

SAN DIEGO UNDERGROUND
FILM FESTIVAL



NOVEMBER 11-13, 2016



San Diego Underground Film Festival 2016

Dates

November 11-13, 2016

Staff

Ryan Betschart
CEO & Curator

Admissions

Screenings + Music \$8
Screening Only \$5
Day Pass \$20
Weekend Festival Pass \$40

Rachel Nakawatase
Festival Director

Location

Tenth Avenue Arts Center
930 Tenth Ave
San Diego. CA 92101

About

San Diego Underground Arts is a 501(c)3 non-profit organization that exists to showcase the experimentation in video, film, and audio based mediums. It aims to advance the arts in San Diego county by the practice, knowledge, understanding and appreciation of visual arts and film.

For more information and updates, please visit www.sdundergroundarts.org

Cover artwork by Brian Smee

Friday, November 11, 2016

7:00PM | Tenth Avenue Arts Center Main Theater | \$5

Opening Night: Screening + Music



Half Human, Half Vapor [16mm Print]

Mike Stoltz | 2015 | 11' | 16mm | USA | San Diego Premiere

A mystic's sculpture garden amidst hurricane damage and property foreclosure.

This project began out of a fascination with a giant sculpture of a dragon attached to a Central Florida mansion. The property had recently been left to rot, held in lien by a bank. Hurricanes washed away the sculpture.

I learned about the artist who created this landmark, Lewis Vandercar (1913-1988), who began as a painter. His practice grew along with his notoriety for spell-casting and telepathy.

Inspired by Vandercar's interest in parallel possibility, I combined these images with text from local newspaper articles in a haunted-house film that both engages with and looks beyond the material world.

Friday, November 11, 2016

7:00PM | Tenth Avenue Arts Center Main Theater | \$20

Opening Night: Screening + Music



Dead Hands Dig Deep

Jai Love | 2016 | 75' | HD | Australia/USA | San Diego Premiere

Thirty-eight year old Edwin Borsheim of the band Kettle Cadaver, was once known for his bizarre stage antics and brutal self-mutilation. Now, years after the band's demise, Borsheim has fallen into complete seclusion on his acre of land in which he is surrounded by many of the horrible things he has created. As Edwin spirals further into a hole of drug abuse and self destruction, those closest to Borsheim dissect his mental complexes as he himself reflects on his dark past. Although Borsheim finds himself trapped in his own home, he just may be saved by human interaction.

Credits

Producer: Spencer Heath

Director: Jai Love

Cinematographer: Haz Al

Writer: Jai Love-LaPan & Spencer Heath

Cast: Edwin Borsheim, Rikk Agnew

Friday, November 11, 2016

7:00PM | Tenth Avenue Arts Center Main Theater | \$20

Opening Night: Screening + Music



Rikk Agnew Band | Los Angeles, CA

With the October 14th release of The Rikk Agnew Band's *Learn* on Frontier Records, it's become obvious to anyone who has been paying attention to punk rock that Rikk Agnew is finally, unequivocally and triumphantly back!

The twelve songs on the LP are prototypically Agnew – raw, brash and in-your-face and harken back to the beginning of his musical career more than 30 years ago.

Born in Fullerton, CA., the quiet and shy Rikk Agnew learned to play guitar in his bedroom in a family that valued music alongside brothers Frank and Alfie. Rikk soon got the reputation of being the best guitarist in the Southern California hardcore scene circa '79, which was ground zero for O.C. punk rock. Beginning with stints in Social Distortion (more on those guys later) and legendary O.C. punk bands The Detours and Naughty Women, Agnew came of age shortly thereafter when he joined what would become known as the "classic" lineup in the hardcore band, Adolescents. Their eponymous debut album released in 1981 on Frontier Records (also known as the Blue Album) featured many of Rikk Agnew's most legendary songs. Both fans and critics alike went bonkers over the album that spawned classic punk anthems like "Amoeba" and "Kids of the Black Hole"* as well as Rikk's signature guitar sound.

Agnew left the Adolescents shortly after the release of the Blue Album and, after seeing a performance by goth/deathrock band Christian Death, joined the band and co-wrote its seminal album *Only Theater of Pain*, also released on Frontier Records in 1982. Yet it was Rikk's desire to record only his own songs that spawned one of the most unexpected and audacious records of the punk era – his debut solo album, written, sung and entirely played only by Rikk. This was an absolutely unheard of concept in the hardcore scene but the aptly titled, *All By Myself*, (yes, Frontier Records again!) was praised by critics and fans alike. It's a testament to why Agnew is known as the "Brian Wilson of punk" according to Adolescents' founding member Steve Soto.

Friday, November 11, 2016

7:00PM | Tenth Avenue Arts Center Main Theater | \$20

Opening Night: Screening + Music

... *Continued*

Looking back on it now, in the span of two short years, Rikk Agnew recorded one of the most iconic hardcore punk albums of all time, wrote, played on and recorded one of the most seminal goth albums ever, and released the first solo album by a member of a punk band – ever. All before his 25th birthday!

From 1983 to the mid-2000s, Rikk Agnew played in a virtual who's who of O.C. hardcore bands, almost too numerous to mention. Most impressive was his time spent in the iconic O.C. punk band D.I. on releases Team Good, Ancient Artifacts and Horse Bites Dog before leaving in 1987. Stints in an Adolescents reunion, an ADZ project with Tony Cadena of the Adolescents in the mid-eighties led to more solo recording into the nineties. In 2000, Agnew joined yet another Adolescents reunion, toured with the reunited goth outfit 45 Grave, played guitar in Poop and a took part in a reunion of O.C.'s criminally unheralded The Detours.

Through it all, Agnew's impressive musical output and drive was derailed by decades of alcoholism, drug abuse, and depression. His story has been well chronicled but in 2010 a health scare kick started his endeavor to get sober and become healthy which he remains, thankfully, to this day.

Due partially to this major life changing achievement, Agnew founded The Rikk Agnew band, which has become his constant musical focus. What's more, Learn is being released on Frontier Records, home of the most important recordings of his impressive career. So perhaps lightning has struck twice (or, in fact, three or four times) for Rikk Agnew and he really did Learn.

*"Kids" was written about Social D's Mike Ness' Fullerton squalid apartment circa 1980 that became ground zero for "homeless" O.C. punk kids to crash, drink and socialize in.

Rikk Agnew – Guitar/Vocals

Gitane DeMone – Vocals

Sam Hare – Vocals

Justin Parnell – Drums

Gregory A. Watson - Bass

Friday, November 11, 2016

7:00PM | Tenth Avenue Arts Center Main Theater | \$20

Opening Night: Screening + Music



Gitane DeMone Quartet | Los Angeles, CA

There are a lot of known variables to the members of the Gitane DeMone Quartet. The precision-punk chording of **Rikk Agnew**. The dextrous, textured and sophisticated keyboard work of **Paul Roessler**. The nimble and persuasive percussion electronics of **Deb Venom**. And at the fore, the voice like no other, darkly compelling and poetic wailing of **Gitane DeMone**. Together, they generate a unique sound teeming with vitality and rich in imagination that far outstips the sum of its parts. Flirting with the most aggressive and surreal elements of each of their past projects, the Gitane DeMone Quartet stirs a violent cauldron that splashes out far beyond parameters of any genre expected of them. They haunt. They rock. They love.

