

# Welcome Everyone to Mrs. StewART's Class!

We will get started soon.

Today is Silver Day Wed. 11/18

2nd Period- 7:06 - 8:36

4th Period 8:43 - 10:13

5th Period 10:20 - 11:58

D Lunch 11:58 - 12:23

6th Period 12:30 - 2:00

# Directions:

Divide your paper into 6 squares and label them.

Day 1-Describe

Bellwork  
Art Critique

Day 1- Analyze

**Week**

**Title:**

**Artist:**

**Year:**

Day 2- Interpret

Day 2- Draw

Day 3- Judge

## Day 1-Describe

### Directions:

Describe the work of art as if the person had never seen it before. Refer to the elements of art, subject of the artwork, objects in the work, location, and sensory qualities.

## Bellwork Art Critique

**Week**

**Title:**

**Artist:**

**Year:**

## Day 1- Analyze

### Directions:

**Analyze** this work. How is the work organized using the elements of art and the principles of design? How do the elements and principles of design work together? How does the artist use the elements and principles to get your attention? What is the composition?

## Day 2- Interpret

### Directions:

**Interpret** this work. What do you think the artist was trying to say? Why did the artist create this artwork? What do you think it means? What feelings do you have when looking at this artwork? Do you think there are things in the artwork that represent other things - symbols?

## Day 2- Draw

### Directions:

**Draw a representation of the artwork.** Start sketching the large shape and then focus on the smaller parts.

## Day 3- Judge

### Directions:

**Judge** this work. What do you think about the artwork? What is the best part of the work? What are the weaknesses of the work? How did the artist communicate his/her idea? Would you choose to hang this artwork in your room? Why?



**Title: Four Horsemen of the Apocalypse**

**Artist: Albrecht Durer**

**Year Made: 1497-98**

**Describe**

**Directions:**

**In the first box describe the work of art as if the person had never seen it before. Refer to the elements of art, subject of the artwork, objects in the work, location, and sensory qualities.**

**Analyze**

**Directions:**

**In the third box Analyze this work. How is the work organized using the elements of art and the principles of design? How do the elements and principles of design work together? How does the artist use the elements and principles to get your attention? what is the composition?**



**Title: Four Horsemen of the Apocalypse**

**Artist: Albrecht Durer**

**Year Made: 1497-98**

# You Have 5 mins to Upload Your Work to Artsonia

1. Either Download the Artsonia App on your phone or Use your Desktop Browser and type in Artsonia.com
2. Click on Student
3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement (for projects only)
12. Submit to Teacher

# W.A.P. S. Week 4 q2

## Wednesday 11-18-20

### Unit Line

### Project: Cross Contour

### Essential Question: (EQ)

How can you shade with pen?

### What will I learn today:

How to use the element of art, line, to establish an interpretive and technical art piece.

(VA.912.O.1.1)

### How I will learn it? (Agenda)

-Discuss 2 different techniques

-Complete Exercise

### Vocabulary:

- **Line** - In terms of art, line is a moving dot.
- **Contour lines** - (outlines) Lines that communicate the boundaries of an object or parts of an object.
- **Line quality** - The thickness or thinness of a line. Line quality can be used to create the illusion of form.
- **Cross contour lines** - Lines that follow the contours or form of the object. These lines can be vertical, horizontal, or both.

# Instructional Time

Watch video or look at the transcripts on Schoology or [katundra.com](http://katundra.com)

MODULE

7

25

Days to Better Drawings

## Shading with Line

?

What are we covering today?

Yesterday, we learned that there are more lines besides contour lines that an artist should be aware of. These theoretical lines flow over the form of an object and are referred to as cross contour lines.

Today, we'll learn that these lines do more than help us to understand the form of the objects that we draw. We'll see how cross contour lines also help us to determine the directional stroking when adding shading to a drawing.

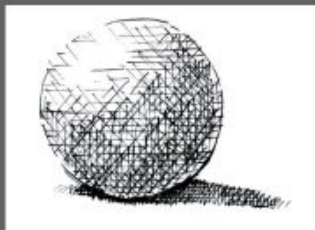
We'll continue working with line and shape as we explore this concept. As we have hinted thus far, form and light are incredibly important in creating a successful drawing.

When working with line exclusively to describe light and form, we use directional stroking with our mark making tool to add shading.

Directional strokes that are used to describe shadow and light can be placed close together or crossed over to create the illusion of darker tones, while allowing space between these marks creates lighter tones.

