

PERFUMARIË

presents a special #OlfactoryEncounter:

# **The First Scent Supper**

by Master Perfumer Christophe Laudamiel (2017)



155 Lafayette Street, SoHo, New York City

@DearPerfumarie #DoYouSmell

- Cocktail Hour -

## **GREEN FAIRY**

(Laudamiel/Charron, 2017, scent oil)

available for purchase

Absinth, also called the Green Fairy, evokes Parisian artistic, intellectual and debauchery life during the Art Nouveau period. All social classes were drinking absinth, from the Emile Zola miners to Freud and the French intelligentsia. Their subsequent delirium was coming, not from Thujone, this peculiar molecule found naturally in wormwood, but from the alcohol. Absinth was often 72% alcohol (144 proof). This absinth was reconstituted from French recipes mixing Wormwood also called the Great Absinth, Anis, Fennel and a touch of coriander. The green color is natural.

**- Cabaret Performance -**

**BURLESQUE (2007, scent oil)**

available for purchase

Intriguing, Playful, Rich, Seductive and Enticing. One can represent inside a theater with thick dark red velvet curtains, or at the cabaret. Was exhibited once to scent the wax statue of the most famous German Madame and public activist, Domenica Niehoff, who passed away in 2009 in Hamburg at age 63 and buried in a cemetery for officially distinguished women. Burlesque like a lot of fragrances in Egyptian-Cleopatra times, in religious times and in Roman orgies, has been dissolved in honey. You can imagine the sexy mess. Alcohol as a carrier for scents was not available till the 1900's.

**MYRRHMETAL No5**

(Laudamiel 2015-2017)

**FROG IN GRASS (2015)**

**MUSHROOM (2010)**

**WHISKEY**

(Laudamiel/Hornetz, 2010)

**VOLATILE MARILYN (2014)**

(scent parabole, not just dessert)

**TRUE FAKE COCAINE**

(Laudamiel/Hornetz 2008)

**LEATHER KINGS AND QUEENS**

**(2013)**

Includes true ambergris  
homemade infusion

**BURLESQUE (2014)**

## **Dinner Menu**

### **-18 Course omakase menu (scent oils)-**

each available for purchase

**SPACEWOOD 40SU (2014)**

(scent parabole, consommé)

**THE BOOK THIEF No3 9 (2011)**

**SWEAT OR SEX? (2017)**

**WE WERE ALL LIQUIDS (2017)**

**GHB (2008)**

**ELEPHANT IN MUSTH (2007)**

**SECRET GRASS (Laudamiel/Hornetz 2011)**

**THE FIRST VIRGIN (Laudamiel/Hornetz 2006-2011)**

for display only

**The WHIP & the ORCHID No9**

(black scent parabole, center piece)

**HAUTE GLUE (2017)**

## **MYRRHMETAL No5**

(Laudamiel 2015-2017)

Loves of all kinds, just like fragrance formulas, are a communion of very different chemistries. One single fragrance formula contains typically 20 to 100 ingredients from farmers and chemists from around the world: from countries of different tonalities, religions, philosophies and languages.

The contemporary metallic fresh notes of Myrrhmetal No5 actually come from fine natural ingredients such as Myrrh, Geranium, Mango and Shiso leaves. On the contrary, the sensual woody notes come from ingredients not found in nature and synthesized by perfume chemists in Switzerland and the USA, such as creamy woods and sensual synthetic oudh, commonly better liked by the public than their natural counterpart.

Myrrhmetal was created in homage to the Western world meeting the Turkish and Arabic worlds. Rose absolute from Turkey meets Rose Otto from Bulgaria, together with emblematic plants such as wild Lavender and Lentisque tree resin found on both sides of the Mediterranean Sea. Unknown to most, Myrrh and Bergamot are 2 species originally developed in Turkey a long time ago. Myrrh grows and is extracted now mostly in Somalia and Yemen. The Arabs discovered al-cohol but also developed the techniques of steam distillations still used today to produce essences such as rose otto and myrrh essence. Absolutes were developed mostly in catholic Grasse, France and are now used around the world. Myrrhmetal refers as well to the religiously eucumenic nature of scents: scents are uniting people in very unusual ways, in very unusual stories, and resins, balsams and roses evoke positive feelings all around the world.

