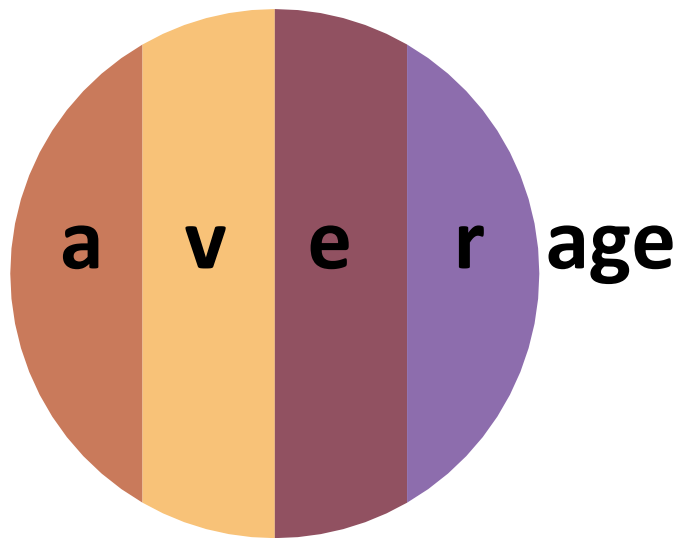


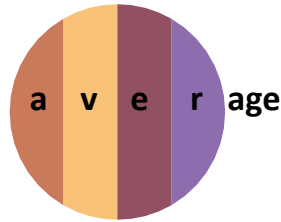


...cause we're anything
but average.

about team "AVERAGE"

The name of our group is based on the simple idea of putting our first name initials - A, E, R, V - together. It was surprising to see how many names we can actually make out of that.

Finally we all agreed on "average", cause we're anything but average.



International master
program

Design studio

winter semester 2015/16



TEAM LEADER

**EWA PAULINA
STOJEK**

female

West Pomeranian
University
of Technology,
Szczecin

610 km (to Andreea)

digital model

I was involuntarily interested in architecture from my earliest years. I drew my first 'Ewa's perfect house' floor plan on a playing paper while breaking all of my parents' stylograph pens in primary school. Despite that, I didn't always consider architecture my life's path and only passion.

During my academic career I participated in two Erasmus exchange programs in Horsens, Denmark and in Izmir, Turkey with this one being my third one (and no, I did not cheat the system). I also acquired a bachelor of science degree in 2014 at my home university.

All that me and places taught me a lot but I believe the most important things to learn are still ahead (practical work). What I do know by now and consider a motto, is that you should never forget who your designs are really for and that's for people.

My skill contribution: drawing, designing in Archicad, technical knowledge, practical knowledge (two projects), writing, singing, playing guitar and violin.

Other: patient, organized, talkative, sarcastic, open-minded, open late (likes to sleep), loves movies and TV series (like nerdy).



**ANDREEA -
GABRIELA CIOBAN**

female

Technical University
of Cluj Napoca

610 km (to Ewa)

digital model

I was born and raised in a small town in the north of Romania, and 4 years ago I moved to Cluj, where I started studying architecture at the Faculty of Architecture and Urban Planning.

The courses I followed there were concentrated both on technical and design aspects, and in my fourth year of study I was able to choose the elective I wanted to study for my last 3 years (there is a total of 6 years of study) - and for me, that was restoration. I learned many things about structures, about all the problems that a building can have, and I also learned a lot of things about designing and about urban planning, because you have to be aware about the impact a building can have on the environment. This is really important in my opinion, because when you design a building, it's not just about the construction itself, but about the environment in which you will implement it.

I can say about me that I am a hard-working person and I always respect my deadlines. Every new project is a challenge for me and I always do my best to fulfill my assignments.



VINA LESTARI

female

Tarumanagara
University, Jakarta

3158 km (to Ryo)

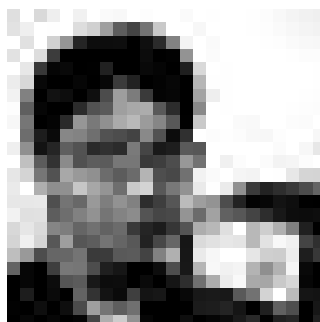
humanities

I lived in Jakarta my whole life (before taking the master program) where I obtained my bachelor degree in architecture in 2012.

My previous course of study was focusing in both conceptual design and technical features. In my third year, I participated in the International Students' Workshop and Symposium in Bhopal regarding the Bhopal gas tragedy in 1984. From the workshop, I learned that architecture relates to so many living aspects and it should emphasize on the people, the one who experience the architecture. This belief is something I always keep in mind in every projects I work on.

After graduating I worked for 3 years as an architect for a local architectural firm whose project range from private residence, office, villa and resorts. I personally think that the studio was rather ideal: the small scale projects give the opportunity to explore the space, sequence and sensitivity / feeling in a rather intimate level - every detail is counted and at the end, things could be solved by simple non-architectural elements.

About myself, I am always eager to learn and I'm a hard working person as I always try to deliver the best result for every assignment.



RYO DOITANI

male

Kyushu University

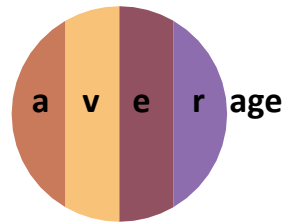
3158 km (to Vina)

spatial analysis

I am Japanese and a student in Kyushu University. Actually my profile is strange. I got a bachelor of architecture in the laboratory of architectural materials, but now I study in the laboratory of architectural history. I am really interested in the correlations between architecture and society, and that I can explore it through architectural education in the complex society of Belgium. This is why I am studying in Brussels.

Because of the experience I got while studying architectural materials, I can say something about structure, finishing materials, how to make a building and other. But in this class I want to learn about the story (reason behind the design) so that I can turn the construction towards city - find reasons between them. This is what I think is the most important thing in design.

I expect great inspirations through communicating with each other. Sometimes I may not be able to say my opinion so well in English, but I will do my best.



MISSION STATEMENT

Do not be mistaken by our team's name cause we're no average group. As all the others, we are multicultural, combining the best architectural education and experience that Indonesia, Japan, Romania and Poland can give you.

What we do have in common, except our deep love for architecture of course, is the fact that we are all bachelors. We all studied both conceptual design and learned about technical features of buildings. That is probably why we think that architecture is not just one thing but it relates to many aspects of life. We care about building's impact on the environment, its correlation with future inhabitants and want to explore all those connections.

It is also great what we can learn from each other, combine our love for restoration (Andreea and Ewa), practical experience (Vina) and special technical insight into materials (Ryo – concrete).

During this semester our main goal will be to address the challenge we were given – making Place Liedts into a beer pub space – as well as we can. But it is also important to us that through those couple of months we will use the opportunity to complement our knowledge, get the best of ourselves and learn from each other – a multicultural solution for a multicultural place.

STRATEGY

Place Liedts is a big square in Schaerbeek in the north part of Brussels. It contains car traffic as well as pedestrian traffic and a fair share of public transport.

That traffic is one of the biggest spatial problems on our site - pedestrian space, tram lines and the traffic circulation all not very well co-existing with each other, because everything in this area overlaps. Because it is a meeting point between a lot of streets which are connecting the important places in Brussels, it looks like it has no logic and it seems like a total mess. No one is staying there for a longer period of time, everyone is just passing by. We want to think about a way of making it more appealing, so it looks more neat and it invites people to stay there, not just a site to walk through.

It is necessary for our proposal to solve these problems – to add to Place Liedts some spatial features. But the cars and the trams cannot just be eliminated, because of the importance of the street intersection. They also cannot be moved underground, because of the metro line going under the site. It will be one of the most important things to address during our design process.

Another important thing missing in the place are the green spaces. If we look at the south and north ends of the place, we can see that it starts to look like an appealing place to stay over there - with trees and even some cafe-bars. This is how all the place should look and feel like.

Place Liedts is also a very multicultural place, with people from all around the world, with their own life business, trying to make a way in life and to integrate into society.

Our job is to find a way to help them feel integrated, to feel they belong to that place, and what follows, for them to feel it is 'their place'. If we manage to do this, that feeling of integration can inspire them to take care of the place themselves. Changes that are just on paper and don't take inhabitants into consideration die out. Only when people participate and work on something they can feel it is theirs and they start to cherish it and protect it.

People are a very important, crucial part of any place, especially a public space. Recognizing the rapid mobility of people, we have to think about what kind of activities can be inserted in such a space with such limited time of their stay. And in other situations, the activities that could serve as a reason to make them stay.

A problem with that is the fact that there is a certain 'label' for Place Liedts (Schaerbeek) as one of the most unsafe area in Brussels. From our observation, there are many things in Place Liedts that can be potential to attract people to come e.g., the tapestry, the kebab restaurants – a possibility to 'relabel' Place Liedts, probably from cultural, economic, or even tourism sector.

Place Liedts is not only a place of many cultures, but also a place of many historical styles. Mostly neoclassical and rationalist, it also holds art nouveau, neo-gothical, modern and contemporary buildings. Not arguing about the value of each of those styles, the thing that ruins all of them are the ground floor facade solutions. Most of the buildings in Place Liedts hosts commercial functions on the ground floor and because of that has completely unifying shop windows that have no regard to the style of the building they're in.

We might not yet see the final outcome of our work on Place Liedts and we might not yet have the golden solution (if such exist) but we are all eager for the discoveries to come. What we do know is the direction we want to go and the problems we want to address. But most often the best ideas come to you during the work, in the heat of the moment.



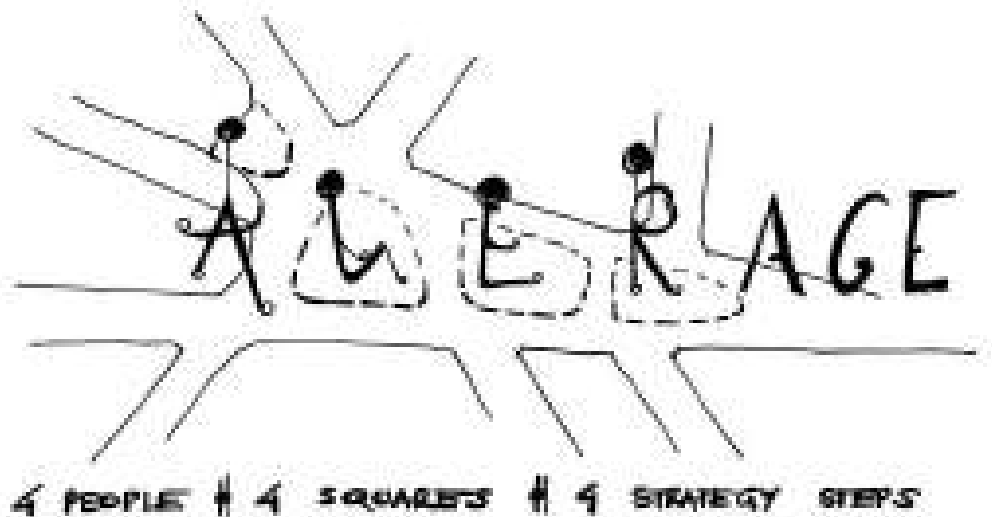
4 PEOPLE
AS 1 DESIGNER



4 STEPS TO 1 GOAL

1. Identify problems
2. Recognize potential
3. Solve problems
4. Use potential

4 SQUARES
IN 1 PACE
LIEDTS





TRAFFIC
sound, danger

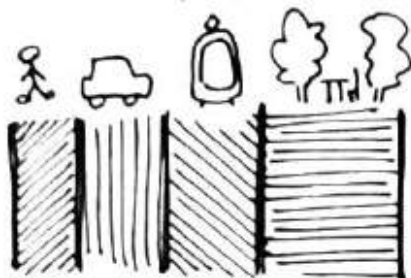


FACADES
bad shape, commercials



**VISUAL
MESS**
commercials, ugly benches,
train stops, trash cans

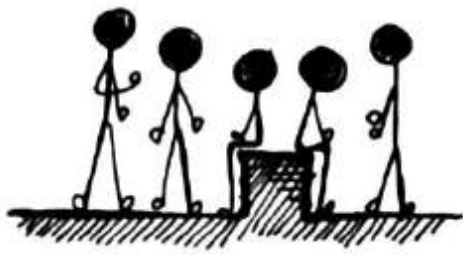
RECOGNIZE PROBLEMS



PAVEMENT LAYOUT
disorganized, confusing



UNSAFE



PEOPLE
ARE
THERE



SPATIAL
LAYOUT

USE POTENTIAL

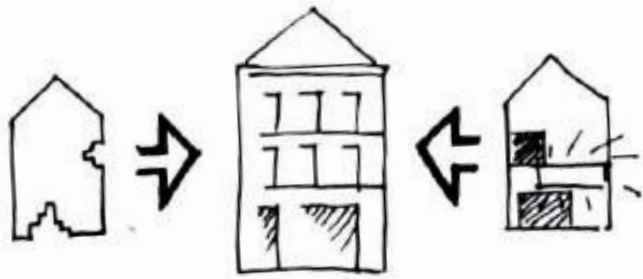


BUILDING
DIVERSITY

ghotic revival, modern, neochassical

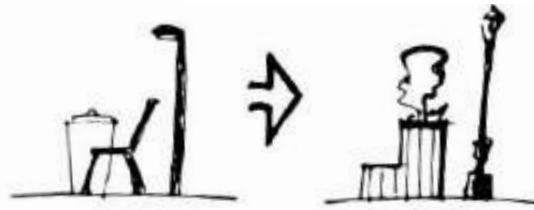


CONNECTION TO CITY



FACADES

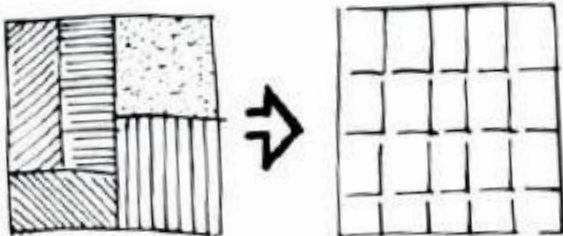
removing commercials, cleaning,
restoring, transforming



URBAN FURNITURES

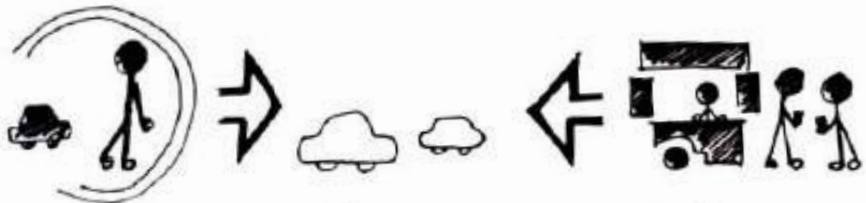
new design

SOLVE PROBLEMS



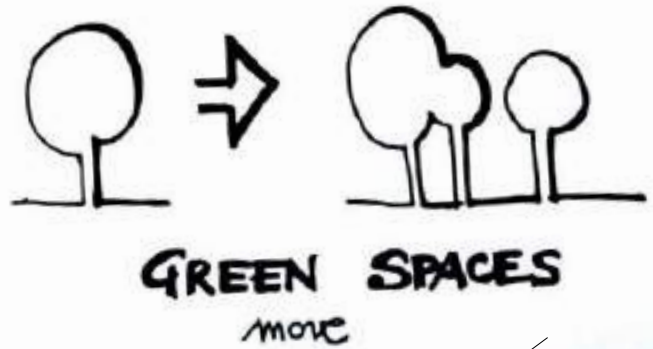
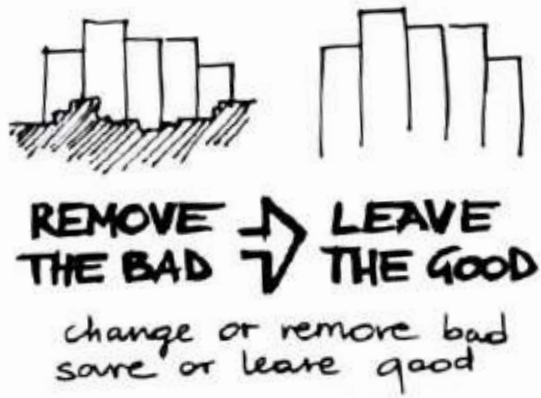
PAVEMENT LAYOUT

one material
diversity in height

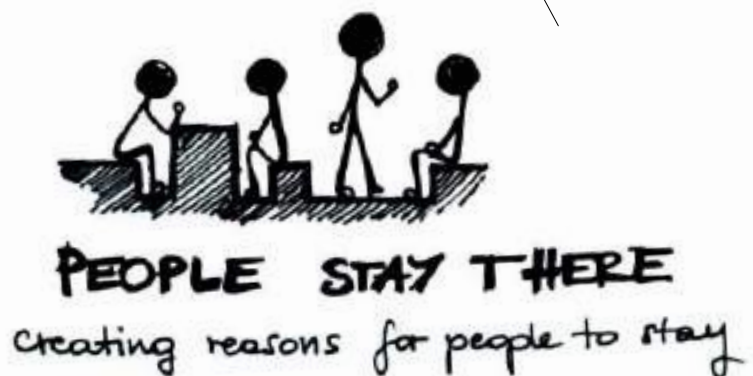
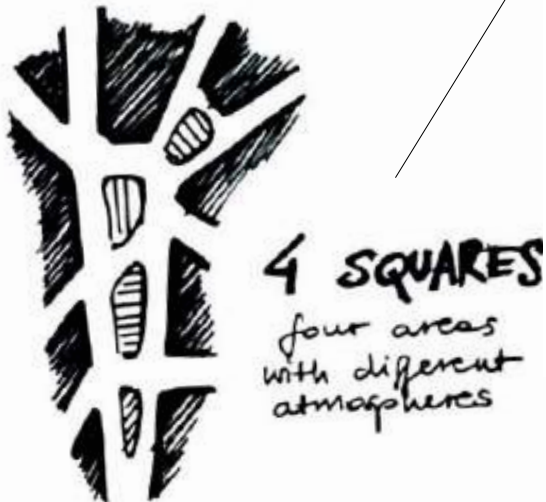


TRAFFIC REDUCTION

pedestrian priority zone
creating a bigger use of public transport



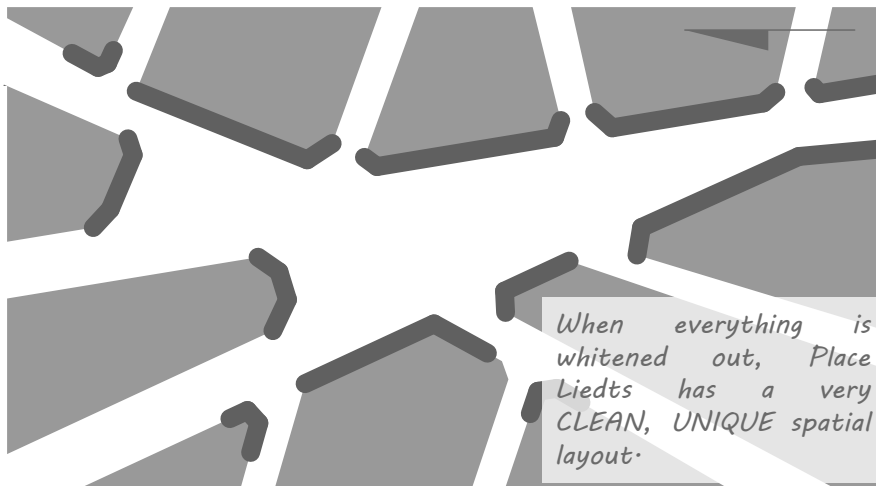
USE POTENTIAL



IDENTIFY PROBLEMS!

RECOGNIZE POTENTIAL!

SPATIAL LAYOUT

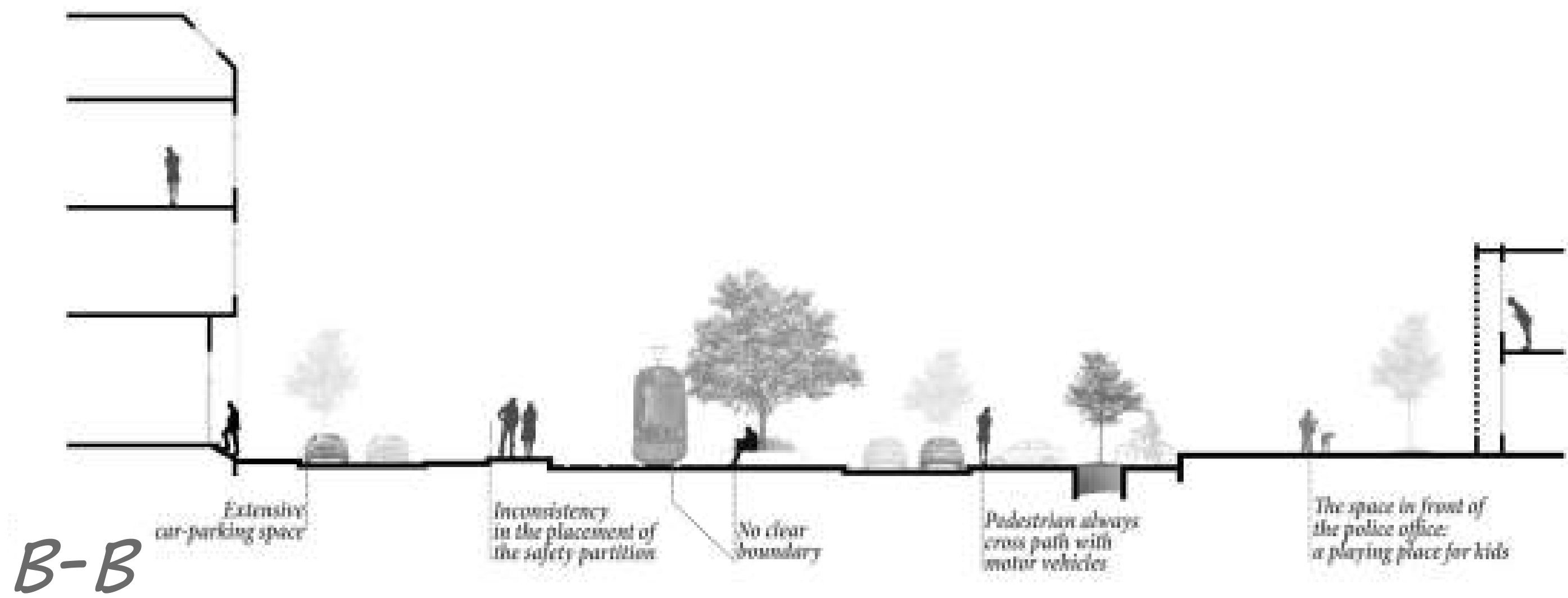


When everything is whitened out, Place Liedts has a very CLEAN, UNIQUE spatial layout.

FOUR SQUARES



Because of traffic Place Liedts is naturally divided into four



IT WORKED BEFORE IT CAN WORK AGAIN



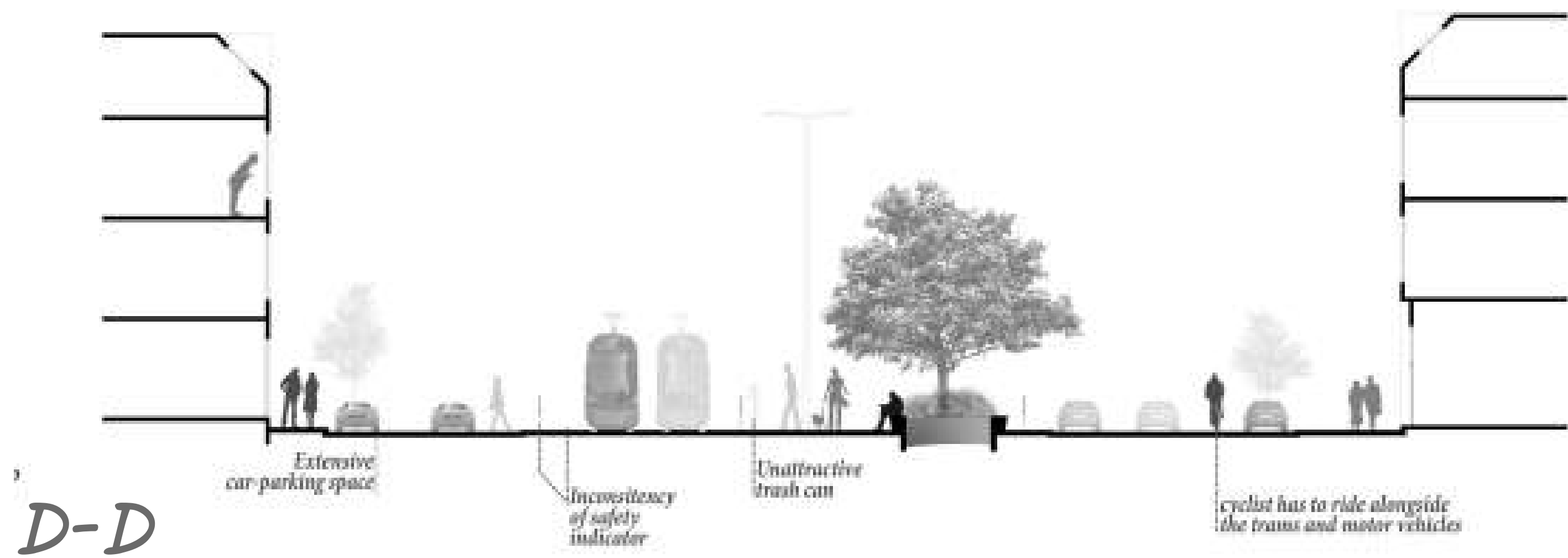


VISUAL DOMINANTS



As an intersection of streets, Place Liedts has great VISUAL DOMINANTS that SPATIALLY CLOSE the view from afar. It is mainly the Sainte-Marie church in the south and the Notre-Dame de Laeken church in the North. Also Brabant street is closed visually by the buildings of the Brussels buissines district.





