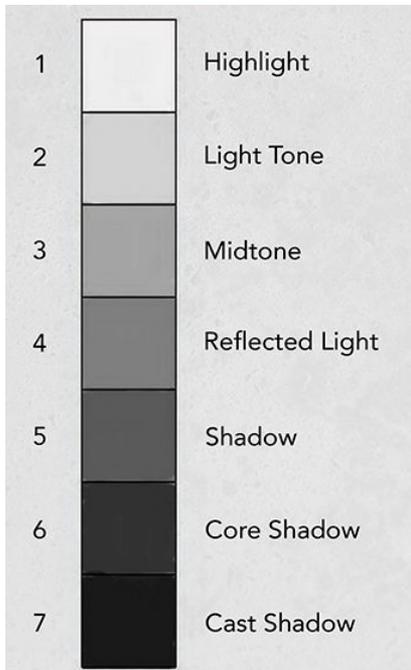


Bellwork Week 6 - USE FULL PAGE

Directions:

This week you will use your full page to create this still-life. Your goal is to replicate what you see using your value scale. You need to show me the highlights, midtone, core shadow, casting shadow, and reflective highlight. No outlines, your difference in value shows the edge of the object. You have the whole week to complete this so don't rush.

Esta semana usarás tu página completa para crear esta naturaleza muerta. Su objetivo es replicar lo que ve usando su escala de valor. Debe mostrarme los resaltados, el tono medio, la sombra central, la sombra proyectada y el resaltado reflectante. Sin contornos, su diferencia de valor muestra el borde del objeto. Tiene toda la semana para completar esto, así que no se apresure.



Directions: Answer the EQ and copy the agenda.

Instrucciones: Responda el EQ y copie la agenda.

W.A.P. S. Week 6 q3

Monday 2-10-20

**Essential Question: EQ: What can help a still life composition to be effective? —
¿Qué puede ayudar a que una composición de naturaleza muerta sea efectiva?**

What will I learn:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings

El alumno aprenderá el concepto de valor en términos de arte. El alumno aprenderá la importancia del valor en el desarrollo de dibujos y pinturas.

How I will learn it? (Agenda)

- Discuss Still Life Composition
- Create Value Scale on Index Card
- Discuta la composición de bodegones
- Crear escala de valor en la tarjeta de índice

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

How did you work during the activity

- 1 Relied on Teacher's Assistance,
- 2 Relied on Peers Assistance,
- 3 Independently,
- 4 Innovatively (You understand and you can help someone else)

Vocabulary:

Value - In terms of art, value is the darkness or lightness of a color.

Tints - Tints are lighter values of a color.

Shades - Shades are darker values of a color.

Light Source - Location from which light is emitted.

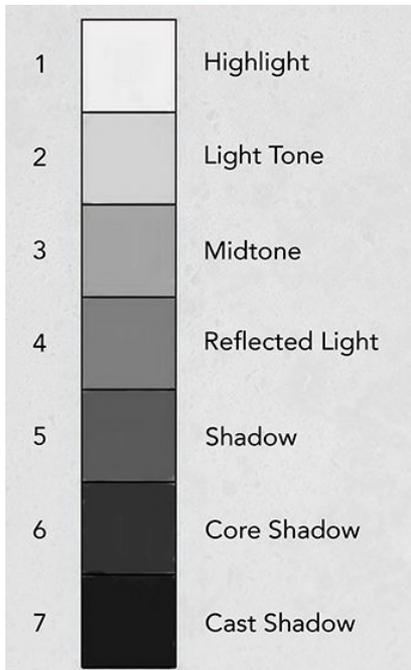
Chiaroscuro - A drawing and painting effect of applying contrasting values in order to create the illusion of light source.

Bellwork Week 6 - USE FULL PAGE

Directions:

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Directions: Answer the EQ and copy the agenda.

Instrucciones: Responda el EQ y copie la agenda.

W.A.P. S. Week 6 q3

Tuesday 2-11-20

Essential Question: EQ: How would you classify a drawing that is created mostly by the use of the eraser?

¿Cómo clasificarías un dibujo creado principalmente por el uso del borrador?

What will I learn:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings

El alumno aprenderá el concepto de valor en términos de arte. El alumno aprenderá la importancia del valor en el desarrollo de dibujos y pinturas.