**Let's not forget we are all one world.**

**@DearPerfumarie #DoYouSmell**

## **HAUTE GLUE**

(Laudamiel 2015)

Gamma-hydroxybutanoic acid found naturally in the human brain as a healthy neurotransmitter but is also known as the “rape” drug when not dosed correctly. Only the smell of a drug, there is no GHB in this blend, creates real psychosomatic reactions in the human body. Psychologically the brain puts itself in a certain state, which creates certain motor/muscular reactions although the drug is not present. The same happen in absence of scent by the way when people think there is a scent or think there is a toxic substance in a scent when most scents are actually safe.

## **ELEPHANT in MUSTH**

(Laudamiel 2007)

Elephants are said “in musth” like deer are said in “rut”. In that period, the furious and unpredictable male elephants secrets from the head a transmitter phenomenal substance which happens to attract bees and is composed of molecules used in this blend. Some molecules are somewhat animalic but several are rather grassy, honey, lavender or mimosa like.

## **VOLATILE MARILYN No15**

(Laudamiel 2013) Scent Parabole

An homage to Marilyn Monroe, an icon in visual arts as well as a figure head of the scent world through Chanel No. 5. The scent parabole captures her sheer whiteness, innocence, and her indefinable personality. Although ephemeral, her presence is still larger than life and escapes all confinement or reduction. A modern scent structure invented to correspond to this description with a touch of torment and a contemporary nod to Chanel No 5 (1921). The 3 common ingredients found in both scents are rose extract, jasmine extract, and methyl-nonyl acetaldehyde.

## **SPACEWOOD 40SU**

(Laudamiel/Hornetz 2001-2008) Scent Parabole

A trampoline into the future, a homage to sustainability. A scent is not only about memory. A scent can be abstract, help create forward-thinking ideas and project oneself into the future. Some natural extracts can be used for that purpose besides man-made molecules. All naturals do not smell natural. For instance, Violet Leaves, a precious extremely expensive ingredient extracted in Egypt and helping farmers raise a family and bring children to school, smells fatty and cucumbery, Blue Chamomille smells of plastic and rubber, Polygonum essence and Cilantro molecules smell quite electric. The neon-green and yellow feelings in the scent come as well from Bergamot, anis, hawthorn and acacia flower combined with some interesting man-made molecules, like composite materials are used in a sky-scraper to create new effects.

## **THE WHIP AND THE ORCHID No9**

(Laudamiel 2012-2017) Black Scent Parabole

What if the iconic self-portrait by Robert Mapplethorpe, complete with a leather outfit and a long whip, were to be combined with one of his orchid photographs? This scent is just that.

Neither dead cow nor orchid extracts were used to create this scent (apart from vanilla, orchids are not extracted for perfumery). A scent has to be reconstructed piece by piece from over 2,000 ingredients in extremely precise quantities.

## Menu Descriptions Price List

Each Scent Sculpture of the evening is available for purchase (except for "The First Virgin").

### **Scent Parabole** (all dinner courses except for "The First Virgin")

KPM Porcelain Urbino "Japanese" bowl and lid (Royal Porcelain Manufacture Berlin-Germany), custom-made kaolin pebbles, scent oil, signed, numbered and titled on versa, Certificate of Authenticity and Perennity delivered by the Academy of Perfumery and Auromatics, \$1,750

### **Air Sculpture® Ambient Scents**

Includes a Scent Player large enough for a living room or a small hotel lobby, scent oil (about a 2 year supply), Certificate of Authenticity and Perennity (on display) delivered by the Academy of Perfumery and Aromatics \$5,500 (\$2,500 without scent player).