SITE PLAN SURFACES

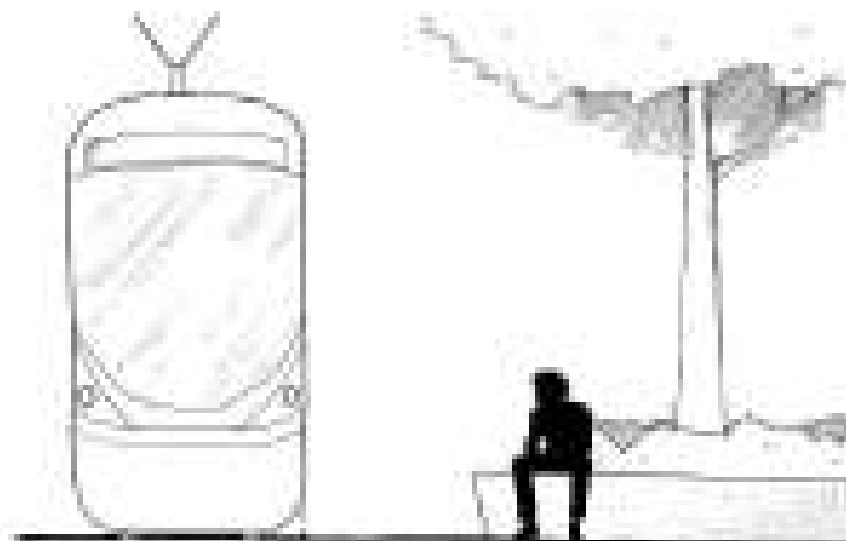
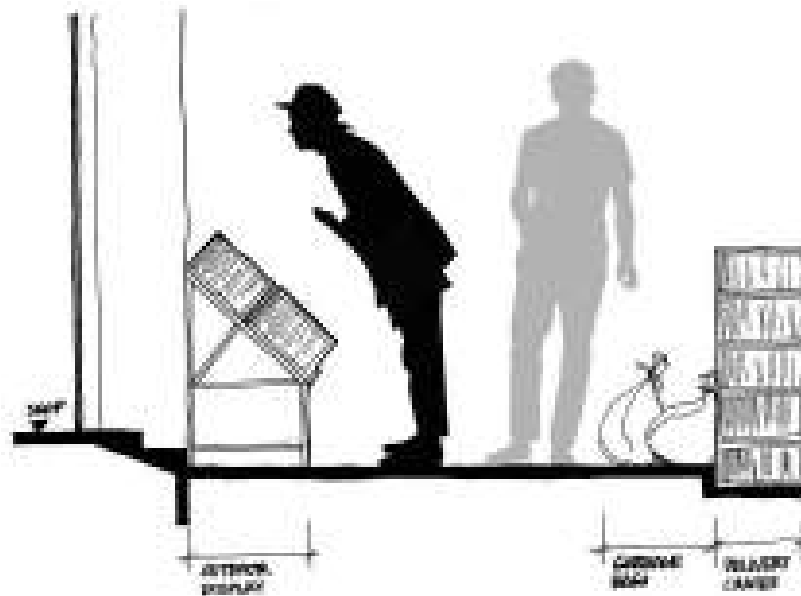
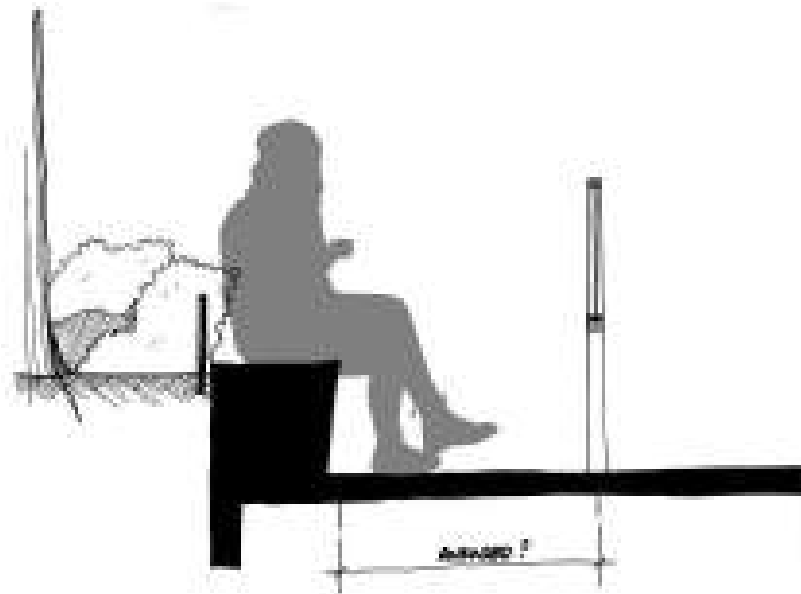


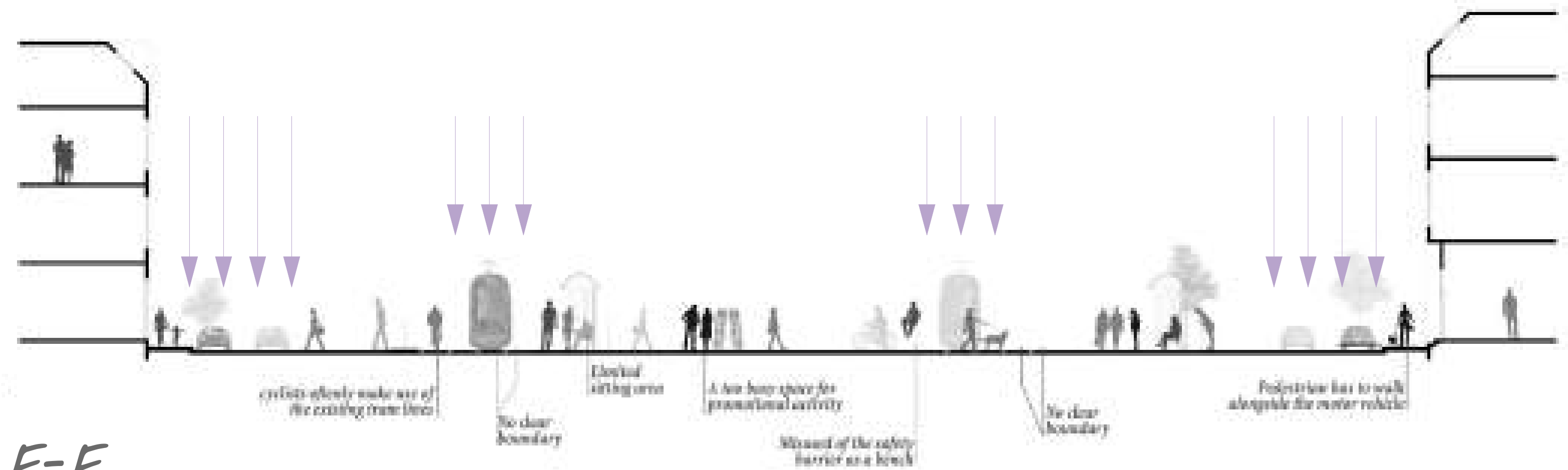
The surface of Place Liedts can be summarized with one word - *DISORGANIZED*. For each function - cars, trams, pedestrians - there is a couple of different types of pavement that contrary to their purpose, give a feeling of *MESS* and *DISORIENTATION*, especially when you are trying to cross a street.

Place Liedts is one of the many squares in Brussels and like all of them, has both things that makes it UNATTRACTIVE as well as things that makes it a place of GREAT POTENTIAL.

It has it's own UNIQUE atmosphere created both by the physical - URBAN ASPECTS of the place and it's MULTICULTURAL INHABITANTS. It also has important TIES to other parts of the CITY.

Recognizing both PROBLEMS and emphasizing that POTENTIAL, sometimes hidden under a layer of rubbish, is the first two steps to RESTORE THE VALUE of the square - not creating it 'AS NEW' but REVALORIZE it. Because the VALUE is there.





E-E

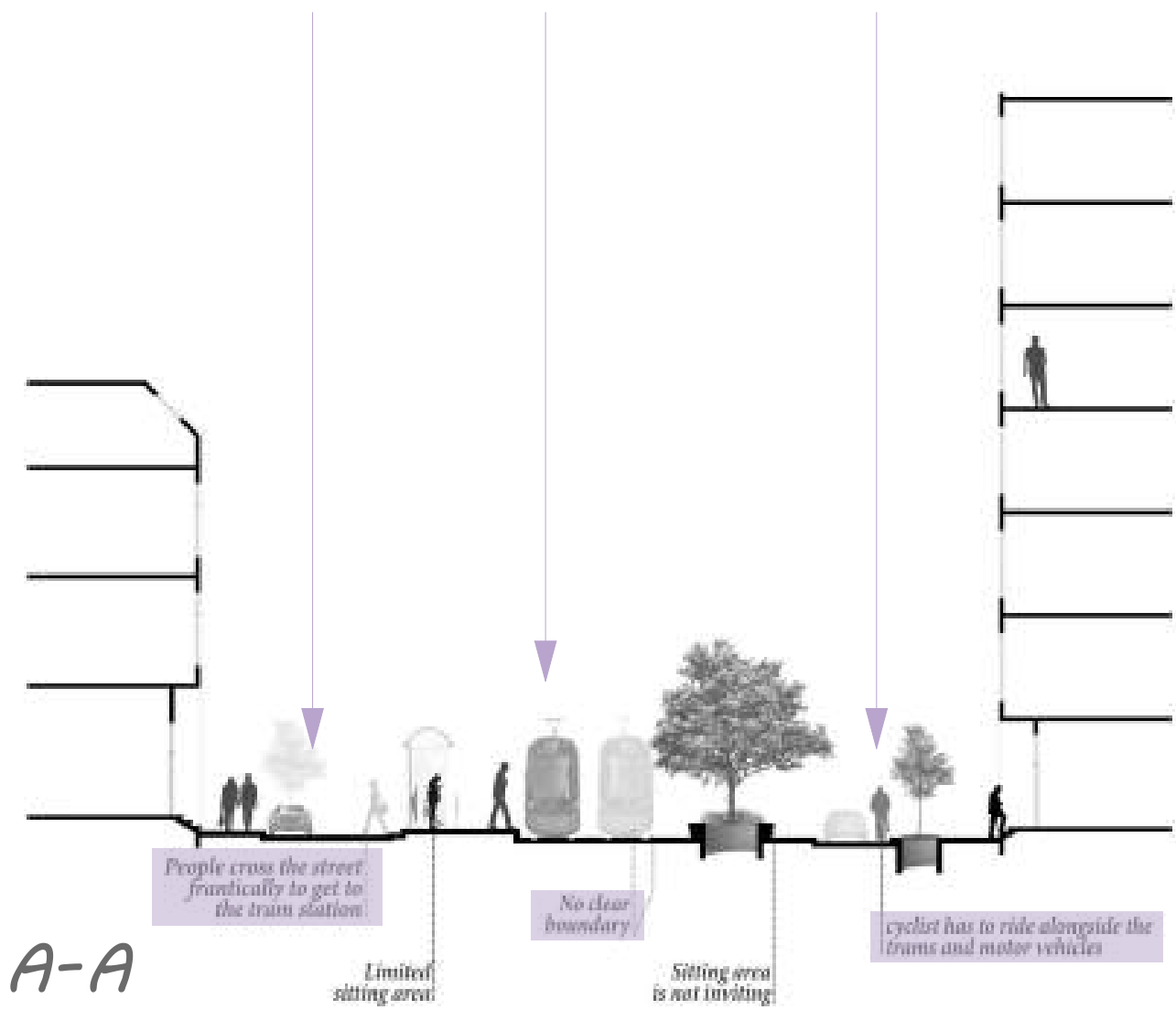


G-G

TRAFFIC



One of the main characteristics of Place Liedts is traffic - it is now one of the main functions and the REASON behind the whole square - an INTERSECTION of streets. It is also a great PROBLEM when we think of Place Liedts as a place for PEOPLE - it is a significant BARRIERE because of the danger and noise.



CORRELATION OF TRANSPORTATION



Traffic Jam is often seen in urban

Car commuters are too many?

car commuters

Brussels Scale:

Liedts Scale:



Brabantstreet crowded by car commuters at night



There are only a few car in the morning, that shows many commuters coming from the suburbs

public transportation

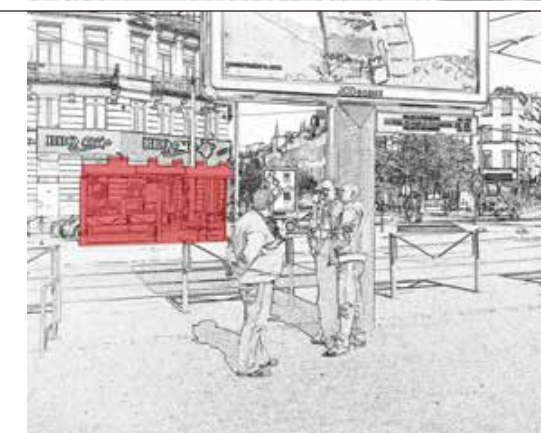
Less attractive to public transportation?



Public Transportation doesn' t always work smoothly



The place surrounded by the tram stations, their wating spaces seems connected when there are no tram

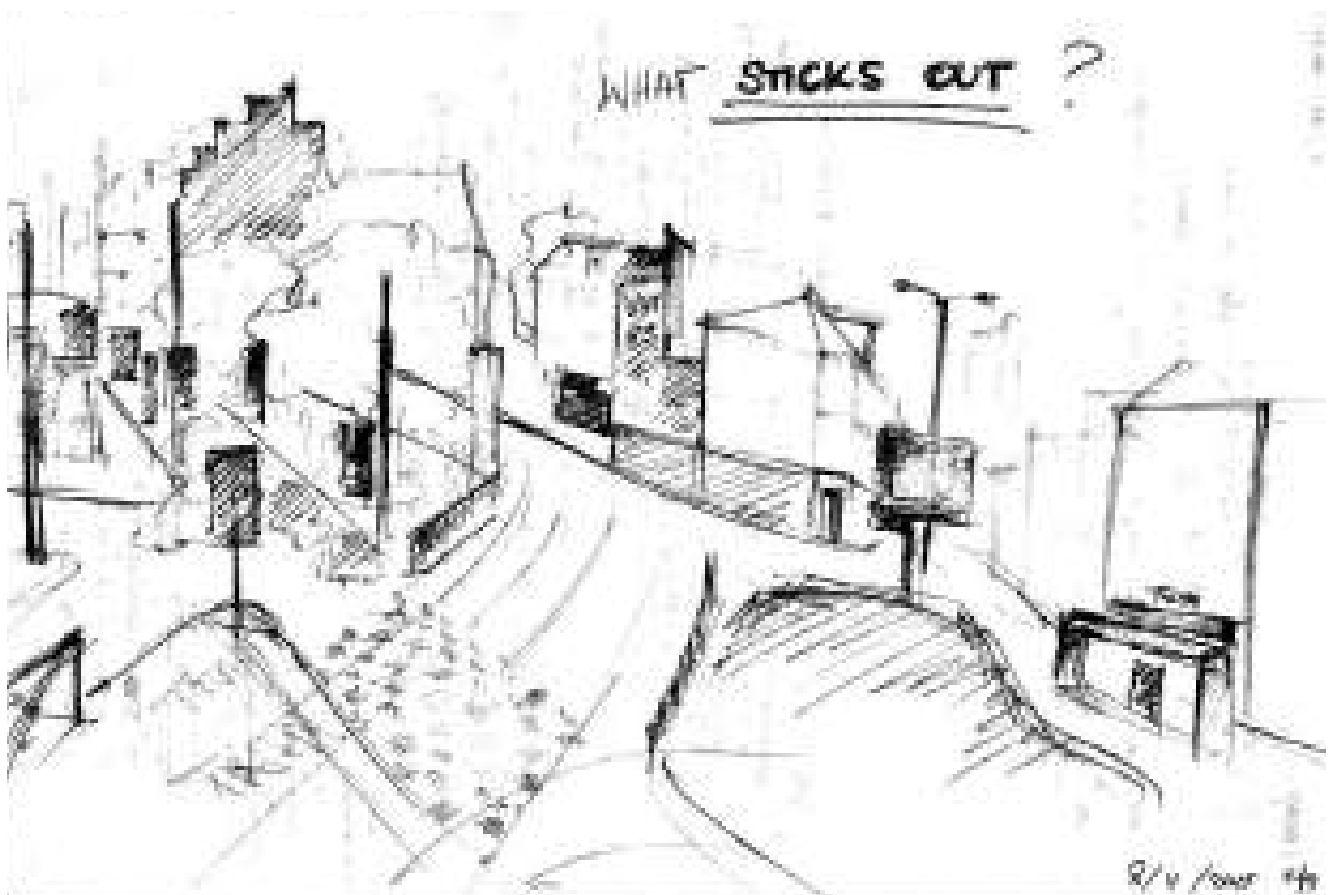


wating the tram, they are talking in Liedts and taking distance from the station

What do I SEE FIRST?



What *STICKS OUT*?



What do I NOTICE?

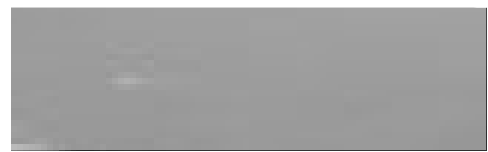
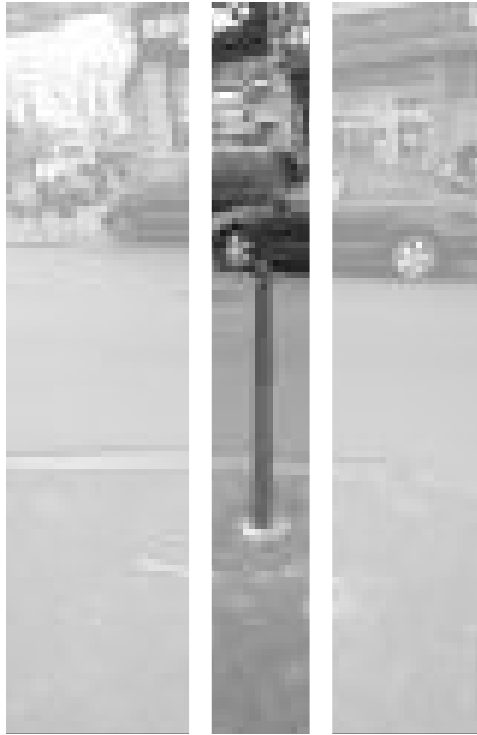


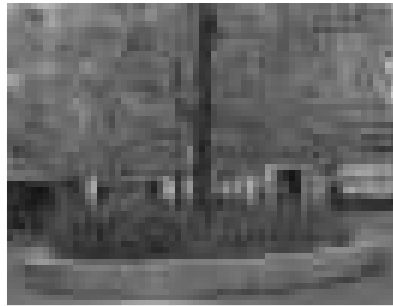
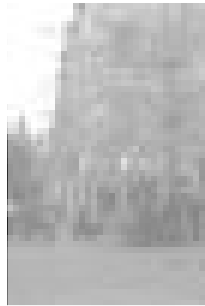
URBAN FURNITURES

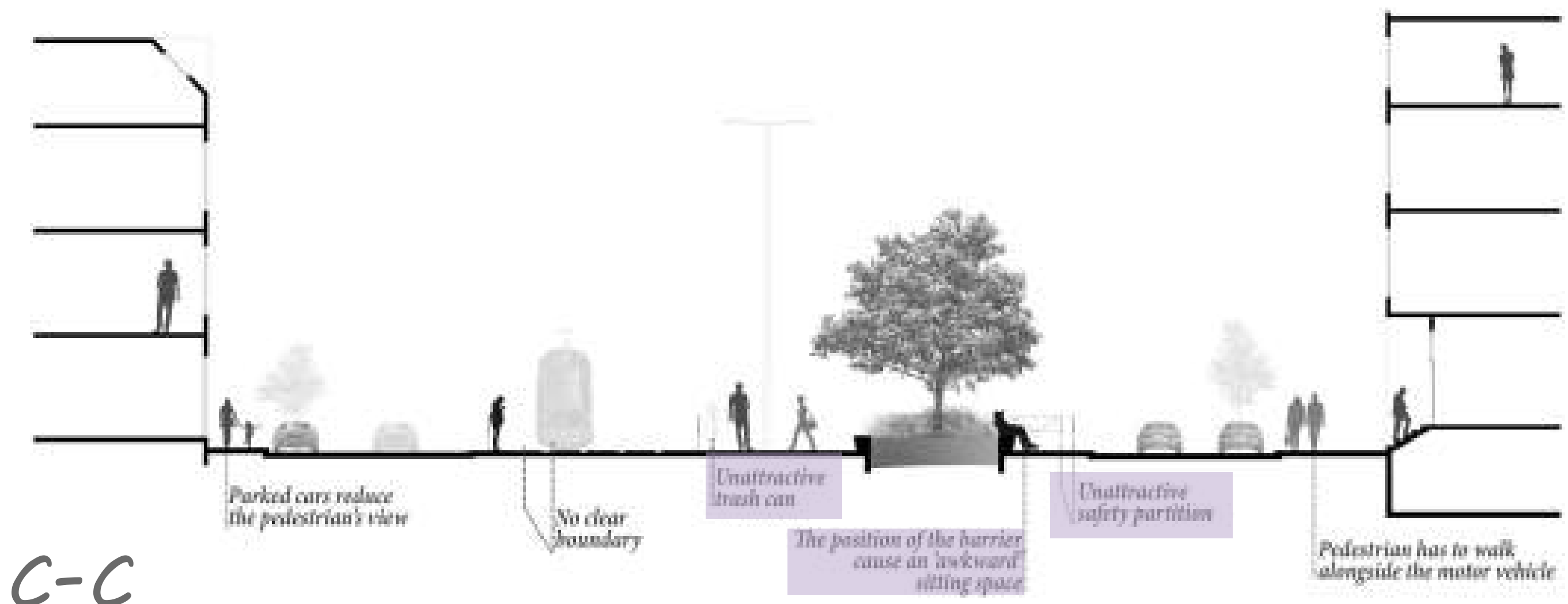
One of the biggest problems on Place Liedts is the visual mess caused by URBAN FURNITURES. Benches, tram stops, railings, street lamps, trash cans - all those things LITTER the space.

Another issue is it's DESIGN or rather their lack of and a DESPERATE NEED for more.

Local restaurants also interfere with the space by putting their tables and chairs out on to the pavement. They have a need to EXPEND their buisnesses to the OUTSIDE and they do that in a completely RANDOM way, with no respect for the whole space.







C-C

FACADES



Elevations between Rue de Palais and Rue de Galais

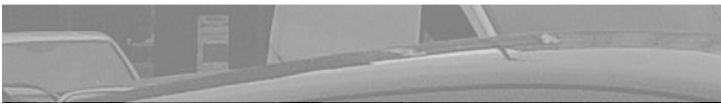
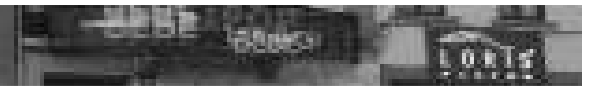
Main PROBLEM lays in the fact that you cannot always see those facades because of all the COMMERCIALS that cover them. Also most of the buildings are in a CONDITION FAR FROM GOOD and often were TRANSFORMED, especially on the GROUND FLOOR - shop windows - and they do not look likey they were orignally suppose to. Another thing that does not help are EMPTY WALLS in between or above other buildings.



*DIFFERENT STYLE ON THE
GROUND FLOOR*

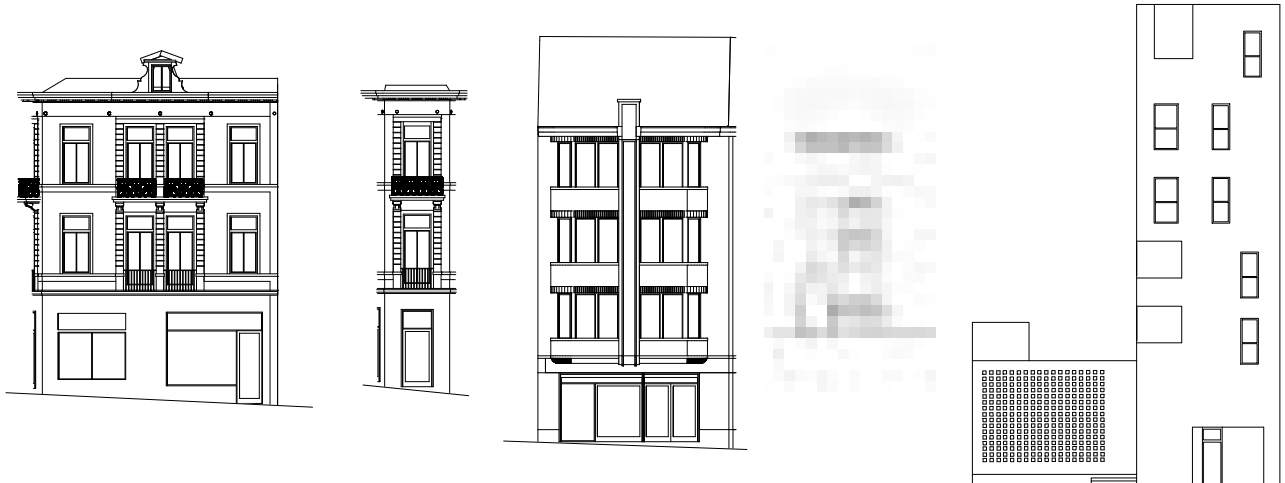


EMPTY WALLS



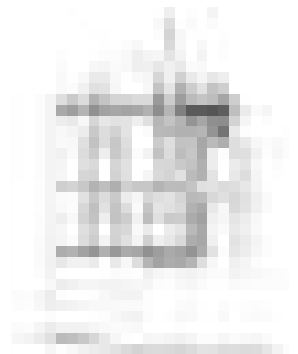
COMMERCIALS AND NEONS

FACADES



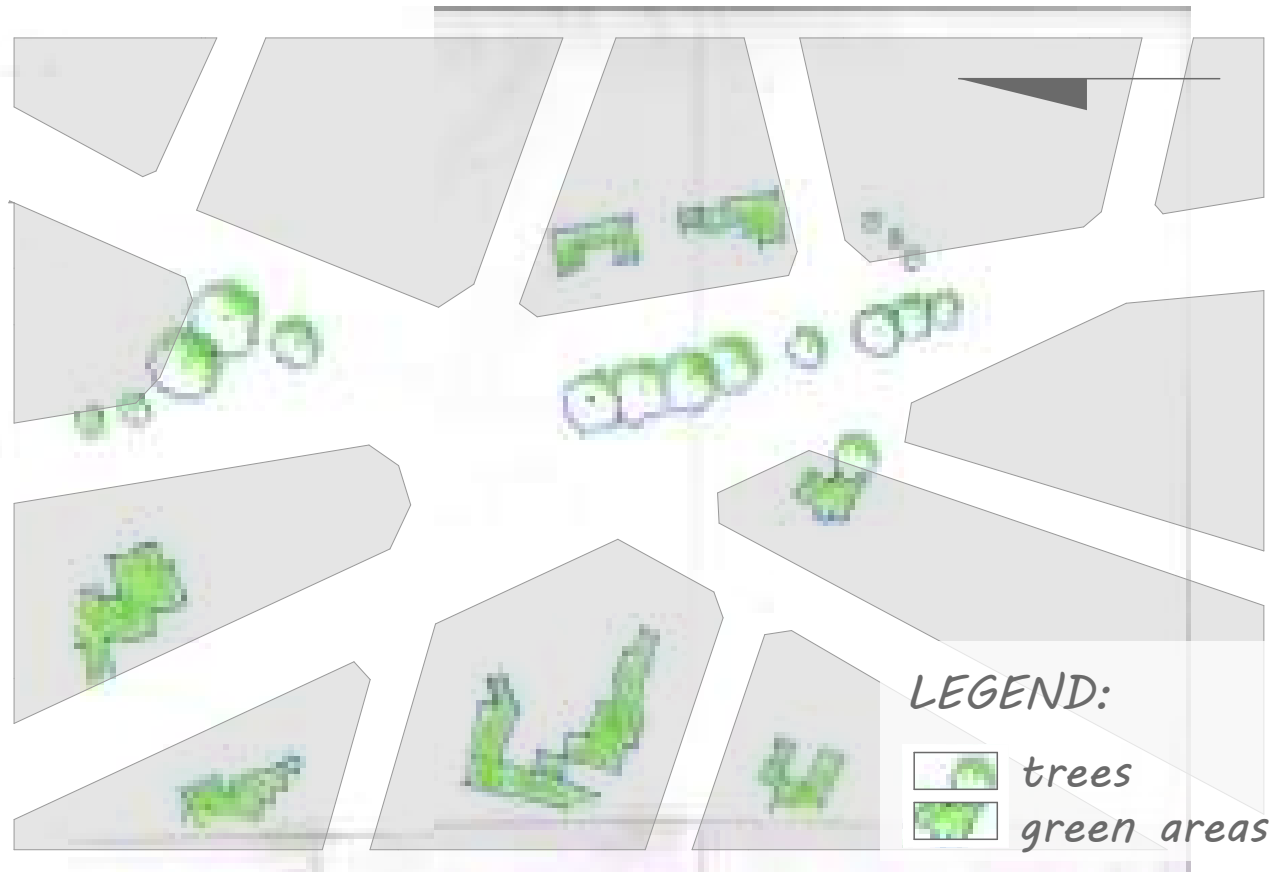
SHOP AWNINGS

*DIVERSITY OF
THE BUILDINGS
- gothic revival,
neoclassical, art
nouveau, modern,
contemporary*



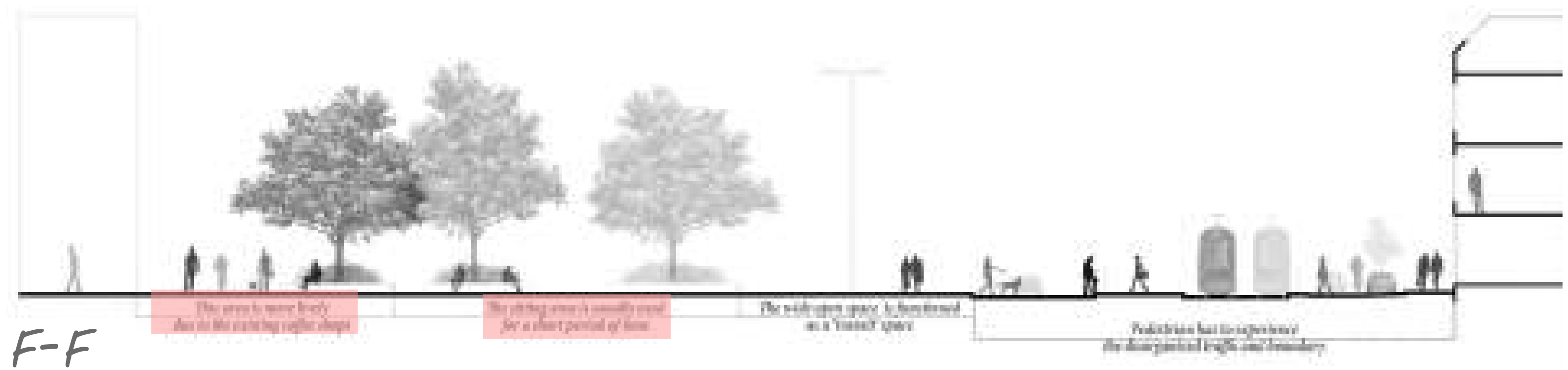
There is a big DIVERSITY of buildings in Place Liedts. You can see numerous STYLES of the FACADES - from neoclassical to contemporary. A reminder of the old days are SHOP AWNING that you can still see in Place Liedts and that give the square a nicer feeling.

