

# What You Will Do: (5 MINS)

Conversation

Level-0

Help

Raise Your Hand

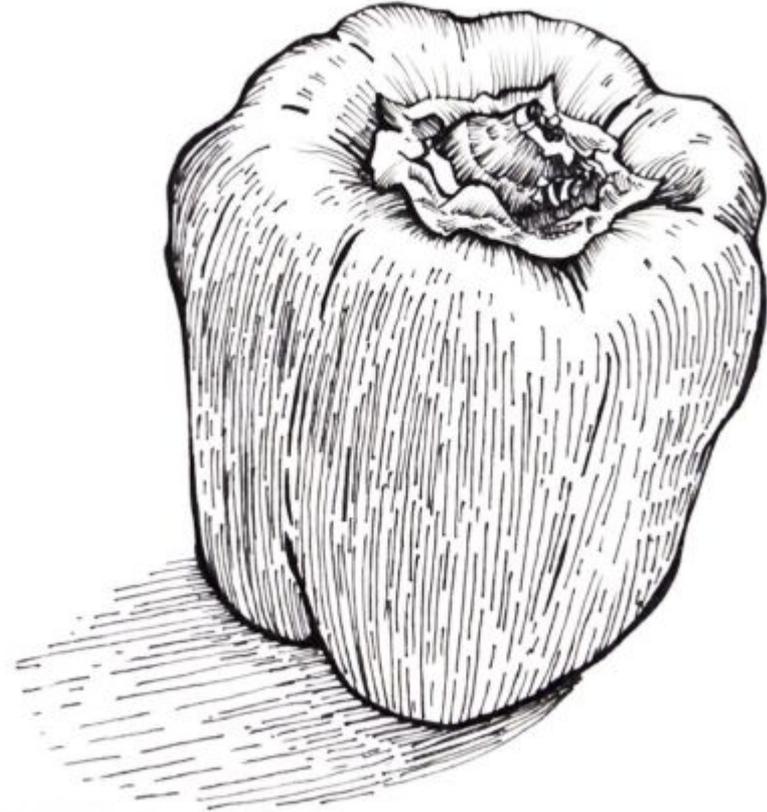
Activities

Bellwork

Week 3 -Tuesday 1/21/20

## Directions:

Divide your paper in your sketchbook, into 4 squares. (Use your own paper if you didn't pay your art fee.) In one of the boxes write the Week # and your name. In the next box draw this image.



Movement

Materials Count

Participation

Writing-No Phone

Sound

Instructor's Music

**Directions: Copy what is in Red on your paper**

**Instrucciones: Copie lo que está en rojo en su papel**

## W.A.P. S. Week 3 q2

Tuesday 1-21-20

**Essential Question: EQ: How can you practice creativity?**

### **What will I learn:**

How to use critical-thinking skills for various contexts to develop, refine, and reflect on an artistic theme.

### **How I will learn it? (Agenda)**

-Work on Artist Choice for Week 3

### **How do I know I learned it?**

If you can score at least a 3 on the scale for the following:

#### **Theme: Your Choice**

Student fills the space and shows good evidence of the theme.

#### **Technique: Line and Shape**

Student Fills the space and shows good evidence of a technique.

#### **Elements and Principles of Design**

Student shows **good** evidence of Contrast in a balanced design.

**Followed Directions** Student followed directions of assignment creatively. Also, follows Art Room Rules.

#### **Craftsmanship**

Student's artwork appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

4 A Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

#### **Vocabulary:**

**Shape** - In terms of art, shape is a closed contour or a defined area.

**Geometric Shapes (Regular)** - Shapes that usually can be defined by a mathematical formula, usually have a name associated with them, and are typically man-made. (examples: circle, square, triangle)

**Organic Shapes (Freeform)** - Shapes that usually don't have a specific name associated with them, and are usually not man-made

**Positive Shapes** - Shapes defined by objects of interest in an artistic composition. (Also called positive space)

**Negative Shapes** - Shapes defined by areas around the objects of interest in an artistic composition. (Also called negative space)

# 1/21 Artist Choice Wk 3

## Directions:

Choose one of the drawing options you want to focus on completing this week. Make sure you add the environment, details, and shading. If you complete one then do another but remember this is not a race. Release your creativity by asking the question "What if..."