How I will learn it? (Agenda)

-Discuss Highlight Rendering

-Start Exercise for HR

-Discusa renderizado destacado

-Ejercicio de ejercicio para RRHH

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

How did you work during the activity

1 Relied on Teacher's Assistance,

2 Relied on Peers Assistance,

3 Independently,

4 Innovatively (You understand and you can help someone else)

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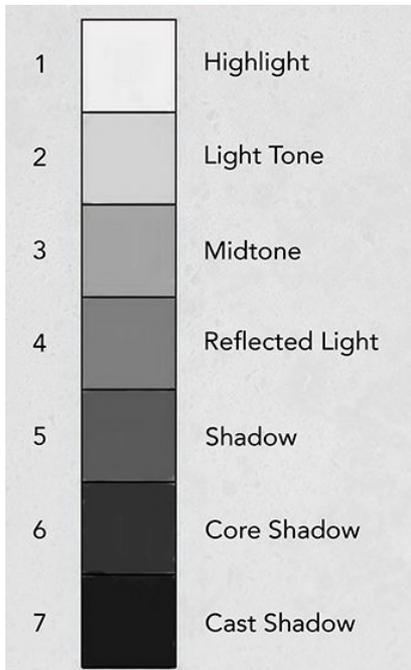
Chiaroscuro - A drawing and painting effect of applying contrasting values in order to create the illusion of light source.

Bellwork Week 6 - USE FULL PAGE

Directions:

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Directions: Answer the EQ and copy the agenda.

Instrucciones: Responda el EQ y copie la agenda.

W.A.P. S. Week 6 q3

Wednesday 2-12-20

**Essential Question: EQ: What are some ways an artist work can be supported? —
¿De qué maneras se puede apoyar el trabajo de un artista?**

What will I learn:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings

El alumno aprenderá el concepto de valor en términos de arte. El alumno aprenderá la importancia del valor en el desarrollo de dibujos y pinturas.

How I will learn it? (Agenda)

- Discuss Easels
- Create an Easel
- Discuss Caballetes
- Crear un caballete

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

How did you work during the activity

- 1 Relied on Teacher's Assistance,
- 2 Relied on Peers Assistance,
- 3 Independently,
- 4 Innovatively (You understand and you can help someone else)

Vocabulary:

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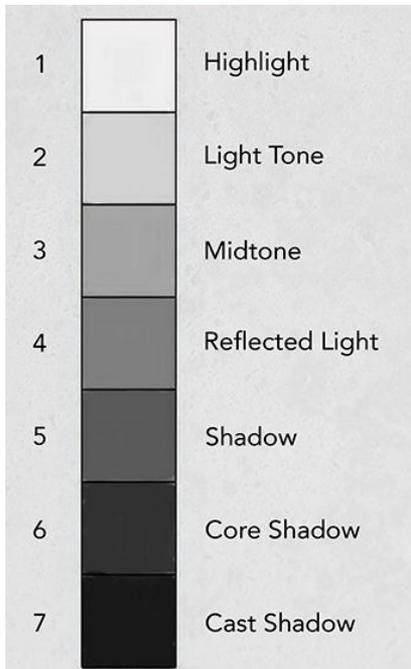
Classify these items.

Bellwork Week 6 - USE FULL PAGE

Directions:

This week you will use your full page to create this still-life. Your goal is to replicate what you see using your value scale. You need to show me the highlights, midtone, core shadow, casting shadow, and reflective highlight. No outlines, your difference in value shows the edge of the object. You have the whole week to complete this so don't rush.

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Directions: Answer the EQ and copy the agenda.

Instrucciones: Responda el EQ y copie la agenda.

W.A.P. S. Week 6 q3

Thursday 2-13-20

**Essential Question: EQ: What are some ways an artist work can be supported? —
¿De qué maneras se puede apoyar el trabajo de un artista?**

What will I learn:

The student will learn the concept of value in terms of art. The student will learn the importance of value in the development of drawings and paintings

El alumno aprenderá el concepto de valor en términos de arte. El alumno aprenderá la importancia del valor en el desarrollo de dibujos y pinturas.

How I will learn it? (Agenda)

- Discuss Easels
- Create an Easel
- Discuss Caballetes
- Crear un caballete

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

How did you work during the activity

- 1 Relied on Teacher's Assistance,
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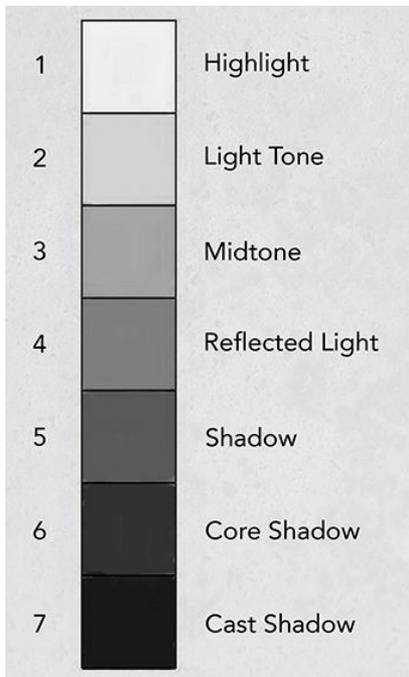
Chiaroscuro - A drawing and painting effect of applying contrasting values in order to create the illusion of light source.



