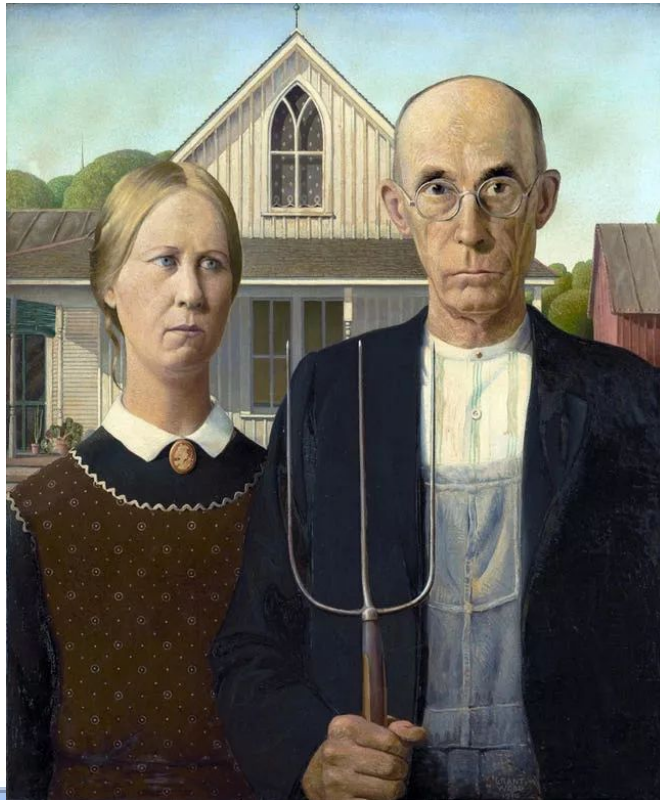
## What You Will Do: (5 MINS)

Conversation	At a <b>Level-0</b> .
Help	You can raise your hand to receive help on the...
Activities	<b>Bellwork</b>

# Wednesday BELLWORK - Week 2 q3

1/17/18

Draw your original parody of American Gothic.



**Title:** American Gothic

**Artist:** Grant Wood

**Period:** Modernism

<b>Movement</b>	<b>None</b>
<b>Participation</b>	<b>Writing</b>

**(Write what's in Red!)**

## W.A.P. S. Week 2 q3

**Wednesday 1-17-18**

**Unit:** Drawing

**Project:** Personalized Figure Drawing

**Due:** Friday 1-19-18

**Essential Question:** **EQ:** What are the classroom expectations?

**What will I learn today:**

Create imaginative works to include background knowledge or information from other subjects. e.g., from history, environment, literary works

**How I will learn it? (Agenda)**

**-Complete artist statement questions for Personalized Figure Drawing**

**How do I know I learned it?**

If you can score at least a 3 on the scale for the following:

**Theme: Your Choice**

Student **fills** the space and shows **good** evidence of the theme.

**Technique: Figure Drawing**

Student **Fills** the space and shows **good** evidence of a technique.

**Elements and Principles of Design**

Student shows **good** evidence of the Es and Ps in a good balanced design.

**Followed Directions**

Student followed directions of assignment creatively. Also, follows Art Room Rules.

**Craftsmanship**

Student's artwork appears thoughtfully planned; very neatly done; shows unity; **"Hanging Quality Work."**

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

**Reminders:**

**-Find make-up work at [Katundra.com](http://Katundra.com)**

# Personalized Figure Drawing Artist Statement

1. How did you show evidence of your theme and use effective space?
2. How did you show evidence of figure drawing in an effective way?
3. What three principles of design did you use?
4. How did you show creativity in your art?
5. How does your work show unity and completeness?