Gitane DeMone (Christian Death, The Crystelles)

Rikk Agnew (Social Distortion, Adolescents, Christian Death)

Paul Roessler (The Screemers, 45 Grave, Nina Hagen Band)

Deb Venom (Aunty Trust)

November 12-13, 2016
1:00PM - 7:00PM | Tenth Avenue Arts Center

ELECTRIC SHEEP

Dekker Dreyer | 2015 | VR

ELECTRIC SHEEP



FILMS FROM THE EDGE OF (VIRTUAL) REALITY

Electric Sheep is a collection of Clever Fox's acclaimed VR shorts. With *Electric Sheep* director Dekker Dreyer explores a dreamscape of isolation, fear, and personal loss. Spanning the fantastic to the deeply intimate, *Electric Sheep's* films have been featured on Youtube's official 360video channel and toured the country with the the Kaleidoscope festival. Two new films have been added to the showcase for Fall 2016. Brought to life by a team of the best practical and VFX artists in VR, *Electric Sheep* is a masterpiece of VR storytelling.

Starring: Phil Morris, Stephanie Sheh, Joe Kaplan

Artist Biography:

Dekker is one of the most dynamic directors working in emerging media. His VR projects like *Coyote*, *Last Man Standing*, and *Warp Chase* have been met with excitement. His first feature film *The Arcadian*, a cyberpunk samurai cult vision, was released in Europe to acclaim and is coming to North America in Fall of 2016. As an author his sci-fi thriller *The Tea Goddess* has been an Amazon top 100 Cyberpunk and Technothriller for over five years running. His graphic novel *Mondo Atomic* was featured in *Wired Magazine* and continues to sell digitally. Dekker is also an industry go-to speaker for merging technology and storytelling having having talked at The TV Academy, Digital Hollywood, MultiScreen Summit, Sundance, Slamdance, and more. He is currently the Chief Creative Officer of Clever Fox.

Clever Fox is an immersive entertainment studio that produces original series, films, and interactive experiences. Since 2015 Clever Fox projects have been seen by millions of viewers. In addition to original intellectual property our team of directors, producers, visual FX artists, and developers have brought immersive media to life for major studios and brands. With a full slate of content releasing in late 2016 Clever Fox is pushing the envelope in episodic series, full length specials, and music experiences.

<http://www.dekkerdreyer.com/>

<http://www.cleverfox.media/>

November 12 - 13, 2016

Tenth Avenue Arts Center Main Theater

GHOST

Rachel Ho | 2016 | Installation/Sculpture



Sitting at the back of the theater, always cemented to the same seat, first to arrive and last to leave - is the figure that unwittingly enters the mythology of the festival experience.

Ghost is a mysterious site specific installation that is for film festivals and about festivals. The installation involves an in situ sculpture, the Ghost, that will reside in the theatre for the entire duration of the festival and will be present for all festival screenings. Ghost and his daily selection of props were cast and sculpted out of plaster. Through custom made stamps, Ghost will also bless filmmaker's films on the final day of the festival in exchange for offerings.

Artist Biography

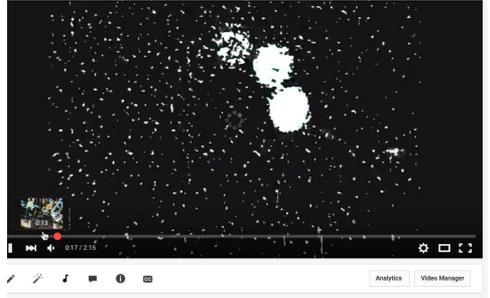
Rachel Ho is a Singaporean animator and multimedia artist. She received her BFA in Experimental Animation from the California Institute of the Arts. Her films and performances have been featured at festivals such as the Live Arts Exchange Festival and Slamdance Film Festival.

<http://www.rachelruizhen.com/>

Saturday, November 12, 2016

10:30AM | Tenth Avenue Arts Center Main Theater | \$5

YULE | *wheel of short films*



REGAL [16mm Print]

Karissa Hahn | 2015 | 16mm | 2' 15" | USA | Southern California Premiere

from: film (theater) to > youtube (home) > to film (theater)

Torrented/pirated (digital) images as found footage, printed from a household printer onto 16mm clear film.

Such as the loading dial, REGAL aims to circulate and find its way back to the screen. Take this proxy and see that the ghost has become tangible.

Informed largely by: Hito Steyerl's "In Defense of the Poor Image"

Ektacy

Caryn Cline | 2015 | 16mm | 2' | USA | Southern California Premiere

"Ektacy" is a neologism, a combination of "ecstasy" and "Ektachrome," and suggests the elation and energy that this resilient but now discontinued film stock evoked. "Ektacy" is comprised of "orphaned" home movie footage (origins unknown) shot in 1958 and optically -printed in 2015. Music by the late jazz composer Chuck Metcalf.

Xylophone

Jennifer Levonian | 2016 | HD | 9' | USA | California Premiere

A sleep-deprived mom and her rambunctious daughter liberate a goat from a petting zoo then chase it around their neighborhood.

Saturday, November 12, 2016

10:30AM | Tenth Avenue Arts Center Main Theater | \$5

YULE | *wheel of short films*



Island Story

Alisa Berger | 2014 | 16mm | 6' 18" | USA | California Premiere

The blindingly and like a Martian horizon, the sun plays with the viewer's stability. A narrator gives the account of a strange tale of a couple on a transformative journey into a world of paradise with no language. Animalistic gesticulations and instinctive expression emanate from the body until both of them grow apart and then into other versions of themselves, never to be the same again. A grainy vintage-like feel permeates the alien world and mixes in with the mixtures with the assumed real world. - Jaqueline Valencia -
Thesegirlsonfilm.com

Cold War Christmas

Emma Penaz Eisner

2015 | HD/8mm | 5' | USA | San Diego Premiere

In 1970's America, an Eastern Bloc immigrant family lovingly celebrates a beautiful Christmas Eve...but is all calm and bright? Made using analogue and digital equipment with Super 8 film from 1971, this non-fiction experimental work is an immersive collage of image, sound, and silence that evokes the defector's experience of displacement during the Cold War era.

Poem

Dan Browne | 2015 | HD | 3' 45" | Canada | California Premiere

An ode to my daily environment, and the presences of two beings - one newly arrived, the other recently departed. Images cycle and combine into dream-like passages that reveal the infinite potentials of sight within the finitude of everyday objects.

Saturday, November 12, 2016

10:30AM | Tenth Avenue Arts Center Main Theater | \$5

YULE | *wheel of short films*



Blood Shaped Hole in my Heart

Kevin Endres | 2016 | 8mm | 5' 37" | USA | California Premiere

To deal with the loss of her mother, a forlorn woman searches for truth in her mother's eclectic sayings and wistfully re-lives her memories.