Still-Life Img

1. Use 5 Geometric Forms
2. Arrange them to show Hierarchy (Tallest), Overlapping, Proportion, Placement, and Diagonals.
3. Take a picture and crop it so we only see the box and the contents.
4. Upload the image to Artsonia
5. Create a Value Finder using the index card and hole puncher.
6. Work on Bellwork

Value Finder

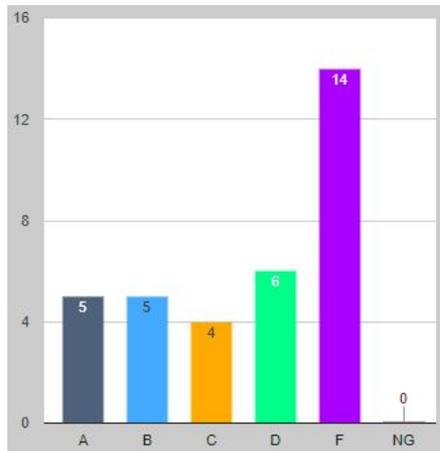


Naturaleza muerta Img

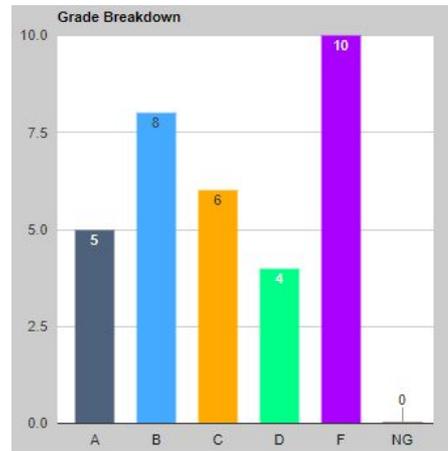
1. Usa 5 formas geométricas
2. Organízalos para mostrar Jerarquía (más alta), Superposición, Proporción, Colocación y Diagonales.
3. Tome una fotografía y recórtela para que solo veamos el cuadro y el contenido.
4. Sube la imagen a Artsonia
5. Cree un Buscador de valor utilizando la tarjeta de índice y el perforador.