## What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Bellwork

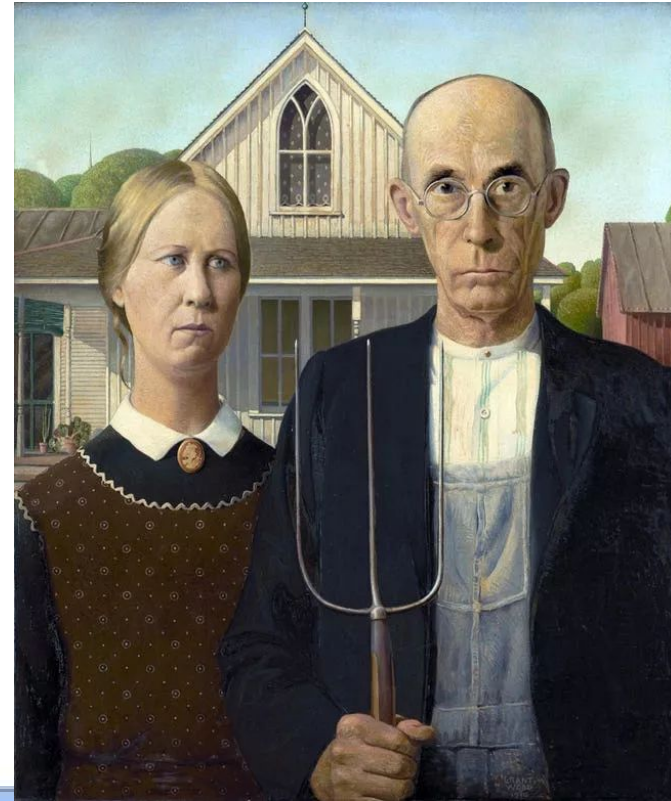
### Thursday BELLWORK - Week 2 q3 - 1/18/18

Draw the American Gothic individuals in a dancing pose.

**Title:** American Gothic

**Artist:** Grant Wood

**Period:** Modernism



Movement	None
Participation	Writing

**(Write what's in Red!)**

## **W.A.P. S. Week 2 q3**

**Thursday 1-18-18**

**Unit:** Drawing

**Project:** Personalized Figure  
Drawing

**Due:** Friday 1-19-18

**Essential Question:** **EQ:** Did I  
communicate my theme effectively?

**What will I learn today:**

Create imaginative works to include background knowledge or information from other subjects. e.g., from history, environment, literary works

**How I will learn it? (Agenda)**

**-Present**

**How do I know I learned it?**

If you can score at least a 3 on the scale for the following:

**Theme: Your Choice**

Student **fills** the space and shows **good** evidence of the theme.

**Technique: Figure Drawing**

Student **Fills** the space and shows **good** evidence of a technique.

**Elements and Principles of Design**

Student shows **good** evidence of the Es and Ps in a good balanced design.

**Followed Directions**

Student followed directions of assignment creatively. Also, follows Art Room Rules.

**Craftsmanship**

Student's artwork appears thoughtfully planned; very neatly done; shows unity; **"Hanging Quality Work."**

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

**Reminders:**

**-Find make-up work at [Katundra.com](http://Katundra.com)**



## What You Will Do: (5 MINS)

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Bellwork

# Friday BELLWORK - Week 2 a3

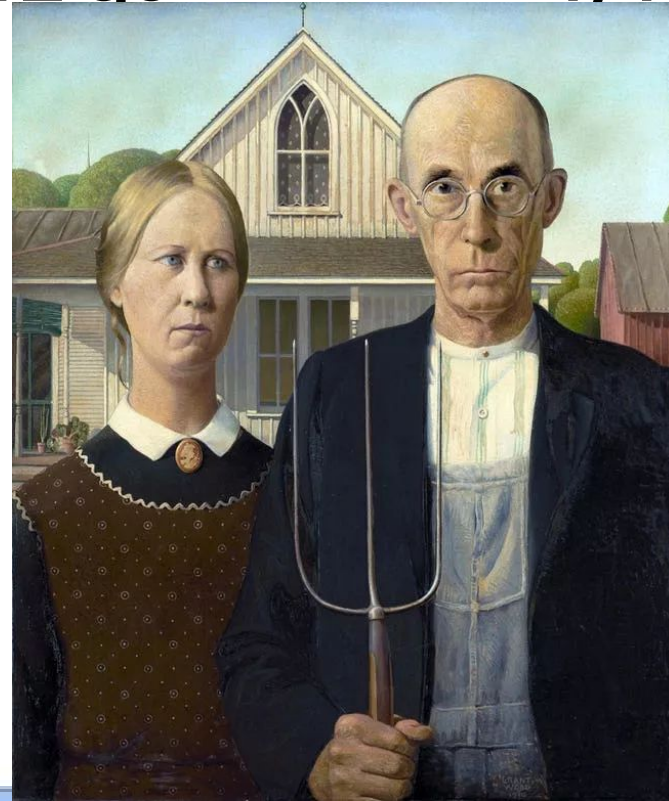
1/19/18

Draw the American Gothic individuals in your own creative way.

