

# SCREENDANCE LANDSCAPES

due giorni su danza  
e schermo

16 > 17.4.2018  
cotonificio  
aula gradoni  
Sale Docks



**Beyond Boundaries | Screendance –  
A New Hybrid Art Form**  
curated by Athens Video Dance Project (Gr)  
*Naufage* | Direction/Choreography  
**CLORINDE DURAND** (Fr) | (2008) 6'  
*Atelic* | Direction **JEY MAL** | Choreography  
**ALEXANDER WHITLEY** (UK) | (2009) 3'  
*Tuning Love* | Direction/Choreography  
**AGULLO & SINIARSKA** (De) | (2013) 4'  
*Jump* | Direction/Choreography  
**VESALA TORMA** (Dk) | (2015) 1'  
*Death Of An Insect* | Direction **HANNES  
VARTIAINEN & PEKKA VEIKKOLAINEN** (Fi) |  
(2010) | 7'  
*12 Sketches Of The Impossibility Of Being  
Still* | Direction **MAGALI CHARRIER** |  
Choreography **SELINA PAPOUTSELI,  
TOM LYALL** | (Fr) | (2010) 8'

To follow up: Dj set by **NINA DB**

*The project is supported by*  
the Theatre and Performing Arts  
Program, Università Luav di Venezia (It)  
Sale Docks (It)  
Roehampton University (UK)  
Esseredanza (It)

*It is realized in collaboration with*  
International Video Dance Festival  
of Burgundy(Fr)  
Lago Film Fest (It)  
Dance On Screen (At)  
Athens Video Dance Project (Gr)  
Danza Archivio ViSI (It)



Lago  
Film  
Fest



ATHENS  
VIDEO  
DANCE  
PROJECT



ESSEREDANZA  
scuola di danza e centro pilates

## Day 1

16.4.18 h. 9.30

cotonificio, aula gradoni

Dorsoduro 2196 Venezia

### PROGRAM

- 9.30 **welcome**
- 10.00 > 10.30  
*introduction*  
**ANNALISA SACCHI, ENRICO PITOZZI, STEFANO TOMASSINI, VEÑE, FUTUREMELLON/NOT YET ART**
- 10.30 > 11.15 **talk 1**  
*Screendance as Embodied Research Practice* by **HEIKE SALZER**
- 11.30 > 12.15 **talk 2**  
*Le forme dell'immaginario: documentare-restituire i processi di creazione* by **ENRICO PITOZZI**
- 12.30 lunch break
- 13.30 > 15.30 **workshop**  
*Lo sguardo emotivo* by **COSIMO TERLIZZI**
- 15.45 > 16.45 **landscape 1**  
*Aurora, Un Percorso di Creazione* (2015) by **COSIMO TERLIZZI** (IT/CH)
- 17.00 > 17.30 **discussion**  
*Le parole del buio. Incontro con Cosimo Terlizzi su Aurora, Un Percorso di Creazione* (2015) with **STEFANO TOMASSINI** & **COSIMO TERLIZZI**
- 17.45 > 18.15 **landscape 2**  
*Gaby Agis Special: FreeFall* (1988) & *For Rosemary Minus 24* (2016)
- 18.15 > 19 **discussion**  
with **GABY AGIS** and **STEFANO TOMASSINI**

## Day 2

17.4.18 h. 9.30

cotonificio, aula gradoni

Dorsoduro 2196 Venezia

& **Sale Docks**

Dorsoduro 265 Venezia

- 9.30 **welcome**
- 10.00 > 10.40 **talk 3**  
*Looking around/looking across: 360° video, silent film and quantum physics* by **MARISA ZANOTTI**
- 10.40 > 11.00 **talk 4**  
*Screen Site and Body (R)evolution* by **ARIADNE MIKOU**
- 11.15 > 12.15 **talk 5**  
*The Multiverse: Expanding Histories of Screendance* by **MARISA C. HAYES** & **FRANCK BOULEGUE**
- 12.15 > 12.30 **landscape 3**  
*Works From The Past* curated by **DANZA ARCHIVIO ViSi** & **VEÑE**  
**Video Animation special from Russia**  
*Dolcemente* | **ENZO COSIMI** (It) | (1989), 4' 09"  
*Exp* interactive dance performance | **ARIELLA VIDACH** & **CLAUDIO PRATI** (IT) | (1997) 3'40"
- 12.30 > 13.00 **talk 6**  
*How screendance was invented while we were busy claiming it wasn't* by **KATJA VAGHI**
- 13.00 > 13.30 **landscape 4**  
*Women behind and on the screen* curated by **VEÑE** & **FUTUREMELLON/NOT YET ART**  
*Mot/Her KC 21* | **ANNA WANTUCH** & **FILIP WANTUCH** (Pl) | (2017) 2'37"  
*Walk* | Direction/Choreography **ANNA MACDONALD** (Uk) | (2016) 1'58"  
*Vecinas* | Direction/Choreography **NATALIA SARDI** (Ar/Br/Be) | (2015) 11'17"  
*Marmo* | Direction **NANCY ALLISON** (Usa) | Choreography **LAURA BOATO** (It) | (2016) 7' 26"