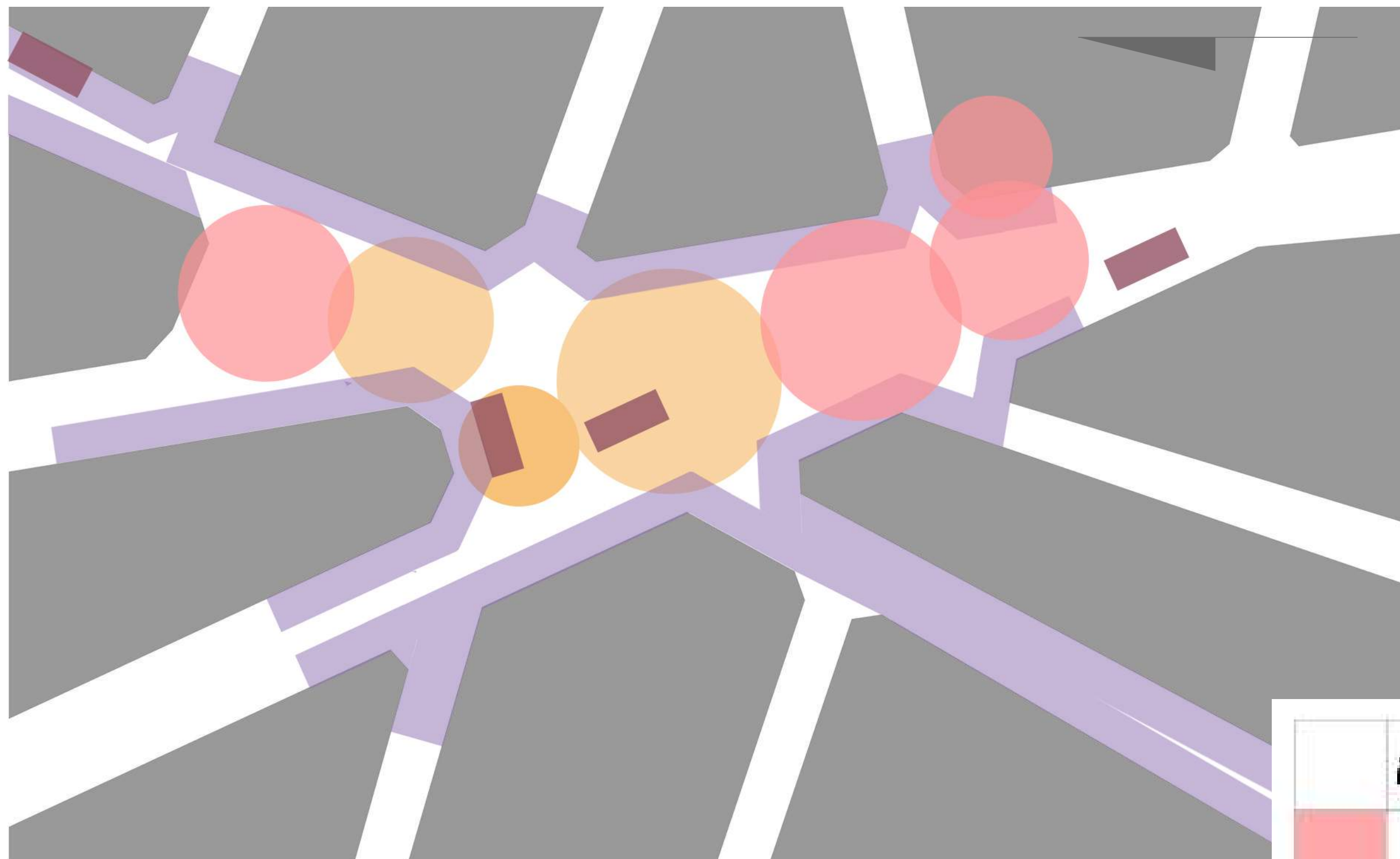
GREEN SPACES



Place Liedts does NOT HAVE too MANY GREEN spaces. But even a little amount of trees and plants, makes the place richer, CALMER and much more APPEALING in the heart of the traffic and city noises.

HIDDEN between the buildings green areas also deserve to be noticed. Just behind a few walls, you can find peace and quiet in the INNER COURTYARDS.

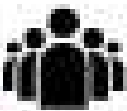
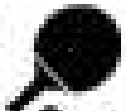
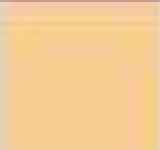




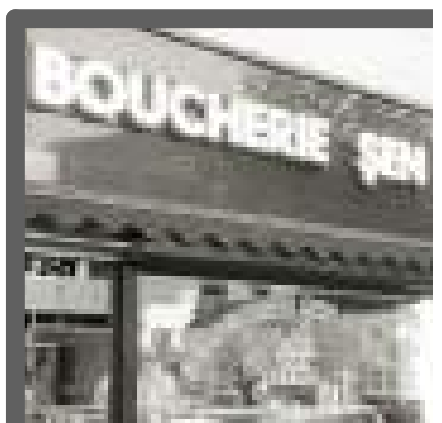
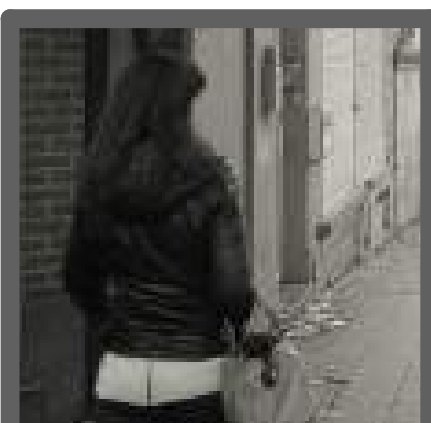
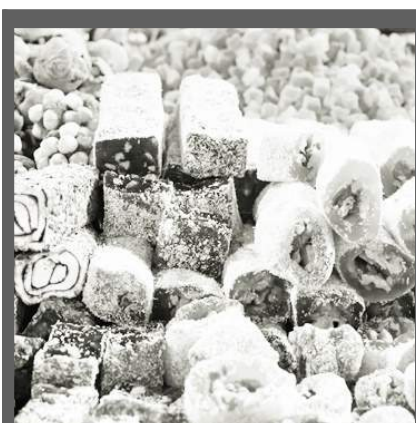
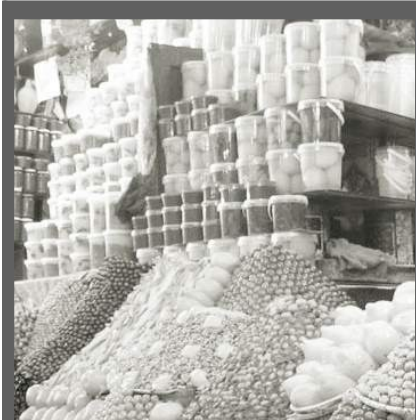
ACTIVITIES

URBAN ACUPUNCTURE

$$\begin{array}{l} \text{OPEN} \\ \text{SPACE} \end{array} + \begin{array}{l} \text{ACTIVITIES} \\ \text{SOCIAL} \\ \text{INTERACTIONS} \end{array} = \text{PLACE}$$

				
	✗	✓	✗	✓
	✓	✓	✓	✗
	✓	✗	✓	✓
	✓	✓	✓	✗

NATIONS OF PLACE LIEDTS

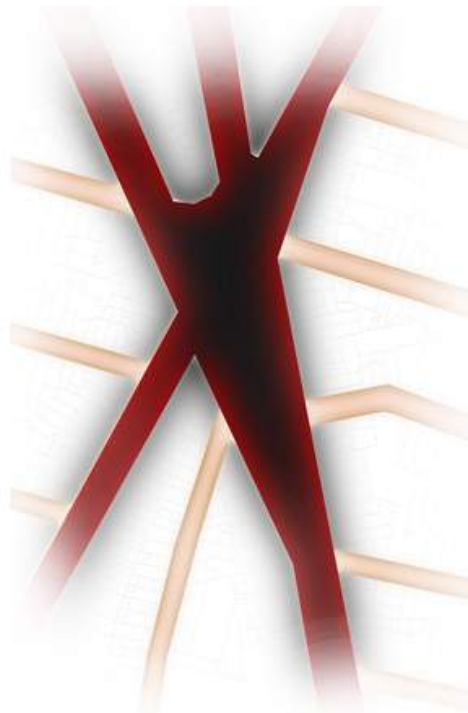


Place Liedts is a place FULL OF LIFE - people from all around the world. The mix of their cultures - food, behaviours, clothing - is what makes the square ONE OF A KIND.

Traffic



*the traffic is really intense here,
everyone is just walking through,
no one is actually staying in the place*



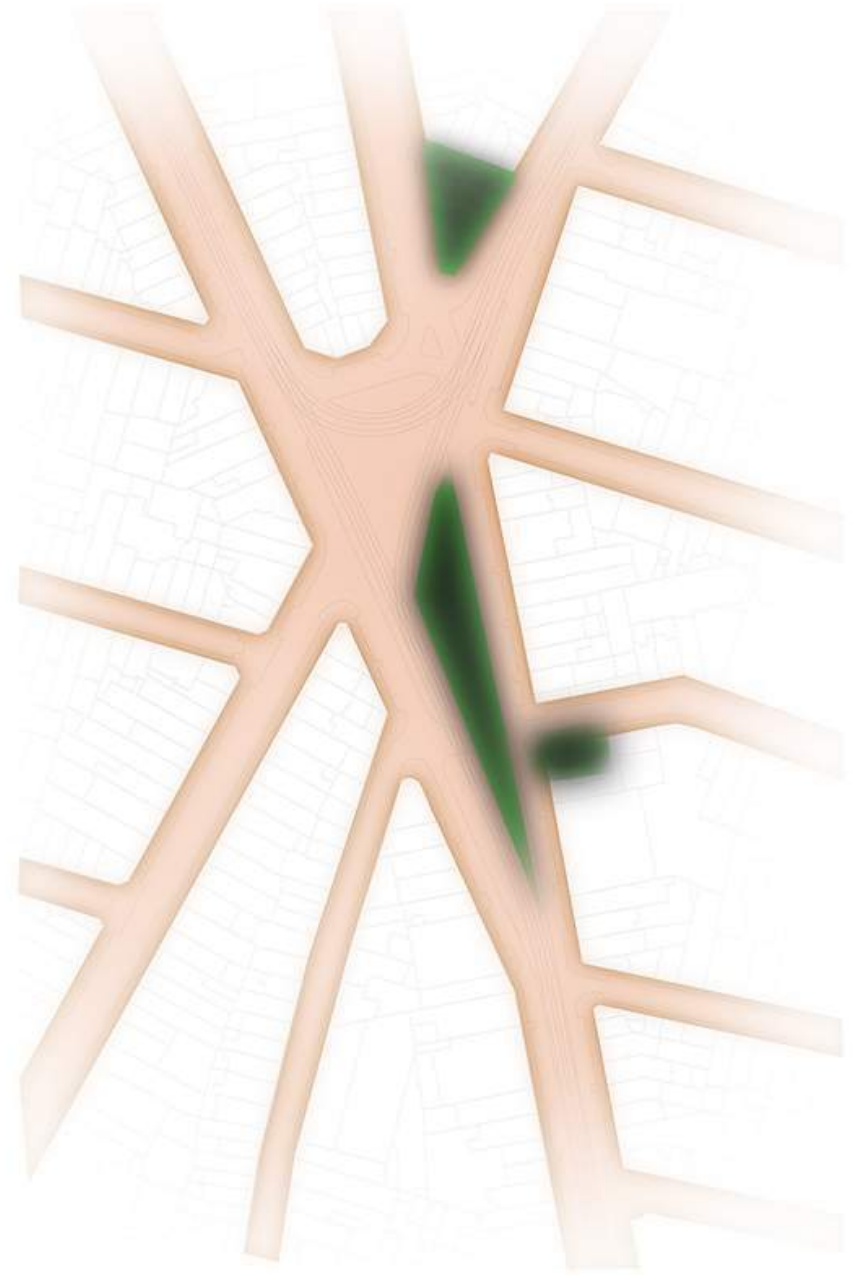
Recreation

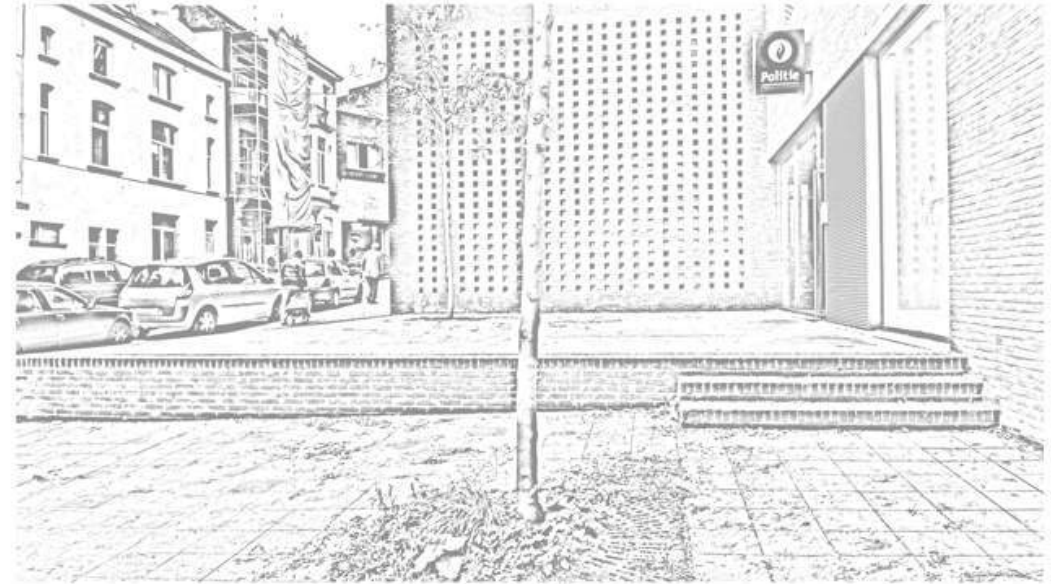


*the place has a great potential,
it already has a few zones which
show and guide us to what the place
should actually be.*

Legend

- relax/green zone





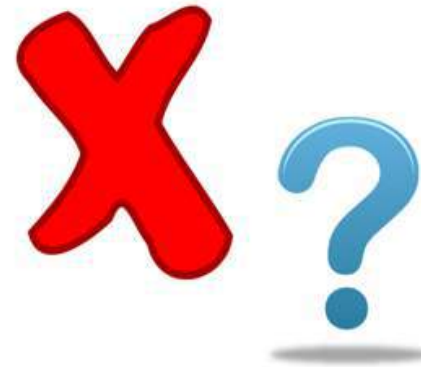
the police station has a nice and quiet little square connected to the entrance in Place Liedts

a zone from Place Liedts where the traffic is not so intense and you can enjoy a cup of coffee at one of the bars that are there - there are trees as well

*a more quiet zone, in the heart
of the Place Liedts, where you can
enjoy staying and spending time
- there are trees
-you still have nothing to do here*



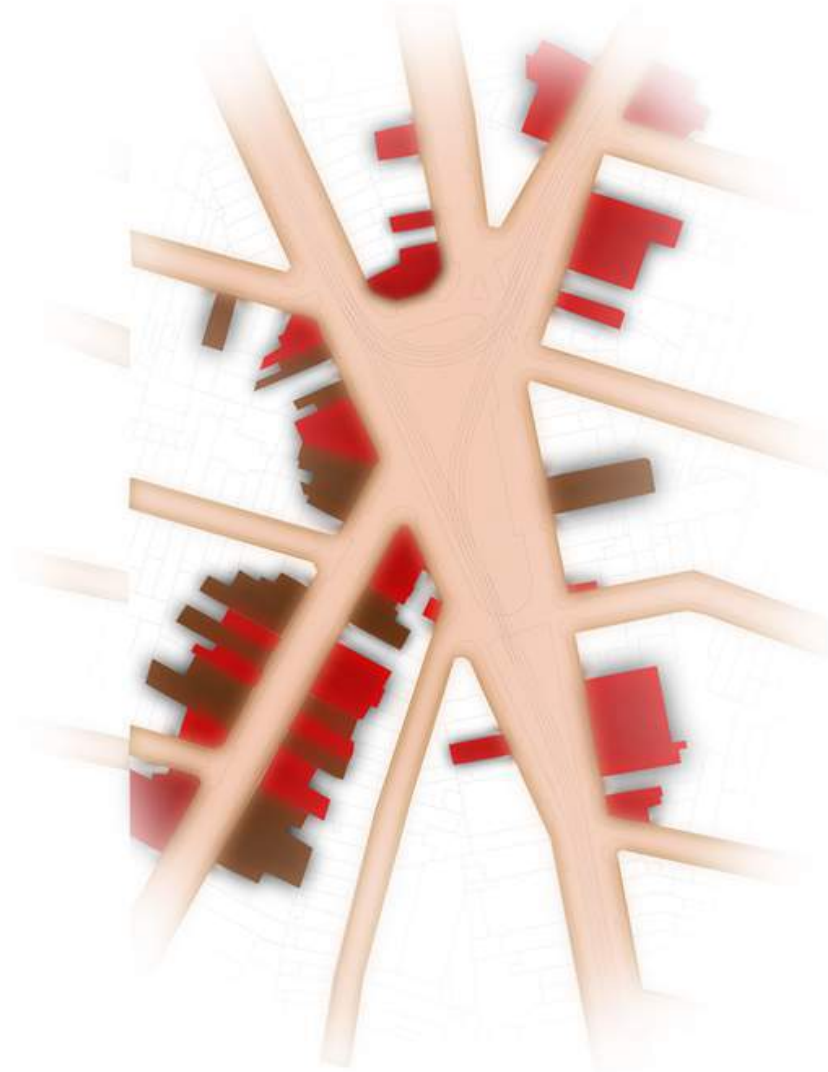
Nationalities



*there is a mix of nationalities
who should be integrated in the
community
if they feel like home, they will
take more care of the place*

Legend

-  *turkey*
-  *marocco*



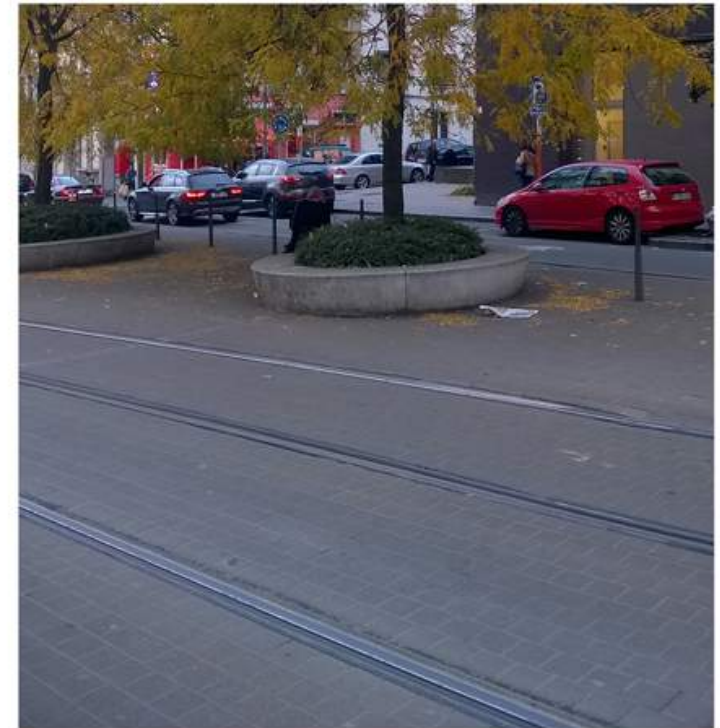
Facades

*the facades are a total mess,
every person who came here made
his own design, there is no coherence and
logic in how they look*

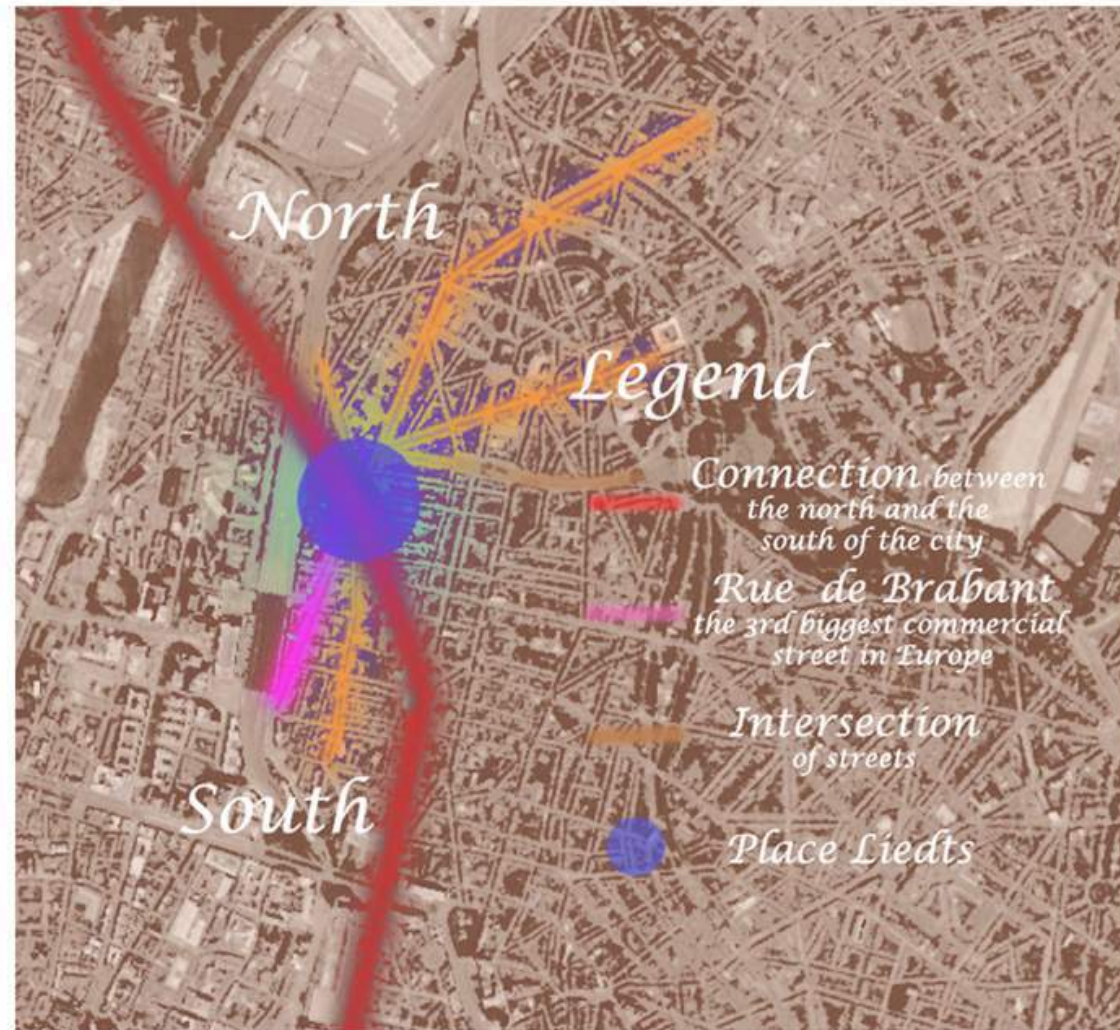


Pavement

*the materials used in Place Liedts
do not suggest a proper separation between
pedestrian walk, car circulation,
tram circulation or bicycle circulation*



Connections to the city



Place Liedts is not actually a square, is an intersection of streets which connect the north of the city with its south

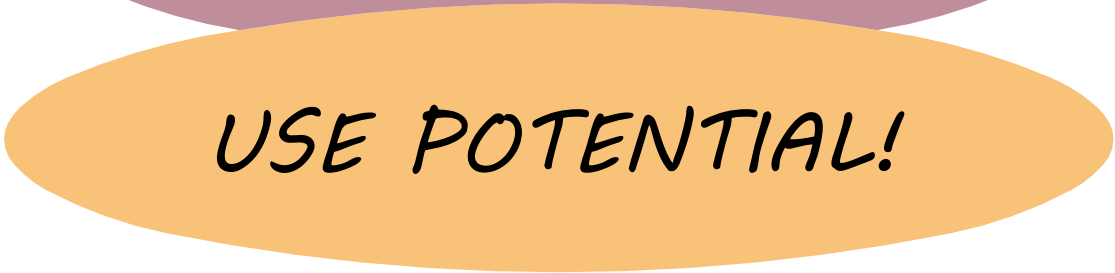


Rue de Brabant is the third biggest commercial street in Europe





SOLVE PROBLEMS!



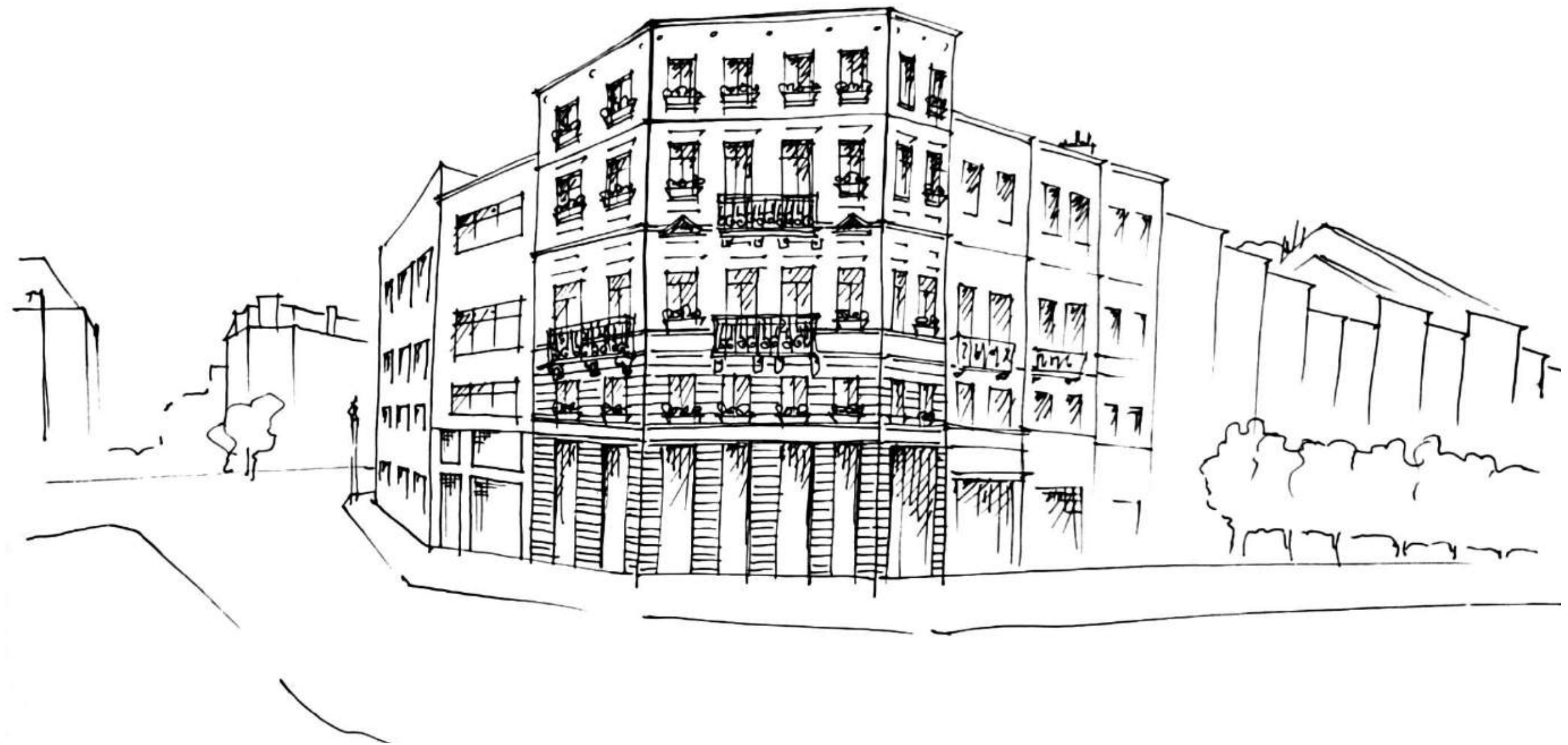
USE POTENTIAL!

