Abstract Guidelines

The Organising Committee is pleased to call for papers for the AABHL NZB Conference to be held at the University of Otago in Dunedin 21-23 November 2019.

This conference will provide a forum for discussion on a wide variety of topics in bioethics and health law. We welcome submissions from all disciplinary backgrounds and encourage submissions from students. All abstracts will go through a peer review process undertaken by the conference committee. The committee will allocate abstracts to the program taking into account the quality of each abstract and the balance of the program.

Important Dates:

<table>
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<tr>
<th>Event</th>
<th>Date</th>
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<tr>
<td>Submission Deadline</td>
<td>1 July 2019</td>
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<td>Authors Advised</td>
<td>20 July 2019</td>
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<td>Earlybird Registration Rate Ends</td>
<td>20 August 2019</td>
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<tr>
<td>Authors to be registered by</td>
<td>1 October 2019</td>
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**note that electronic submission closes 12.45 pm NZT

Formats

The Committee invites you to submit abstracts for consideration as an oral presentation or workshop/symposium.

Oral Presentations

Oral Presentations will be allocated 30 minutes presentation time. Presenters are encouraged to include at least 10 minutes for audience questions and discussion within the 30 minute slot.

Workshops/symposia

Workshops/symposia will be allocated 60-90 minutes. They should be organised around a specific case/issue/theme/policy/legislative development.

Workshops can be discussion sessions aimed primarily at exchange and refinement of views, or working sessions with defined objectives, such as defining the scope and nature of an issue, developing a plan of action, solving a problem, or demonstration of innovations with hands-on experience.

The program for the workshop may include speaker presentations, but ample time should be allocated for discussion or activities. As a guide, 90 minute workshops should aim for at least 30 minutes of interactive discussion time. Preference will be given to workshops which have an explicit and workable plan for promoting extensive discussion and engagement. Please include ONE abstract with all facilitators names as authors with presenting author nominated as representing the group and receiving abstract submission information.

Symposia consist of 2-3 papers on a theme. A separate abstract will be required for the symposia as a whole (describing the theme), and for each paper to be presented within the symposium.
Student Prize Essays Submission Details:

Students are required to submit a full essay not exceeding 5000 words (not including footnotes and references) to be considered for the prizes.

John McPhee (Law) Prize

Paper eligibility: Any paper on a topic related to health law; it may also have an ethical aspect

Max Charlesworth (Bioethics) Prize

Paper Eligibility: Bioethics: ethical issues arising in relation to medicine, the health sciences or health care in general from any of the disciplines that offer a perspective on such issues, including philosophy, bioethics, law, social theory, sociology, anthropology, psychology, feminism, linguistics, cultural studies, history, literacy theory and literature.

Submission or conformity requirements on the paper or essay:
Essay should conform to the requirements of the Journal of Bioethical Inquiry and be submitted as a word document through the Online Abstract Management system on the conference website. Applicants should make clear which prize they are submitting for.

Date of Submission: By 1 July 2019.

Selection Panel: Two persons nominated by the AABHL Committee and two members of the editorial board of the Journal of Bioethical Inquiry.

Criteria of assessment: Criteria for assessment for both the John McPhee and the Max Charlesworth Prize include:

- Evidence of academic scholarship
- Familiarity with the chosen area
- Rigour in presentation
- Originality

The committee will not enter into any discussion regarding its decision.

Prize: The winner[s] will be invited to present their paper at this year’s conference. Complimentary registration fees at the conference will be provided however travel assistance will not be available this year. The prize will also provide one year’s subscription to AABHL membership. The winner[s] are strongly encouraged to submit their essays to the Journal of Bioethical Inquiry for consideration for publication through the online manuscript submission system at http://www.editorialmanager.com/jbin/default.asp. They will be reviewed via the journal’s standard review process. Mention should be made in the covering letter that the paper has been awarded the John McPhee or Max Charlesworth award, which ever applies.

Guidelines for abstract submission

Abstract submission is on-line via the Currinda Event Management System.

http://aabhnzb2019.w.events4you.currinda.com/

If you do not already have a profile you will need to create one in the system before submission. Please see the instructions on the Currinda support page: http://currinda.com/support/abstracts/submit-an-abstract/ Submission by email, fax or post will not be accepted.

For each abstract, authors will be required to provide:

- A title, which must not exceed 125 Characters (including spaces). Use sentence case
- Authors names, affiliations and addresses. There is a space restriction of 275 characters (including spaces) for publishing purposes. One author will need to be selected as presenting author, (though more than one may present at the conference)
• An abstract of no more than 250 words (see Abstract Guidelines below)
• A description of the category into which your paper falls. Authors may either
  • Select one from among the options provided
  • Or select ‘other’ and provide some keywords in the box.

Categories include (but not limited to): Animal Ethics, Clinical Ethics, Empirical Ethics, Environmental Ethics, Health Law, Indigenous Ethics, Public Health Ethics, Psychiatric Ethics, Research Ethics, Social Justice Ethics, Teaching Ethics

Review/Submission:
Please ensure that you press ‘Submit’ once you have completed your abstract. Authors will be able to change their submission online up until 1 July 2019. After that date the abstract will be locked and authors will not have access. Authors will be advised by email of outcome by 20 July 2019.

Confirmation and notification:
The receipt of all abstracts will be confirmed by an acknowledging email. All applicants will be notified of the success or otherwise of their application within the time needed to register within the Early Bird Registration phase.

Please note that the space available for presentations is limited and preference will be given to papers of the highest quality as judged by the Programme Committee. If the number of high quality papers exceeds the time slots available, a wait list may be created.

Abstract Guidelines

Abstract text may be cut and pasted directly in the Currinda Abstract Management System.

Abstracts should NOT include footnotes, symbols, tables, pictures or diagrams

If your abstract describes a symposium of papers, or a workshop that includes papers, please list the papers in the abstract. If your abstract is for a paper within a symposium or workshop, please note the title of the symposium in the abstract.

Multiple abstract submission

Authors may submit more than one abstract, but the committee is likely to select only one.

Presenter Registration

All presenters will be required to register for the conference by 5pm 1 October 2019 and pay the appropriate registration fee. Presenters also need to meet their own travel and accommodation costs.

Presentation facilities at the conference

Audiovisual Equipment

Each lecture room will be equipped for the presentation of Power Point slides and include a data projector, computer (with external speakers), lectern and microphone. Multimedia clips should be embedded in your slides. Other audiovisual aids, such as Overhead Projectors, are not available.

Presenters will take their Power Point slides and associated media files to the conference on a memory stick, where an audiovisual technician will load the presentation. All slides will be run from a central presentation computer. However, if you have a complex presentation, which includes multiple media files, we suggest you bring your own laptop as a backup in case of difficulties loading your presentation.