

Welcome Everyone to Mrs. StewART's Class!

We will get started soon.

Today is Navy Day Tues. 11/17

1st Period- 7:06 - 8:36

3rd Period 8:43 - 10:13

5th Period part 10:20 - 11:23

C Lunch 11:23 - 11:48

5th Period part 2 11:55 - 12:23

7th Period 12:30 - 2:00

Directions:

Divide your paper into 6 squares and label them.

Day 1-Describe

Bellwork
Art Critique

Day 1- Analyze

Week

Title:

Artist:

Year:

Day 2- Interpret

Day 2- Draw

Day 3- Judge

Day 1-Describe

Directions:

Describe the work of art as if the person had never seen it before. Refer to the elements of art, subject of the artwork, objects in the work, location, and sensory qualities.

Bellwork **Art Critique**

Week

Title:

Artist:

Year:

Day 1- Analyze

Directions:

Analyze this work. How is the work organized using the elements of art and the principles of design? How do the elements and principles of design work together? How does the artist use the elements and principles to get your attention? What is the composition?

Day 2- Interpret

Directions:

Interpret this work. What do you think the artist was trying to say? Why did the artist create this artwork? What do you think it means? What feelings do you have when looking at this artwork? Do you think there are things in the artwork that represent other things - symbols?

Day 2- Draw

Directions:

Draw a representation of the artwork. Start sketching the large shape and then focus on the smaller parts.

Day 3- Judge

Directions:

Judge this work. What do you think about the artwork? What is the best part of the work? What are the weaknesses of the work? How did the artist communicate his/her idea? Would you choose to hang this artwork in your room? Why?

Title:

Artist: Ralph Goings

Year Made:



Describe

Directions:

In the first box describe the work of art as if the person had never seen it before. Refer to the elements of art, subject of the artwork, objects in the work, location, and sensory qualities.

Analyze

Directions:

In the third box Analyze this work. How is the work organized using the elements of art and the principles of design? How do the elements and principles of design work together? How does the artist use the elements and principles to get your attention? what is the composition?

You Have 5 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use your Desktop Browser and type in Artsonia.com
2. Click on Student
3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement (for projects only)
12. Submit to Teacher

AGENDA. Week 4 q2

Tuesday 11-17-20

Essential Question : EQ: How can I use these techniques to create the illusion of a reflective and transparent surface?

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What will I learn:

Skills, Techniques, and Processes

How I will learn it? (Agenda)

-Watch video on how to draw a marble

-Work on Marble Exercise

Vocabulary:

Colored pencils - Colored pencils are a drawing medium that consist of pigment that is held together by a waxy (or oil) binder that has been formed into a shaft and enclosed in a wooden casing.

Pigment - Naturally occurring or synthetic material (usually powder) that gives a material or medium its color.

Binder - A material or medium that acts an agent to hold pigment so that it may be spread or transferred to a surface.

Layering - A drawing or painting technique in which a medium is built up on a surface through multiple applications. Often, different colors or varieties of a related color are layered with semi-transparent applications resulting in greater depth of color.

Burnishing - A colored pencil drawing technique in which layers of medium can be mixed and moved on the surface because of the waxy nature of the binder in colored pencils. Areas can be lightened, darkened, be made cooler or warmer gradually using this technique.

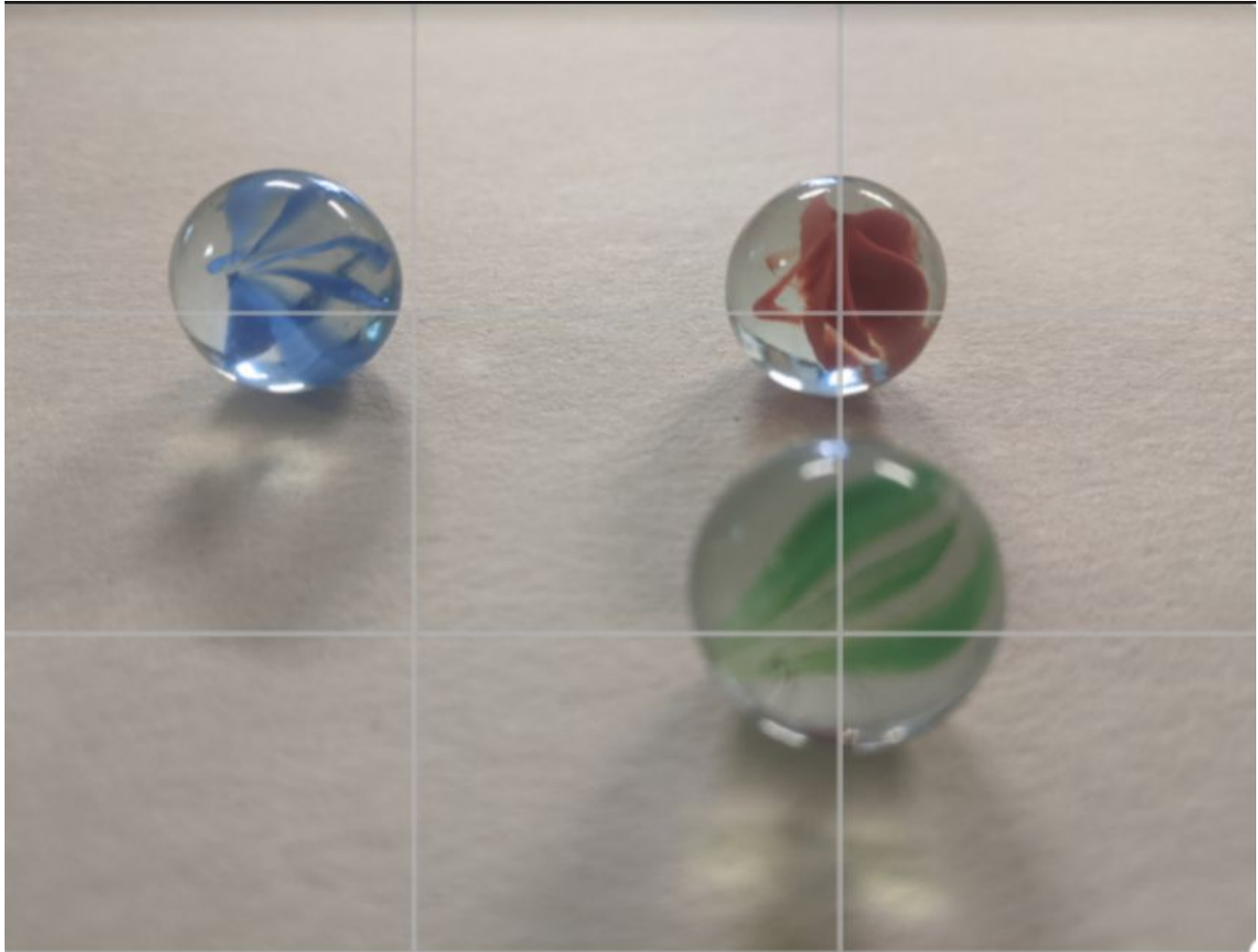
Instructional Time



MARBLE **COLORED** **PENCIL** LESSON

Independent Time

Directions: On your next available page, use the full 9x12 size and draw the composition below. Use the coloring techniques you learned from the video to color the marbles.



You Have 10 mins to Upload Your Work to Artsonia

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4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: **Wk 4_11_17 In Progress Marble Exercise**
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement (for projects only)
12. Submit to Teacher