FACADES



Elevations between Rue de Palais and Rue de Galais

The POTENTIAL of the diverse buildings on Place Liedts is COVERED by layers of rubbish and they need to be CLEANED. First step is REMOVING COMMERCIALS. Many of the buildings need a TRANSFORMATION of the GROUND level and RESTORATION - either a full repair or just repainting. The empty walls should be covered by MURALS.



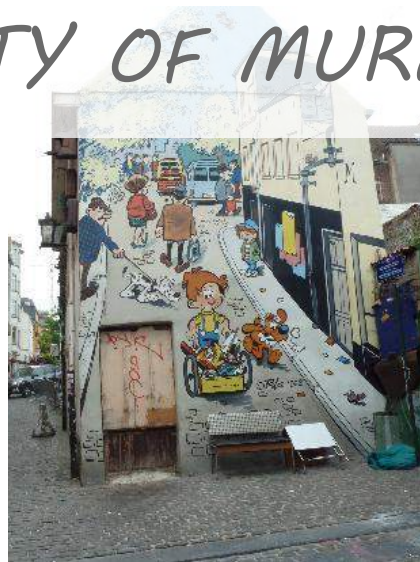
CLEANING AND RESTORING THE FACADES



DESIGNING
MURALS ON EMPTY
BUILDING WALLS



- CITY OF MURALS



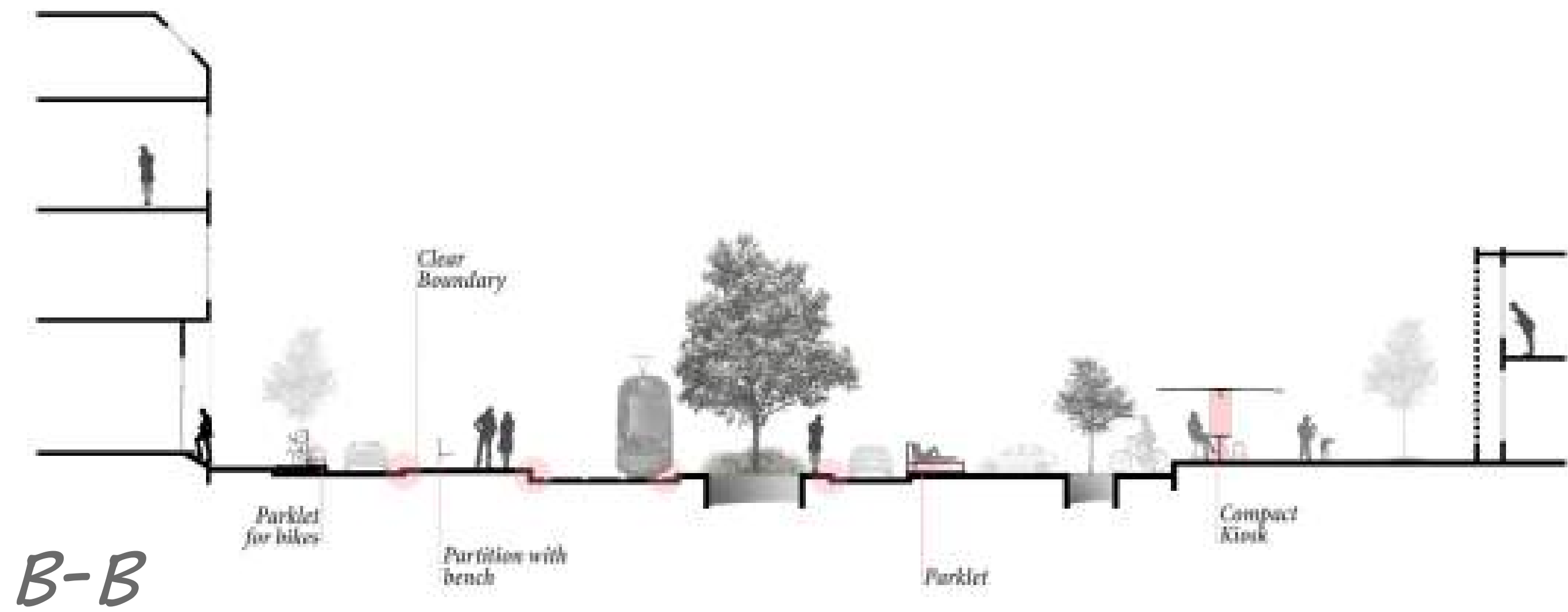
Because Place Liedts is a PART OF BRUSSELS, it should take from what the city has to offer when it comes to URBAN SOLUTIONS. Both MURALS and the PAVEMENT LAYOUT are widely used in the city.

TAKE FROM BRUSSELS

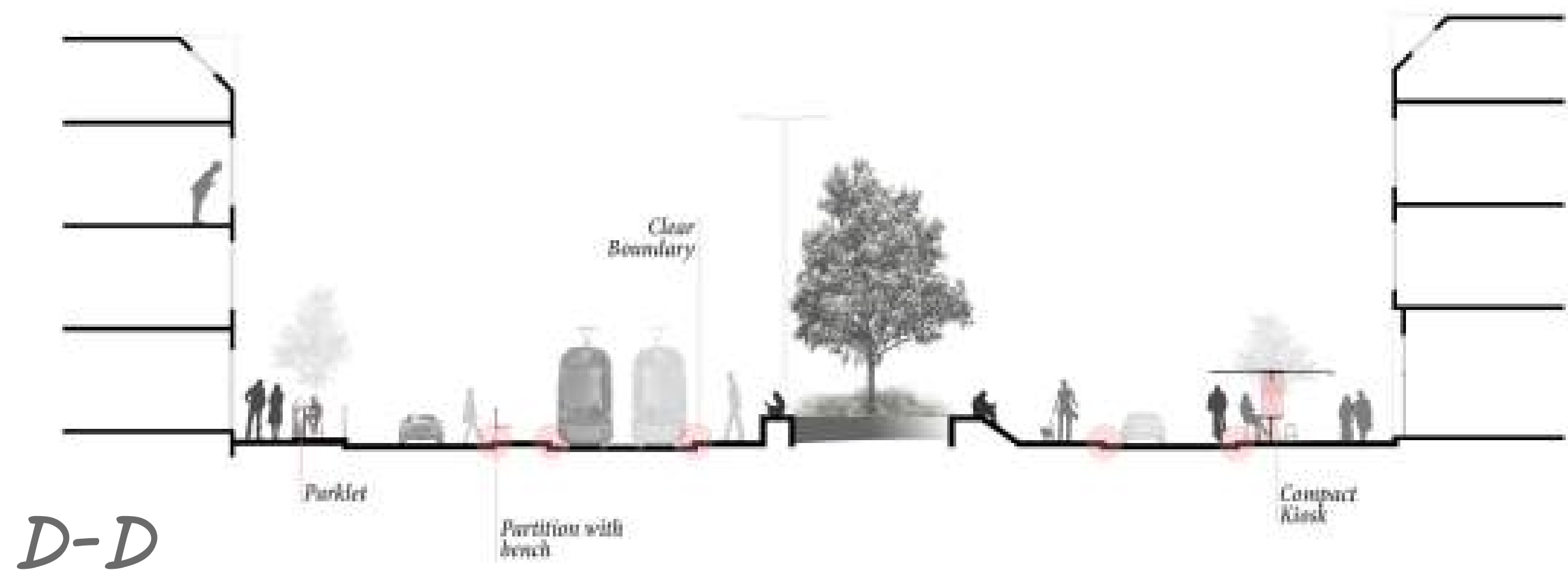


Elevations between Rue de Palais and Rue de Galais

*To make the facades more attractive at NIGHT,
they should be LIGHTEN UP. It would also make the
place sem more SAFE.*



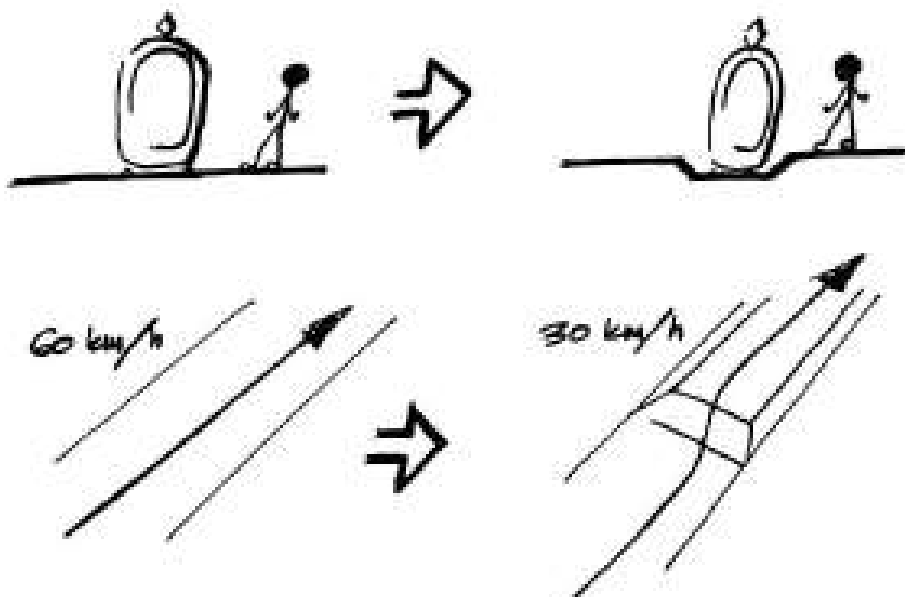




SITE PLAN SURFACES

For Place Liedts to have a more ORGANIZED feeling, the pavement layout should be designed with a use of ONE MATERIAL. Different zones can be marked in different COLORS and HEIGHTS.

The change in the material will also mark the square as a PEDESTRIAN PRIORITY ZONE where CAR TRAFFIC is NOT ELIMINATED but LESS IMPORTANT - they should slow down and be more aware of people.

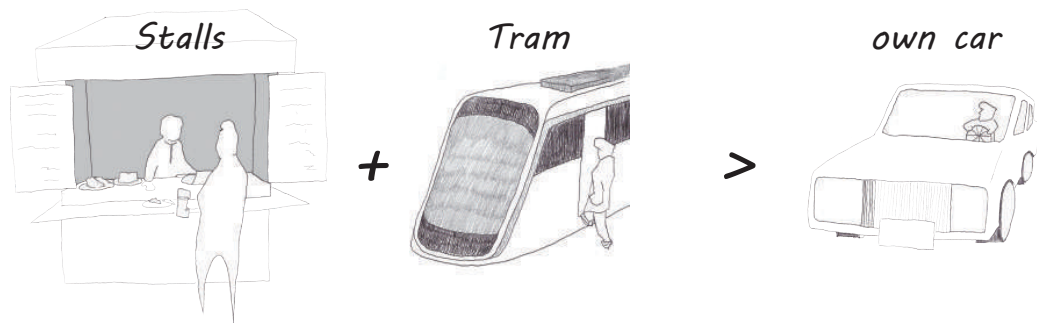




**PEDESTRIAN
PRIORITY
ZONE**

 TRAFFIC REDUCTION

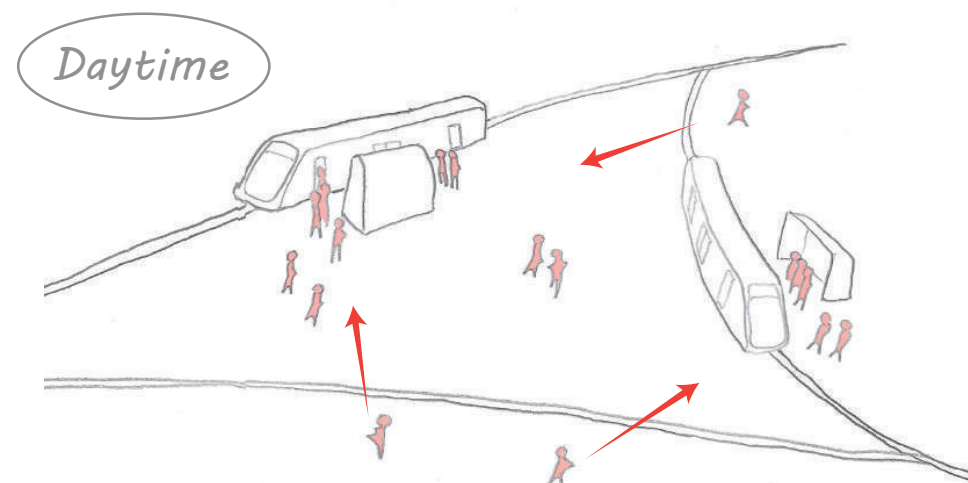
HOW DOES IT WORK



Our proposal is to make the added value of transportation, which is the solution to reduce the number of car commuters



Stalls appear at night, and they make surrounded space that has strong connection to the tram



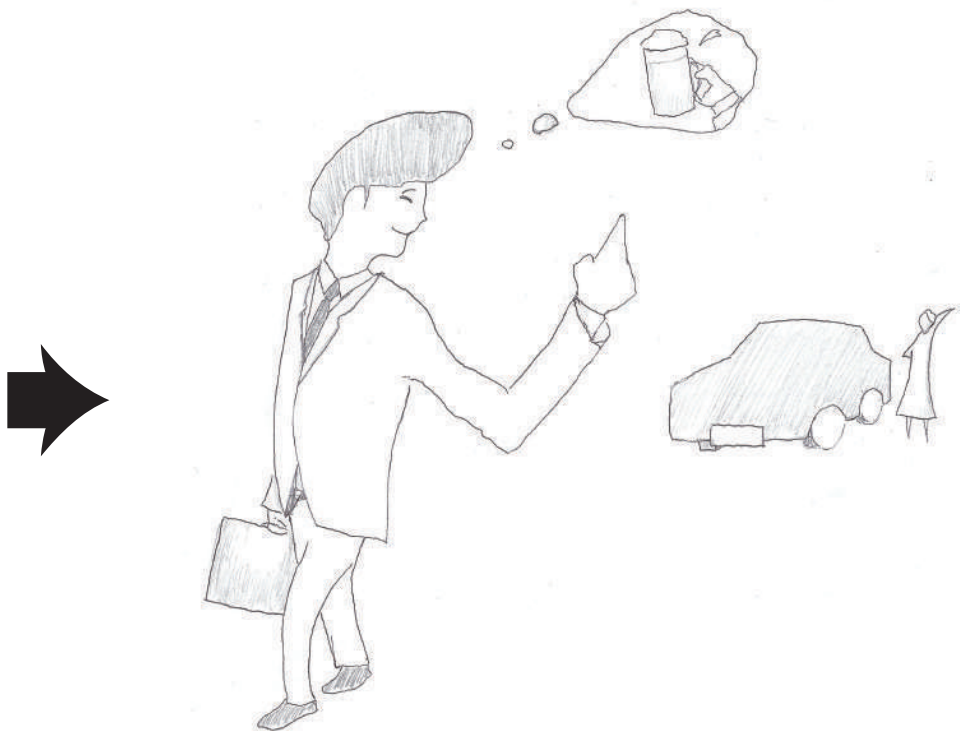
At the time when more people use the tram, we



Beer drunk at the end of work is very attractive, one of the target is workers (especially car commuters)



Variety of cuisine gives people some choices, that let them carry their feet



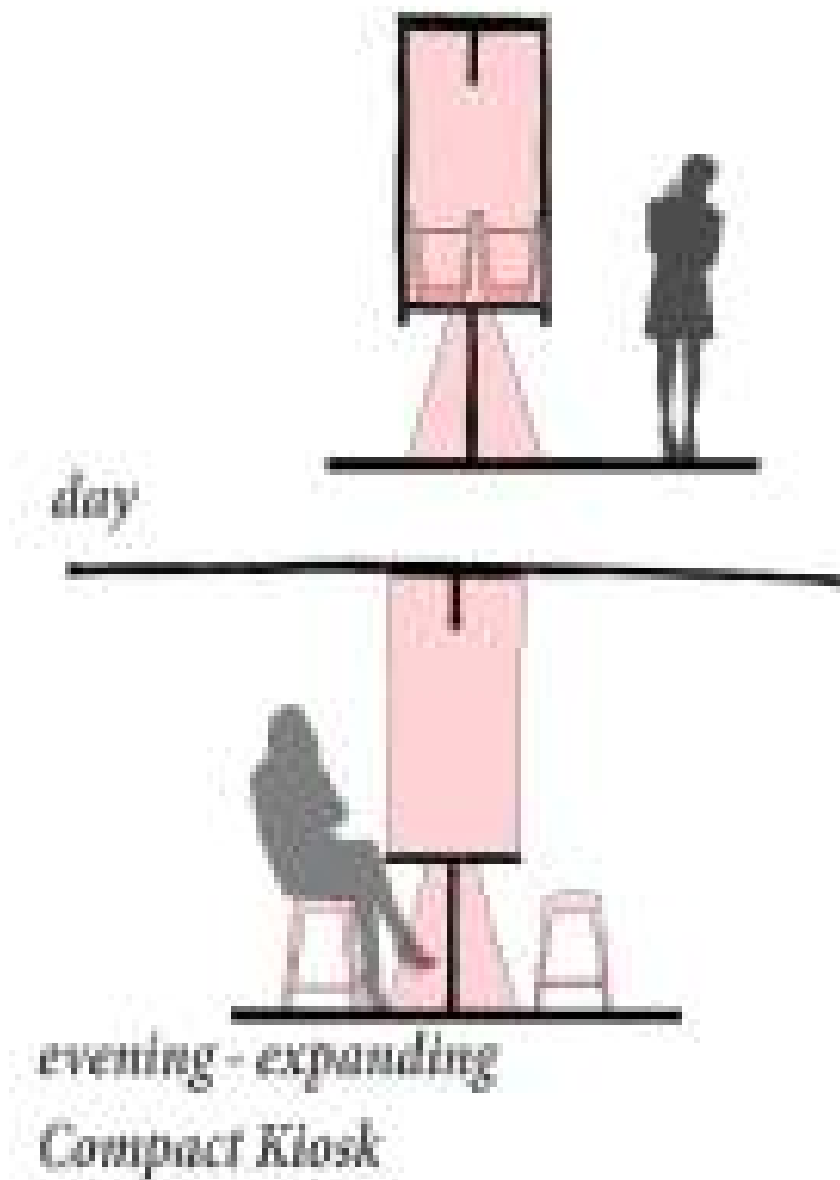
*Becoming popular, the added value
might increase the number of
commuters of public transportation*



*people who have various cultural
backgrounds can enjoy the food*

. . .

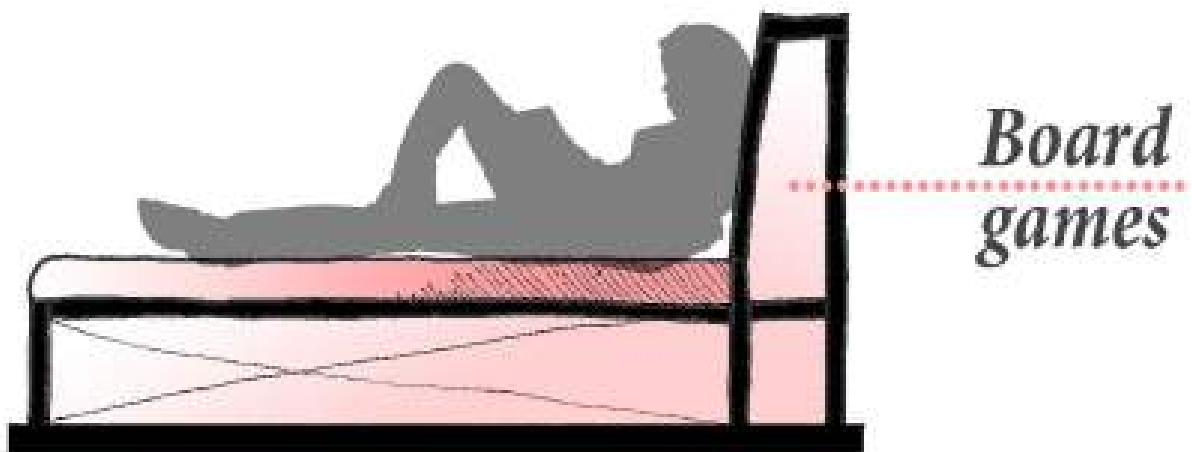
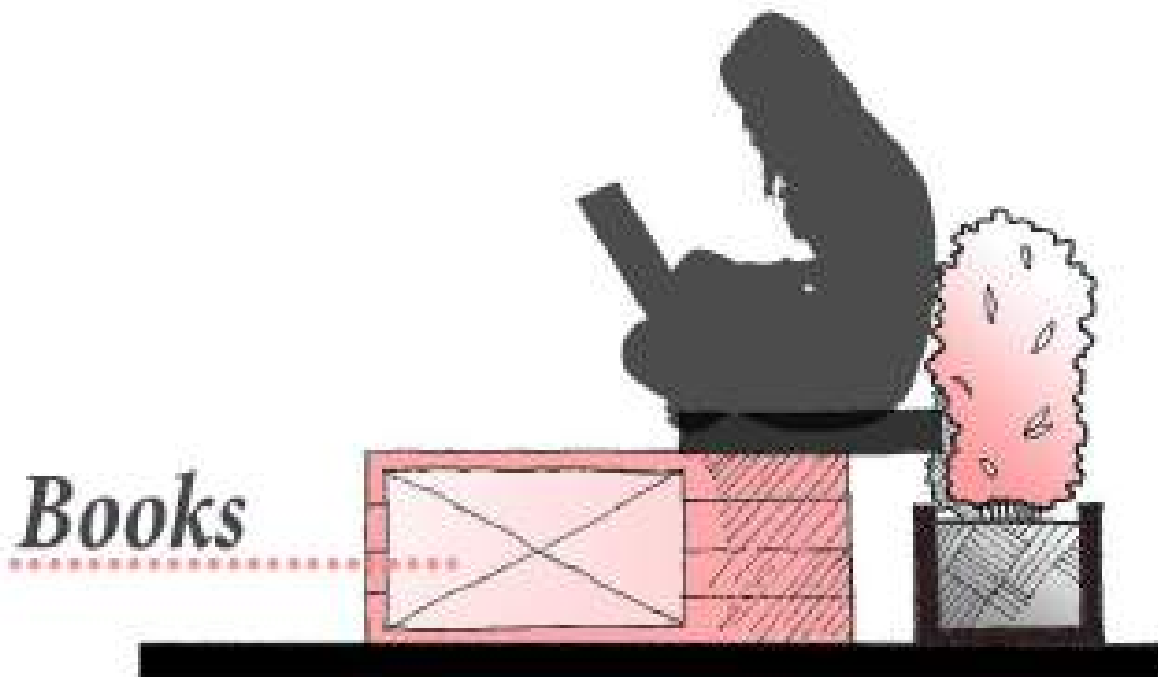
Another solution for the TRAFFIC problem is trying to REDUCE IT by creating reasons for people not to come to Place Liedts by cars.