How Far I Am (Que Lejos Estoy)

Evan Apodaca | 2016 | HD | 14' | USA

What happens to the Mexican traditions, identity and the ideologies of one family after three generations of assimilation into American culture? By bringing old photographs to life, filmmaker Evan Apodaca attempts to find out why things have changed and how some traditions have stopped.

Fausto and Emilio [16mm Print]

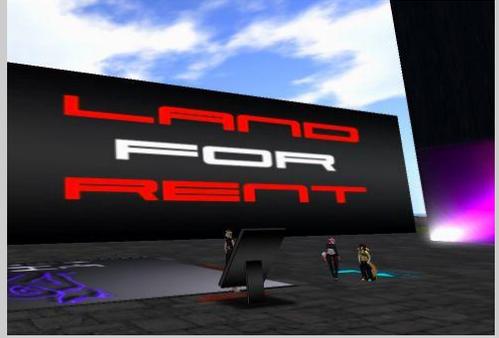
Nora Sweeney | 2014 | 16mm | 13' | USA | San Diego Premiere

"I like it...because it's my job." Waiting, snipping, shaving, smoking, and chatting. These are the daily rhythms of a barbershop in downtown Cincinnati, Ohio where brothers Fausto (age 83) and Emilio (age 75) have worked together for decades. The barbershop, with its turquoise barber chairs, porcelain sinks, collection of glass bottles of aftershave, vintage postcards from Italy, is more than a workplace - it is a window into an earlier time.

Saturday, November 12, 2016

12:45 PM | Tenth Avenue Arts Center Main Theater | \$8

LAMMAS | *wheel of short films*



Performance by Man and the Smells

Science Wonders

Malak Elghuel | 2016 | HD | 30" | United Arab Emirates | Southern California Premiere

Science Wonders is an experimental film, based solely on the visual experimentation of different scientific phenomena. There are so many interesting phenomena in science that are visually intriguing.

The Past Inside The Present

James Siewert | 2016 | HD | 12' | USA | Southern California Premiere

An allegorical tale of a couple who attempt to renew their dying relationship by plugging directly into recordings of their memories.

Utopia 1.0: Post-Neo-Futurist-Capitalism in 3D!

Annie Berman | 2015 | HD | 20' | USA | California Premiere

Utopia 1.0: Post-Neo-Futurist-Capitalism in 3D! is a first-person expedition to Second Life, the once thriving virtual 3D online world, in search of what remains - ruins that do not decay, speculative real estate, realtors' offices, wide open spaces with 'for sale' signs, Harvard University's virtual 'sandbox', and an art gallery on its last days. Given the invitation to come build anything imaginable, what is it that we chose to create?

Second Sun

Leslie Supnet | 2014 | 8mm | 3' | Canada | San Diego Premiere

The rising sound of drums emphasizes flashes of lights, images of the solar system and a post-apocalyptic imagining of the birth of our *Second Sun*.

Grey Hairs

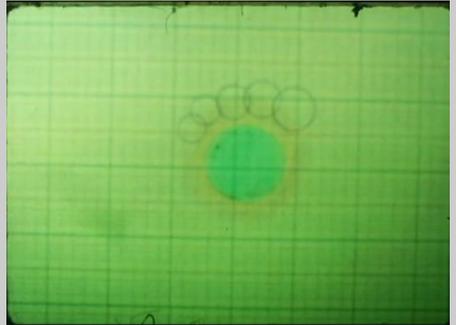
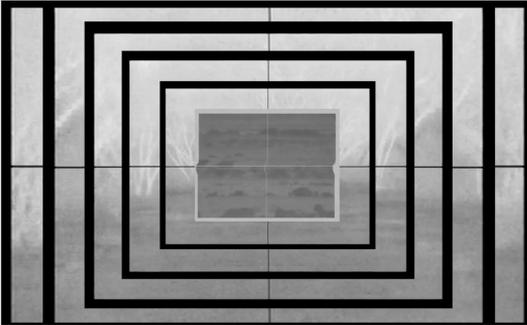
Annapurna Kumar | 2015 | HD | 1' 56" | USA | San Diego Premiere

In 2013, the Apache helicopter's targeting system was updated from standard definition black and white to high-resolution color video, touted as a boost to pilot safety and U.S. military dominance.

Saturday, November 12, 2016

12:45 PM | Tenth Avenue Arts Center Main Theater | \$8

LAMMAS | *wheel of short films*



Maelstroms

Lana Z. Caplan | 2015 | HD | 8' | USA | Southern California Premiere

Using animation, heat sensitive camera footage from US border patrol screens, military bombing drone monitors, and other collected footage, *Maelstroms* is a reflection on the dehumanizing use of image technology in modern practices.

Disambiguation

Phoebe Tooke | 2015 | 8mm | 7' 20" | USA | Southern California Premiere

Disambiguation is an experimental documentary film based on actual events surrounding the Deepwater Horizon oil spill (BP oil spill) in the Gulf of Mexico in 2010.

Body Contours

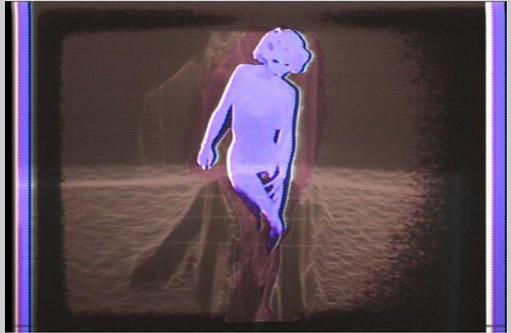
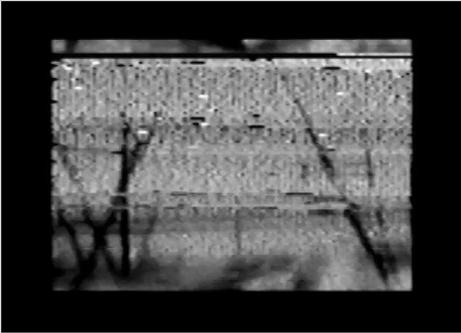
Kristin Reeves | 2015 | Film > Video | 6' | Canada | San Diego Premiere

Make movies in your mind, feel the soundtrack, and drift away from your body for the win. Produced through a media art residency at Signal Culture using real-time analog video processing tools.

Saturday, November 12, 2016

12:45 PM | Tenth Avenue Arts Center Main Theater | \$8

LAMMAS | *wheel of short films*



(I)FRAME

Karissa Hahn & Andrew Kim | 2016 | 16mm/35mm | USA | California Premiere

A video is a stream of information, and this moving image relies upon the relationship of static frames which are algorithmically determined....

In the language of video compression, the (I) frames are the reference points between which movement is interpolated.

Manual deletion or misplacement of (I) frames results in a video glitch known as a datamosh ... the stream of nformation d srupted, d sorgan zed ... nterupeted ... lost ... the () frame removed, rejected ... BUT, reclaimed, the (I) frame, the burning bolts of the machine, are at once reasserted in this dance macabre....

(I) FRAME is a mechanical ballet set to the original tempo that characterizes motion on screen at 24 (I) frames a second....

shot at the 2015 DARPA Robotics Challenge in Pomona, CA.