Weeks 1-5 Grades

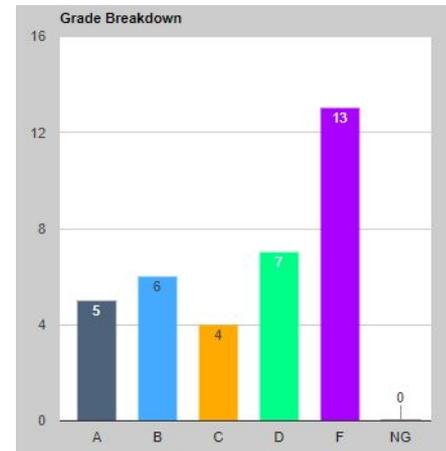
1st Per. - 56%



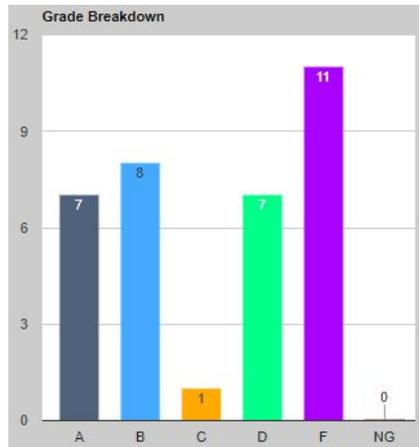
2nd Per. - 66%



3rd Per.- 60%



4th Per. - 64 %

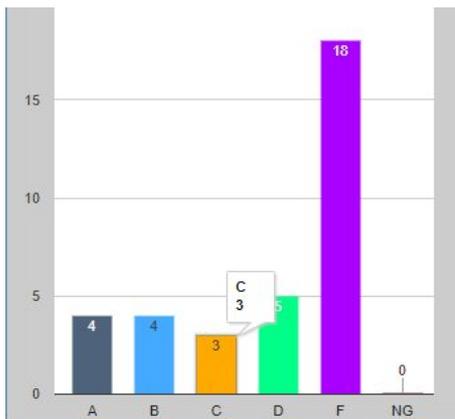


6th Per.- %

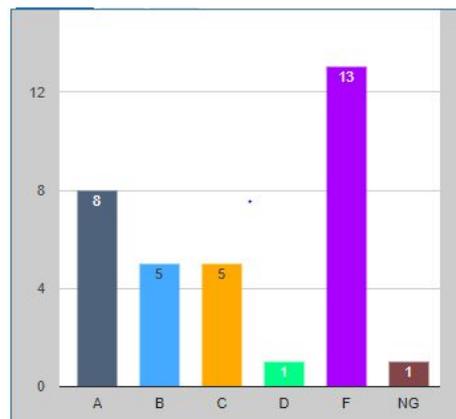
7th Per.- %

Weeks 1-4 Grades - I will no longer accept late work for weeks 1-4 after progress reports come out on 2/11.