TRAFFIC REDUCTION 



PARKLETS

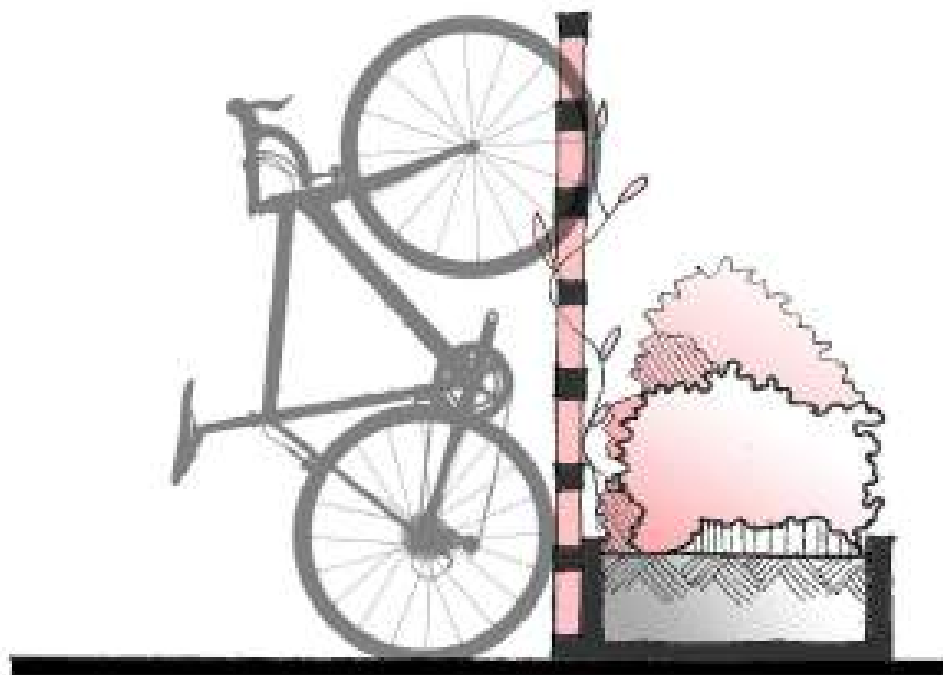


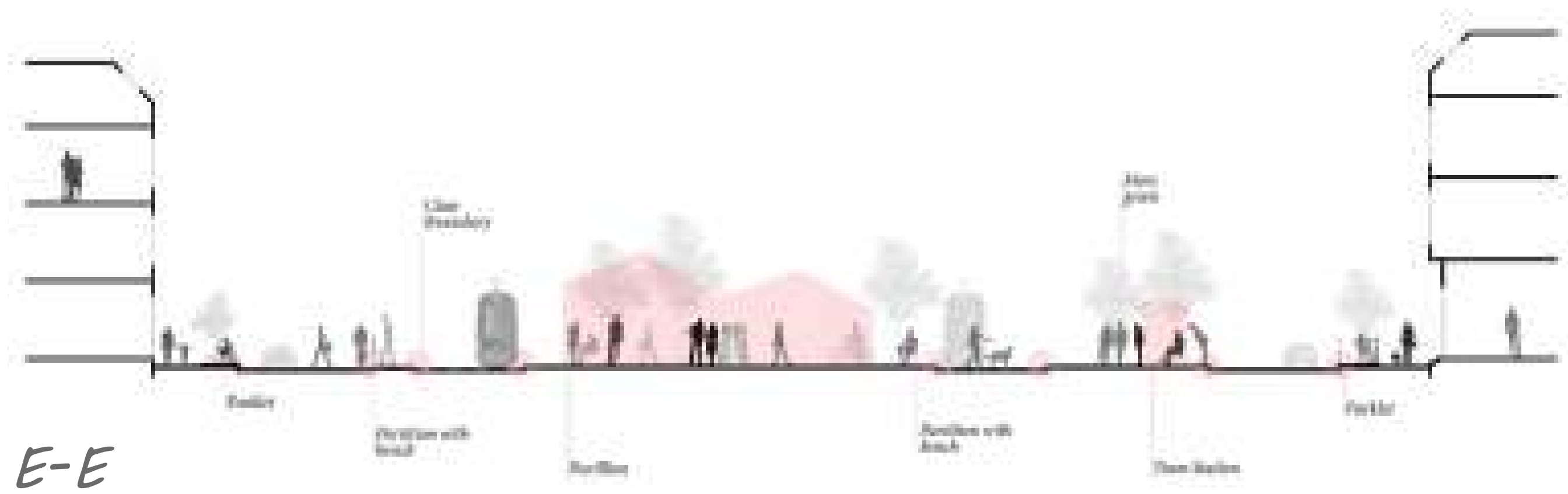
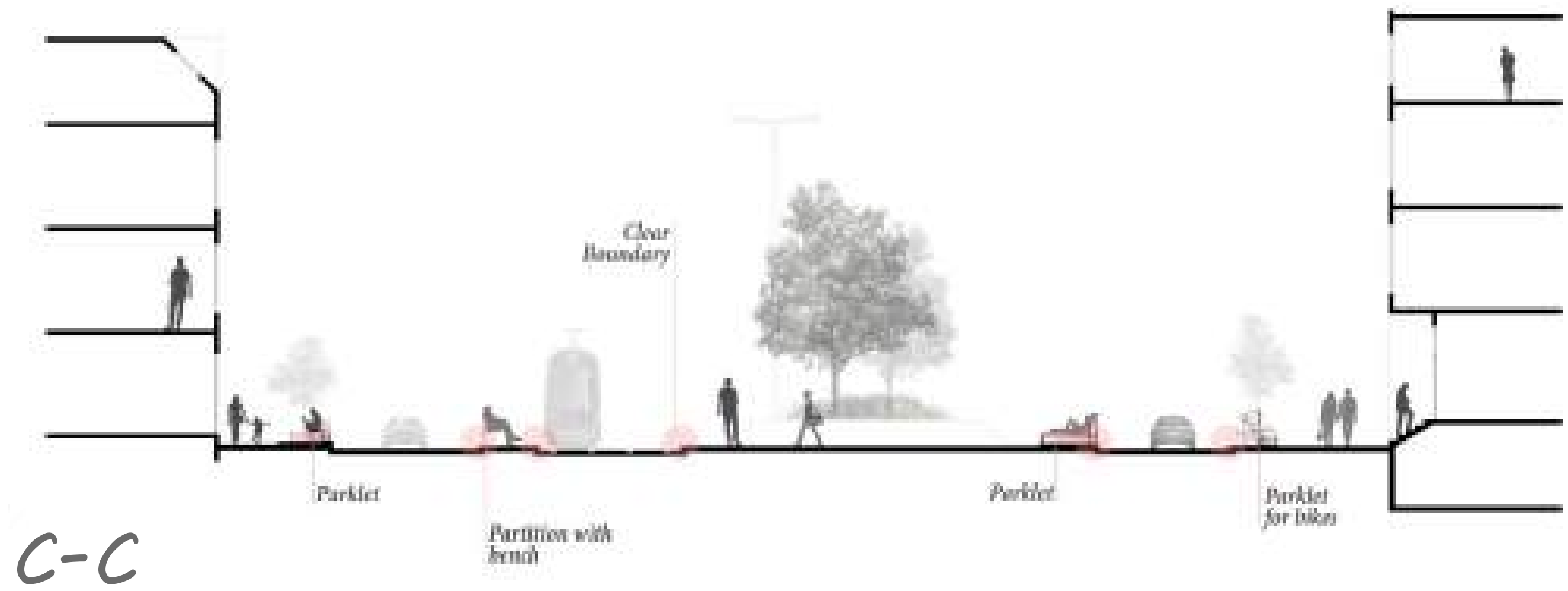
*Parklet:
space for people*

To create more places for people to *HANG OUT* in Place Liedts, we introduce a design of *PARKLETS* - multipurpose areas that can be designed in many ways merging *RECREATIONAL* space with *GREEN* elements.

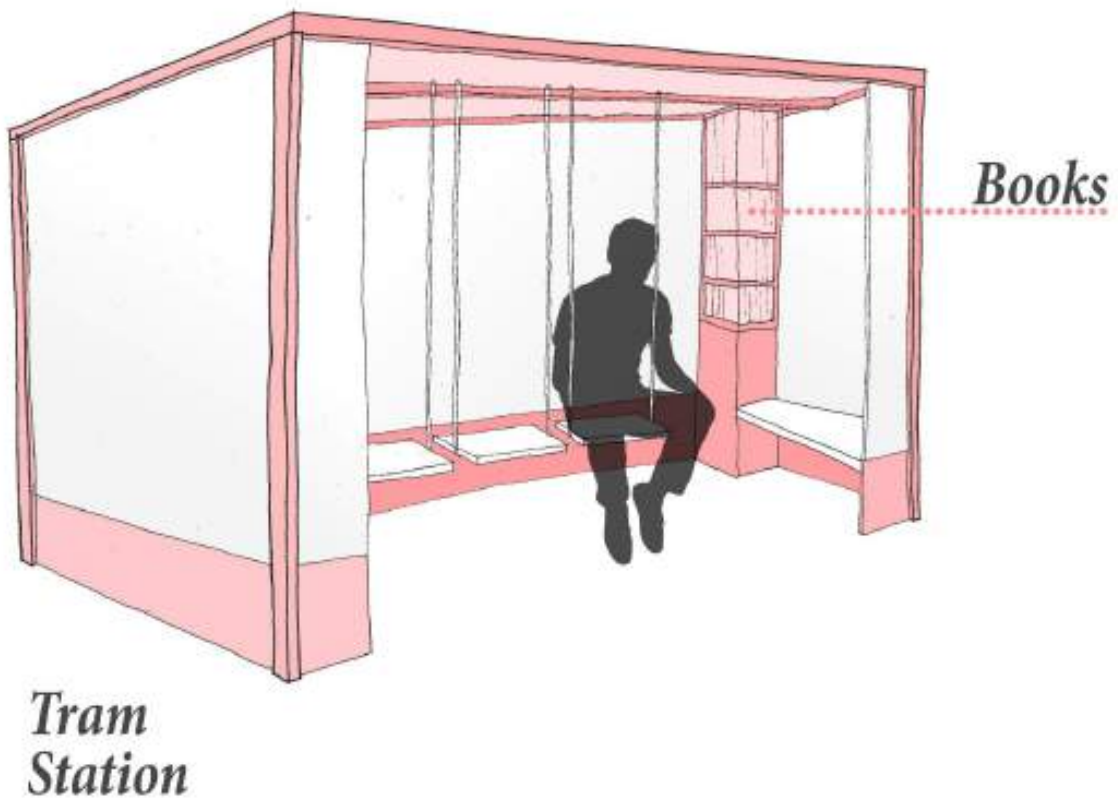
One of the great *POTENTIAL* of Place Liedts is the amount of *PEOPLE* coming and going through it during the day and night. *PARKLETS* are spaces for them to want to *STAY* and enjoy their time.





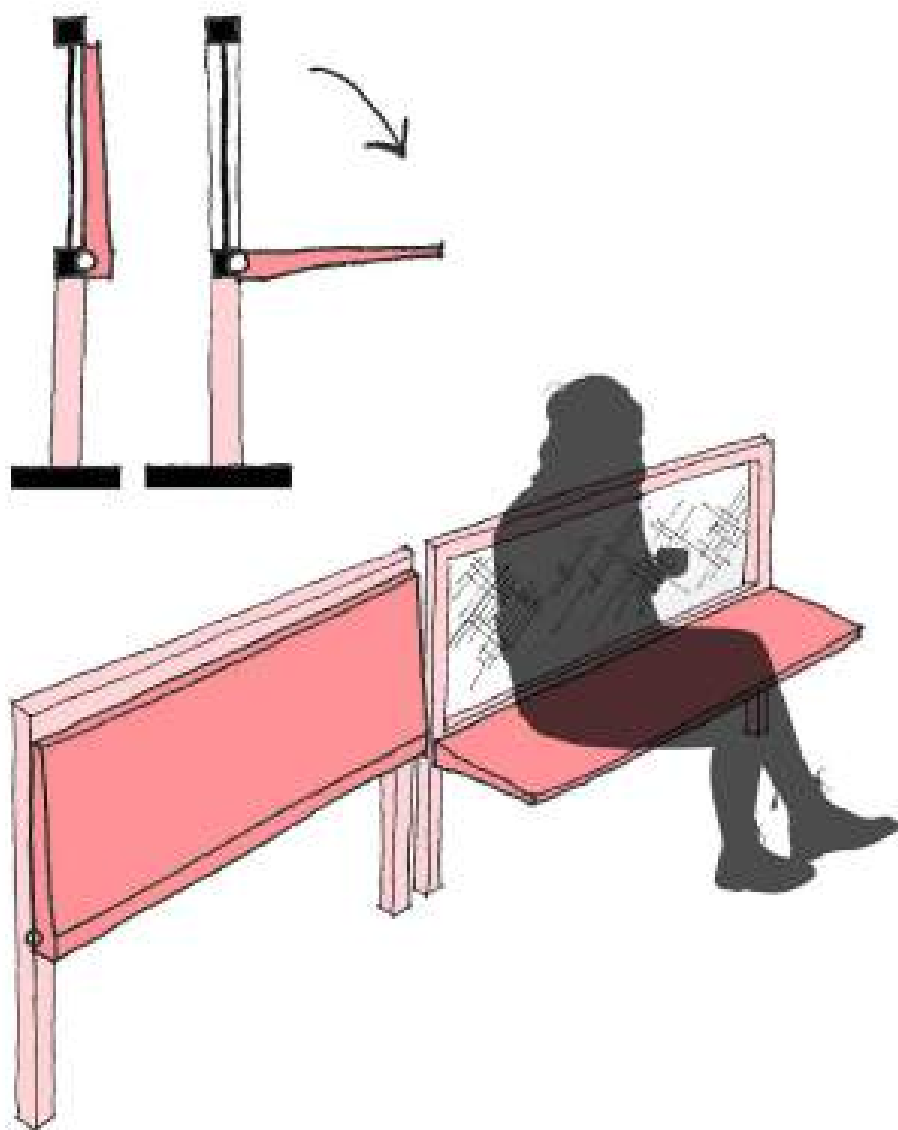


URBAN FURNITURES

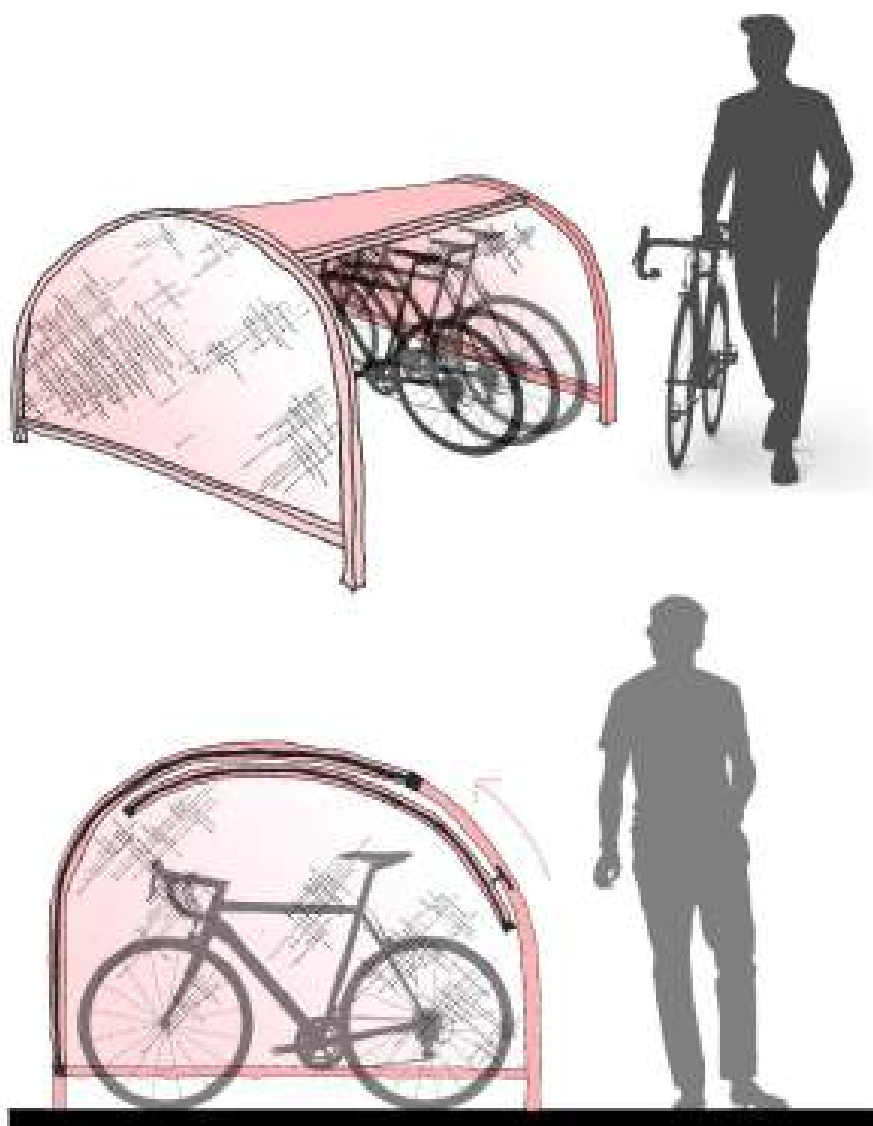


All the URBAN FURNITURES should be RE-DESIGNED taking into consideration the NEED of the users and ESTHETICAL values. Most of them serve more than one purpose making the square a multi-functional place.

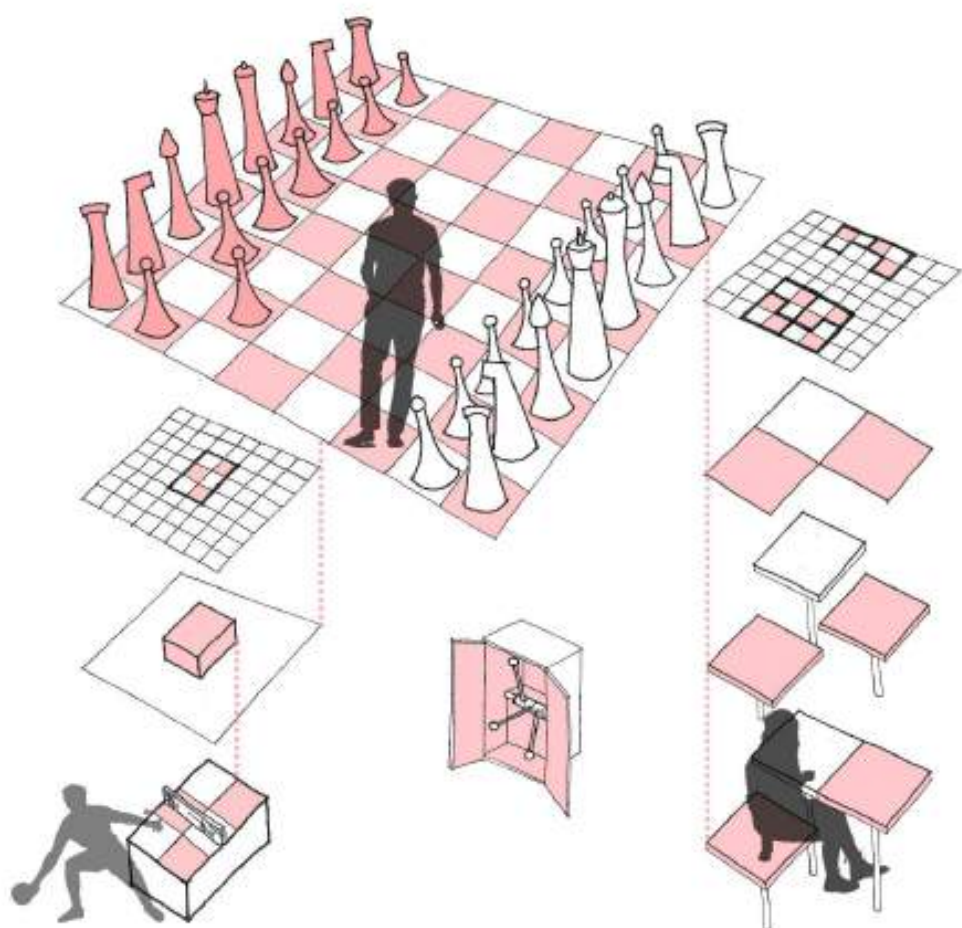
There is also a great need for NEW furnitures to be ADDED, like bike garaages.



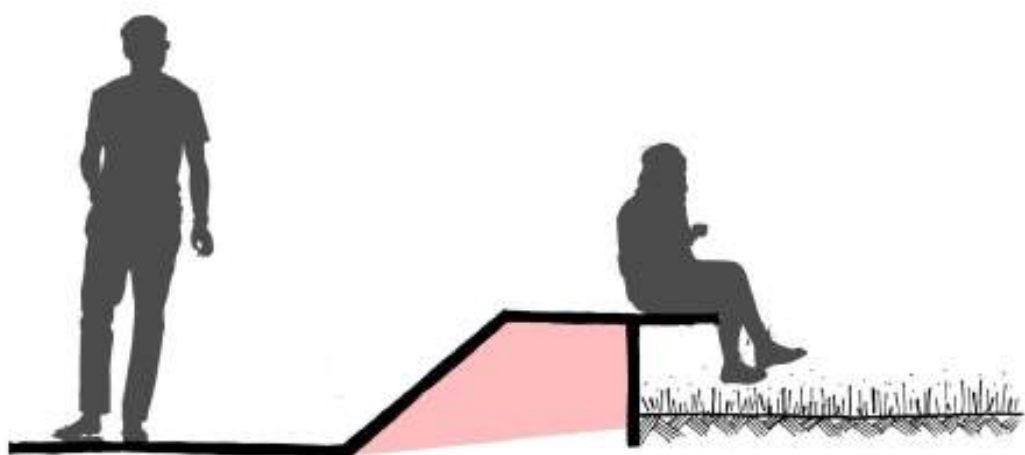
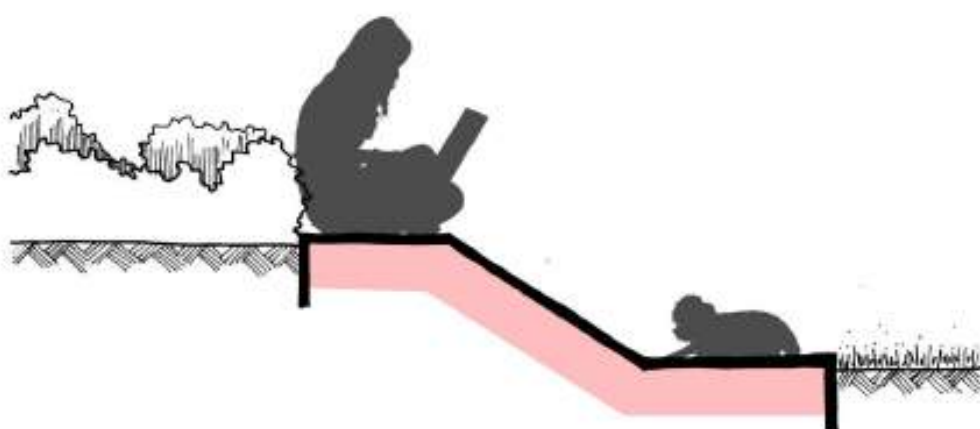
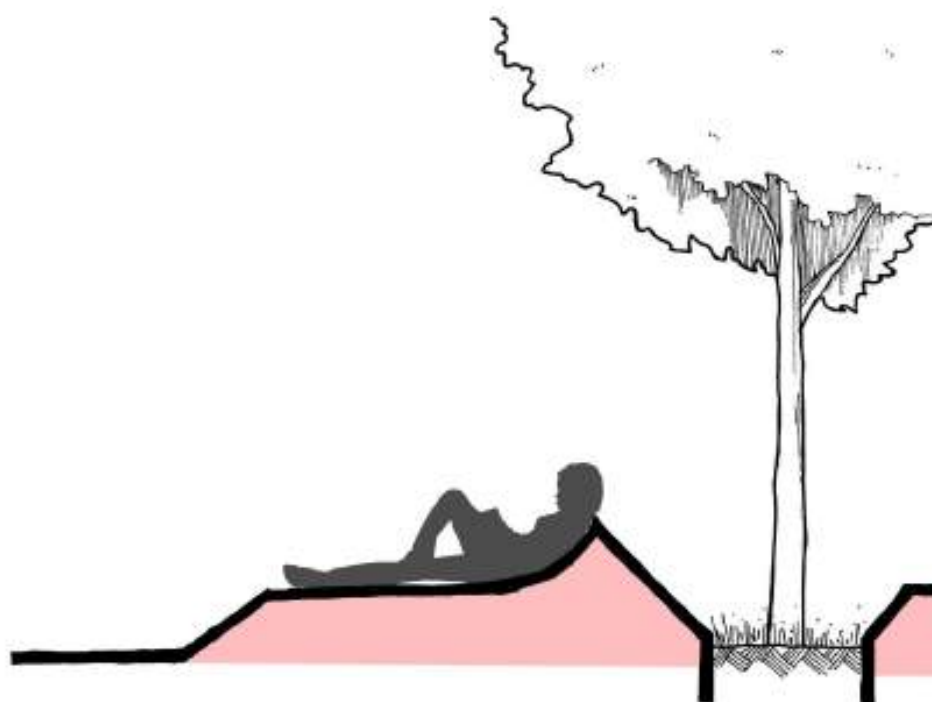
Bench Partition



Bike Garage

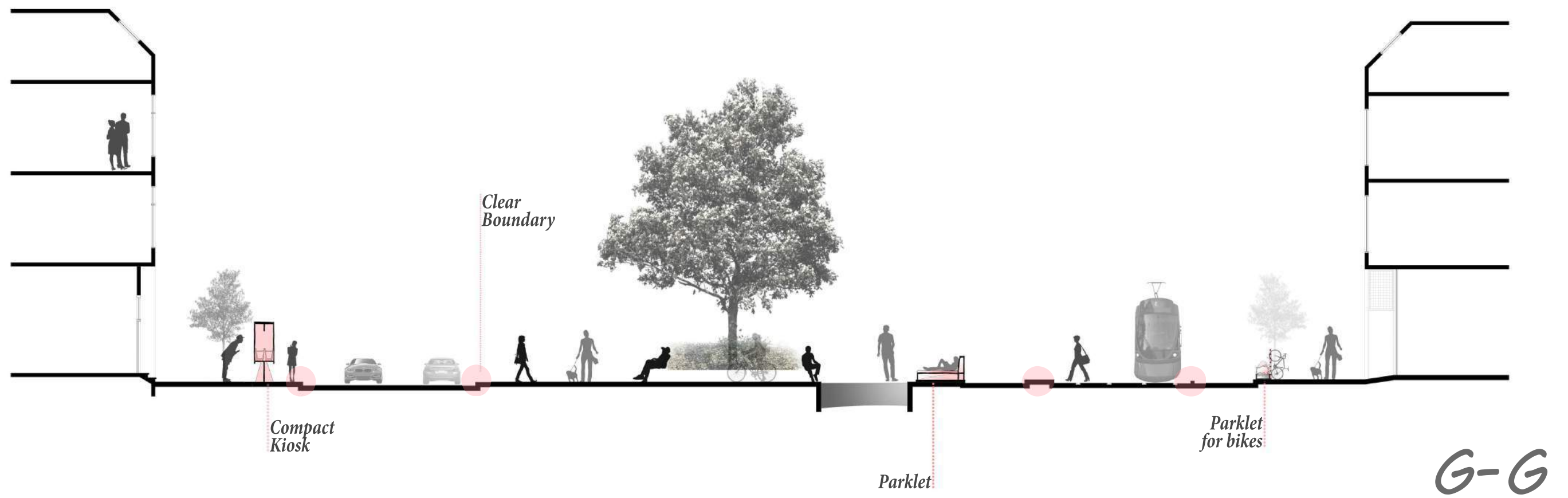


Urban Chess



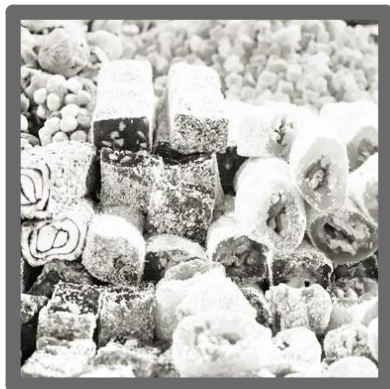
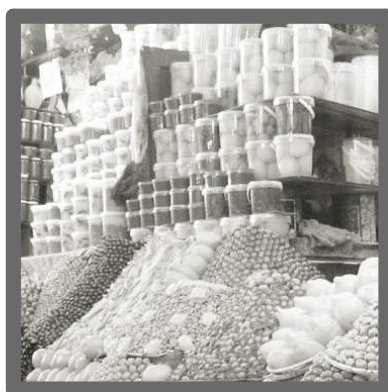
PLACE LIEDTS AS A MULTIPURPOSE SPACE

PARKLETS and new URBAN FURNITURES are all the means to one end - creating a space for people to WANT TO BE IN - a MULTIPURPOSE space that can hold many functions, because of the smart design of all the elements. The USERS are creating the space HOW THEY WANT, depending on individual needs and time of the day.