Saturday, November 12, 2016

3:30PM | Tenth Avenue Arts Center Main Theater | \$8

MABON | *wheel of short films*



Performance by Sean Downey (Seattle, WA)

دافيد

Malak Elghuel

A visual experiment with ink, sound and image.

HARD WAVES

Sam Russell | 2015 | Hi8 | 13' | USA | West Coast Premiere

A high school aged Tourist arrives in a mysterious beach town for summer vacation. Her hopes of a lazy summer of channel surfing and sunbathing is challenged when she befriends Surfer Girl, the coolest and most skilled surfer in town. Charley is dazzled by Surfer Girl's incredible athletic ability and effortless cool. When an evil surfing gang attacks Surfer Girl, she is left unable to compete in the annual surf competition. The Tourist must train to become a master surfer so she can prevent the evil surf gang from taking over the beach. However when surfing proves difficult, the Tourist is forced to decide between the hard work of learning something new, or a lazy and stress-free summer break.

Lazy Daze

Brian Smee | 2015 | HD | 3' 45" | USA | Southern California Premiere

Dog in the land where the good life takes you.

Jungle

Sean Downey | 2016 | HD | 3' | USA | World Premiere

we move into a rule remaking a move out/ we jump into a pool and jungle all around/ we passing up the past and peeling off a pound/ we linger in the leaves and loose a lot of ground

The Golden Hour

Ross Meckfessel | 2015 | 8mm | 8' | USA | Southern California Premiere

The stink of seaweed permeates the streets. I've heard there's growing dissatisfaction among the youth. Do you feel content? How often do you dream? Are you better off alone?

Saturday, November 12, 2016

3:30PM | Tenth Avenue Arts Center Main Theater | \$8

MABON | *wheel of short films*



PACO

Catalina Jordan Alvarez | 2016 | 16mm | 12' | USA | San Diego Premiere

We are walking through a park when we hear someone call out "linda". We turn our heads to find a young man seated in the playground, beckoning to us. We keep walking, but the man keeps calling us. He is speaking in Spanish. He's saying "hey!" So starts out almost every encounter with Paco. He calls a young woman his age, but also a woman in her 60's, a young man who has visited him many times before and a young boy. Each of Paco's visitors speaks about the experience to someone else, and explains what was special or unusual about their encounter with Paco. One day, three people arrive at once. How will their ritual be disturbed or carry-on, in this new constellation?

Roommates

Jamie Wolfe | 2016 | HD | 3' | USA | San Diego Premiere

Roommates is the visceral chronicle of four city dwellers pushed to the breaking point. On a day hot enough to liquidize an orange twinsicle, sanity diminishes as the temperature rises. The frosty salvation of the freezer is across the room, but a greater force keeps the door sealed.

Plena Stellarum

Matthew Wade | 2015 | 8mm | 11' 14" | USA | Southern California Premiere

The drifting motions of a machine long after it has been left alone, out of human eyes, exploring the possibilities of consciousness.

My Friend

Kate McCabe | 2015 | 16mm/HD | 8' | USA | World Premiere

My Friend is the 3rd and final installation of McCabe's Love Letter Series- a humorous experiment in romance and punch lines. This film is the break up letter, where our dear French protagonist must lay it all on the table for a partner that "does not respect my bacon."

The Panty Symphonic

Zach Strum | 2015 | VHS | 14' | USA | Southern California Premiere

An outrageous death leads to a battle over a mystical pair of women's panties. Comic and irreverent, this nearly wordless narrative short was shot on VHS.

Saturday, November 12, 2016

7:00PM | Tenth Avenue Arts Center Main Theater | \$8

SAMHAIN | *wheel of short films*



Performance by RAGANA (Oakland, CA)

Centre of the Cyclone [16mm Print]

Heather Trawick | 2015 | 16mm | 18' 43' | USA/Canada | San Diego Premiere

In the province of the mind there are no limits. However, in the province of the body there are definite limits not to be transcended

All Gardens are Haunted

Kaitlin Martin | 2015 | HD | 4' 20" | USA | California Premiere

Mysterious happenings in an overgrown park

SISYPHUS

Grace Nayoon Rhee | 2015 | HD | 2' | USA | World Premiere

A cycle of struggle

Sin Eater

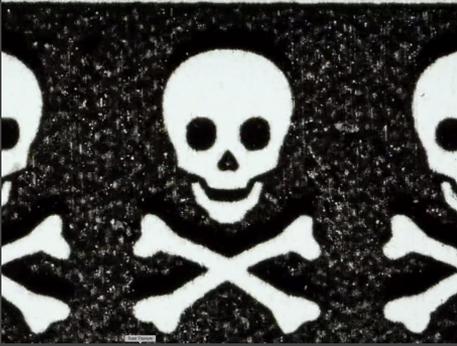
Omar Lopex | 2014 | 16mm | 14' 14" | USA | World Premiere

Two sisters deal with death & betrayal in the wild outskirts of depression-era San Diego.

Saturday, November 12, 2016

7:00PM | Tenth Avenue Arts Center Main Theater | \$8

SAMHAIN | *wheel of short films*



Dingbats Revenge

Scott Fitzpatrick | 2015 | 16mm | 7' | Canada | San Diego Premiere

Can an experimental animator follow contemporary Hollywood logic? New ideas are out of fashion; everything's a trilogy. Laser-printed onto recycled 16mm film in 2015, *Dingbat's Revenge* is a coded, stroboscopic manifesto pitched somewhere between abstraction and representation.

Here Delay

Monica Thomas | 2014 | HD/Surveillance Feed | 8' 9" | USA | West Coast Premiere

Here Delay takes a post-structuralist perspective on presence and the self. With each of the two dancers possibly being part of a single whole, it follows these characters as they navigate through distinct viewpoints, heading towards an enlightenment whose existence is uncertain.

Insect Bite

Grace Nayoon Rhee | 2016 | HD | 2' | USA | San Diego Premiere

A tiny bug tries to figure out what it wants to be.

Check Surroundings For Safety

Michael Arcos | 2016 | VHS/HD | 4' 39" | USA | Southern California Premiere

A strange occurrence captured on the rear view camera in a Ford driven by two bros.

Rules:

The rearview camera serves as the lens for the viewer. The frame is exposed when the car is put in Reverse, and the frame cuts to black when the car is put in Drive. An occurrence is captured with no apparent beginning and no end resolve.

LUNA E SANTUR

Joshua Gen Solondz | 2016 | 16mm | USA | California Premiere

Originally commissioned as a short for Ben Coonley's *My First 3D Part 2* at Microscope Gallery, I expanded this project into what it currently is: hooded figures, violent passion, and stroboscopic tenderness brought on by a paranormal encounter I had in the summer of 2015.

Saturday, November 12, 2016

9:45PM | Tenth Avenue Arts Center Main Theater | \$5

IMBOLC | *wheel of short films*



OverOver

Michael Flemming | 2016 | 35mm | 8' | Netherlands/USA | California Premiere

A 35mm found-footage hand-manipulated collage film focusing on the depiction of fear and revenge seen in commercial cinema. Manipulating our fear of mortality, it suggests we decimate what threatens us. The surface of the film material has been treated in the same way: peeling, scalping, cutting, and burning the image. Music: Aaron Smith

Gwilliam

Brian Lonano | 2015 | HD | 5' 45" | USA | San Diego Premiere

A recently released criminal is looking for a good time. He can forget his sins but he can never forget...Gwilliam.