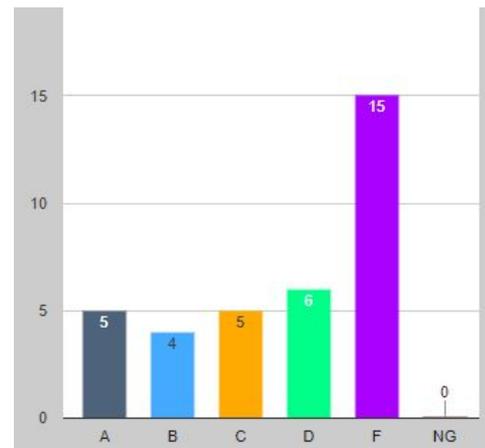
1st Per. - 51%



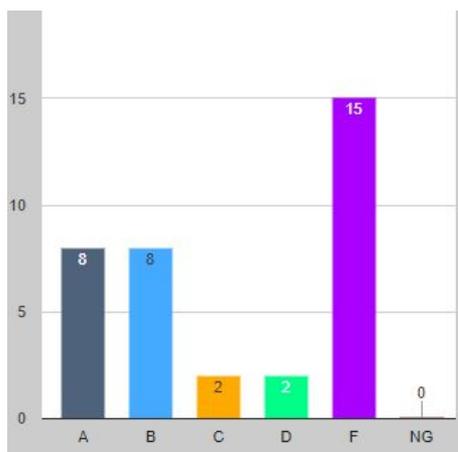
2nd Per. - 64%



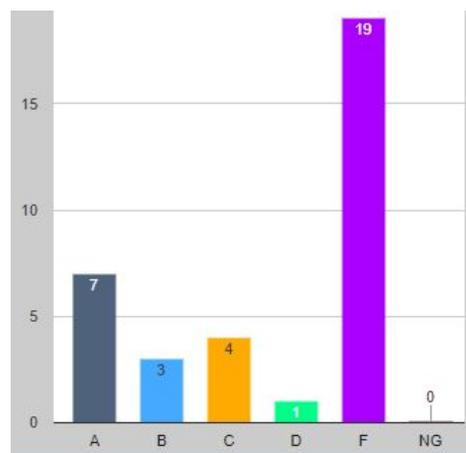
3rd Per.- 57%



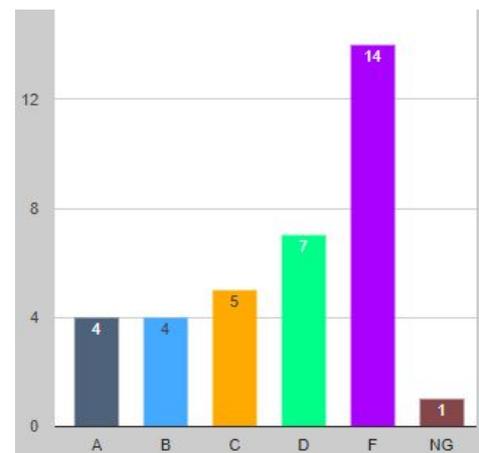
4th Per. - 60%



6th Per.- 53%

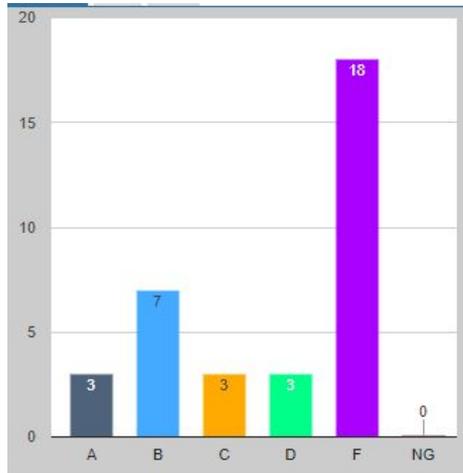


7th Per.- 59%

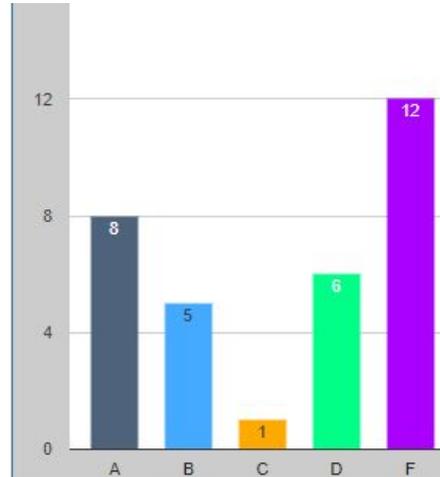


Weeks 1-3 Grades

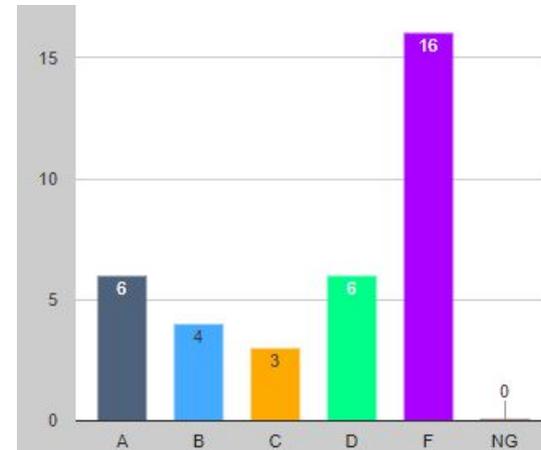
1st Per. - 50%



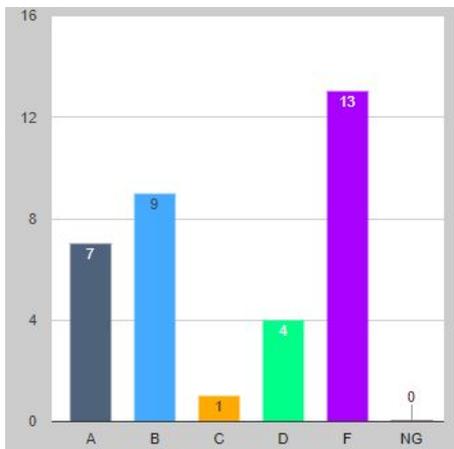
2nd Per. - 60%



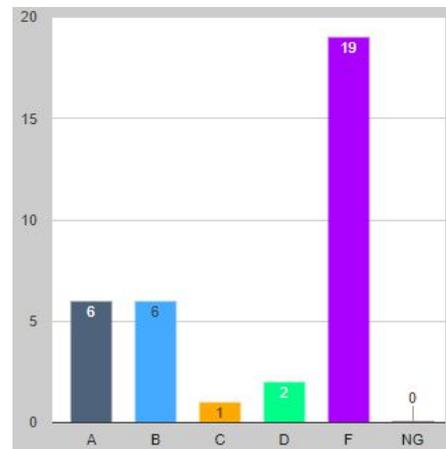
3rd Per.-57%



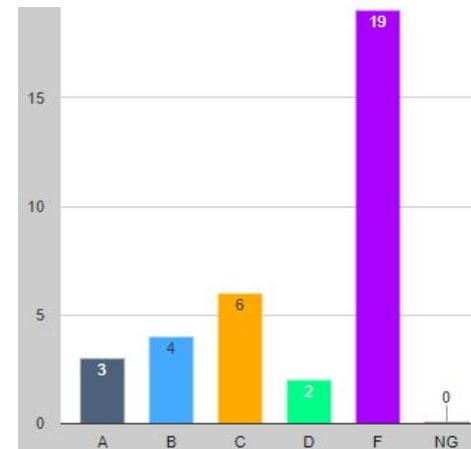
4th Per. - 61%



6th Per.-51%

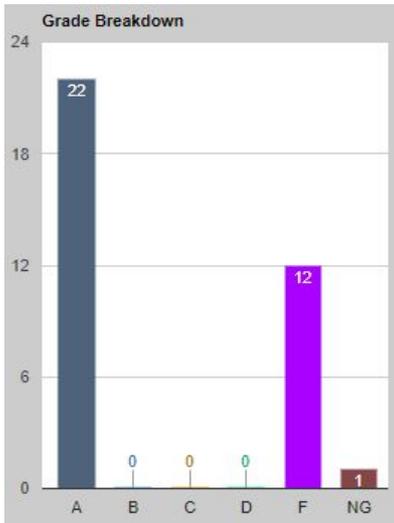


7th Per.-53%

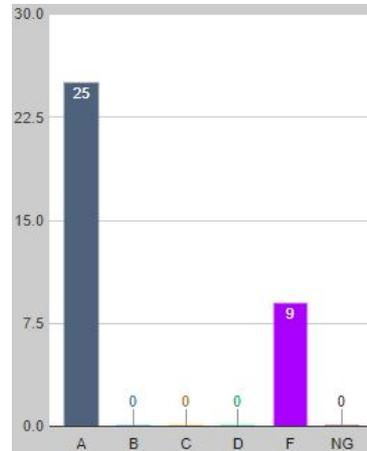


Week 1 Grades Update

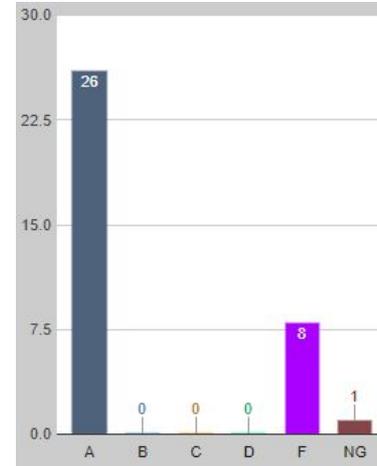
1st Per. - 85%



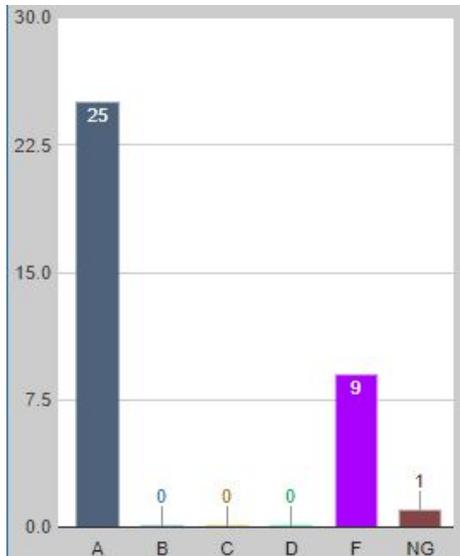
2nd Per. - 86%



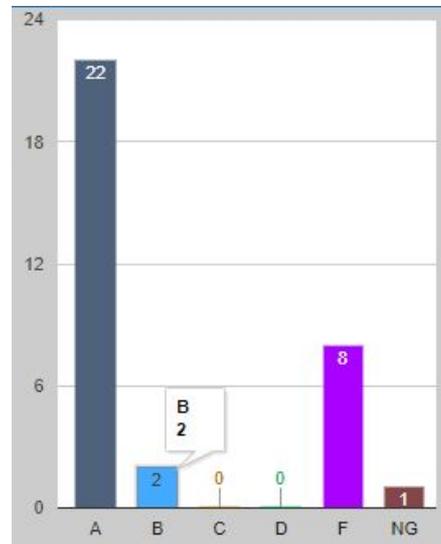
3rd Per.-97%



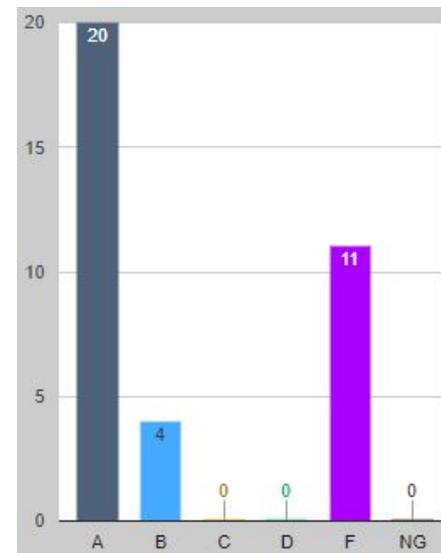