1. Draw something pertaining to a "Dad" theme or
2. Draw Something old, antique or vintage or
3. Draw a piece of clothing or
4. Draw your foot or
5. Your own Theme

## Direcciones:

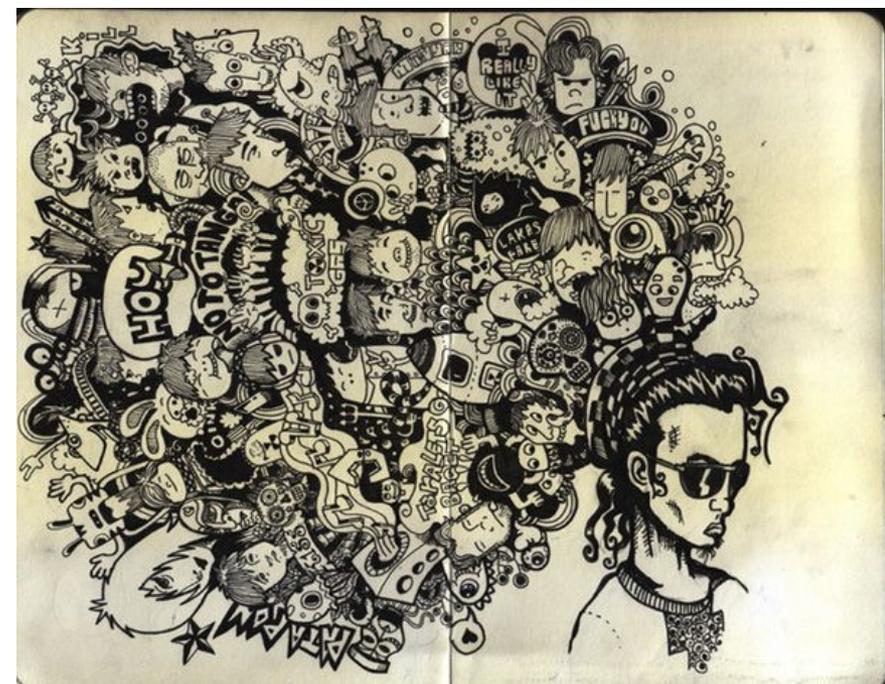
Elija una de las opciones de dibujo en las que desea concentrarse esta semana. Asegúrese de agregar el entorno, los detalles y el sombreado. Si completa uno, haga otro, pero recuerde que esto no es una carrera. Libera tu creatividad haciendo la pregunta "¿Qué pasa si ..."

1. Dibuja algo relacionado con un tema "Papá" o
2. Dibuja algo antiguo, antiguo o vintage o
3. Dibuja una pieza de ropa o
4. Dibuja tu pie o
5. Tu propio tema

# SKETCHBOOK EXAMPLES OF THINKING OUTSIDE THE BOX

## Reference:

<https://theblureview.net/artist-sketchbooks-that-will-change-your-life-or-at-least-inspire-you-to-start-drawing-6ae04103838c>



Wednesday 1/22  
Mental Health  
Presentation  
Periods 1-6  
7th Period -  
Coloring Exercise