My Life Is a Dream

Brian Benson | 2015 | HD | 8' | USA

Perky Cousin Wonderlette never imagined she'd meet the man of her dreams so she's not so surprised when her dreams turn into nightmares. In this dark comedy, we follow sweet Wonderlette on a disturbing journey to creepy places where she encounters demented housewives, greedy swine, sexual deviants, and worse, her drunk mother.

Tampoon

Jeanne Jo | 2015 | HD | 7' | USA | San Diego Premiere

It's a perfect night: Miranda is about to take her new boyfriend Sean out to a party for the first time as a couple. What could go wrong? Unfortunately, Sean doesn't believe in monogamy – and Miranda has just inserted a possessed TAMPOON into her vagina. When Miranda gives Sean another chance, her Tampon comes to life and pulls the string on this bad relationship for good.

Saturday, November 12, 2016

9:45PM | Tenth Avenue Arts Center Main Theater | \$5

IMBOLC | *wheel of short films*



Lesley the Pony Has An A+ Day!

Christian Larrave | 2015 | HD | 4' 8" | USA | San Diego Premiere

Lesley the Pony goes on a fun-filled adventure through the town of Merryville while making lasting memories with his friend, The Duke.

The Bachelorette Party

Micah Vissau | 2013 | VHS | 14' 13" | USA | West Coast Premiere

It's the night before Marissa's wedding and she's got no girlfriends to take her out. Lucky for her though she's got two loving brothers to help her have one last hurrah before her trip to the altar. But, what starts out as a night of sibling camaraderie quickly devolves into a surreal and pornographic nightmare where everyone's deepest secrets are laid bare.

Personal Loan

Noah Malone | 2016 | HD | USA | 1' 32" | California Premiere

An entrepreneur takes pity on the downtrodden.

Sister's Fire

Vincent de Ghoulie | 2015 | HD | 25' 23" | USA | Southern California Premier

A painter living in Hollywood is sentenced to hell by his own sister.

I have to Poop

Wally Chung | 2015 | HD | 1' 23" | USA | California Premiere

A man has to relieve himself.

Savasana

Brandon Daley | 2015 | HD | 9' 32" | USA | West Coast Premiere

A man in the midst of a midlife crisis attempts to soothe his existential concerns by practicing the age old art of yoga.

Unknown Error

Noah Malone | 2015 | HD | 4' 10" | USA | Southern California Premiere

Transactions are denied as friendships are created.

November 12 -13, 2016

Tenth Avenue Arts Center Forum Theater | \$5

CATACOMBS | *special program*

San Diego Underground Film Festival is proud to introduce a new program - **The Catacombs: The festival within the festival**. This program is exclusively for feature films. They will be screened multiple times throughout the duration of the festival in our Forum Theater. The showtimes for each of these films will be announced on the week of the festival.



Cold In All the Sunshine

Tommy Heffron | 2015 | 16mm | 7' | Canada | San Diego Premiere

"There is a space where a woman sits in sunlight. There are others in this space, not all of them friendly. In another space, two radio operators latch onto a signal of mysterious origin. A song is sung and heard. It will be the last song sung." Part mystery, part poem, part exercise video.



Direct Route

Pam Minty | 2015 | 16mm | 48' | USA | California Premiere

Direct Route observes the director's visually impaired mother navigating her domestic surroundings, presented alongside landscape images and the retelling of memories prior to losing her vision. Through conversations, and the solving of word puzzles together, a story emerges about the relationship between memory and the texture of experience.

November 12 -13, 2016

Tenth Avenue Arts Center Forum Theater | \$5

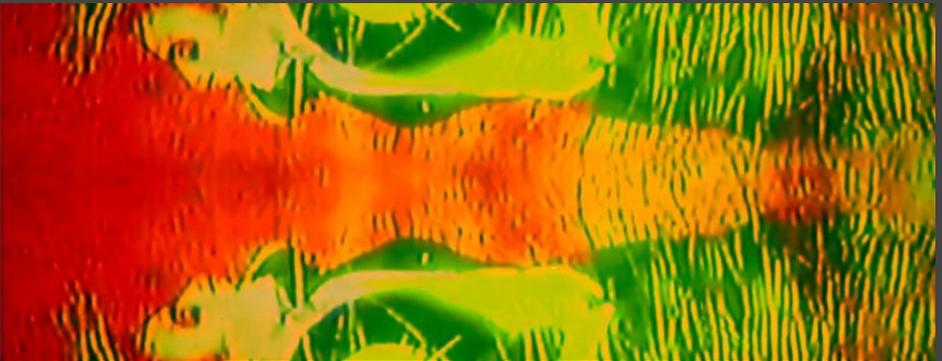
CATACOMBS | *special program*



i*you**

Ian McClerin | 2016 | HD | 81' 14" | USA | California Premiere

Four oversexed college students explore lust and the social autism that today's technology affords us; perturbed fantasies amplified by technology's erect negligence. How we love and how we're punished for loving.



In Search Of The Exile

Clara Pais & Daniel Fawcett | 2016 | HD/DV/VHS | 63' | Europe | San Diego Premiere

IN SEARCH OF THE EXILE (2016) is a visionary cinematic experience, a doorway into a dreamworld where reality morphs and transforms before our eyes.

In this film a lone figure wanders through a mysterious wilderness while hounded by spectres and unseen forces. This is a solitary journey, a path of exile and hardship that leads beyond the abyss to where reality loses its mask of concreteness and shows its true fluid face. The Wanderer is assailed by enigmatic figures and creatures that dance across the screen, reality is only momentarily graspable before disintegrating into a sea of colour, texture and abstraction. Each step forwards demands complete submission in order to find harmony in the tension of opposites. Drawing upon their interest in cinema's connections to ritual, alchemy and mythology, Daniel Fawcett & Clara Pais have created a cinematic experience that is akin to a mystical vision. IN SEARCH OF THE EXILE is a ritual of submission and a challenge to the viewer's expectations of cinematic narrative and form.

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La Luz y La Sombra

Michael Nason | 2016 | HD | 78' | USA | World Premiere

La Luz y La Sombra is set in 1920s Mexico and follows the famed Mexican Curandero Niño Fidencio and the Revolutionary Pancho Villa as their paths intersect in the town of Espinazo, Mexico. At the center of the storm is the Lopez de la Fuente family, struggling to hold together amidst war and turmoil. Shot entirely on a green screen and featuring a mix of live action and Computer Animation, this is a Campy pastiche; a surreal and falsified version of Mexico with hints of telenovela and self-aware kitsch.



Silver

Allan Brown | 2016 | 8mm/16mm | 61' | Canada | USA Premiere

Silver is a hybrid sci-fi dream logic film based around a loose narrative of a man searching to rescue his father from a hospital, only to realize that his journey is his own fractured identity search bathed in emotional short circuits, loops, halos, alienation, orbits and echoes.