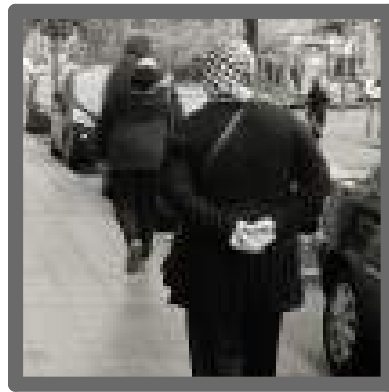


NATIONS OF PLACE

LIEDTS



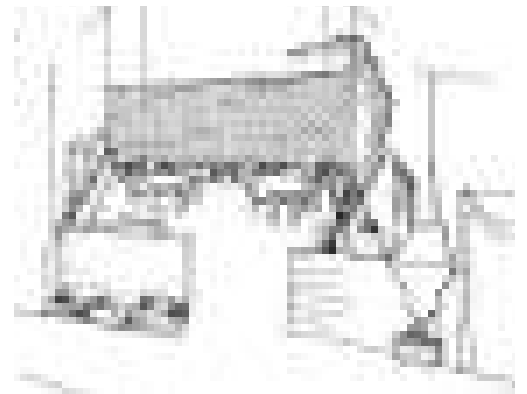
CAUSE SOME
THINGS
SHOULD
STAY THE
SAME



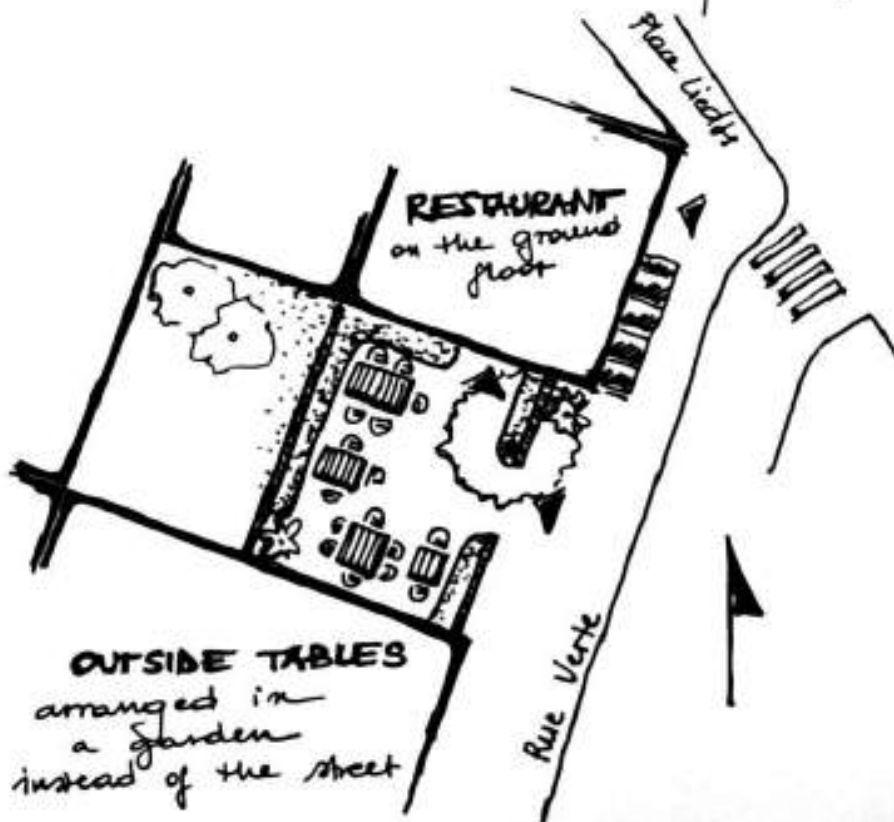
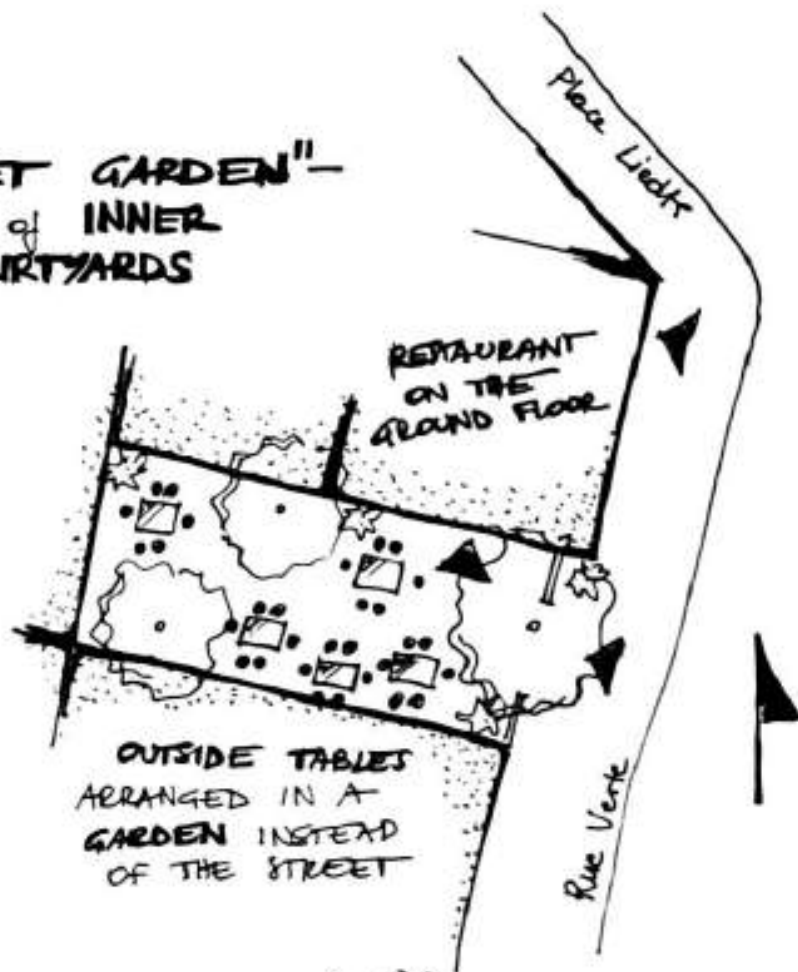
GREEN SPACES

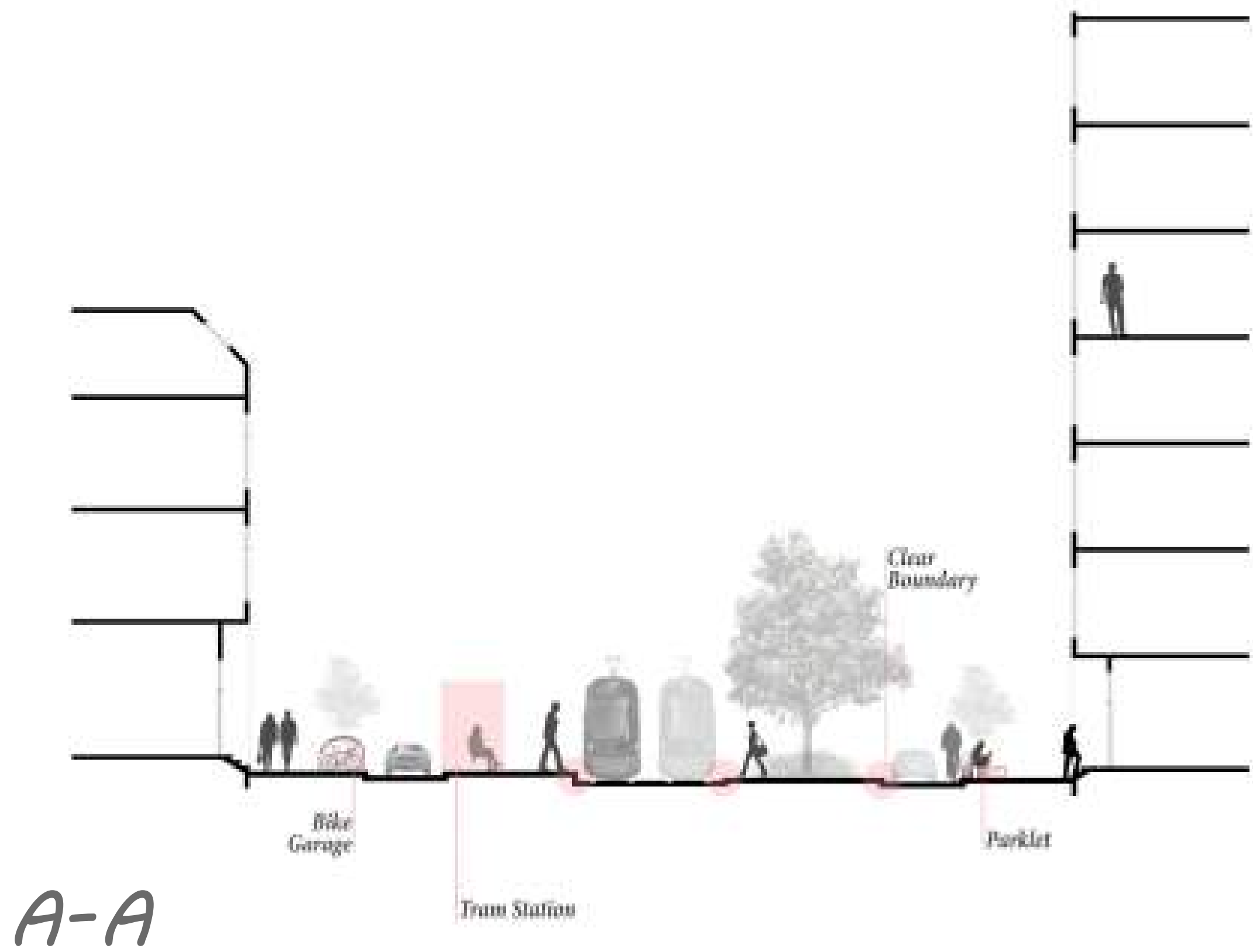
Except for adding MORE GREEN on to the square, both by creating NEW GREEN SPACES and inserting GREEN ELEMENTS in the urban furnitures there should be more green areas outside of the square, for example in the existing INNER COURTYARDS.

Instead of extending their tables to the pavement, the restaurants can arrange those spaces to their use.

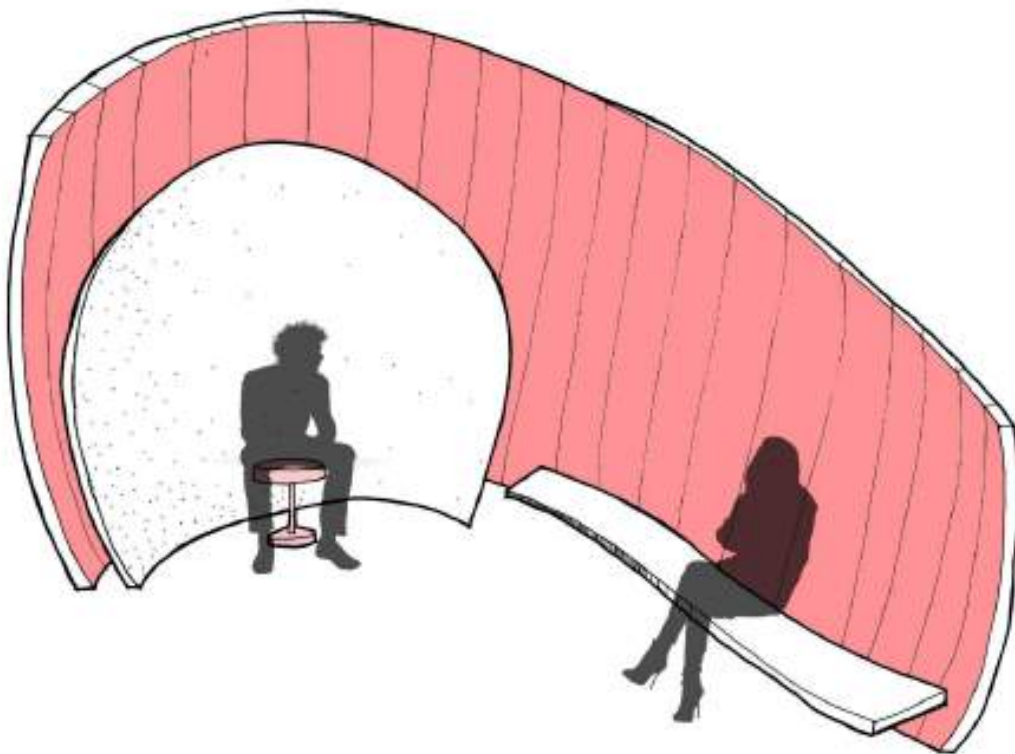


"SECRET GARDEN"
- use of INNER
COURTYARDS





PAVILLION



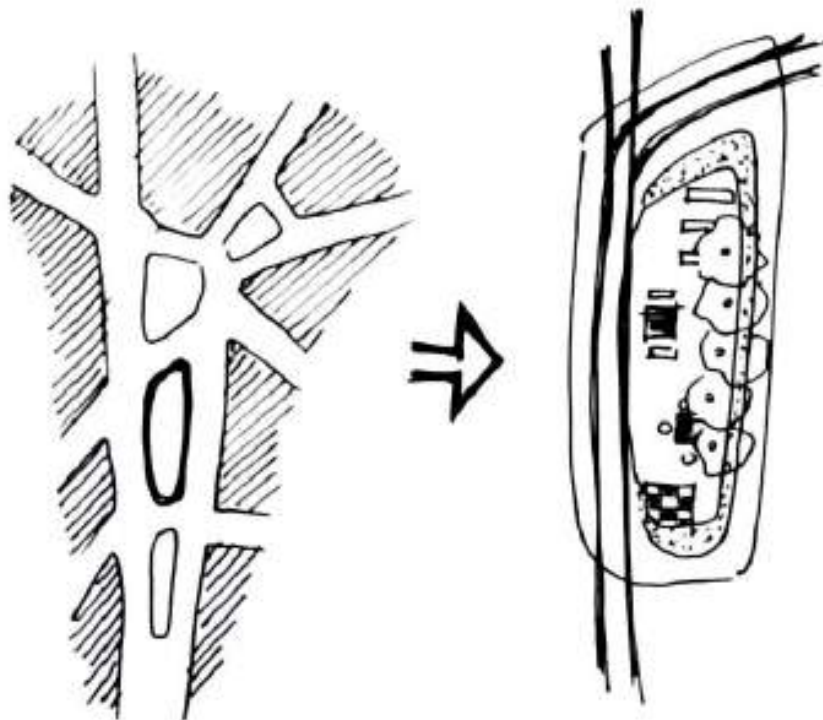
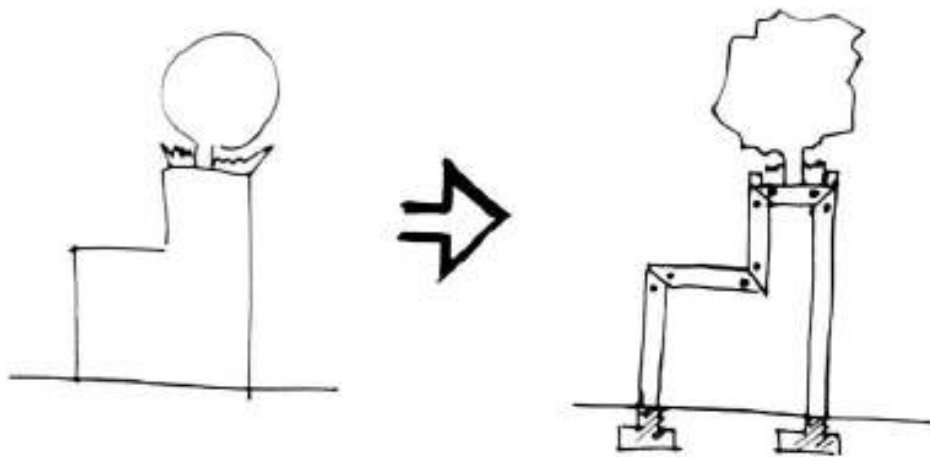
Pavillion

A way to take and learn from the PAST is the idea of recreational multi-purpose PAVILLION.

*There was once a beautiful **ALCOVE** in the north of the square. **INSPIRED** by it, we plan to design a pavillion in the same place, but with a new, **CONTEMPORARY DESIGN**.*



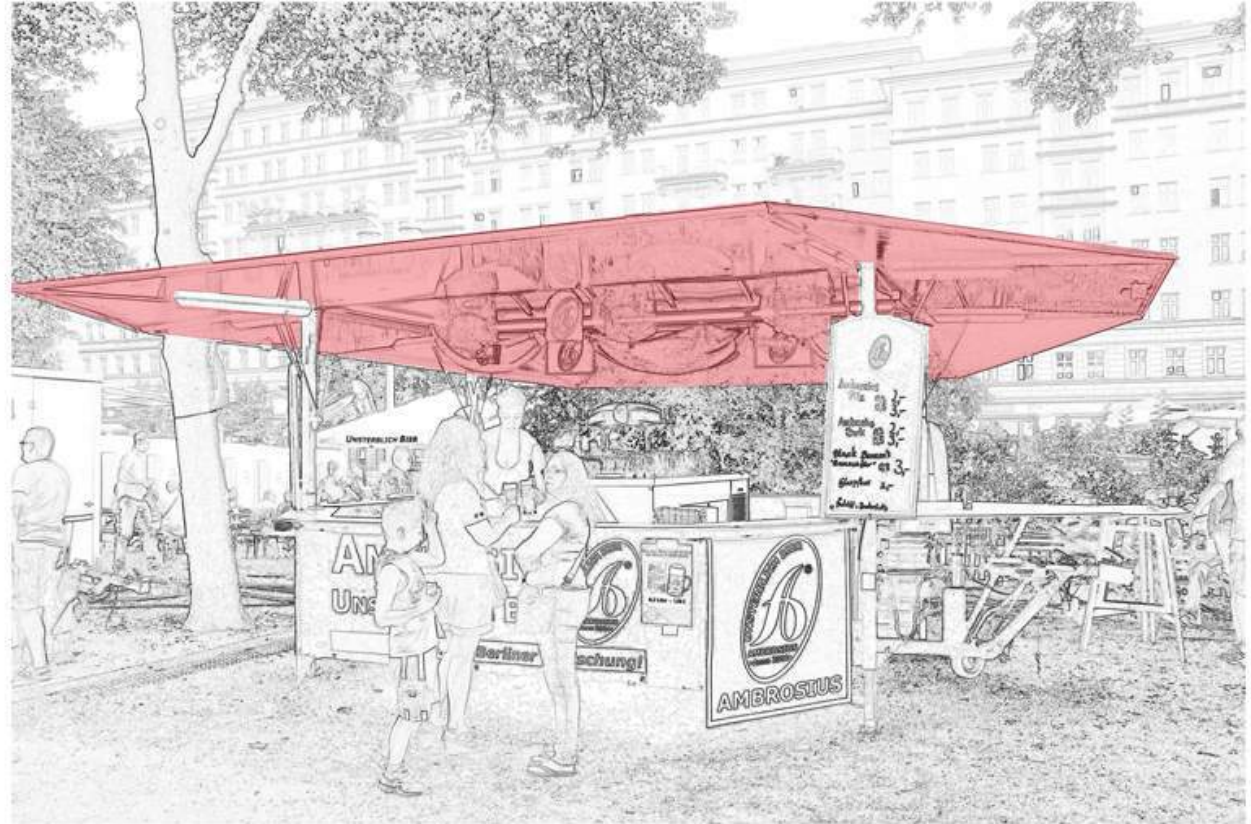
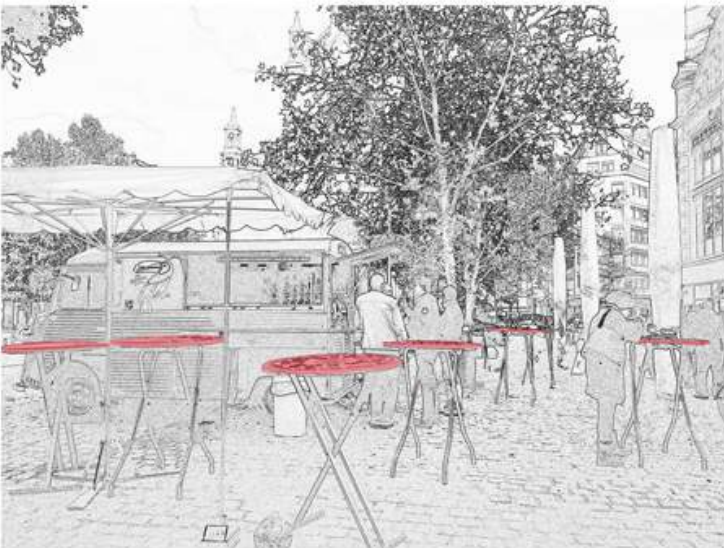
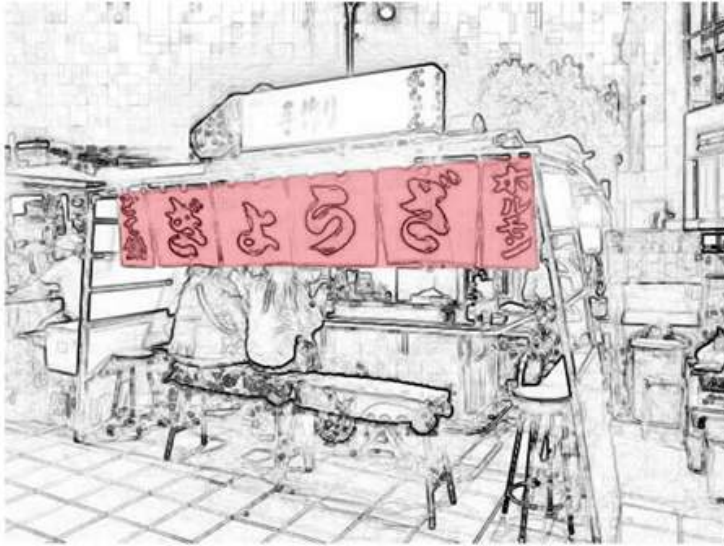
WHAT'S NEXT?



GOING INTO DETAIL

designing the four spaces
designing urban furnitures
designing the pavement layout

Night time -food stalls-



*Food stalls during night time
can help people feel more safe
and give a plus of life to the place*

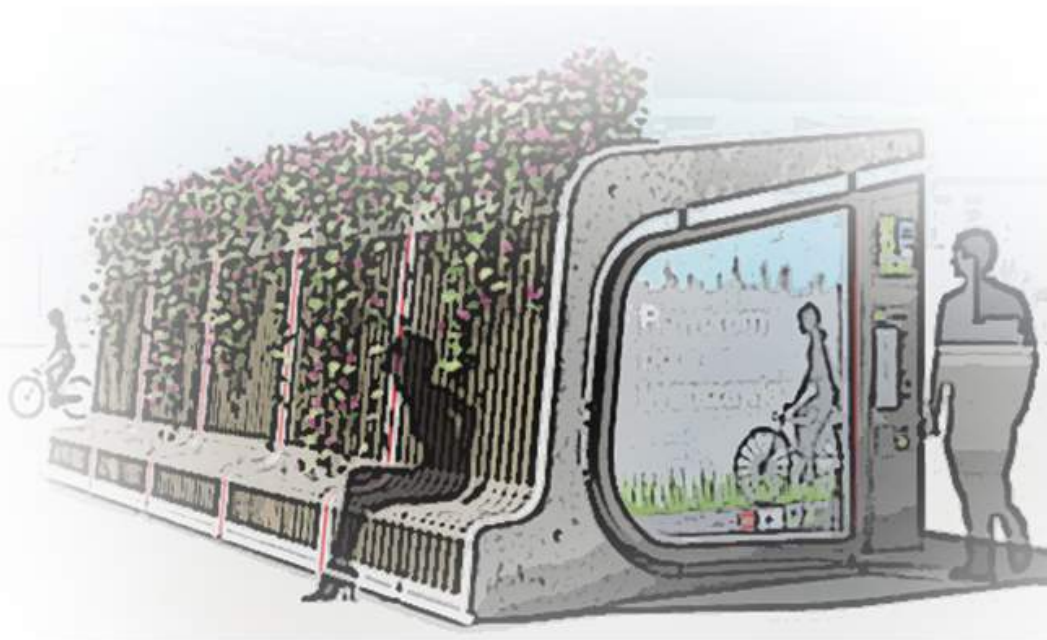
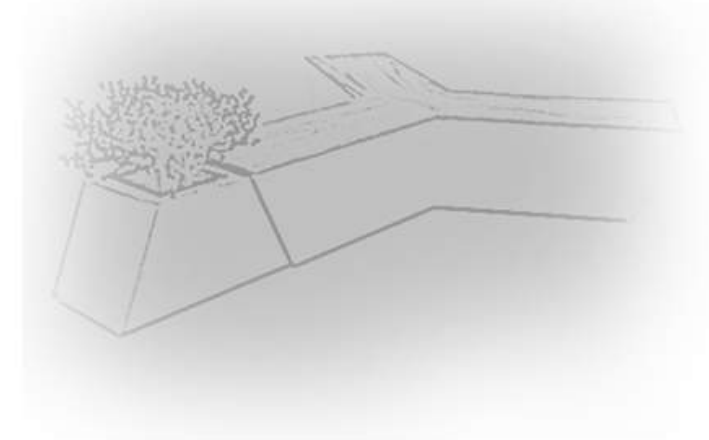
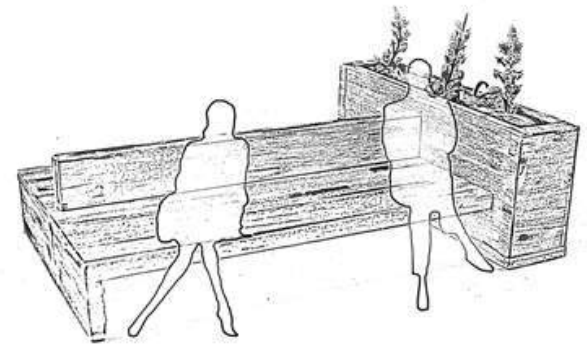
Nationalities



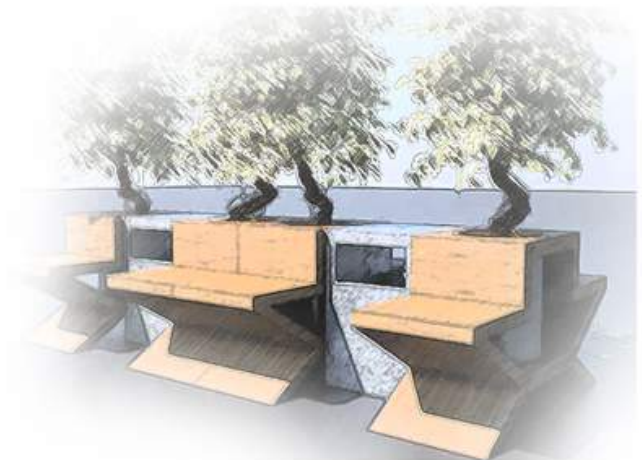
People with all kind of backgrounds are already there, so let's just make them connect to each other, feel more like home, like they belong there.

Recreation

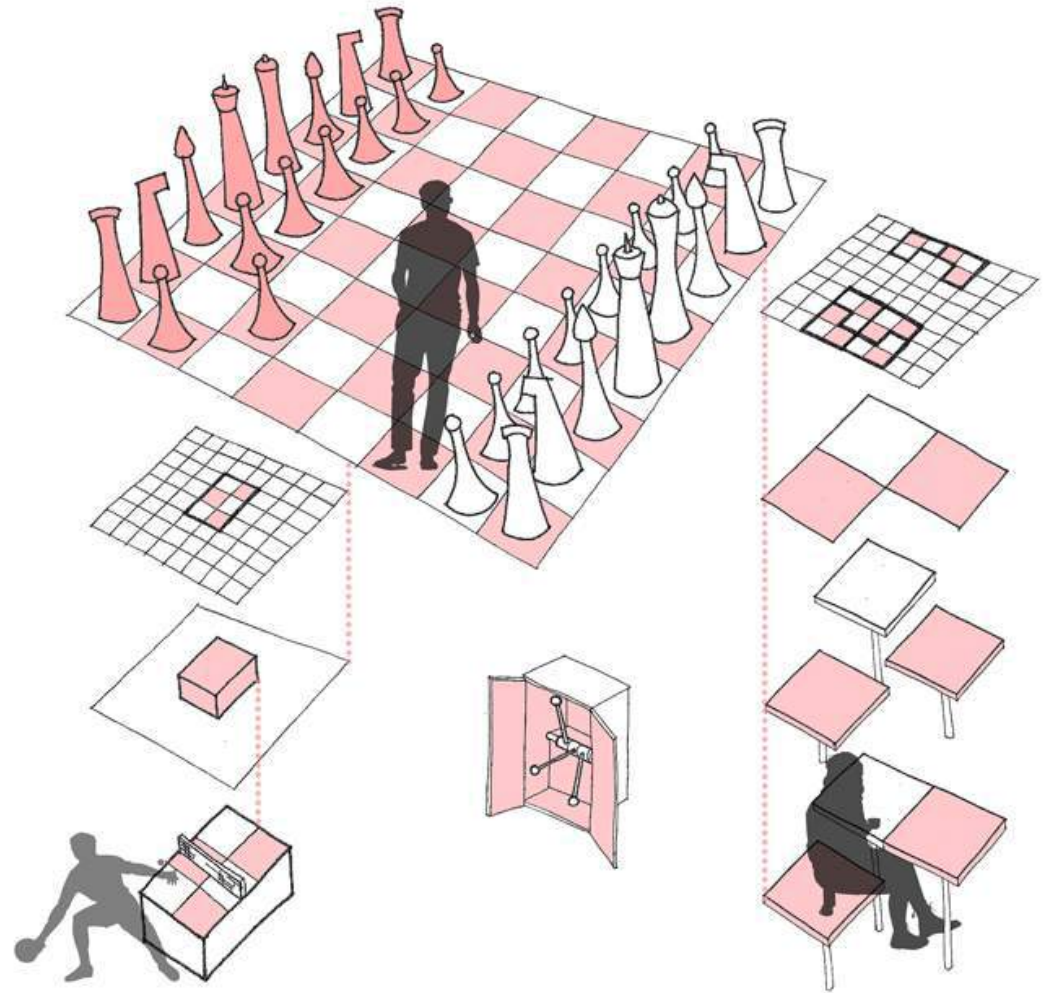
urban furniture can help people
-integrate in the community
-socialize



urban furniture can integrate
green spaces, as well



*using the space in an
intelligent way
urban furniture ->
chess ->
tennis table*



Pavement

A proper separation between different kind of circulations can make from PLace Liedts a safer place



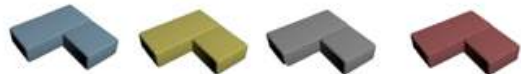
Star & Circle

Star: 32,5cmX32,5cmX4,5cm
Circle: 24cm diam.