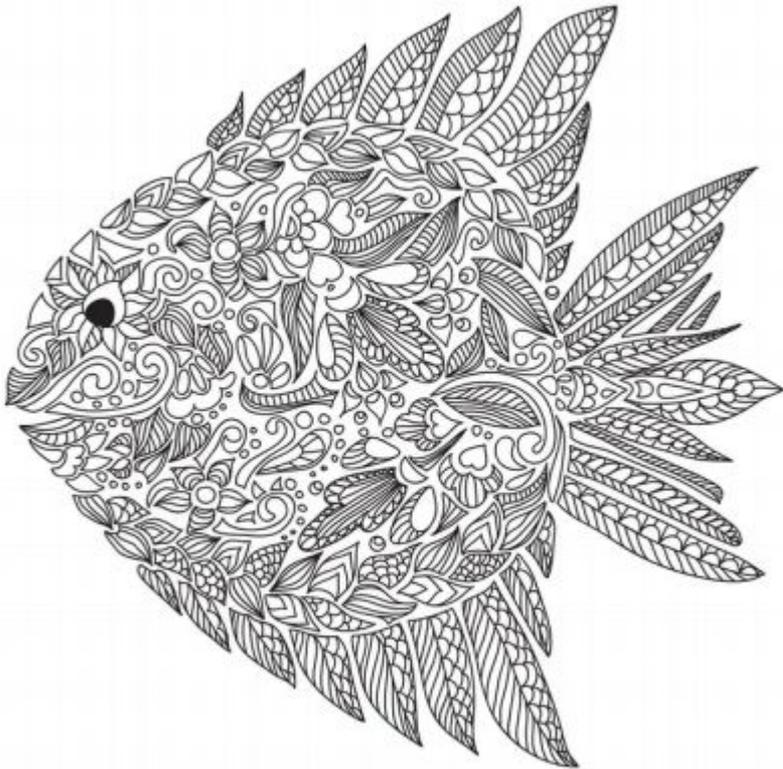
# Lets Color!

Directions for 7th period:

You all learned a lot about mental health today so let's use a practice today.

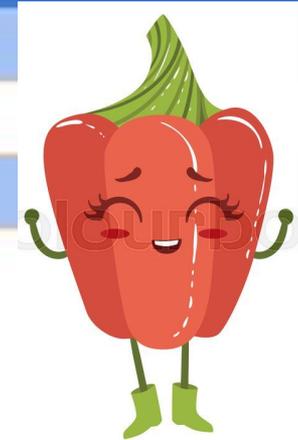
Choose a coloring sheet you want to complete. At the end turn it into Artsonia at

**1\_22 Coloring Exercise**.



# What You Will Do: (5 MINS)

Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork

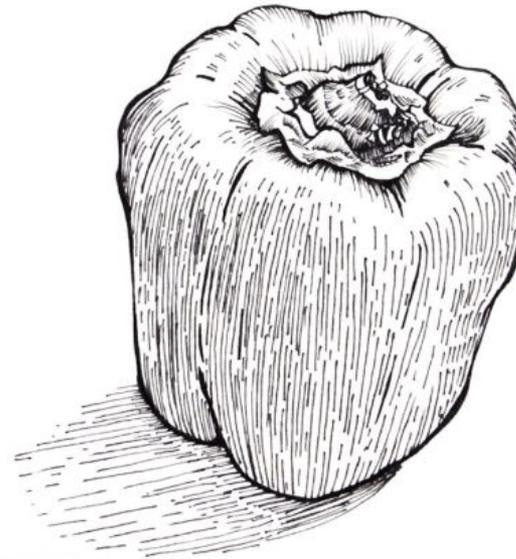


Week 3 - Thursday 1/23/20

## Directions:

Complete the statement with a visual, "It would be neat if the bell pepper...."

Complete la declaración con un mensaje visual: "Sería genial si el pimiento ...".



Example: It would be neat if the bell pepper had legs and arms.

Ejemplo: sería genial si el pimiento tuviera patas y brazos.

Movement	Materials Counter
Participation	Writing-No Phone
Sound	Instructor's Music

**Directions: Copy what is in Red on your paper**

**Instrucciones: Copie lo que está en rojo en su papel**

## W.A.P. S. Week 3 q2

Thursday 1-23-20

**Essential Question: EQ: What conditions, attitudes, & behaviors support creativity & innovative thinking?**

### **What will I learn:**

How to use critical-thinking skills for various contexts to develop, refine, and reflect on an artistic theme.

### **How I will learn it? (Agenda)**

**-Work on Artist Choice for Week 3  
Due Friday**

### **How do I know I learned it?**

If you can score at least a 3 on the scale for the following:

#### **Theme: Your Choice**

Student fills the space and shows good evidence of the theme.

