

Oceanside Museum of Art

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Oceanside Museum of Art Proudly Announces

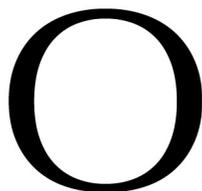
***“California Dreaming: An International Portrait of Southern California”
And “San Diego Dreaming” Exhibitions***

The Oceanside Museum of Art (OMA) is proud to announce its inaugural venture into international traveling exhibitions. *California Dreaming: An International Portrait of Southern California* is a comprehensive traveling exhibition juried by Peter Frank (Los Angeles-based art critic/curator), Drew Oberjuege (Inland Empire-based museum director), and Daniel Foster (San Diego/Oceanside-based museum director). The exhibition is a contemporary look at the *state* of the “California Dream” interpreted by 54 artists from California and beyond. Also available with the traveling exhibition is a quality catalog publication of the 54 chosen artworks.

California Dreaming: An International Portrait of Southern California will travel to three top museum/gallery venues over the next year: the Palazzo della Provincia Frosinone in Frosinone, Italy (Rome vicinity) under the leadership of Alfio Borghese, Gallery Director, October 4 - 28, 2014; Oceanside Museum of Art (OMA), December 6, 2014 - March 29, 2015; and Riverside Art Museum (RAM), April 21 - July 2, 2015. OMA has arranged for a cultural delegation of nearly two dozen to travel to Italy from October 20-29, 2014 in support of this one-year international traveling exhibition. A major public reception for *California Dreaming* will occur at OMA on Saturday, December 6, 2014 from 6-8 p.m.

“We are very excited about the ambitious vision and high quality of art and artists selected for this extensive traveling international exhibition. I think this exhibition has been interpreted by the three jurors in a very contemporary and updated manner that directly challenges the nostalgic and romantic mid-20th Century notions of the ‘California Dream’,” says Daniel Foster, executive director of the Oceanside Museum of Art.

Out of the 900 juried art submissions, the selected artists for the California Dreaming exhibition are: Sharon Allicotti, Craig Attebery, Aleksandra Babic, Vincenzo Balsamo, Lisa Bartleson, Olivia Bouchard, Virginia Broersma, Lorraine Bubar, JT Burke, Craig Deman, James Doolin, Jorg Dubin, Kari Dunham, John Eden, Michael Field, Star Foreman, Carlene Frances, Kenda Francis, Steven Gibson, Dirk Hagner, Bradley Hankey, Brooke Harker, Teale Hatheway, Danny Heller, Carolyn Hesse-Low, Bryan Ida, Seta Injeyan, Glenna Jennings, Yoichi Kawamura, Roy Kerchhoffs, Mary-Austin Klein, Gary Lang, Dan McCleary, Douglas McCulloh, Allan Morrow, Hung Viet Nguyen, R. Mike Nichols, Fiona Pattinson, Kim Reasor, Lara Jo Regan, Jeremie Riggleman, Junn Roca, Karrie Ross, Catherine Ruane, Gwen Samuels, Cory Sewelson, Barbara Sexton, Gregg Stone, Nicole Strasburg, Young Summers, Daena Title, Jen Trute, Cynda Valle, and Donna Westerman.



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In direct complementary support to *California Dreaming: An International Portrait of Southern California*, OMA and L Street Fine Art Gallery (located in San Diego's Gaslamp Quarter) are delighted to announce an exhibition partnership to present *San Diego Dreaming* in Spring, 2015.

An outgrowth of the *California Dreaming* jurying process, the joint *San Diego Dreaming* exhibitions will focus on the San Diego arts community and its interpretation of the "California Dream" by several dozen prominent and talented San Diego-based artists at the Oceanside Museum of Art and L Street Fine Art. Artist selections for *San Diego Dreaming* will be announced by December, 2014.

"Although initially unanticipated, it became glaringly obvious in the process of jurying the California Dreaming exhibition that an important and more focused exhibition of talented San Diego artists is fully warranted, too," states Daniel Foster. "Thus, these two combined thematic exhibitions directly reflect our museum's primary programmatic mission to produce outstanding and relevant projects for San Diego and Southern California artists and audiences."

Kay Colvin, *California Dreaming* exhibition coordinator and director of L Street Fine Art Gallery, has been the "guiding light" visionary and master project designer in conceiving and developing every aspect of these very complex, multi-faceted projects over the past year. "In light of the broad scope of *California Dreaming*, we're enthusiastic about spotlighting San Diego artists for the upcoming collaborative exhibitions, which will provide a valuable point of view specific to our region," says Colvin.

OMA very graciously thanks Jim Kydd of the Coast News for major financial support of these exhibition projects, along with significant partnership support with ArtWorks San Diego, Riverside Art Museum, L Street Fine Art Gallery, and Palazzo della Provincia di Frosinone.

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About the Oceanside Museum of Art (OMA):

The mission of Oceanside Museum of Art (OMA) is to be a premier regional art museum for San Diego and Southern California and a leader for arts and culture in North County San Diego. Established in 1995 in a historic downtown Oceanside 1934 City Hall building designed by famed San Diego architect, Irvine Gill, OMA expanded its modern, state-of-the-art museum to a three-level, 26,000 sq. facility with five premier art galleries, classroom, store, conference room, and sculpture terrace in 2008. OMA produces 18-20 fine and contemporary art exhibitions pe