### Hatching

When directional strokes that do not cross over are used to develop shading, it is referred to as hatching (pictured right).



### Cross Hatching

When the strokes used to develop shading cross over, it is referred to as cross hatching. (pictured left).





# Independent Time - 1st Exercise to Complete

Directions: On your next available page divide it into 4 squares

Hatching

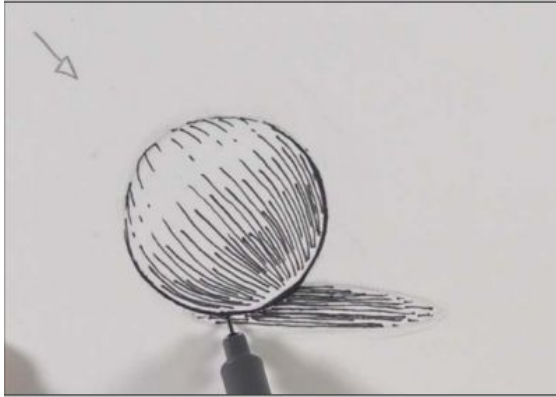
Cross Hatching

Pepper

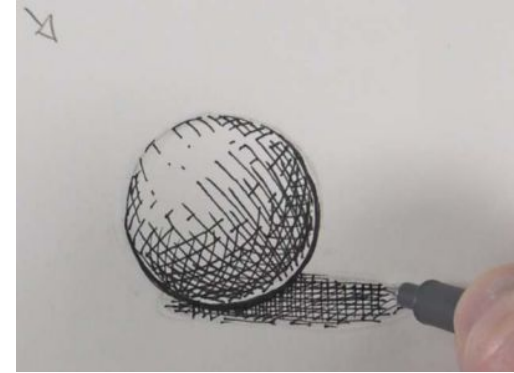
# Independent Time - 1st Exercise to Complete