#### **Technique: Line and Shape**

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#### **Elements and Principles of Design**

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**Followed Directions** Student followed directions of assignment creatively. Also, follows Art Room Rules.

#### **Craftsmanship**

Student's artwork appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

4 A Above Expectations

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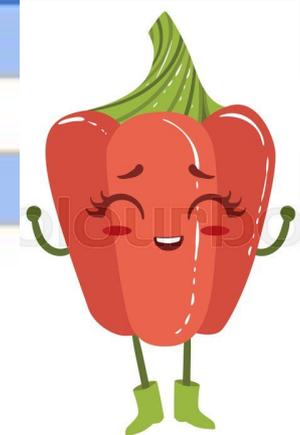
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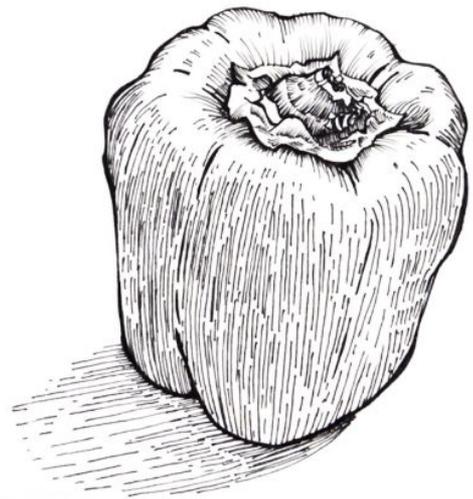
Conversation	Level-0
Help	Raise Your Hand
Activities	Bellwork



Week 3 - Friday 1/24/20

## Directions:

Complete the statement with a visual, "It would be neat if the bell pepper lived...."



Example: It would be neat if the bell pepper in the water.

Complete la declaración con un mensaje visual: "Sería genial si el pimiento viviera ...".

Ejemplo: sería genial si el pimiento tuviera patas y brazos.

Movement	Materials Counter
Participation	Writing-No Phone
Sound	Instructor's Music

**Directions: Answer the EQ and copy the agenda.**

**Instrucciones: Responda el EQ y copie la agenda.**

## W.A.P. S. Week 3 q2

**Friday 1-24-20**

**Essential Question: EQ: What are some ways artists represent things we cannot see or touch, such as emotions?**

**¿De qué maneras los artistas representan cosas que no podemos ver o tocar, como las emociones?**

### **What will I learn:**

How to use critical-thinking skills for various contexts to develop, refine, and reflect on an artistic theme.

### **How I will learn it? (Agenda)**

**-Work on Artist Choice for Week 3  
Due Today**

### **How do I know I learned it?**

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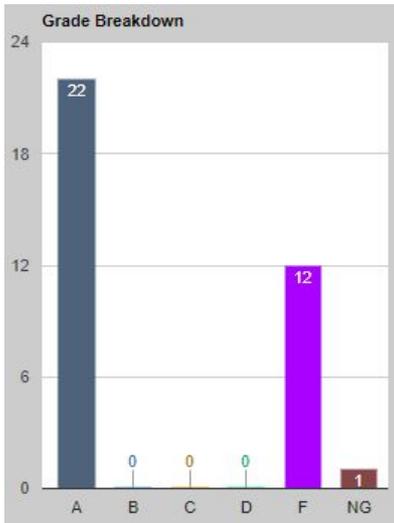
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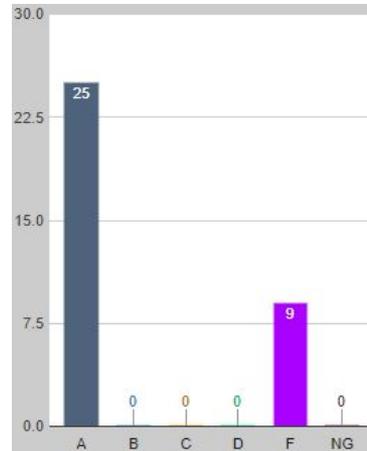