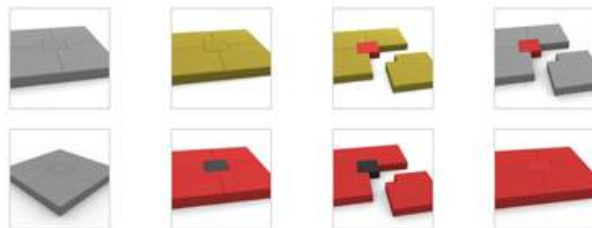


Double ax

24,5cmX17cmX4,5cm



17,5cmX11,5cmX3,0cm/11,5cmX8,5cmX3,0cm
17,5cmX11,5cmX4,5cm/11,5cmX8,5cmX4,5cm
17,5cmX11,5cmX5,0cm/11,5cmX8,5cmX5,0cm
17,5cmX11,5cmX6,0cm/11,5cmX8,5cmX6,0cm



20cmX20cmX3,0cm
20cmX20cmX4,5cm



Ax

17,5cmX24cmX3,0cm
17,5cmX24cmX4,5cm



60cmX40cmX2,0cm
60cmX40cmX3,0cm



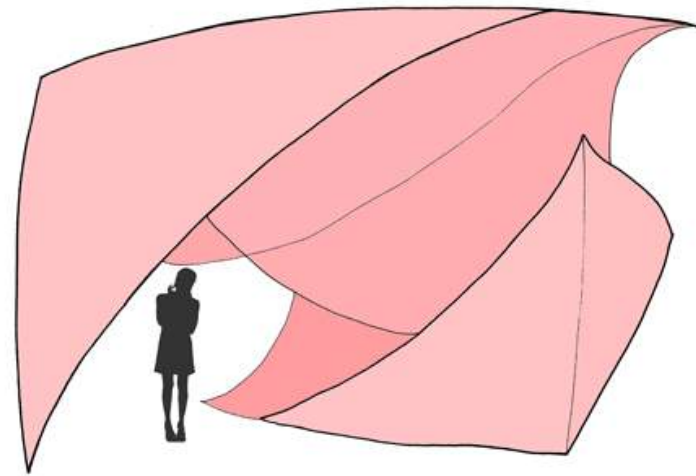
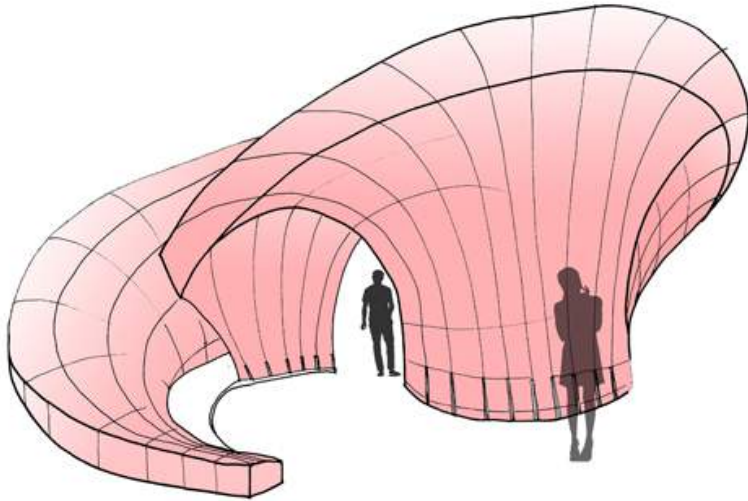
60cmX40cmX2,0cm



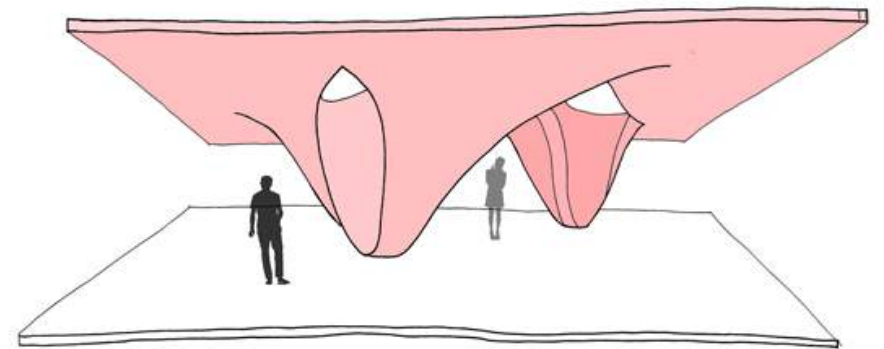
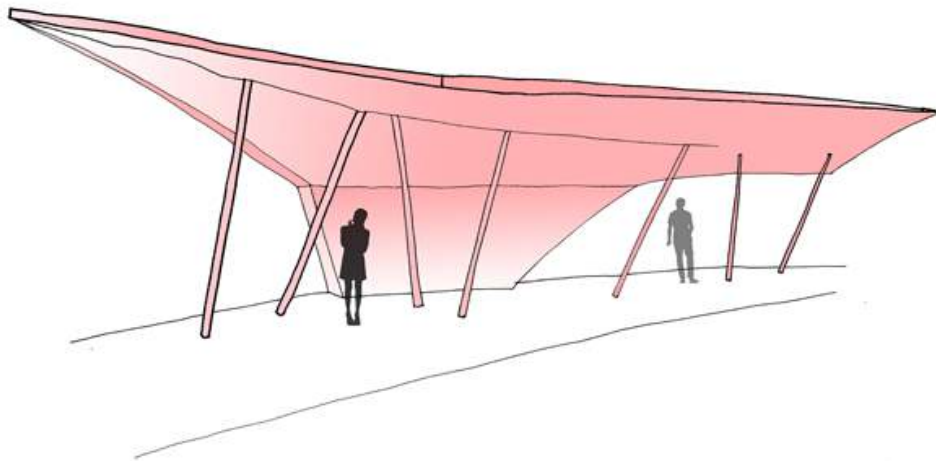
Sun

35cmX35cmX3,0cm
35cmX35cmX4,5cm
35cmX35cmX5,0cm

The pavilion



*shelter-
announcements-
informations-*



A pavilion could help people feel that they have something to do in the Place, informations and announcements all over could make them be interested in spending more time here.



SITE PLAN 1 700





REVIEW ONE

18.11.2015

of people as 1 designer
 of steps to 1 goal
 of squares to 1 place

TEAM AVERAGE

Mr. Lake Reinders	Adrianaalman 287	505.9 287	Rotterdam	THE NETHERLANDS
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Apartment: through
 little things -
 - green spaces and
 urban furniture
 Andrian Lubian

TEAM AVERAGE - KONGU DESIGN STUDIO

Mr. Bruno Pieters	Bongfaententment 28	B-3000	gent	BELGIUM
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URBAN ARCHITECTURE IN
PLACE LIEDTS.
 FROM AN OPEN SPACE
 TO A LOVELY PLACE!
 VIRGA LESTARI

TEAM AVERAGE - KONGU DESIGN STUDIO

Mr. Bruno Pieters	Bongfaententment 28	B-3000	gent	BELGIUM
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it's not just
 for me and my wife -
 - Culture also makes
 me happy life

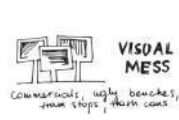
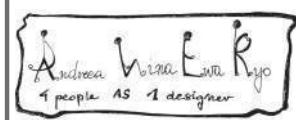
TEAM AVERAGE - KONGU DESIGN STUDIO

Mr. Bruno Pieters	Bongfaententment 28	B-3000	gent	BELGIUM
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Make added values
 to use public transports
 Ryo Danton

TEAM AVERAGE - KONGU DESIGN STUDIO

Mr. Bruno Pieters	Bongfaententment 28	B-3000	gent	BELGIUM
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STRATEGY

1. IDENTIFY PROBLEMS

- traffic
- disorganized pavement layout
- facades
- urban furnitures

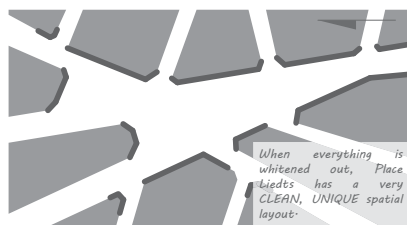
2. RECOGNIZE POTENTIAL

- spatial layout
- buildings diversity (historical to contemporary)
- human activity (it's presence)
- connection to the city

3. REMOVE PROBLEMS

4. USE POTENTIAL

SPATIAL LAYOUT

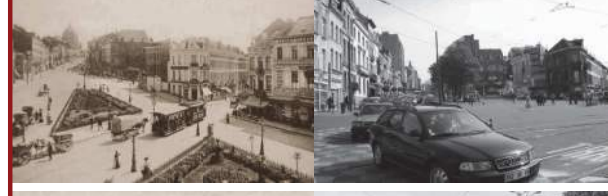


When everything is whited out, Place Liedts has a very CLEAN, UNIQUE spatial layout.

FOUR SQUARES



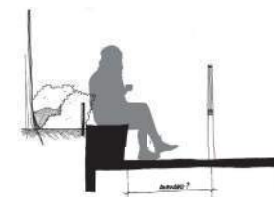
Because of traffic Place Liedts is naturally divided into four smaller squares - each space with its own shape, atmosphere and function.

IT WORKED BEFORE
IT CAN WORK AGAIN

IDENTIFY PROBLEMS!

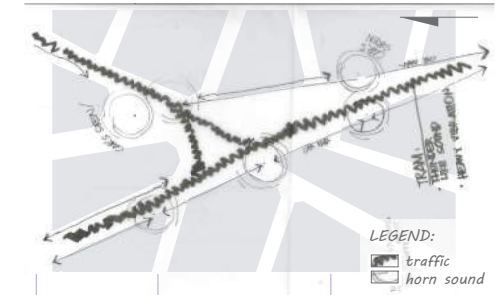
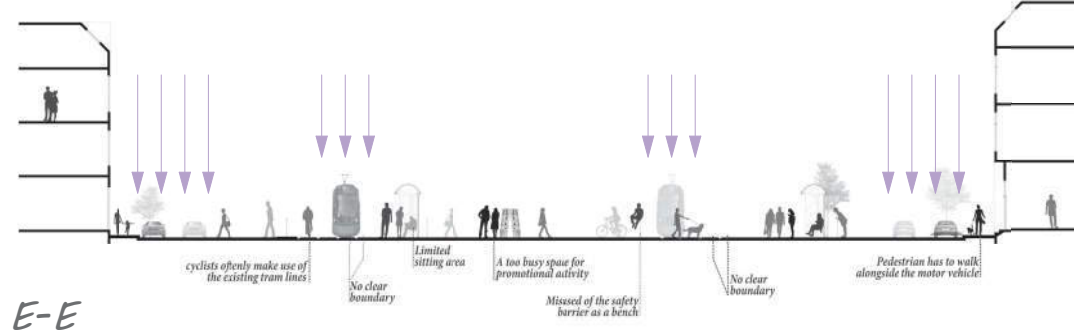
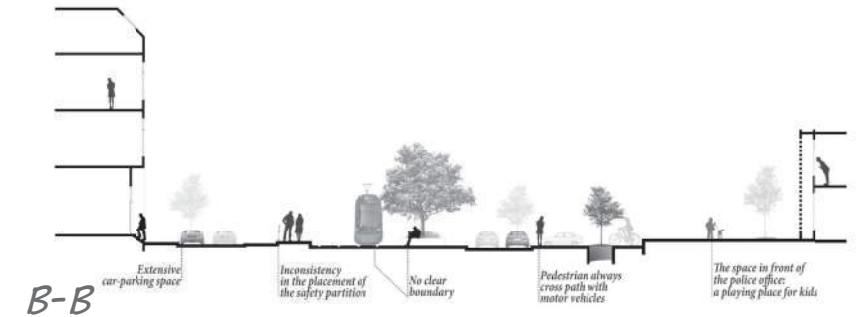
RECOGNIZE POTENTIAL!

NOW



Place Liedts is one of the many squares in Brussels and like all of them, has both things that makes it UNATTRACTIVE as well as things that makes it a place of GREAT POTENTIAL. It has its own UNIQUE atmosphere created both by the physical - URBAN ASPECTS of the place and its MULTICULTURAL INHABITANTS. It also has important TIES to other parts of the CITY. Recognizing both PROBLEMS and emphasizing that POTENTIAL, sometimes hidden under a layer of rubbish, is the first two steps to RESTORE THE VALUE of the square - not creating it 'AS NEW' but REVALORIZE it. Because the VALUE is there.

One of the main characteristics of Place Liedts is traffic - it is now one of the main functions and the REASON behind the whole square - an INTERSECTION of streets. It is also a great PROBLEM when we think of Place Liedts as a place for PEOPLE - it is a significant BARRIERE because of the danger and noise.



LEGEND:
traffic horn sound

SITE PLAN SURFACES



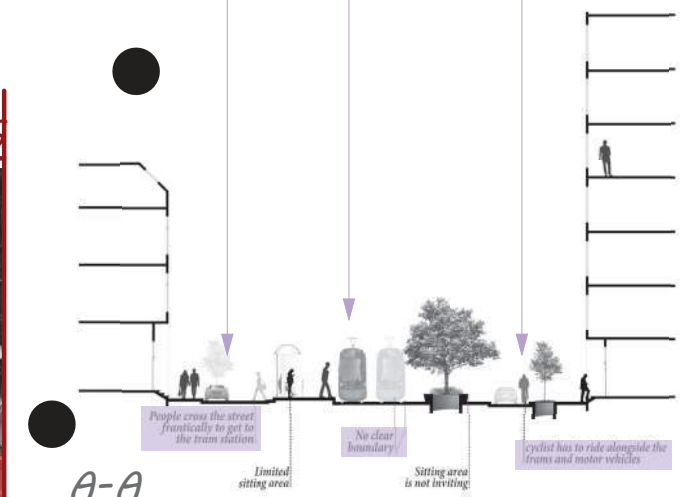
The surface of Place Liedts can be summarized with one word - DISORGANIZED. For each function - cars, trams, pedestrians - there is a couple of different types of pavement that contrary to their purpose, give a feeling of MESS and DISORIENTATION, especially when you are trying to cross a street.

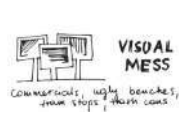
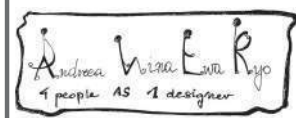


As an intersection of streets, Place Liedts has great VISUAL DOMINANTS that SPATIALLY CLOSE the view from afar. It is mainly the Sainte-Marie church in the south and the Notre-Dame de Laeken church in the North. Also Brabant street is closed visually by the buildings of the Brussels business district.



VISUAL DOMINANTS





STRATEGY

1. IDENTIFY PROBLEMS

- traffic
- disorganized pavement layout
- facades
- urban furnitures

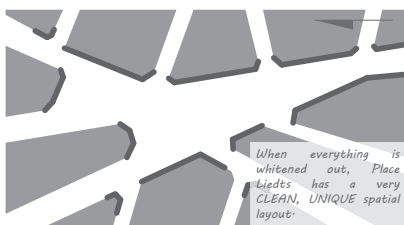
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- spatial layout
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- connection to the city

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SPATIAL LAYOUT



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FOUR SQUARES



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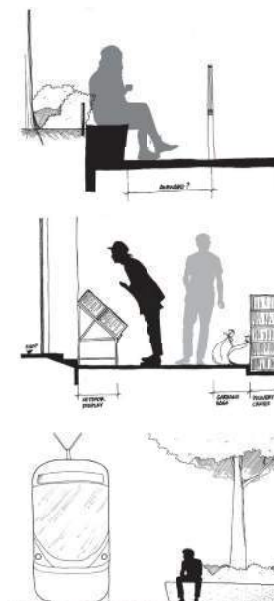
SITE PLAN SURFACES

IT WORKED BEFORE
IT CAN WORK AGAIN

IDENTIFY PROBLEMS!

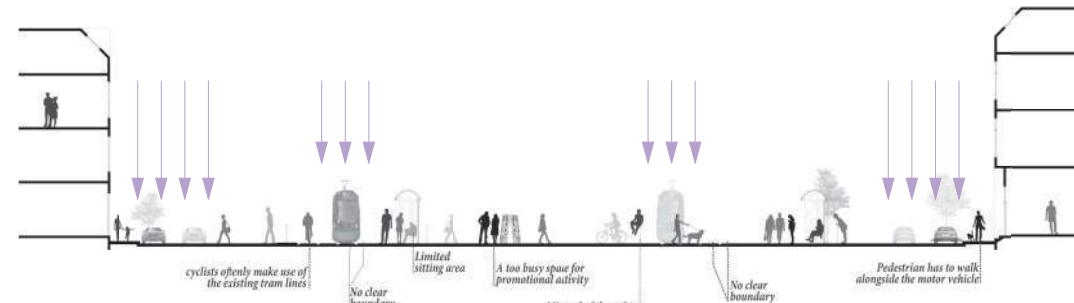
RECOGNIZE POTENTIAL!

NOW

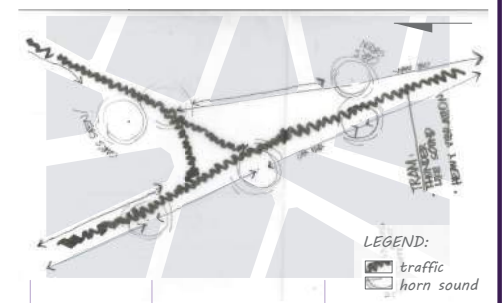


Place Liedts is one of the many squares in Brussels and like all of them, has both things that makes it UNATTRACTIVE as well as things that makes it a place of GREAT POTENTIAL. It has its own UNIQUE atmosphere created both by the physical - URBAN ASPECTS of the place and its MULTICULTURAL INHABITANTS. It also has important TIES to other parts of the CITY. Recognizing both PROBLEMS and emphasizing that POTENTIAL, sometimes hidden under a layer of rubbish, is the first two steps to RESTORE THE VALUE of the square - not creating it 'AS NEW' but REVALORIZE it. Because the VALUE is there.

One of the main characteristics of Place Liedts is traffic - it is now one of the main functions and the REASON behind the whole square - an INTERSECTION of streets. It is also a great PROBLEM when we think of Place Liedts as a place for PEOPLE - it is a significant BARRIERE because of the danger and noise.



E-E

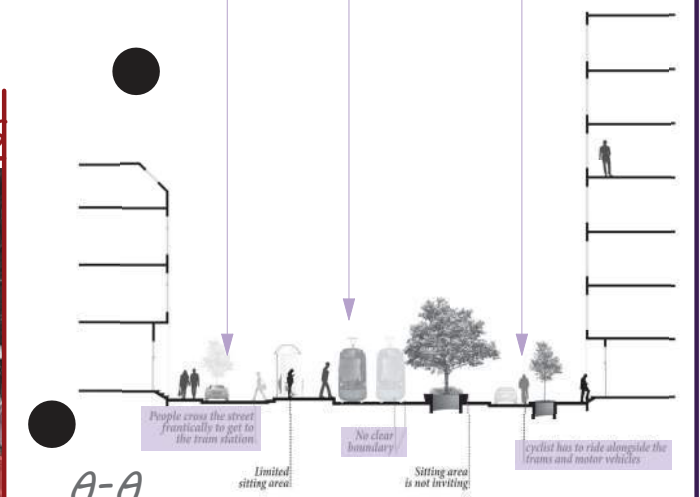
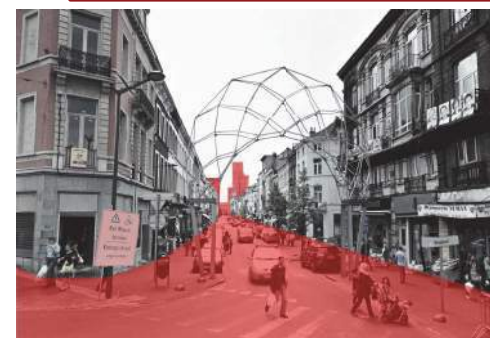


TRAFFIC

VISUAL DOMINANTS

As an intersection of streets, Place Liedts has great VISUAL DOMINANTS that SPATIALLY CLOSE the view from afar. It is mainly the Sainte-Marie church in the south and the Notre-Dame de Laeken church in the North. Also Brabant street is closed visually by the buildings of the Brussels business district.

The surface of Place Liedts can be summarized with one word - DISORGANIZED. For each function - cars, trams, pedestrians - there is a couple of different types of pavement that contrary to their purpose, give a feeling of MESS and DISORIENTATION, especially when you are trying to cross a street.



A-A



NATIONS OF PLACE LIEDTS

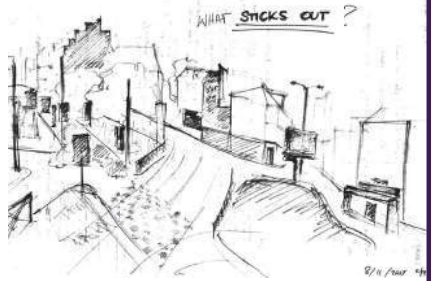


Place Liedts is a place FULL OF LIFE - people from all around the world. The mix of their cultures, food, behaviours, clothing - is what makes the square ONE OF A KIND.

What do I SEE FIRST?



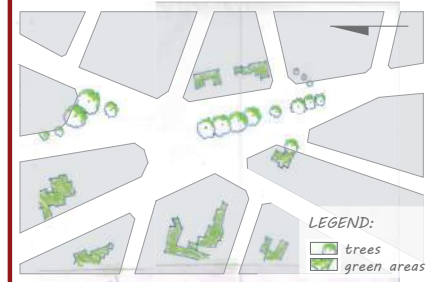
What STICKS OUT?



What do I NOTICE?

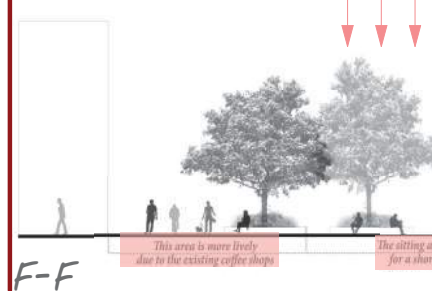


GREEN SPACES



Place Liedts does NOT HAVE too MANY GREEN spaces. But even a little amount of trees and plants, makes the place richer, CALMER and much more APPEALING in the heart of the traffic and city noises.

HIDDEN between the buildings green areas also deserve to be noticed. Just behind a few walls, you can find peace and quiet in the INNER COURTYARDS.



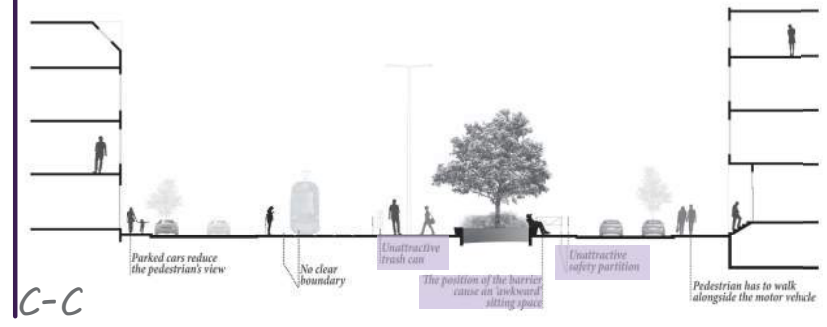
URBAN FURNITURES



One of the biggest problems on Place Liedts is the visual mess caused by URBAN FURNITURES: Benches, tram stops, railings, street lamps, trash cans - all those things LITTER the space.

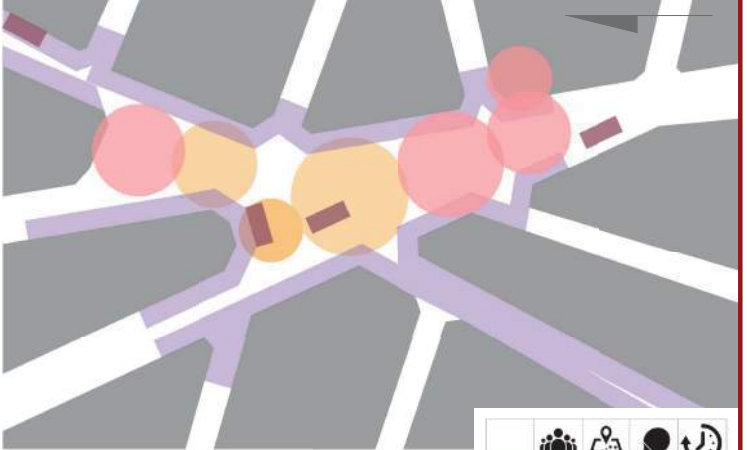
Another issue is it's DESIGN or rather their lack of and a DESPERATE NEED for more.

Local restaurants also interfere with the space by putting their tables and chairs out on to the pavement. They have a need to EXPEND their buisnesses to the OUTSIDE and they do that in a completely RANDOM way, with no respect for the whole space.



C-C

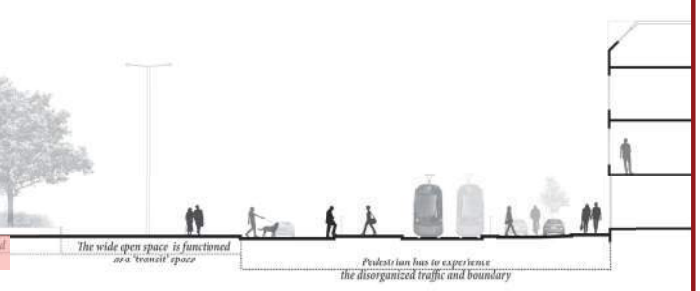
ACTIVITIES



URBAN ACUPUNCTURE

$$\text{OPEN SPACE} + \text{ACTIVITIES SOCIAL INTERACTIONS} = \text{PLACE}$$

	People	Activities	Interactions	Place
Red	✗	✓	✗	✓
Orange	✓	✓	✓	✗
Yellow	✓	✗	✓	✓
Green	✓	✓	✓	✗



CORRELATION OF TRANSPORTATION



Traffic Jam is often seen in urban

Car commuters are too many?

car commuters

public transportation

Less attractive to public transportation?



Public Transportation doesn't always work smoothly

Brussels Scale:

Liedts Scale:



Brabantstreet crowded by car commuters at night



There are only a few car in the morning, that shows many commuters coming from the suburbs



The place surrounded by the tram stations, their waiting spaces seems connected when there are no tram



waiting the tram, they are talking in Liedts and taking distance from the station

IDENTIFY PROBLEMS!

RECOGNIZE POTENTIAL!

NOW

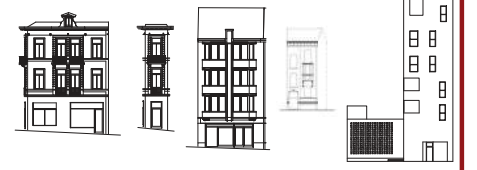
FACADES



Elevations between Rue de Palais and Rue de Galais

There is a big DIVERSITY of buildings in Place Liedts. You can see numerous STYLES of the FACADES - from neoclassical to contemporary. A reminder of the old days are SHOP AWNING that you can still see in Place Liedts and that give the square a nicer feeling.

Main PROBLEM lays in the fact that you cannot always see those facades because of all the COMMERCIALS that cover them. Also most of the buildings are in a CONDITION FAR FROM GOOD, especially on the GROUND FLOOR - shop windows - and they do not look like they were originally suppose to. Another thing that does not help are EMPTY WALLS in between or above other buildings.