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Syndicate

Ryan Wicks | 2016 | HD | 60' | USA | World Premiere

All around us, in the airwaves: there is a global, unidentified conspiracy involving drugs, media, and Mr. God. Who is behind it all? Via interviews with artists and media scholars as well as radio call-in shows, the truth is unveiled in this collage of dystopian propaganda.

Sunday, November 13, 2016

10:00AM | Tenth Avenue Arts Center Main Theater | \$5

OSTERA | *wheel of short films*



SILK

Malak Elghuel | 2016 | HD | 44" | United Arab Emirates | California Premiere

The film approaches dancing in a different way, usually dance is about the beautiful organic flow of movements. What we experimented with was a digital processed way of showing movements through lines. It explores the digital electronic art form and 3D depth of movement. The colors that are used in the video give the viewers a hint of depth in the virtual space. They also correspond to the digital abstract sound that is used.

Neverland

Edda Manriquez | 2014 | 16mm/HD | 3' 2" | USA | California Premiere

Videographics film, edited and manipulated on video. *Neverland*, is an ideal of a place where we never grow up; where time is malleable evidenced by the ephemera of the everyday.

Rotatio

Ian McClerin & Shannon May Mackenzie | 2015 | HD | 8' | USA

Post traumatic meditation, realization, and growth. A secret story hidden within intricately illustrated anxiety. The 33 hour performance spanned two weeks. A goal was set and met. Afterwards the piece was painted over to give it an existence as ephemeral as the experience of making it. Subtly, the fragments of prose told my account of being raped, sewing the narrative of memories and highlighting unresolved issues.

'All work on the soul takes the form of a circle, a rotatio.' -Thomas Moore

The River

Yating Hsu & Geoffrey Hughes | 2016 | 16mm/HD | 16' 15" | USA | San Diego Premiere

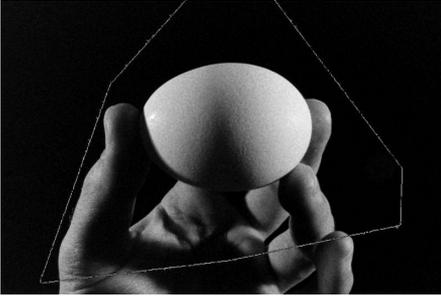
The River is an experimental short documenting the repetitively traumatic nature of pregnancy. Director Yating Hsu explores childbirth and the physical and emotional toll that childbirth took on her personally. In her film, Hsu uses her body as a canvas, providing viewers with a most intimate view of what the female body is subjected to when bringing a pregnancy to term. Images of Hsu accompany impressionistic depictions of her fetus in utero, and images of rivers suggesting both hope and menace, amongst other things.

Hsu and her husband invite audiences to partake in their shared nine-month journey.

Sunday, November 13, 2016

10:00AM | Tenth Avenue Arts Center Main Theater | \$5

OSTERA | *wheel of short films*



Échos: transpositions de signal

Anne-Marie Bouchard | 2015 | HD | 12' | Canada | California Premiere

A striking experimental short that uses environmental videography, animated audio waveforms and an original piano and cello score based on sonar mapping data to take the viewers deep into the landscapes, seascapes and soundscapes of the St-Lawrence River in Quebec.

Exquisite Interval

Michael Lyons | 2015 | 8mm | 3' 25" | Germany/Japan | San Diego Premiere

This single reel Super 8 film is my only evidence of a Doppelgänger-filmmaker, whose current whereabouts are unknown. Begun in the Tempelhofer Field, Berlin, in August 2013, shooting could finally be completed in August 2015, when the camera and film mysteriously re-surfaced at the Mauerpark Flohmarkt.

Notes from the Interior

Ben Balcom | 2015 | 16mm | 8' 15" | USA | California Premiere

Our language is unreliable. Is meaning adding up or emptying out? Through these possible scenes we simply need these actors to play their parts in order to mask the wilting of a fiction. They talk all at once. What do they say? Which lives do they speak of? To have been is not enough for them. Our dialogue is uncertain. In the meantime, let them converse calmly, since they are incapable of keeping silent.

Canaries in the Mine

Lana Z Caplan | 2015 | HD | 19' 16" | USA | San Diego Premiere

Canaries in the Mine is a four-part essay on the grossly out of balance relationship between our rapidly evolving digital and technological world and our degenerating natural world. Throughout the video, attempts to replicate the natural world with technology collapse and the landscape falls into the language of abstraction. Images from Google Earth show a natural world that is a referent lost to time, a digital archive, a world that the medium of video can no longer find and record.

Night Train

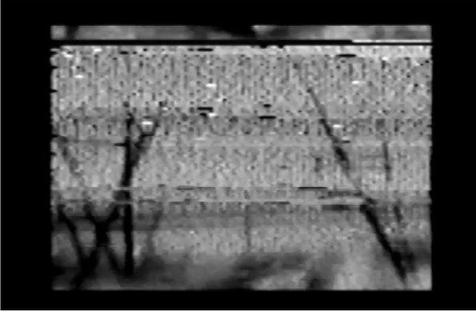
Gloria Chung | 2014 | HD | 2' 50" | USA | California Premiere

A train ride through a dark universe.

Sunday, November 13, 2016

10:00AM | Tenth Avenue Arts Center Main Theater | \$5

OSTERA | *wheel of short films*



Street Twenty-Seven Number Ten Sixteen

Josh Weissbach | 2015 | 16mm | 2' 47" | Cuba | California Premiere

There is the memory of a bedroom in an apartment on the third floor of a building. There is a reverie of a melancholic love song playing on an airplane, flying towards an island, straddling an ocean and a sea. There is the soft haze of an embargo slowly lifting into the celestial blue.

Mountain Trip

Kate Lain | 2015 | HD | 5' | USA | California Premiere

A highly managed image of a highly managed ride across a highly managed landscape.

Abound Box

Sheri Willis | 2015 | Super8 | 4' 28" | USA | San Diego Premiere

Shot on Super8 and combined with photograms, this abstract piece explores the film frame as a box for things that live within the margins of experience. Small moments, soon to be placed in a crowded shelf, impossible to find again. The sound is adapted from recordings from the University of California, Santa Barbara Cylinder Audio Archive.

The Everden

Clint Enns | 2013 | PXL-2000 | 17' | Canada | California Premiere

Conflicted emotions about the city. Fears and anxieties surrounding movement and travel. Fragile dreams become nightmarish realities.

BSV 1172: Your Friendly Neighbourhood Video Store

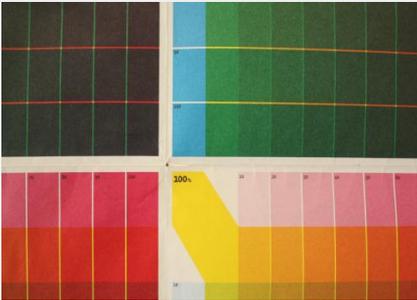
Mark Richard Hasan | 2014 | Video | 16' 29" | Canada | World Premiere

Filmed over 3 years, the sights, sounds, and daily routines within a classic bricks & mortar video rental shop are conveyed through the lenses of 35 year old tube video cameras, analogue video processors & mixers, videotape, and digital layering. The experimental-styled visuals are saturated with noise-textures, grain, saturated pastel colours, and video distortion. The sound design makes use of actual store sounds processed, layered, and mixed to ensure both accuracy to the environment, and an organic quality to the aggressive surround sound mix.