# Week 1 Grades Update

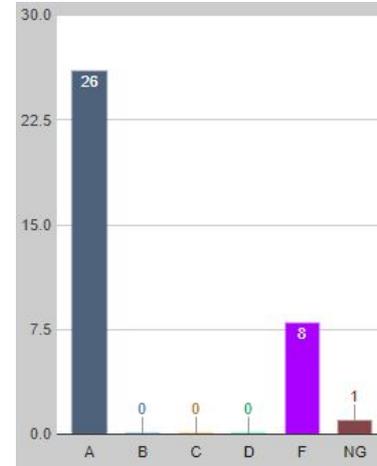
1st Per. - 85%



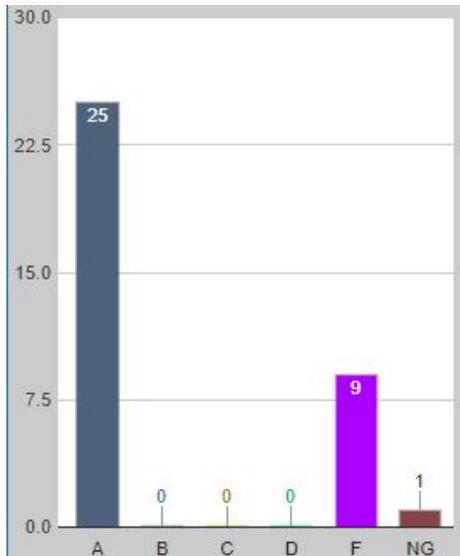
2nd Per. - 86%



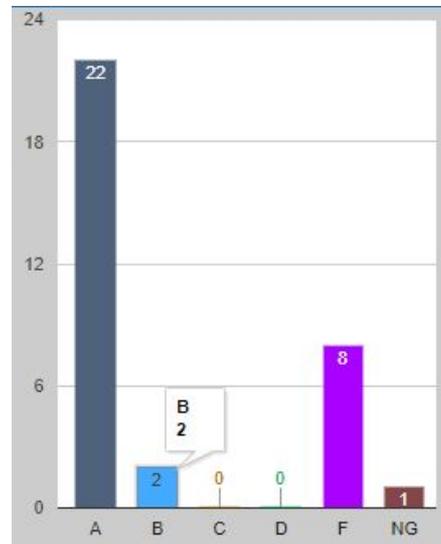
3rd Per.-97%



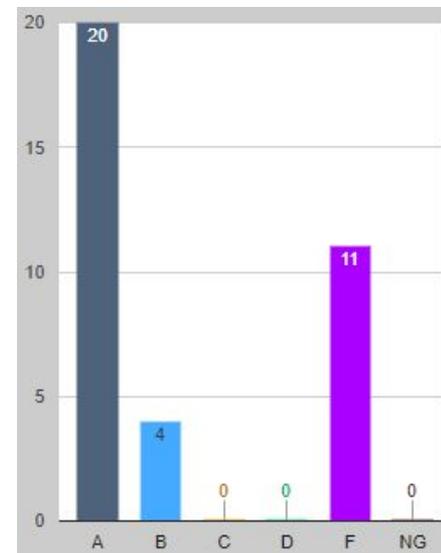
4th Per. - 95%



6th Per.-93%

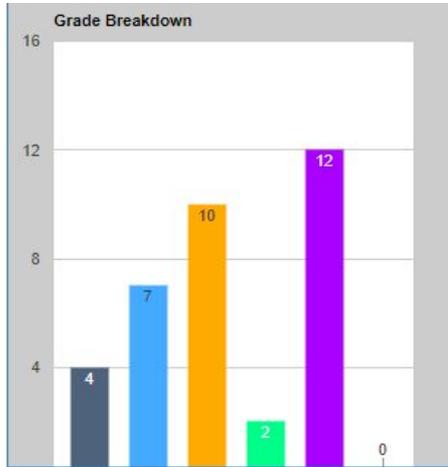


7th Per.-87%

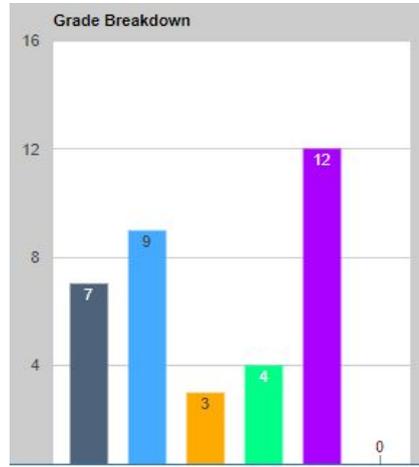


# Weeks 1- 9 Grades

1st Per. - 62%



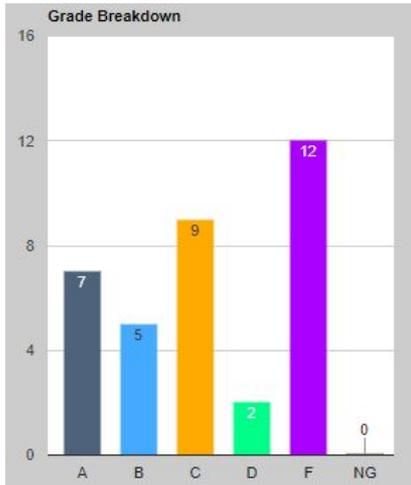
2nd Per. - 65%



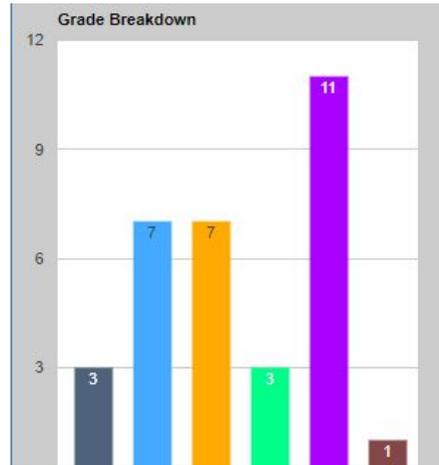
3rd Per.-66%



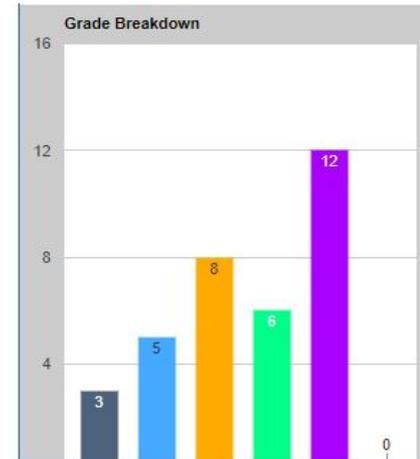
4th Per. - 64%



6th Per.-62%



7th Per.-62%



## Reminders in Art:

### General Info:

-If you were absent, excused or unexcused you need to make-up your work. You can find the assignments at [Katundra.com](http://Katundra.com)

-Pay your Cash Art Lab Fee to participate in the art projects by Oct. 31st.  
\$25 or \$20( if you are in another Art ClasS)

-Art Club on ThursdayS from 2-3 pm in Rm 2-113

-IF you don't have an A or B by the end of the grading period, then in the next quarter you will not have phone privileges during class

