

What You Will Do: (5 MINS)

Conversation

Level-0

Help

Raise Your Hand

Activities

Bellwork

Week 5 -Monday 11/12/19

Title: The Conflict Artist: Tammy

Year Made: 2018

Directions:

Divide your paper in your sketchbook, into six squares. (Use your own paper if you didn't pay your art fee.) In one of the boxes label it Describe and then describe the work of art as if the person had never seen it before. Refer to the elements of art, subject of the artwork, objects in the work, location, and sensory qualities.

No School

Movement

Materials Counter

Participation

Writing-No Phone

Sound

Instructor's Music

Conversation

Level-0

Help

Raise Your Hand

Activities

Bellwork

Week 5 -Tuesday 11/12/19

Title: The Conflict **Artist:** Tammy

Year Made: 2018

Directions:

Analyze this work. How is the work organized using the elements of art and the principles of design. How do the elements and principles of design work together? How does the artist use the elements and principles to get your attention? What is the composition?



Movement

Materials Counter

Participation

Writing-Go to Katundra.com

Sound

Instructor's Music

(Write what's in Red!)

W.A.P. S. Week 5 q2

Tuesday 11-12-19

Directions: Go to katundra.com and complete the Daily Agenda form.

Essential Question: **EQ:** What part of the picture shows the best representation of your cross contour skills?

What will I learn:

How to transform a basic composition into a detailed composition using the element line and the principle movement.

How I will learn it? (Agenda)

-Answer the Artist Statement for the Cross Contour Project

-Free Draw

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

Theme: The Topic You Chose from Studio Think Sheet

Student fills the space and shows good evidence of the theme.

Technique: Cross Contour Lines

Student Fills the space and shows good evidence of a technique.

Elements and Principles of Design

Student shows good evidence of movement in a balanced design.

Followed Directions Student followed directions of assignment creatively. Also, follows Art Room Rules.

Craftsmanship

Student's artwork appears thoughtfully planned; very neatly done; shows unity; "Hanging Quality Work."

4 A Above Expectations

3 B - Met Expectations

2 C - Approaching Expectations

1 D - Below Expectations

Vocabulary:

Line - In terms of art, line is a moving dot.

Contour lines - (outlines) Lines that communicate the boundaries of an object or parts of an object.

Line quality - The thickness or thinness of a line. Line quality can be used to create the illusion of form.

Cross contour lines - Lines that follow the contours or form of the object. These lines can be vertical, horizontal, or both.

Conversation

Level-0

Help

Raise Your Hand

Activities

Bellwork

Week 5 -Wednesday 11/13/19

Title: The Conflict **Artist:** Tammy

Year Made: 2018

Directions:

Interpret this work. What do you think the artist was trying to say? Why did the artist create this artwork? What do you think it means? What feelings do you have when looking at this artwork? Do you think there are things in the artwork that represent other things - symbols?



Movement

Materials Counter

Participation

Writing-No Phone

Sound

Instructor's Music

(Write what's in Red!)

W.A.P. S. Week 5 q2

Wednesday 11-13-19

Directions: Go to katundra.com and complete the Daily Agenda form.

Essential Question :EQ: If art is personal, how is it critiqued?

What will I learn:

How to transform a basic composition into a detailed composition using the element line and the principle movement.

How I will learn it? (Agenda)

-Critique Art

-Grade Cross Contour Project

How do I know I learned it?

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Conversation

Level-0

Help

Raise Your Hand

Activities

Bellwork

Week 5 -Thursday 11/14/19

Title: The Conflict **Artist:** Tammy

Year Made: 2018

Directions:

Label Thursday's box with sketch and Sketch the artwork. Start sketching the large shape and then focus on the smaller parts.



Movement

Materials Counter

Participation

Writing-No Phone

Sound

Instructor's Music

(Write what's in Red!)

W.A.P. S. Week 5 q2

Thursday 11-14-19

Directions: Go to katundra.com and complete the Daily Agenda form.

Essential Question :EQ: Why do we need visual art terminology when responding to art?