An event curated by the cultural association **VeNe** & the international collective **futuremellonn/ not yet art**

- Pitch* | Direction/Choreography **CHARLIE MORRISSEY** and **MALAIKA SARCO-THOMAS** (Uk/Mt) | (2017) 9'55"  
*Cipher* | Direction **ALIKI CHIOTAKI** | Choreography **XENIA KYRIAKOPOULOU** | (Gr) | 1'17"
- 13.30 > 15.30 lunch break
- transition to S.a.L.E Docks
- 15.30 > 17.30 **roundtable**  
*Screendance & Curation. International and National Perspectives.* Co-ordinated by **HEIKE SALZER** and introduced by **BLAS PAYRI** with his paper *A Study on 248 Screendance Festivals. Goals, Organization, Geographic and Temporal Distribution*
- Guests: **NANCY ALLISON** (Independent Artist & Producer, USA), **FABIO POGGI** and **MARCO LONGO** (Augenblick), **ALIKI CHIOTAKI** (Independent Artist, Greece), **SIMONA LISI** (Cinematica), **ROBERTO BERTI** (Flat), **VIVIANA CARLET** and **FRANCESCA POGGIE** (Lago Film Festival), **MARISA C. HAYES** and **FRANCK BOULEGUE** (International Videodance Festival of Burgundy, Fr), **VALENTINA MOAR** (Dance on Screen), **MICHELE MANZINI** (Independent Artist)
- The conversation will also include a short presentation of Athens Video Dance Project
- 17.30 > 17.45 **launching a call**  
with **ELISA DAL CORSO, ELISA FRASSON, ARIADNE MIKOU, KATJA VAGHI**
- 18.30 > 22.00 **landscape 5**  
*Telling a story* curated by Dance on Screen (At/It)

*Crushing Weight* | Direction **VINICIUS CARDOSO** | Choreography **IRUPE SARMIENTO** | (Bra) | 3'38"  
*Echo* | Direction/Choreography **NICOLA HEPP** (Ni) | 1'21"  
*Dance Me – Reininghaus* | Direction/Choreography **VALENTINA MOAR** (At/It) | 6'  
*Liquid Path* | Direction/Choreography **FILOMENA RUSCIANO** (It) | 4'  
*Whispers And Wishes* | Direction/Choreography **STELLA FOTIADI** (Gr) | 3'17"  
*Sur Ton Dos* | Direction/Choreography **JUSTINE BERTHILLOT** & **FREDERI VERNIER** (Fr) | 5' 07"

### Sensibili Al Movimento

curated by Lago Film Fest (It)  
**Moving bodies films and performances**  
*Exit* | Direction **MOHANAD YAQUBI** (Ps) | Choreography **JEAN GAUDIN** (Fr) | (2009) 10' 00"  
*Sensibili Al Movimento* | Direction **NICOLA LUNARDELLI** & **ANDREA CADORIN** (It) | (2017) 5' 00" and more

### landscape 6

*Exponential Movements: Screendance & Animation* curated by International Videodance Festival of Burgundy (Fr)  
*Eye Vanish* | **MARISA C. HAYES** (Fr) | (2007) 30"  
*Ping Pong* | **FRANCK BOULÈGUE** & **MARISA C. HAYES** (FR) | (2014) 3'  
*Temenos* | **FRANCK BOULÈGUE** (Fr) | (2015) 5'  
*Jornada Ao Umbigo Do Mondo* | **ALEX CASSAL** (Bra) | (2015) 6'40"  
*Cubistimenco* | **KATHY ROSE** (Usa) | (2014) 5' 03"  
*Reverie Of The Puppets* | **KATHY ROSE** (Usa) | (2018) 5' 05"