DIVERSITY OF THE BUILDINGS - gothic revival, neoclassical, art nouveau, modern, contemporary

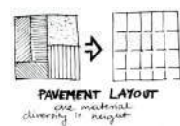
SHOP AWNINGS



DIFFERENT STYLE ON THE GROUND FLOOR

COMMERCIALS AND NEONS

EMPTY WALLS



PAVEMENT LAYOUT
one material
diversity in height



TRAFFIC REDUCTION
pedestrian priority zone
creating a bigger use of public transport



URBAN FURNITURES
new design



FACADES
restoring commercial, cleaning,
restoring, transforming



4 SQUARES
four small
squares with different
atmospheres



PEOPLE STAY THERE
creating reasons for people to stay



GREEN SPACES
more



REMOVE THE BAD → LEAVE THE GOOD
change or remove bad
save or leave good

4 PEOPLE AS 1 DESIGNER
4 STEPS TO 1 GOAL
4 SQUARES IN 1 PLACE LIEDTS



HOW TO FIX IT? → SOLVE PROBLEMS

FACADES



CLEANING AND RESTORING THE FACADES



DESIGNING
MURALS ON EMPTY
BUILDING WALLS

The **POTENTIAL** of the diverse buildings on Place Liedts is **COVERED** by layers of rubbish and they need to be **CLEANED**. First step is **REMOVING COMMERCIALS**. Many of the buildings need a **TRANSFORMATION** of the **GROUND** level and **RESTORATION** - either a full repair or just repainting. The empty walls should be covered by **MURALS**.

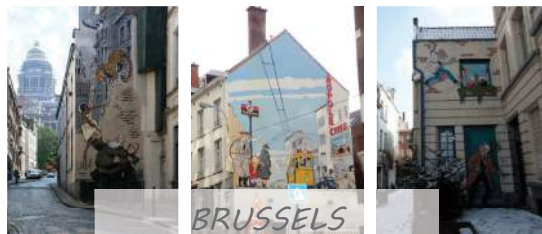
To make the facades more attractive at **NIGHT**, they should be **LIGHTEN UP**. It would also make the place seem more **SAFE**.



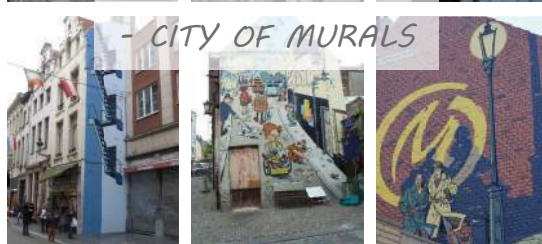
Elevations between Rue de Palais and Rue de Galais



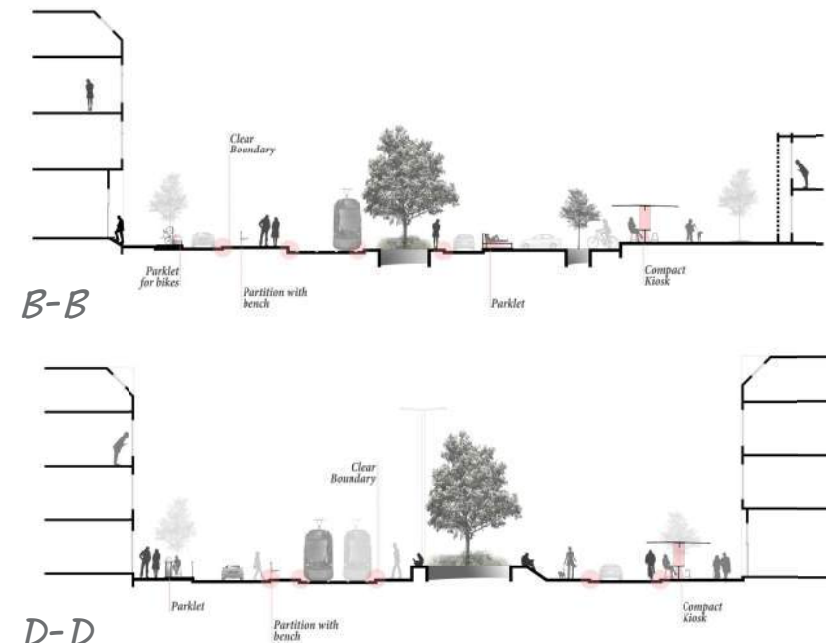
Elevations between Rue de Palais and Rue de Galais



BRUSSELS



CITY OF MURALS



B-B



D-D



STRATEGY

1. IDENTIFY PROBLEMS

2. RECOGNIZE POTENTIAL

3. REMOVE PROBLEMS

- reprioritize traffic towards pedestrians
- reduce traffic
- design new pavement layout and urban furnitures
- clean the place from commercials
- transform the ground floors of building

4. USE POTENTIAL

- restore the facades
- design four smaller squares as connected but different
- create activities for the users
- emphasize green spaces

AFTER

SOLVE PROBLEMS!

USE POTENTIAL!

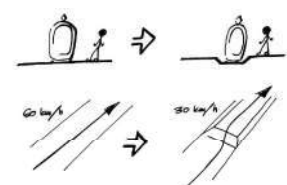
SITE PLAN SURFACES



PEDESTRIAN
PRIORITY
ZONE

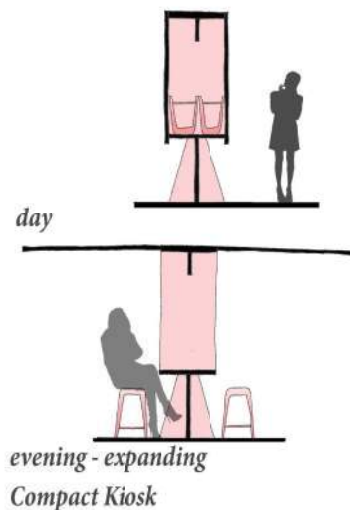
For Place Liedts to have a more **ORGANIZED** feeling, the pavement layout should be designed with a use of **ONE MATERIAL**. Different zones can be marked in different **COLORS** and **HEIGHTS**.

The change in the material will also mark the square as a **PEDESTRIAN PRIORITY ZONE** where **CAR TRAFFIC** is **NOT ELIMINATED** but **LESS IMPORTANT** - they should slow down and be more aware of people.



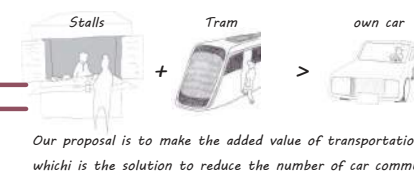
TAKE FROM BRUSSELS

TRAFFIC REDUCTION

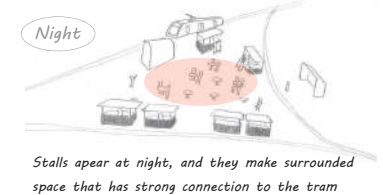


day
evening - expanding
Compact Kiosk

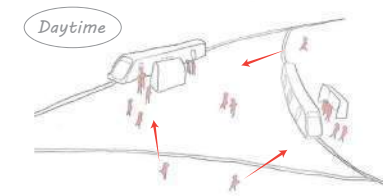
Another solution for the **TRAFFIC** problem is trying to **REDUCE** IT by creating reasons for people not to come to Place Liedts by cars.



Our proposal is to make the added value of transportation, which is the solution to reduce the number of car commuters



Night
Stalls appear at night, and they make surrounded space that has strong connection to the tram



Daytime
At the time when more people use the tram, we can maintain the flexibility of direction



Beer drunk at the end of work is very attractive, one of the target is workers (especially car commuters)



Becoming popular, the added value might increase the number of commuters of public transportation



Variety of cuisine gives people some choices, that let them carry their feet to Liedts many times



people who have various cultural backgrounds can enjoy the food communication

HOW DOES IT WORK



4 PEOPLE - Andreea Cioban - Ryo Diotani - Vina Lestari - Ewa Stojek - AS 1 DESIGNER
KOKUMI DESIGN STUDIO

4 STEPS - identify problems - recognize potential - remove problems - use potential - TO 1 GOAL
TUTOR - Bruno Peeters review 1 - November 2015

4 SQUARES IN 1 PLACE LIEDTS



PARKLETS

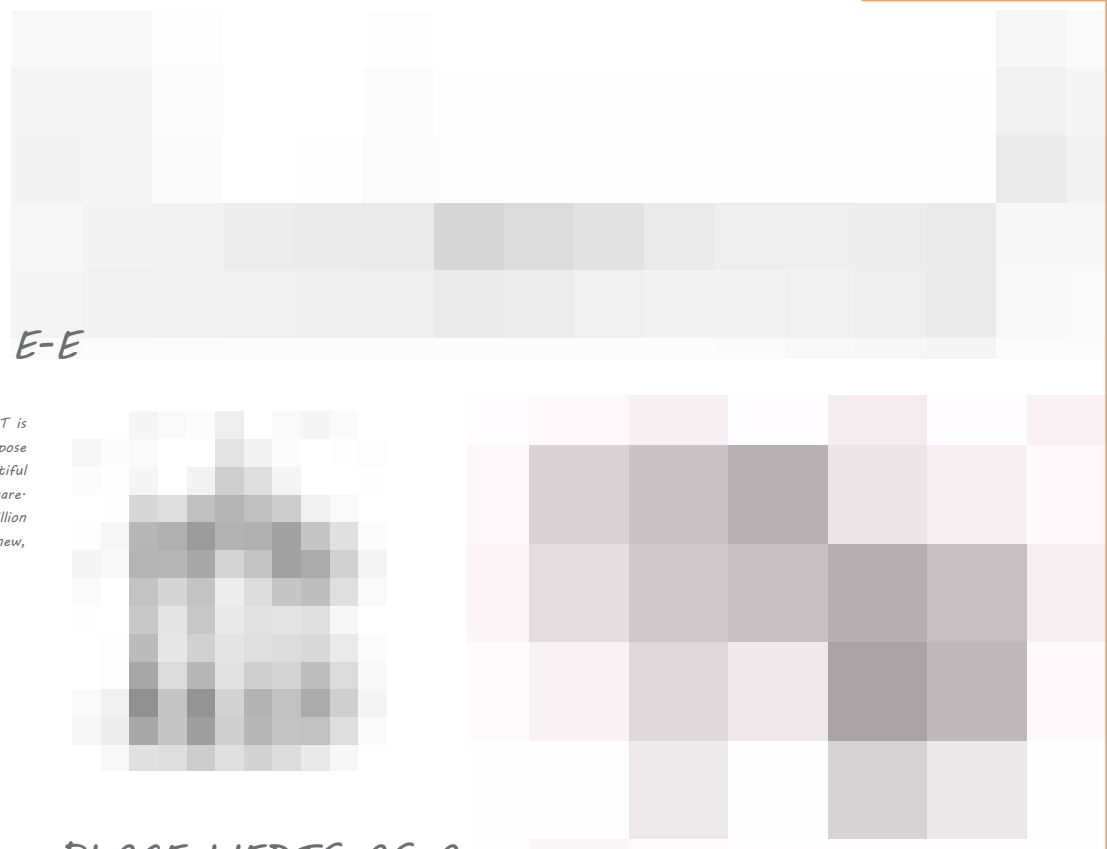


To create more places for people to **HANG OUT** in Place Liedts, we introduce a design of **PARKLETS** - multipurpose areas that can be designed in many ways merging **RECREATIONAL** space with **GREEN** elements.

One of the great **POTENTIAL** of Place Liedts is the amount of **PEOPLE** coming and going through it during the day and night. **PARKLETS** are spaces for them to want to **STAY** and enjoy their time.

A way to take and learn from the **PAST** is the idea of recreational multi-purpose **PAVILLION**. There was once a beautiful **ALCOVE** in the north of the square. **INSPIRED** by it, we plan to design a pavilion in the same place, but with a new, **CONTEMPORARY DESIGN**.

PAVILLION



URBAN FURNITURES



All the **URBAN FURNITURES** should be **RE-DESIGNED** taking into consideration the **NEED** of the users and **ESTHETICAL** values. Most of them serve more than one purpose making the square a multi-functional place. There is also a great need for **NEW** furnitures to be **ADDED**, like bike garages.

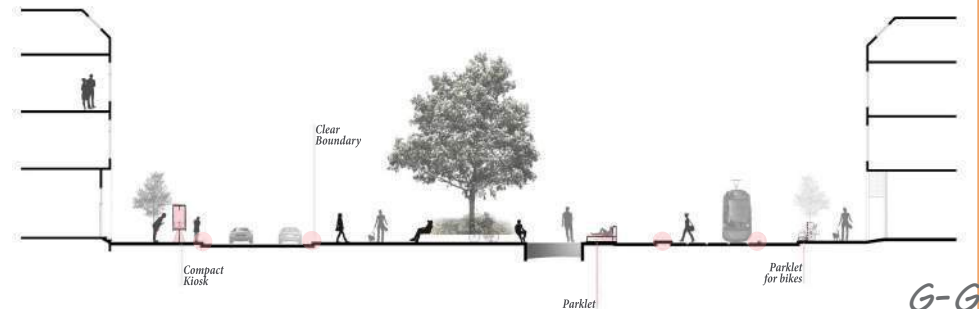
SOLVE PROBLEMS!

USE POTENTIAL!

PLACE LIEDTS AS A MULTIPURPOSE SPACE

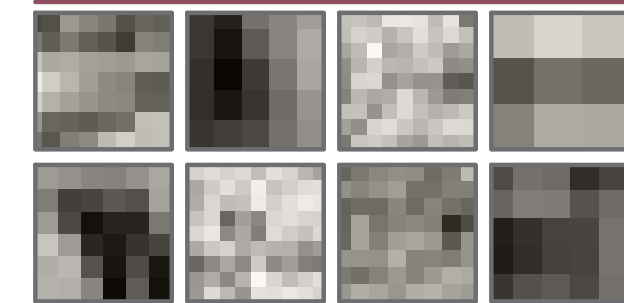
AFTER

PARKLETS and new **URBAN FURNITURES** are all the means to one end - creating a space for people to **WANT TO BE IN** - a **MULTIPURPOSE** space that can hold many functions, because of the smart design of all the elements. The **USERS** are creating the space **HOW THEY WANT**, depending on individual needs and time of the day.



ACTIVITIES

NATIONS OF PLACE LIEDTS



CAUSE SOME THINGS SHOULD STAY THE SAME

GREEN SPACES

Except for adding **MORE GREEN** on to the square, both by creating **NEW GREEN SPACES** and inserting **GREEN ELEMENTS** in the urban furnitures there should be more green areas outside of the square, for example in the existing **INNER COURTYARDS**.

Instead of extending their tables to the pavement, the restaurants can arrange those spaces to their use.

WHAT'S NEXT?



4 PEOPLE - Andreea Cioban - Ryo Diotani - Vina Lestari - Ewa Stojek - AS 1 DESIGNER
KOKUMI DESIGN STUDIO



4 STEPS - identify problems - recognize potential - remove problems - use potential - TO 1 GOAL
TUTOR - Bruno Peeters review 1 - November 2015



4 SQUARES IN 1 PLACE LIEDTS





Traffic X?

the traffic is really intense here, everyone is just walking through, no one is actually staying in the place



Nationalities X?

there is a mix of nationalities who should be integrated in the community if they feel like home, they will take more care of the place

Legend

- turkey
- marocco



a zone from Place Liedts where the traffic is not so intense and you can enjoy a cup of coffee at one of the bars that are there - there are trees as well

Recreation

the place has a great potential, it already has a few zones which show and guide us to what the place should actually be.

Legend

- relax/green zone

the police station has a nice and quiet little square connected to the entrance in Place Liedts



a more quiet zone, in the heart of the Place Liedts, where you can enjoy staying and spending time - there are trees - you still have nothing to do here



Place Liedts is not actually a square, is an intersection of streets which connect the north of the city with its south

Connections to the city

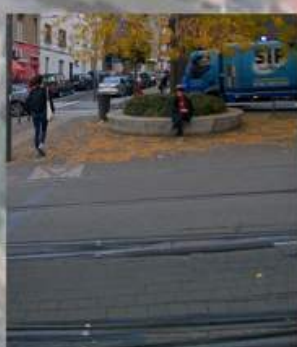


Rue de Brabant is the third biggest commercial street in Europe

Pavement X?



the materials used in Place Liedts do not suggest a proper separation between pedestrian walk, car circulation, tram circulation or bicycle circulation



Facades X?

the facades are a total mess, every person who came here made his own design, there is no coherence and logic in how they look





Night time -food stalls-



Food stalls during night time
can help people feel more safe
and give a plus of life to the place



Nationalities



People with all kind of backgrounds are
already there, so let's just make them connect
to each other, feel more like home, like
they belong there.

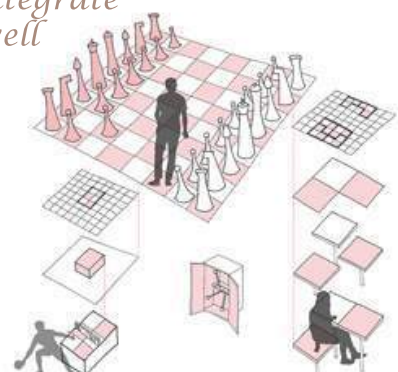
Recreation

urban furniture can help people
-integrate in the community
-socialize

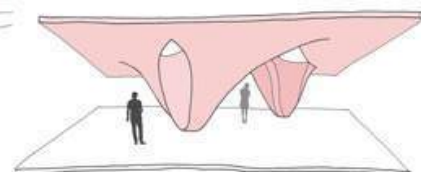
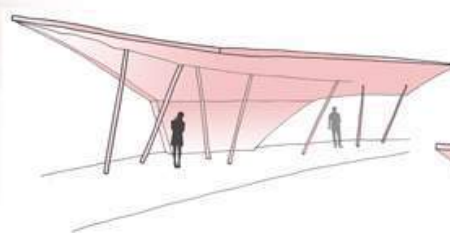
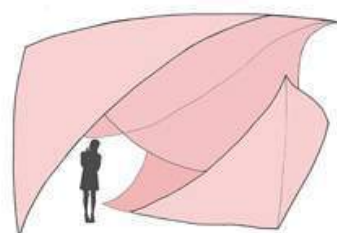
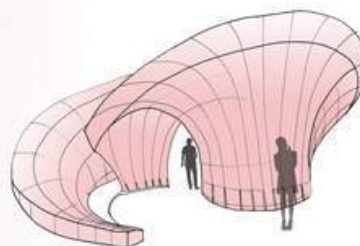


urban furniture can integrate
green spaces, as well

using the space in an
intelligent way
urban furniture ->
chess ->
tennis table



The pavilion



shelter-
announcements-
informations-

A pavilion could help people feel that they
have something to do in the Place, informations
and announcements all over could make them
be interested in spending more time here.



Pavement

A proper separation between different
kind of circulations can make from
Place Liedts a safer place



Star & Circle
Star: 32,5cmX32,5cmX4,5cm
Circle: 24cm diam.



Double ax
24,5cmX17cmX4,5cm



17,5cmX11,5cmX3,0cm/11,5cmX8,5cmX3,0cm
17,5cmX11,5cmX4,5cm/11,5cmX8,5cmX4,5cm
17,5cmX11,5cmX5,0cm/11,5cmX8,5cmX5,0cm
17,5cmX11,5cmX6,0cm/11,5cmX8,5cmX6,0cm



20cmX20cmX3,0cm
20cmX20cmX4,5cm



Ax
17,5cmX24cmX3,0cm
17,5cmX24cmX4,5cm



60cmX40cmX2,0cm
60cmX40cmX3,0cm



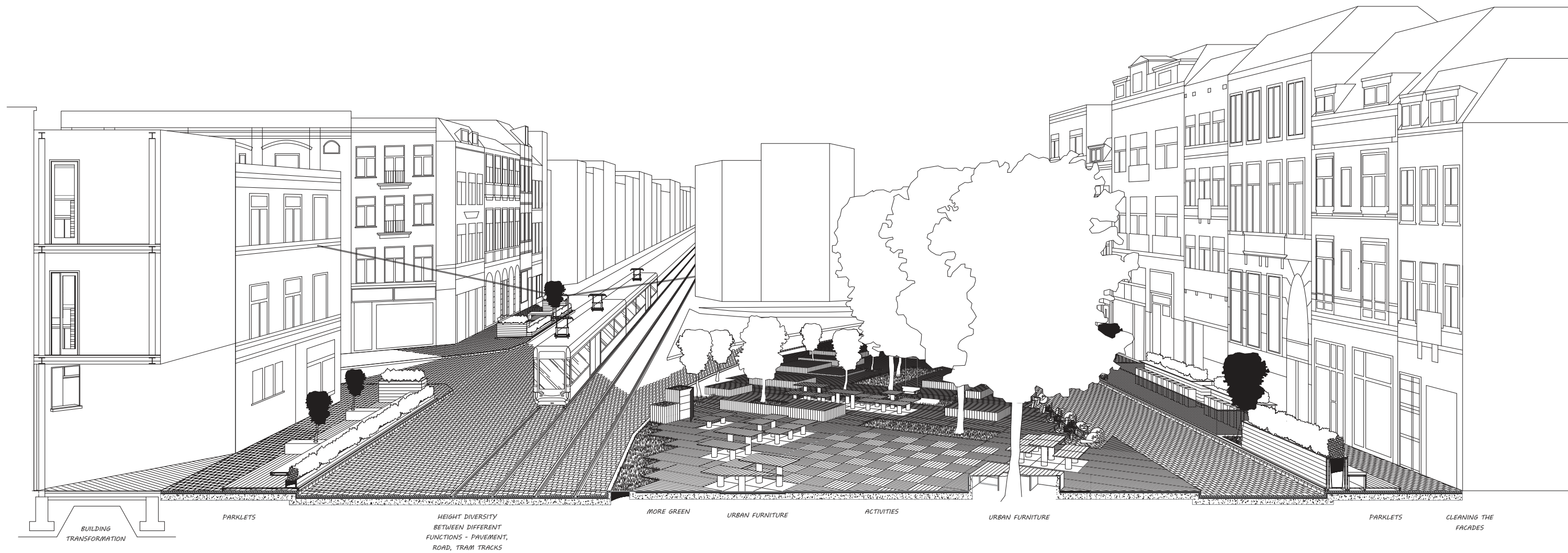
60cmX40cmX2,0cm

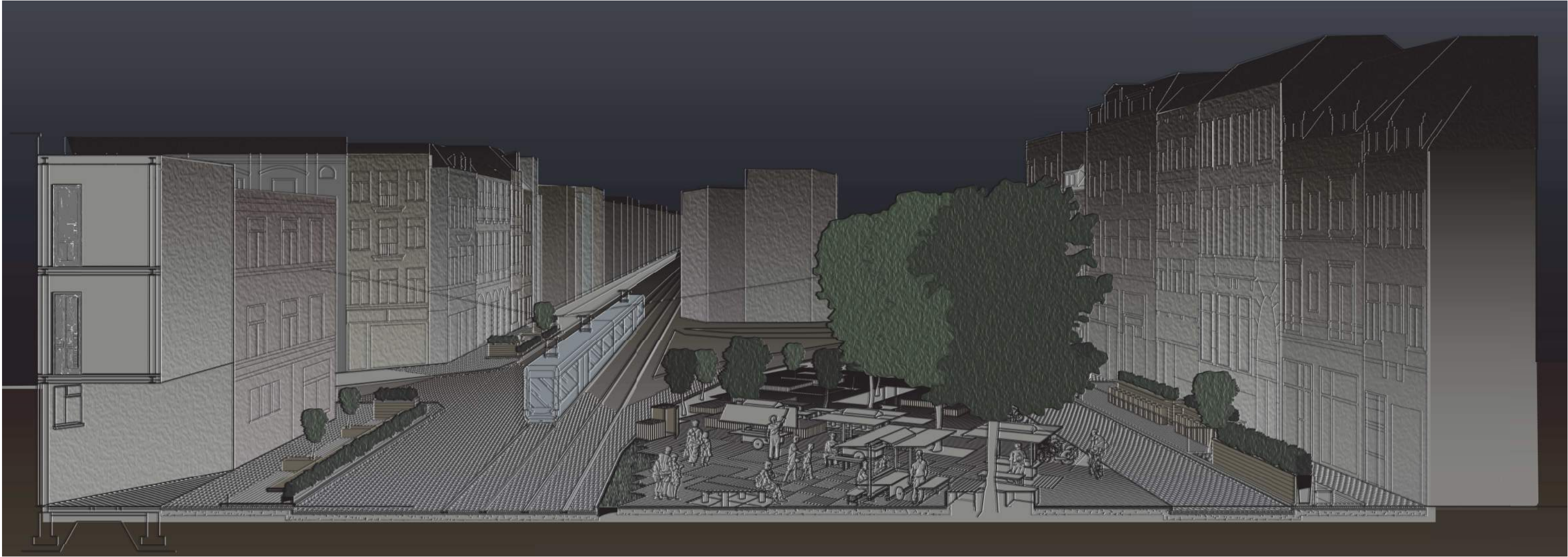


Sun
35cmX35cmX3,0cm
35cmX35cmX4,5cm
35cmX35cmX5,0cm

REVIEW TWO

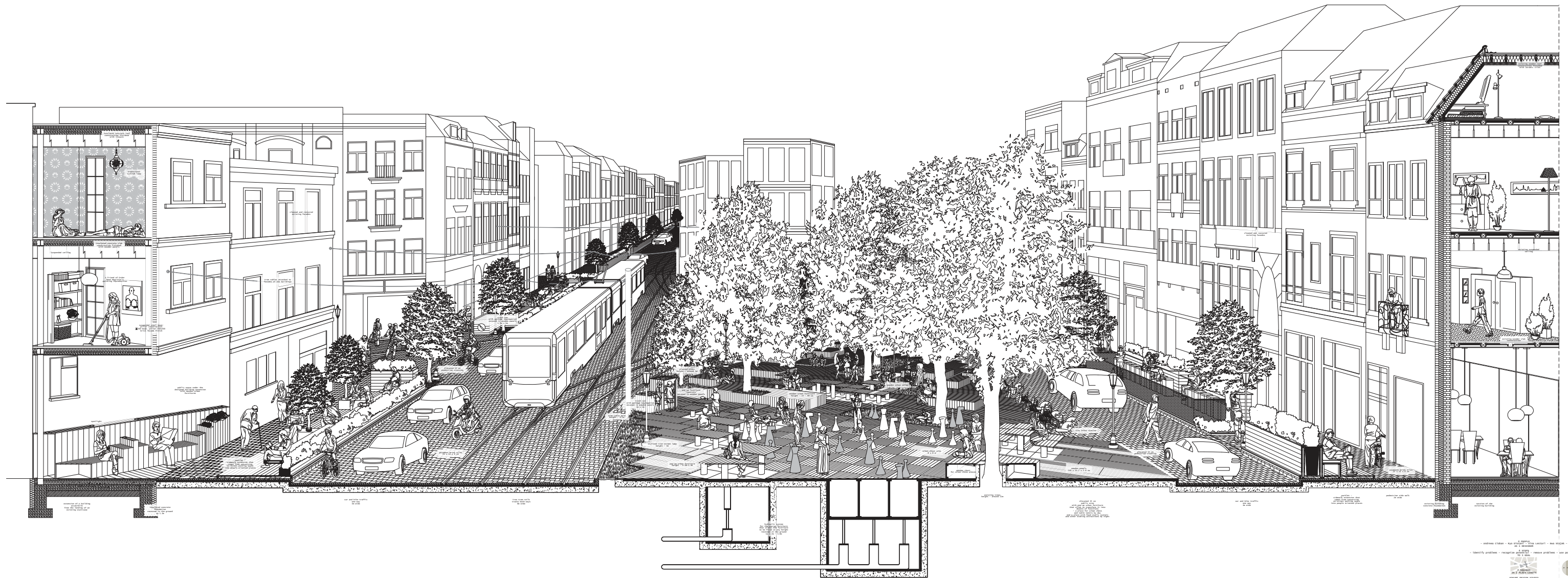
16.12.2015





FINAL REVIEW

15.01.2016





4 PEOPLE
- Andreea Cioban - Ryo Diotani - Vina Lestari - Ewa Stojek -
AS 1 DESIGNER

4 STEPS
- identify problems - recognize potential - remove problems - use potential
TO 1 GOAL

4 SQUARES
IN 1 PLACE LIEBTS

KOKUMI DESIGN STUDIO
TUTOR - Bruno Peeters
FINAL REVIEW - JANUARY 2016

average

...some will be anything
but average