### Artsonia Uploads for Quarter 3:

#### Week 1:

1. Stewart Week 09\_q2 Bellwork(1) (Window closes 1/10 @ 11:59 p
2. **Stewart Week 01\_q3 WAPS (1)** Window Closes 1/10 @ 11:59 p
3. Stewart 1/10 Final Drawing Hands with Shapes Window Closes 11/10 @ 11:59p

#### Week 2:

4. Stewart Week 01\_q3 Bellwork(1) (Window closes 1/17 @ 11:59 p
5. Stewart 1/13 Draw Your Telephone Window Closes 1/17 @ 11:59p
6. Submit Artist Statement with Final Drawing Hands with Shapes 1/14 @11:59p
7. **Stewart\_TAG Peer Comment** Window Closes 1/16 @ 11:59 p
8. **Stewart\_TAG Your Comment** Window Closes 1/16 @ 11:59 p
9. **Stewart Week 02\_q3 WAPS (1)** Window Closes 1/10 @ 11:59 p

## Alternative Art Assignment:

(Starts after the current project-Nov.11 )

You will write two, 5 paragraph expository essays, on two different topics. You will use the theme for the project and explain how you would draw it on the picture plane. You will explain what you would put in the foreground, middle ground, and background; along with how you would use the art technique you learned.