What will I learn:

How to transform a basic composition into a detailed composition using the element line and the principle movement.

How I will learn it? (Agenda)

-Continue Class Critique on Cross Contour Project

How do I know I learned it?

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Conversation

Level-0

Help

Raise Your Hand

Activities

Bellwork

Week 4 -Friday 11/15/19

Directions:

Judge this work. What do you think about the artwork? What is the best part of the work? What are the weaknesses of the work? How did the artist communicate his/her idea? Would you choose to hang this artwork in your room? Why?



Movement

Materials Counter

Participation

Writing-No Phone

Sound

Instructor's Music

(Write what's in Red!)

W.A.P. S. Week 5 q2

Friday 11-15-19

Directions: Go to katundra.com and complete the Daily Agenda form.

Essential Question :EQ: Why do we need visual art terminology when responding to art?

What will I learn:

How to transform a basic composition into a detailed composition using the element line and the principle movement.

How I will learn it? (Agenda)

-Continue Class Critique on Cross Contour Project
-Creative Sketching

How do I know I learned it?

If you can score at least a 3 on the scale for the following:

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Technique: Cross Contour Lines

Student Fills the space and shows good evidence of a technique.

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- 3 B - Met Expectations
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Reminders in Art:

General Info:

- If you were absent, excused or unexcused you need to make-up your work. You can find the assignments at Katundra.com
- Pay your Cash Art Lab Fee to participate in the art projects by Oct. 31st.
\$25 or \$20(if you are in another Art ClasS)
- Art Club on ThursdayS from 2-3 pm in Rm 2-113

Artsonia Uploads for Quarter 2:

1. Stewart 10/07 Thumbnail Sketches(9) **Window closes 10/07 @ 11:59 p**
2. Stewart 10/11 Preliminary Sketches(9) **(Window closes 10/11 @11:59 p**
3. Stewart Week 09_q1 Bellwork(1) **(Window closes 10/20 @ 11:59 p**
4. Stewart 10_16 Wild Drawing(1) **(Window closes 10/16 @ 11:59 p**
5. Stewart Week 01_q2 Bellwork(2) **Window closes 10/25 @ 11:59 p**
6. **Stewart Week 02_q2 Bellwork (3) Window closes 11/01 @ 11:59**
7. **Stewart Week 03_q2 (4) Bellwork (4) Window Closes 11/08 @ 11:59**
8. **Stewart Week 04_q2 WAPS (4) Window Closes 11/08 @ 11:59**
9. **Stewart 11_8 Cross Contour Final Window Closes 11/08 @ 2:00**

Reminders in Art:

10. Stewart_TAG Peer Comment

11. Stewart_TAG Your Comment

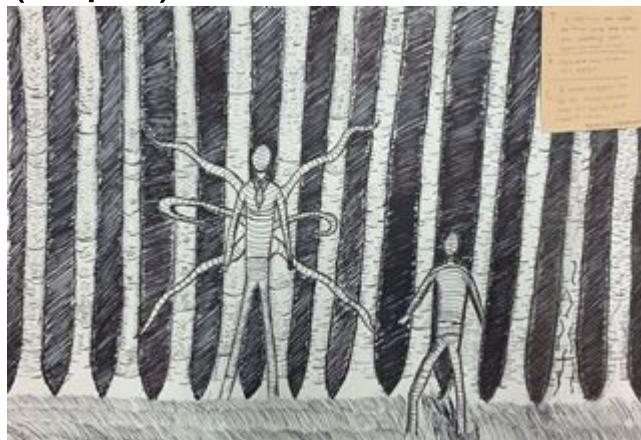
12. Stewart Week 04_q2 (4) Bellwork (4) Window Closes 11/15 @ 11:59

13. Stewart Week 05_q2 WAPS (4) Window Closes 11/15 @ 11:59

- If the assignment **window is closed** then upload the work under :
Stewart Make-Up Artwork for Quarter 2
- If you don't know what the assignment is, go to Katundra.com > click on Classroom> click on the week where the assignment is from