4th Per. - 95%



6th Per.-93%

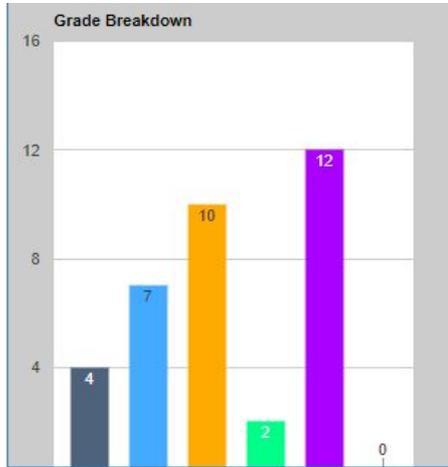


7th Per.-87%

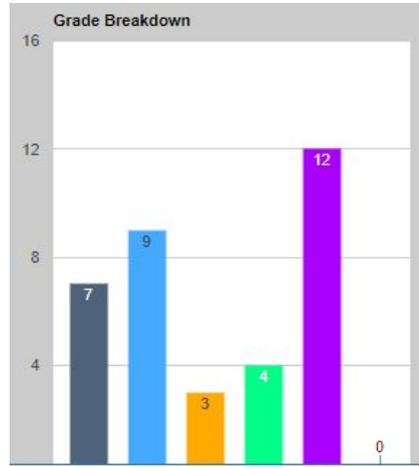


Weeks 1- 9 Grades

1st Per. - 62%



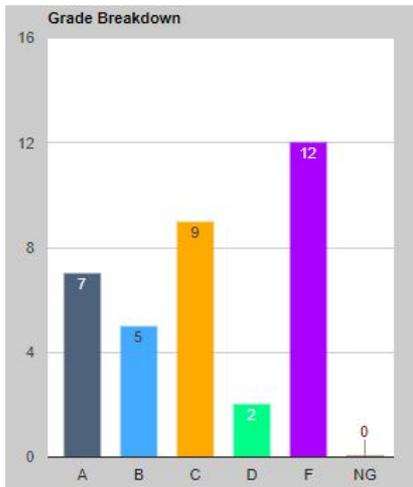
2nd Per. - 65%



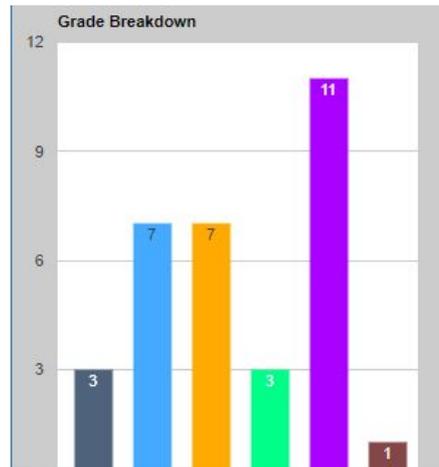
3rd Per.-66%



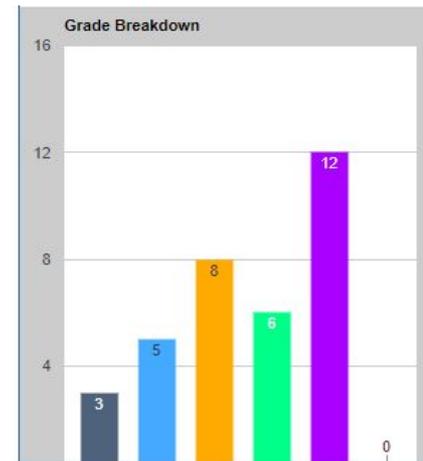
4th Per. - 64%



6th Per.-62%



7th Per.-62%



Reminders in Art:

General Info:

-If you were absent, excused or unexcused you need to make-up your work. You can find the assignments at Katundra.com

-Pay your Cash Art Lab Fee to participate in the art projects by Oct. 31st.
\$25 or \$20(if you are in another Art ClasS)

-Art Club on ThursdayS from 2-3 pm in Rm 2-113

-IF you don't have an A or B by the end of the grading period, then in the next quarter you will not have phone privileges during class

Artsonia Uploads for Quarter 3:

Week 1:

1. Stewart Week 09_q2 Bellwork(1) (Window closes 1/10 @ 11:59 p
2. **Stewart Week 01_q3 WAPS (1)** Window Closes 1/10 @ 11:59 p
3. Stewart 1/10 Final Drawing Hands with Shapes Window Closes 11/10 @ 11:59p

Week 2:

4. Stewart Week 01_q3 Bellwork(1) (Window closes 1/17 @ 11:59 p
5. Stewart 1/13 Draw Your Telephone Window Closes 1/17 @ 11:59p
6. Submit Artist Statement with Final Drawing Hands with Shapes 1/14 @11:59p
7. **Stewart_TAG Peer Comment** Window Closes 1/16 @ 11:59 p
8. **Stewart_TAG Your Comment** Window Closes 1/16 @ 11:59 p
9. **Stewart Week 02_q3 WAPS (1)** Window Closes 1/10 @ 11:59 p

Alternative Art Assignment:

(Starts after the current project-Nov.11)

You will write two, 5 paragraph expository essays, on two different topics. You will use the theme for the project and explain how you would draw it on the picture plane. You will explain what you would put in the foreground, middle ground, and background; along with how you would use the art technique you learned.

