

PEER REVIEW CRITERIA: This criteria is used to provide the artist feedback. For specific, expanded media guidelines, please refer to that Media's Profile. To **Basic Criteria: Acceptable Method (Score 0 to 1)**

Work that is of High Quality and is generally accepted at high quality shows and galleries will be considered. New directions, techniques and combinations, uses of material and experimentation are to be encouraged as long as the basic criteria are met.

Hobby crafts, while being a fulfilling medium, are not acceptable. Pieces made from kits, patterns, etc. are not acceptable, nor are the works made from assembling wholly purchased part. Pieces made from commercial patterns and molds, where the commercially available mold is the dominate design feature, are not acceptable.

Unfinished pieces or poorly constructed (e.g., wet or visible adhesives, rough edges, unintentional cracks) are not acceptable. If you desire a Peer review for this type of piece, please notify the committee ahead of time.

- 0 – Method unacceptable. **Peer reviewers MUST provide why it was unacceptable and provide specific recommendations on next steps (an expert, a class, a website, etc.)**
- 1 – Acceptable. The work is of high quality.

Expertise 1: Design (Score 0 to 3)

How the artist uses design elements to communicate artistic ideas through design principles.

- **Design Elements or tools:** line, shape, texture, value, color, size, pattern, movement and space.
- **Design Principles or rules:** Harmony, contrast, rhythm, repetition, gradation, and dominance

- 0 – Unacceptable Design. Major areas of the design are not working together and/or individually.
- 1 – Quality but unacceptable. While much of the design is working, the design is probably not sufficient to be accepted at fine shows and galleries.

provide the best comments, is recommended you closely read this and the profile prior to Peer Reviewing pieces.

- 2 – Acceptable. The artist design is considered generally acceptable to fine shows and galleries.
- 3 – Acceptable and Striking. Must also be Acceptable (see 2). The design is striking and unique.

Expertise 2: Craftsmanship (Score 0 to 3)

The dexterity and technical skill with which the work is constructed.

- 0 – Unacceptable. The piece has visible craftsmanship concerns and therefore would probably not be accepted at high quality shows and galleries because of issues in craftsmanship.
- 1 – Technical Skill unacceptable. While the craftsmanship is good, it is still not considered acceptable at high quality shows and galleries
- 2 – Acceptable. The craftsmanship is of high quality and will generally be accepted at high quality shows and galleries
- 3 – Acceptable and Unique. Must also be Acceptable (see 2). The dexterity and technical skill with which the work is constructed is done in a unique and innovative way with craftsmanship of high quality.

Expertise 3: Innovation (Score 0 to 3)

The piece expresses creative and inventive ideas.

The piece is striking, thoughtful, original, has meaning, magnetism.

- 0 – Unacceptable. The piece lacks creative, inventive ideas.
- 1 – Quality but unacceptable. The piece shows some ideas, but probably not creative enough to be accepted at fine shows and galleries.
- 2 – Acceptable. The piece reflects the artist's imagination and is considered generally acceptable to fine shows and galleries.
- 3 – Acceptable and Unique. Must also be Acceptable (see 2). The piece shows strong creative and inventive ideas that are unique