Sunday, November 13, 2016

1:00PM | Tenth Avenue Arts Center Main Theater | \$5

BELTANE | *wheel of short films*



Australian Paper

Minjung Kim | 2015 | 16mm | 2' 20" | USA | West Coast Premiere

1400 tints printed onto paper in 2005 are transferred to the emulsion to be seen in a new light.

Rituals

Isabelle Aspín | 2015 | HD | 5' 5" | USA | San Diego Premiere

A radio journalist investigates the drought related water shortage in Tulare County, California.

Insomnia

Ivetta Sunyoung Kang, Kevin Jung-Hoo Park, and Matthew Wolkow
2015 | VHS | 5' 23" | Canada | USA Premiere

Insomnia is a collective video that contains different personal-archived videos taken in different times and places by three filmmakers, Matthew Wolkow, Kevin Jung-Hoo Park and Ivetta Kang. Through collecting three of those different spatio temporalities, the filmmakers deliver a mixture of aspects of non space and straying various temporal cities. Using their own mother language highlights those gaps driven by the differences.

Parallel Inquiries

Christian C. Nguyen | 2016 | HD | 7' 40" | USA | USA Premiere

sound from image / image from color // inquiries into the analog film system

Discontinuity

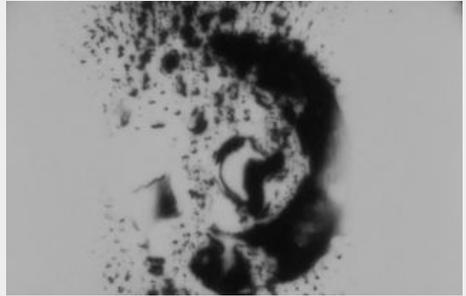
Lori Felker | 2016 | 2K | 15' | USA | San Diego Premiere

Discontinuity highlights the irregular spaces and unexpected fissures that can pop up between us, and all of the things that can fall in and get lost. Tabitha and Stephen have been in each other's lives for a long time, but because of their jobs they must periodically live apart. When Tabitha returns "home" after their longest separation, what they've been missing becomes opaquely clear and who they're becoming makes it hard for them to see each other. As the interruptions and incongruities pile up, *Discontinuity* mirrors the missed connections in its characters' reunion with its approach to editing, its confusion of time and space, and a free wheelin' clowder of cats.

Sunday, November 13, 2016

1:00PM | Tenth Avenue Arts Center Main Theater | \$5

BELTANE | *wheel of short films*



Escrituras

Scott Fitzpatrick | 2015 | 16mm | 2' 48" | Canada | West Coast Premiere

In order to achieve abstraction, I thought it was important to find a graphic system that would allow me to codify a reality rather than represent it." An imitation of Jesús Rafael Soto's kinetic op-art sculpture of the same name, laser printed onto recycled 16mm film in 2015 (double-sided). *Escrituras* is a cameraless animation that seeks to dazzle your eyes and damage your speakers.

Friday Mosque

Azadeh Navai | 2014 | 16mm | 7' 53" | Iran/USA | Southern California Premiere

Friday Mosque (2014) is a silent meditation on the Islamic prayer ritual, Namaaz, through motion - water is the core, but light is the cause. Shot on high-contrast black and white 16mm film, Azadeh Navai hand processes the negative and painstakingly contact-prints numerous foot-long strips of celluloid. The resulting image quivers and pulses. Enlarged film grain nearly obliterates the already abstracted image. There exists both a tension and serenity in the flickering frame. Every element is preparing for and anticipating the faithful soul that is summoned to the everyday practice. The silent tune of the calling, Azan, has overtaken.

A Great Empire Needs Great Colors

Luzi Yang | 2016 | 16mm | 20' 43" | China/USA | World Premiere

The Oracle is the Mouthpiece (silent);

Le Yeti;

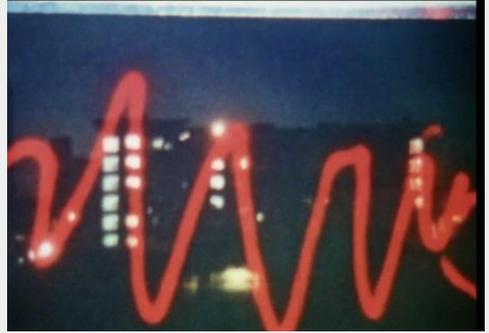
Spirit Away Temple.

I call my three films *A Great Empire Needs Great Colors* trilogy. Come see the empire. The first film: oracle. The second film: exile. The third film: dissolution. I call this trilogy *A Great Empire Needs Great Colors*. Together they weave visions and memories of empire and individual, longing and isolation, skin and soma. Filmed in the mountainous terrains in Central Asia, at a discreet shrine in southeastern China, and on a vacant lake in the desert of California, the images grew remote and monumental. Our gaze fall on mountains covered in snow that cannot melt, and people cast into statues that cannot die. Crossing snow lines, historical boundaries and spiritual hierarchy, we arrive at a sight of numinousness and desolation. A powerful riddle provides its own answer. A great empire needs great colors.

Sunday, November 13, 2016

1:00PM | Tenth Avenue Arts Center Main Theater | \$5

BELTANE | *wheel of short films*



PRIMA MATERIA [16mm Print]

Charlotte Pryce | 2015 | 16mm | 3' | USA | San Diego Premiere

Delicate threads of energy spiral and transform into mysterious microscopic cells of golden dust: these are the luminous particles of the alchemist's dream. Prima Materia is inspired by the haunting wonderment of Lucretius': De Rerum Natura. It is an homage to the first, tentative photographic records that revealed the extraordinary nature of phenomena lurking just beyond the edge of human vision.

Everything Turns

Aaron Zeghers | 2016 | HD/8mm | 20' 50" | Canada/USA

From 1 to 12 minutes, *Everything Turns...* is an exploration of the anthropomorphic mythology of numbers. Scientific tradition is adopted then eschewed for rumours, legends and defunct theories from across the ages. As the days turn to night and the seasons pass, the camera pens a year-long almanac of space, movement and the passing of time, recorded 24 times every second - in-camera - onto Super 8 reversal film. Using open exposure photography, light painting, light table animation, paper animation, hand drawn animation and more, we discover that everything turns, everything revolves and everything feels the deep score of time.

Holland Man [Expanded Cinema Performance]

Aaron Zeghers | 2015 | HD/8mm/16mm | 20' 50" | Canada

As two growing years pass, Don Zeghers - farmer from Holland, Manitoba - phases out his multi-generational family farm. With experimental photography on Super 8, 16mm and digital mediums, his son Aaron Zeghers follows this life change. The dissolution of the family farm is seen both intimately but also as a microcosm of the modern industrialized world. Nature is contrasted with industrial might in this sentimental and existential portrait of one's own family.