1. During Week 1: You will complete a mind map for the project theme. (25 pts)
2. During Week 1: You will create an outline for each essay. (50 pts)
3. During Week 2 and Week 3: You will write Two 5- paragraph essays . (One is due at the end of the week) (200 pts)
4. During Week 4: Exchange the essays with a peer (someone else doing this assignment) and do peer editing. (50 pts)
5. During Week 4: Upload a video of you reading your essay to Artsonia. Turn in the physical copy to me. (100 pts)

If you pay your fee during one of the steps you must complete the step before moving on.

The Writing Process:

Questions to Consider

- 1. Prewriting**
Time to Think
 - What do I want to say?
 - How do I want to say it?
 - Who will read my writing?
 - What else do I need to know to begin?
 - Who can I talk to about my ideas?
- 2. Drafting**
Time to Write it Down
 - Are my thoughts organized?
 - Which ideas do I want to develop?
 - In what order do I want to say them?
 - Who can read this and offer suggestions?
- 3. Revising**
Time to Improve My Writing
 - Have I read what I have written?
 - Are my details clear?
 - Should I add or take out parts?
 - Have I used the best ideas and words?
 - Is my writing in a sensible order?
 - What suggestions have others made?
- 4. Editing**
Time to Make Things Correct
 - Have I used complete sentences?
 - Are my spelling, capitalization, and punctuation correct?
 - Have I marked corrections that I need?
 - Has someone checked my work?
 - Do I have a correct and neat copy?
- 5. Publishing**
Time to Share My Writing
 - Should I illustrate it and display it?
 - Should I bind it in a book?
 - Should I read it out loud?
 - Can I place it in a classroom library?
 - Will I act it out?

Classroom Changes for Quarter 3:

Backpacks:

Your backpacks will be stored in the storage closet, under your assigned Table #. Your phones and headphones should be there as well.

Phones

If you have an A OR B from Quarter 2 then you have the privilege to use your phone.

***If you're not part of this group and your phone is out then you will be dismissed from the class for insubordination.**

Moving Around

There's no moving around during Activity Time until your class grade is at least a 75% at the time of Progress Reports.

What You Will Do: (5 MINS)- Reflection

| | |
|--------------|---------------------------------------------------|
| Conversation | At a Level-1. |
| Help | You can raise your hand to receive help on the... |
| Activities | Upload and Reflection |

UPLOAD ANY ASSIGNMENT THAT IS DUE to Artsonia ZWSYFKRS

Week 6:

1. Stewart Week 05_q3 Bellwork (Window closes 2/13 @ 5 p
2. **Stewart Week 06_q3 WAPS** Window Closes 2/13 @ 5 p
3. **Stewart Still-life Img** (Window closes 2/13 @ 5 p

1436 will ride 0844

0844 will be spilt between 1945 & 0647

Movement None

If you don't see the assignment it goes under:

Stewart Make-Up Wks 6-1 for Quarter 3

Directions:

1. Tell me about your work day in a complete sentence for example: what did you learn, what challenges or success you faced, etc.

2. How well do you understand the learning goal?
1-Not at All 2 3 4 Very Well - I can explain it to someone else

3. How did you work during the activity
1 Relied on Teacher's Assistance,
2 Relied on Peers Assistance,
3 Independently, 4 Innovatively
(You understand and you can help someone else)

Clean-Up

What You Will Do: (3 MINS)

Conversation

At a Level-1.

Help

You can raise your hand to receive help on the...

Activities

Clean-Up Time

| ARTISTS DUTIES | |
|----------------|-----------------------|
| 2 | PORTFOLIO ADVISOR |
| 3 | MATERIALS MANAGER |
| 4 | SKETCHBOOK SUPERVISOR |
| 1 | Backpack Assistant |

Movement

Moving around the tables

Participation

Cleaning

During this Activity I should Hear and See:

| | 0 | 1 | 2 | 3 |
|----------------|----------------------------|----------------------------|---------------------------------------|------------------------|
| C ONVERSATION | 0 | 1 | 2 | 3 |
| H ELP | RAISE YOUR HAND | ASK YOUR NEIGHBOR | ASK 3 Peers BEFORE ME | ASK NEW STUDENT |
| A CTIVITIES | PRESENTATION & INSTRUCTION | INDEPENDENT WORK | PARTNER WORK | GROUP WORK |
| M OVEMENT | NONE | Move to Materials Counter | Move to Materials Counter & Computers | Move Around The Tables |
| P ARTICIPATION | RAISE YOUR HANDS | DRAWING, WRITING & READING | SPEAKING | DISCUSSING |
| S OUND | No Music | Personal Music | Class Choice Music | Mrs. Stewart Music |