Class Critique

1. Remove everything from the table.
2. Place Artwork on the table.
3. Obtain a scrap paper to write your comment.
4. Walk around the tables and look at the artwork.
5. Leave a TAG next to one of the works of art. Write your name at the bottom.
6. Take a picture of your comment next to the artwork and upload it to
Stewart_TAG Your Comment
(50pts)



7. When everyone is done adding comments, go find your work of art, take a picture of the comments next to your art and upload to
Stewart_TAG Peer Comment
(50pts)



8. When we're done you can present your project by reading your artist statement.

Creative Drawing Friday:

- Draw an Animal Eating Another Animal
- Combine 3 Existing Animals to create a completely new creature.

or

Create your own drawing

TAG Peer Review



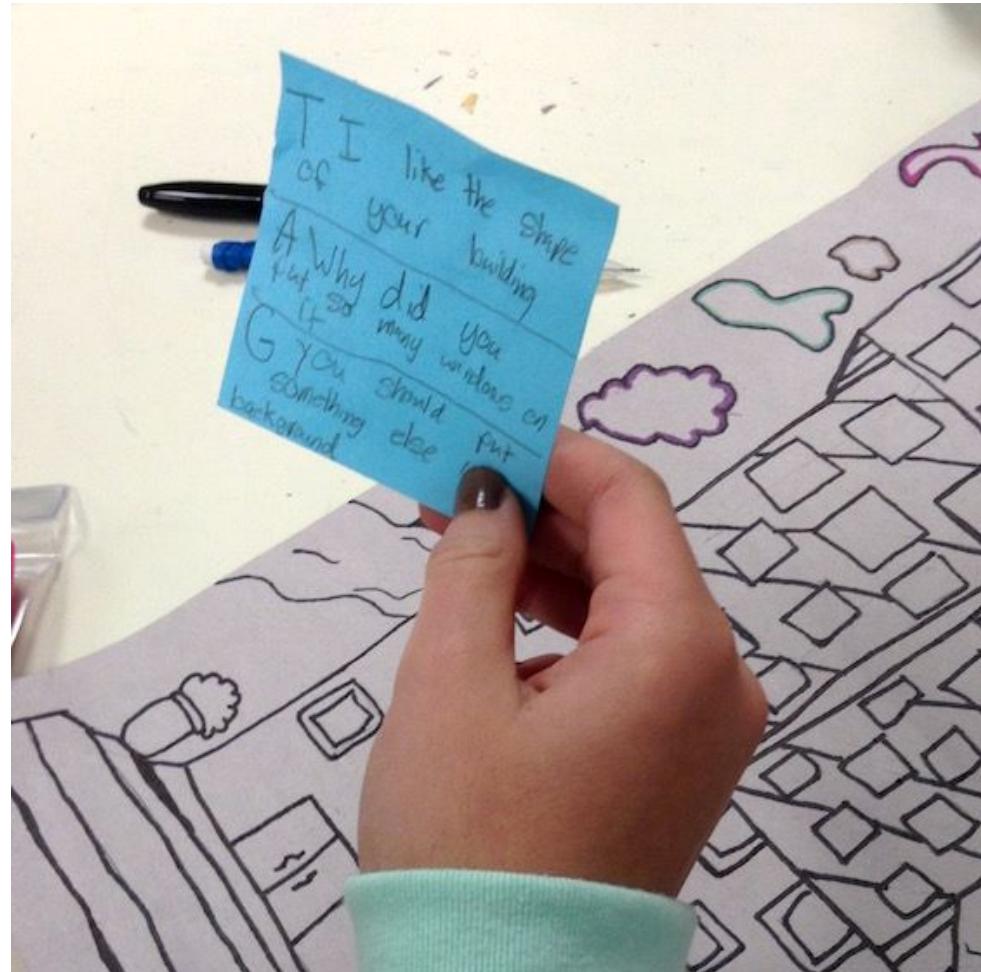
Tell the artist something you like.



Ask the artist a question.



Give the artist a suggestion.





