

Welcome Everyone to Mrs. StewART's Class!

We will get started soon.

Today is Navy Day Tues. 11/10

1st Period- 7:06 - 8:36

3rd Period 8:43 - 10:13

5th Period part 10:20 - 11:23

C Lunch 11:23 - 11:48

5th Period part 2 11:55 - 12:23

7th Period 12:30 - 2:00

BELLWORK - Week 3 q2

11/10/20

Directions:

In sketchbook, divide your paper into 4 squares. In the first box draw what you see below. You have 10 mins.



You Have 5 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use your Desktop Browser and type in Artsonia.com
2. Click on Student
3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement (for projects only)
12. Submit to Teacher

AGENDA. Week 3 q2

Tuesday 11-10-20

Essential Question : EQ: What are techniques that lead to successful colored pencil drawings?

What will I learn:

Skills, Techniques, and Processes

How I will learn it? (Agenda)

- Discuss Burnishing
- Watch Video and take notes (video transcripts are located in schoology and katundra.com)
- Complete Exercise

Vocabulary:

Colored pencils - Colored pencils are a drawing medium that consist of pigment that is held together by a waxy (or oil) binder that has been formed into a shaft and enclosed in a wooden casing.

Pigment - Naturally occurring or synthetic material (usually powder) that gives a material or medium its color.

Binder - A material or medium that acts an agent to hold pigment so that it may be spread or transferred to a surface.

Layering - A drawing or painting technique in which a medium is built up on a surface through multiple applications. Often, different colors or varieties of a related color are layered with semi-transparent applications resulting in greater depth of color.

Burnishing - A colored pencil drawing technique in which layers of medium can be mixed and moved on the surface because of the waxy nature of the binder in colored pencils. Areas can be lightened, darkened, be made cooler or warmer gradually using this technique.

Instructional Time - Watch Video on Burnishing

If you need to access the video you can find the transcripts on Schoology and katundra.com.



Independent Time

Directions:

After watching the video about burnishing, fill in the peppers you drew from bellwork using the technique.



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