

Affective Artefacts

Stefan Hansß and Sasha Handley

6 February, 4-5.30pm, Sam Alex, A102

Kat Hill (Birkbeck)

Heirlooms and Hair Wreaths: Mennonite Materialities, Emotions and Communities of Dispersion in Europe and Beyond

27 February, 4-5.30pm, Sam Alex, A215

Hannah Newton (Reading)

Inside the Sickchamber in Early Modern England

6 March, 4-5.30pm, Sam Alex, A102

Tim Ingold (Aberdeen)

Bell and Candle: On the Atmosphericities of Sound and Light

13 March, 4-5.30pm, Sam Alex, A102

Oliver Harris (Leicester)

Objects/ Affects/ Events: Encounters in the Field

3 April, 4-5.30pm, Sam Alex, A102

Katherine Bond (Basel)

Luminous Veils and Radiant Faces: Affect and Enchantment in Sixteenth-Century Italian Fashion

Monique Scheer (Tübingen), tba

This seminar series discusses the agentive and affective qualities of matter, thus, the capacity of materials and things to generate, maintain, and challenge emotional atmospheres.