Cross Contour Artist Statement Questions:

Answer the following questions in a complete sentence by restating the question in your answer:

1. What topic did you choose from the Studio Art Think Sheet? Why?
2. In the first step you had to use the teacup and teapot and create a composition that was effective. What subject matter replaced the teacup and teapot?
3. Which focal point(s) is your subject located on? (top left, top right, bottom left, or bottom right)
4. How are you showing form, using the cross contour lines?
5. What part of the picture shows the best representation of your cross contour skills?
6. How is your drawing creative and different from other works of art using the same topic?
7. What would you change if you were to create it again? Why?
8. What is something you want me to know that you did to go above and beyond for this project? For example: I took my project home and worked during the duration of the project.
9. What are some of the concepts you learned while creating this artwork?

Alternative Art Assignment:

(Starts after the current project-Nov.11)

You will write two, 5 paragraph expository essays, on two different topics. You will use the theme for the project and explain how you would draw it on the picture plane. You will explain what you would put in the foreground, middle ground, and background; along with how you would use the art technique you learned.

1. During Week 1: You will complete a mind map for the project theme. (25 pts)
2. During Week 1: You will create an outline for each essay. (50 pts)
3. During Week 2 and Week 3: You will write Two 5- paragraph essays . (One is due at the end of the week) (200 pts)
4. During Week 4: Exchange the essays with a peer (someone else doing this assignment) and do peer editing. (50 pts)
5. During Week 4: Upload a video of you reading your essay to Artsonia. Turn in the physical copy to me. (100 pts)

If you pay your fee during one of the steps you must complete the step before moving on.



**EVERYBODY
UPLOAD TO
ARTSONIA
NOW!!!!!!**

What You Will Do: (5 MINS)- Reflection

Conversation	At a Level-1.
Help	You can raise your hand to receive help on the...
Activities	Reflection

Directions: Go to katundra.com and complete the Daily Reflection Form

1. Tell me about your work day in a complete sentence for example: what did you learn, what challenges or success you faced, etc.

2. How well do you understand the learning goal?

1-Not at All 2 3 4 Very Well - I can explain it to someone else

3. How did you work during the activity

1 Relied on Teacher's Assistance, 2 Relied on Peers Assistance,
3 Independently, 4 Innovatively (You understand and you can help someone else)

Movement	None
Participation	Writing

Clean-Up

What You Will Do: (3 MINS)

Conversation	At a Level-1.
Help	You can raise your hand to receive help on the...
Activities	Clean-Up Time

ARTISTS DUTIES	
4	PORTFOLIO ADVISOR
1	MATERIALS MANAGER
2	SKETCHBOOK SUPERVISOR
3	WASTE WATCHDOG

Movement	Moving around the tables
Participation	Cleaning

Class Reflection

Did you follow CHAMP during...

Class Rubric	“-” Needs Improvement	“ +” Excellent
1. Entry & BW		
2. Instruction		
3. Activity		
4. Weekly Reflection		
5. Clean-up		

E=All +'s, S=3 or 4 +'s, N=0-2+'s

Does the class deserve an E, S, or N?

During this Activity I should Hear and See:

C ONVERSATION	0	1	2	3
H E L P	RAISE YOUR HAND	ASK YOUR NEIGHBOR	ASK 3 Peers BEFORE ME	ASK NEW STUDENT
A CTIVITIES	PRESENTATION & INSTRUCTION	INDEPENDENT WORK	PARTNER WORK	GROUP WORK
M OVEMENT	NONE	Move to Materials Counter	Move to Materials Counter & Computers	Move Around The Tables
P ARTICIPATION	RAISE YOUR HANDS	DRAWING, WRITING & READING	SPEAKING	DISCUSSING
SOUND	No Music	Personal Music	Class Choice Music	Mrs. Stewart Music

Presenters

3rd

Joyce

Entol

Kimberly

Christian

Jan

Zech

Alfredo

Dasany

4th

Gregory

Wilson

D'Ashante

6th

Chanerlee

Roselinda

Daniel

Emmanuel

Roberto

7th

Nataliya

Mariah

Jordan

Clarence

Janice

Natalie

1st

Israel

Christina

Briana