Directions: On your next available page divide it into 4 squares

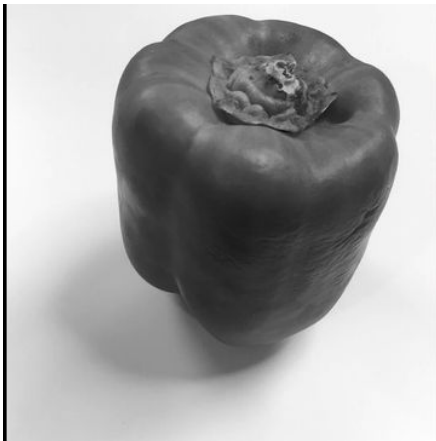
## Hatching



## Cross Hatching

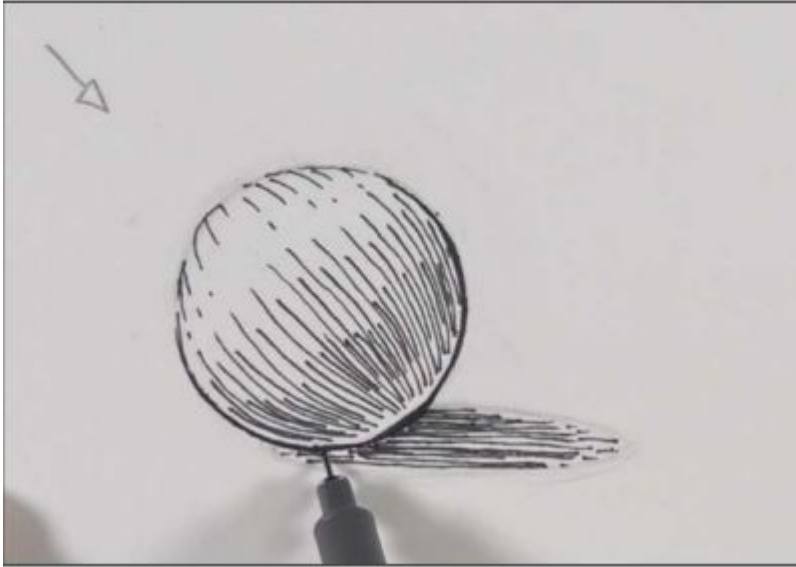


## Pepper

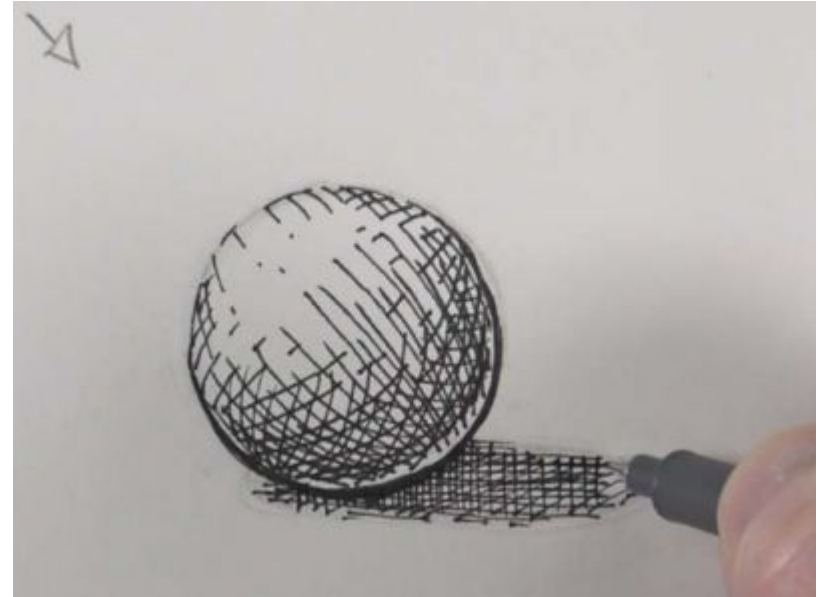


# Independent Time - 1st Exercise to Complete

Directions: Copy the following examples



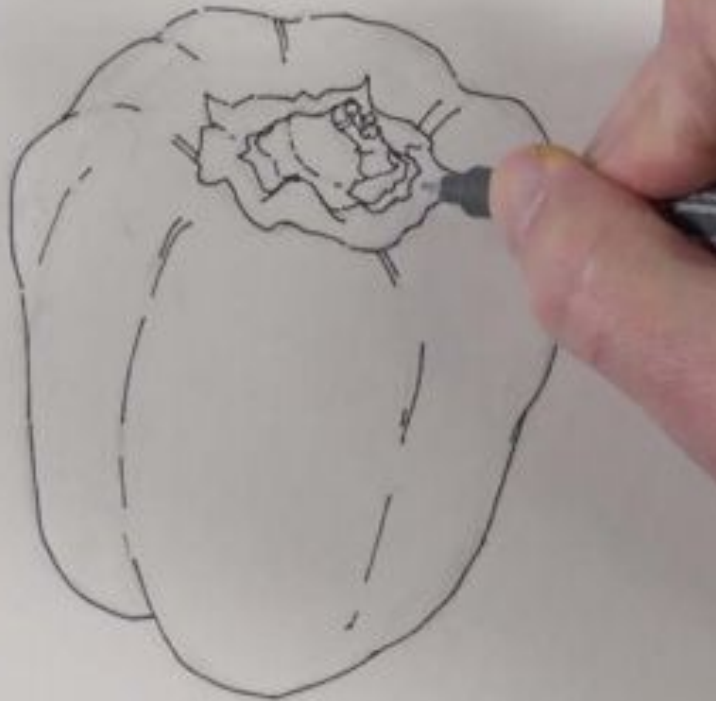
Hatching



Cross Hatching

# Independent Time - 2nd Exercise to complete

Directions: Draw the pepper add value using hatching and cross hatching lines.



## Directions:

Choose one of the ideas that you didn't choose before and make a neat, detailed drawing. Use the full page and add value with either color or graphite. You can also use a digital drawing program like Photopea, Photoshop, etc. Upload it to Artsonia at the end of class. \*If you miss something from the instruction please refer to today's instruction pdf found in the folder with today's date.\*

## Copy Challenge



## Environment Challenge

or

A small tavern  
that has lava for flooring  
and features a pencil sharpener.

## Criteria: (50 points)

- Artwork is creative and original (10 pts)
- Artwork fills the 8.5 x 11 paper thoughtfully (10pts)
- Artwork is either shaded with pencil or color (10 pts)
- CRAFTSMANSHIP (neatness and precision) (10 pts)
- PUNCTUAL-Submitted on time (10 pts)

# You Have 10 mins to Upload Your Work to Artsonia

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2. Click on Student
3. Type in the Access Code **ZWSY-FKRS**
4. Click on All Students
5. Enter Your Name
6. Add Art
7. Select the name of the assignment: **Wk 4\_11\_17 Shading with Line Exercise**
8. Take a Picture
9. Crop the image if needed
10. Title the work
11. Type the Artist Statement (for projects only)
12. Submit to Teacher