**Title:** American Gothic

**Artist:** Grant Wood

**Period:** Modernism



Movement	None
Participation	Writing

**(Write what's in Red!)**

## W.A.P. S. Week 2 q3

Thursday 1-18-18

**Unit:** Drawing

**Project:** Personalized Figure Drawing

**Due:** Friday 1-19-18

**Essential Question:** **EQ:** Did I communicate my theme effectively?

**What will I learn today:**

Create imaginative works to include background knowledge or information from other subjects. e.g., from history, environment, literary works

**How I will learn it? (Agenda)**

**-Present**

**How do I know I learned it?**

If you can score at least a 3 on the scale for the following:

**Theme: Your Choice**

Student **fills** the space and shows **good** evidence of the theme.

**Technique: Figure Drawing**

Student **Fills** the space and shows **good** evidence of a technique.

**Elements and Principles of Design**

Student shows **good** evidence of the Es and Ps in a good balanced design.

**Followed Directions**

Student followed directions of assignment creatively. Also, follows Art Room Rules.

**Craftsmanship**

Student's artwork appears thoughtfully planned; very neatly done; shows unity; **"Hanging Quality Work."**

4 A - Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

**Reminders:**

**-Find make-up work at [Katundra.com](http://Katundra.com)**

During this Activity I should Hear and See:

	0	1	2	3
<b>C</b> ONVERSATION				
<b>H</b> ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
<b>A</b> CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
<b>M</b> OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
<b>P</b> ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
<b>S</b> OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

## What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection

1st  
On your Weekly Art  
Participation Sheet  
Under the Reflection  
Section  
**Tell me what you did  
in details using a  
complete sentence**

2nd

Where do you stand with meeting the  
standard for today:

1. Theme-Day of the Dead-Name to Honor 4 3 2 1
2. Technique- Zentangles 4 3 2 1
3. Elements/Principles 4 3 2 1
4. Following Directions 4 3 2 1
5. Craftsmanship 4 3 2 1

**4 A - Above Expectations**

**3 B - Met Expectations**

**2 C - Approaching Expectations**

**1 D - Below Expectations**

Movement	None
Participation	Writing

## What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-0.
Help	You can raise your hand to receive help on the...
Activities	Reflection

1st  
On your *Weekly Art Participation Sheet*  
Under the Reflection  
Section

**Tell me what you  
learned in details using  
a complete sentence.**

2nd

Where do you stand with meeting the standard for today:

1. Theme-Day of the Dead-Name to Honor 4 3 2 1
2. Technique- Zentangles 4 3 2 1
3. Elements/Principles 4 3 2 1
4. Following Directions 4 3 2 1
5. Craftsmanship 4 3 2 1

**4 A - Above Expectations**

**3 B - Met Expectations**

**2 C - Approaching Expectations**

**1 D - Below Expectations**

Movement	None
Participation	Writing

## Reflection

### What You Will Do: (5 MINS)

Conversation

At a Level-0.

Help

You can raise your hand to receive help on the...

Activities

Reflection

On your Weekly Art Participation Sheet

Under the Reflection Section

**Tell me what you learned in details using a complete sentence.**

Movement

None

Participation

Writing

# Clean-Up

## What You Will Do: (3 MINS)

Conversation

At a Level-1.

Help

You can raise your hand to receive help on the...

Activities

Clean-Up Time

ARTISTS DUTIES	
4	ART ADVISOR
1	MATERIALS MANAGER
2	SKETCHBOOK SUPERVISOR
3	WASTE WATCHDOG

Movement

Moving around the tables

Participation

Cleaning

# Class Reflection

Did you follow CHAMP during...

Class Rubric	"-" Needs Improvement	"+" Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?