Sunday, November 13, 2016

4:00PM | Tenth Avenue Arts Center Main Theater | \$5

LITHA | *wheel of short films*



Army, Cattle, Wagons (a western)

Craig Smith | 2016 | 35mm Found Footage > HD | 21' 29" | USA | World Premiere

I usually apply non-traditional sound to found footage. For this film, however, I created a non-traditional western narrative with a deconstructed sound design. Western films are about movement. But real western life was quite slow. A cowboy ancestor of mine kept a diary of a cattle drive. It was a very slow, plodding process. Hollywood makes everything fast, with snappy dialogue and a lush underscore. I've tried to create a time-shifting, non-specific western narrative stripped of talking and non-diegetic music. The images are from unused second-unit footage created for Arizona (1940). I created the sound using stock sound effects mixed in a typical Hollywood fashion.

The Neutral Zone

LJ Frezza | 2016 | HD | 6' 40" | USA | California Premiere

A survey of the utopias featured in "Star Trek: The Next Generation" (1987-1994). Some of the structures that constrain and produce our understanding of possible futures.

Green Screen

Spencer Holder & Noah Engel | 2016 | HD | 5' | USA | World Premiere

Insert your mental image into the green parts of the screen space.

Action Phase Loop 5

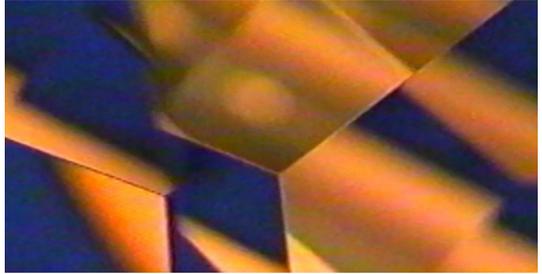
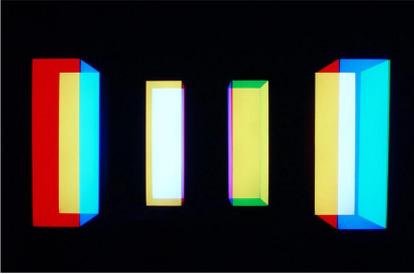
Dustin Zemel | 2016 | HD | 7' 40" | USA | San Diego Premiere

Inspired by the early phase loops of classical musician Steve Reich, Action Series Phase Loops play with notions of novelty, experience, and re-experience to give viewers a new insight into exceptional action film sequences. Each of the pieces loop and superimposes a three to eight-second action scene upon itself, running each track at slightly different speeds. The looped and superimposed film samples provide a unique window into the intricate production techniques utilized by high-budget action films. The superimposition provides, initially, a jarring and surreal exposure, while the looping grounds a familiar foundation. In other words, looping provides a comfort within the dissociation from cinematic reality. Through the slow process of dissociation and realignment, viewers are soon removed from the hypnosis of narrative, and transplanted into a new cognitive realm where they have the opportunity to closely scrutinize the visual instances within the sequence with a meticulous eye comparable to that of the director.

Sunday, November 13, 2016

4:00PM | Tenth Avenue Arts Center Main Theater | \$5

LITHA | *wheel of short films*



Agrabagrabah

Calvin Frederick | 2015 | 35mm | 4' 24" | USA | San Diego Premiere

FAG

Scott Fitzpatrick | 2014 | 16mm | 4' 41" | Canada | California Premiere

How do you transgress in 2015? Don't bother. A personal Venn diagram, a conceptual cobbling together of interests and identifiers, a sound and animation experiment rendered in all 260 fonts on my MacBook. Please play loud.

1____1

Karissa Hahn | 2015 | 8mm | 3' | USA | Southern California Premiere

one roll of super 8

OH, canted angle...

a 'collaboration' or rather, a collusion of sorts... as for my volition...I fall, you falter... thinking about "A Young Girl Defending Herself against Eros" by William Adolphe Bouguereau 1880

thinking about...suspense/tension, taking us down with me...

Fraction Refrain (for Loeser, Evans & Snow)

Christine Lucy Latimer | 2014 | VHS | 5' 8" | Canada | California Premiere

An auto-mechanized directive for mapping a microcosmic landscape. Using cut-glass filters on a broken VHS camera, I traverse the terrain of a vintage pinball machine using mechanical movements reminiscent of Michael Snow's La Region Centrale. (Dedicated to Mark Loeser, Justin Evans and Michael Snow).

Night Swells

Zachary Epcar | 2015 | HD | 5' 14" | USA | California Premiere

And you love that humid atmosphere/ And you look so lush under glass.

In Marfa

Jeremy Moss | 2015 | 16mm | 2' 56" | USA | California Premiere

Created in-camera in Marfa, TX on a freezing day in January on expired film with my Bolex while the sun was setting.

Sunday, November 13, 2016

6:30PM | Tenth Avenue Arts Center Main Theater | \$5

GRACE PERIOD

Caroline Key and KyungMook Kim | 2015 | HD | 60' | Korea | California Premiere



South Korea's brothels are disappearing as the nation's "Special" Anti-Sex Trade Law steadily drives prostitution underground, pushing already vulnerable groups of women further into risk. *Grace Period* is a record of the Yeongdeungpo sex workers in Seoul and their collective resistance to government crackdowns on their work and space. It is also a careful consideration of how representations of alterity and struggle are and could potentially be constructed. Footage from the sex workers' protests traces their lineage to Korea's democratic union movements of the 1980s, while audio interviews overlaid upon footage of brothel interiors foreground the precarity of their work. The film digitally obstructs the figures of the women while they are at work, turning them into unstable, flickering silhouettes - an effort to maintain their physical presences, while honoring their anonymity. Combining documentary with experimental video, *Grace Period* brings the specificities of these women's struggles into relief against ubiquitous conditions of debt, urban development, gendered labor, and institutional and state violence. It is a feature film portrait about a community of women, the place where they work, and their efforts to survive.

Preceded by...

An Incomplete History of Pornography, 1979

Sasha Waters Freyer | 2013 | 16mm | 8' | USA | Southern California Premiere

In this super 8mm-meets-video mashup, women's bodies as erotically laboring bodies share the screen with a speculative essay that considers the socio-economic context of porn since the dawn of Reagan and Thatcher. It is about the feminization of labor and the grinding porn-ification of work itself; it rouses its viewers to agitated contemplation.



Sunday, November 13, 2016

8:30PM | Tenth Avenue Arts Center Main Theater | \$5

Memories/Lies

Gary Mairs | 2016 | HD | 76' | USA | World Premiere



4 short movies: 1 director, 2 characters, 3 writers, one story. Made over the course of 10 years, with a final chapter to appear in 2018.

Starring Amy Seimetz and David Nordstrom, with Suanne Spoke, Jan Johnson and Emma Barrow

Written by James Benning, Tom Block and Theron Patterson

Directed by Gary Mairs

Preceded by...

Flying Trout and Swimming Vulture

Oates Wu | 2015 | HD | 8' | Germany | San Diego Premiere



After breaking up with her boyfriend, artist/photographer Anne asks her ex-boyfriend Peter to take a 'reverse gender photograph' as the last piece to finish her art project. This photo will also end up being the last step of their relationship.

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