1. During Week 1: You will complete a mind map for the project theme. (25 pts)
2. During Week 1: You will create an outline for each essay. (50 pts)
3. During Week 2 and Week 3: You will write Two 5- paragraph essays . (One is due at the end of the week) (200 pts)
4. During Week 4: Exchange the essays with a peer (someone else doing this assignment) and do peer editing. (50 pts)
5. During Week 4: Upload a video of you reading your essay to Artsonia. Turn in the physical copy to me. (100 pts)

If you pay your fee during one of the steps you must complete the step before moving on.

# The Writing Process:

## Questions to Consider

- 1. Prewriting**  
Time to Think
  - What do I want to say?
  - How do I want to say it?
  - Who will read my writing?
  - What else do I need to know to begin?
  - Who can I talk to about my ideas?
- 2. Drafting**  
Time to Write it Down
  - Are my thoughts organized?
  - Which ideas do I want to develop?
  - In what order do I want to say them?
  - Who can read this and offer suggestions?
- 3. Revising**  
Time to Improve My Writing
  - Have I read what I have written?
  - Are my details clear?
  - Should I add or take out parts?
  - Have I used the best ideas and words?
  - Is my writing in a sensible order?
  - What suggestions have others made?
- 4. Editing**  
Time to Make Things Correct
  - Have I used complete sentences?
  - Are my spelling, capitalization, and punctuation correct?
  - Have I marked corrections that I need?
  - Has someone checked my work?
  - Do I have a correct and neat copy?
- 5. Publishing**  
Time to Share My Writing
  - Should I illustrate it and display it?
  - Should I bind it in a book?
  - Should I read it out loud?
  - Can I place it in a classroom library?
  - Will I act it out?

# Classroom Changes for Quarter 3:

## Backpacks:

**Your backpacks will be stored in the storage closet, under your assigned Table #. Your phones and headphones should be there as well.**

## Phones

**If you have an A OR B from Quarter 2 then you have the privilege to use your phone.**

**\*If you're not part of this group and your phone is out then you will be dismissed from the class for insubordination.**

## Moving Around

**There's no moving around during Activity Time until your class grade is at least a 75% at the time of Progress Reports.**

## What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-1.
Help	You can raise your hand to receive help on the...
Activities	Upload and Reflection

### **UPLOAD ANY ASSIGNMENT THAT IS DUE to Artsonia ZWSYFKRS**

#### **Week 3:**

1. Stewart Week 02\_q3 Bellwork(1) **(Window closes 1/24 @ 11:59 p**
2. Stewart 1/21 Artist Choice Wk3 **Window Closes 1/24 @ 11:59p**
3. **Stewart Week 03\_q3 WAPS (1) Window Closes 1/24 @ 11:59 p**

#### **Directions:**

1. Tell me about your work day in a complete sentence for example: what did you learn, what challenges or success you faced, etc.

2. How well do you understand the learning goal?

1-Not at All 2 3 4 Very Well - I can explain it to someone else

3. How did you work during the activity

1 Relied on Teacher's Assistance,  
2 Relied on Peers Assistance,  
3 Independently, 4 Innovatively  
(You understand and you can help someone else)

Movement	None
Participation	Writing

# Clean-Up

## What You Will Do: (3 MINS)

Conversation

At a Level-1.

Help

You can raise your hand to receive help on the...

Activities

Clean-Up Time

ARTISTS DUTIES	
1	PORTFOLIO ADVISOR
2	MATERIALS MANAGER
3	SKETCHBOOK SUPERVISOR
4	BACKPACK ASSISTANT

Movement

Moving around the tables

Participation

Cleaning

During this Activity I should Hear and See:

	0	1	2	3
C ONVERSATION	0	1	2	3
H ELP	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
S OUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music