

# ITALIAN

# FILM

31 May - 9 June 2018

# FESTIVAL

Presented by:



Embassy of Italy  
Singapore





## SCREENING SCHEDULE

<u>DATE</u>	<u>TIME</u>	<u>TITLE</u>	<u>VENUE</u>
Thursday, 31 May	6.30pm	Like Crazy (La pazza gioia) (BY INVITATION ONLY)	National Museum of Singapore, Gallery Theatre
Friday, 1 June	8.30pm	I Am Love (Io sono l'amore)	The Projector
Saturday, 2 June	8.30pm	A Bigger Splash	The Projector
Sunday, 3 June	8pm	Call Me By Your Name	The Projector
Monday, 4 June	7pm	Italian Race (Veloce come il vento)	Golden Village Plaza
Tuesday, 5 June	7pm	Naples in Veils (Napoli velata)	Golden Village Plaza
Wednesday, 6 June	7pm	The Place	Golden Village Plaza
Thursday, 7 June	7pm	Like Crazy (La pazza gioia)	Golden Village Plaza
Friday, 8 June	7pm	Holding Hands (La tenerezza)	Golden Village Plaza
Saturday, 9 June	7pm	Cinderella The Cat (Gatta cenerentola)	Golden Village Plaza

Sessions will start punctually at the indicated times.

ALL THE FILMS ARE WITH ENGLISH SUBTITLES OR IN ENGLISH

## **TICKETING INFO**

### **Tickets at S\$ 13.50**

**\$11.50 for Concession** – Singapore Film Society, The Projector Fan Club Members, Seniors (55 and above), Students, National Servicemen (NSF), Persons with Disabilities and Domestic Workers.

Simply show your Membership card / IC / Student ID / Sg Enable Transport Concession Card / SADeaf Hearing Help Card / Work Permit at the Box Office for the verification.

Tickets to the screenings at Golden Village Plaza (#07-01 Plaza Singapura, 68 Orchard Road, S 238839) are **available at all GV box offices, via iGV app, digital Box Office machines, AXS Stations and online at [www.gv.com.sg](http://www.gv.com.sg).**

Tickets for the screening at The Projector (#05-00 Golden Mile Tower, 6001 Beach Road, S 199589) are available online at: **<http://theprojector.sg>**

For more information visit: **[www.ambsingapore.esteri.it](http://www.ambsingapore.esteri.it), [www.gv.com.sg](http://www.gv.com.sg), <http://theprojector.sg>**

Information provided in this booklet is correct at the time of printing and subject to change due to circumstances beyond the festival organiser's control.

All films are subject to approval and classification by the Media Development Authority, Singapore. Films rated R21 are suitable for persons aged 21 and above; M18 - suitable for persons aged 18 and above; NC16 - suitable for persons aged 16 and above; PG13 - suitable for persons aged 13 and above but parental guidance is advised for children below 13; PG - suitable for all, but parents should guide their young; G- suitable for all ages. Proof of age is required at the point of purchase and at the point of admission. The organizers reserve the right to refuse admission if such proof cannot be produced.

**Raffaele Langella**  
**Ambassador of Italy to Singapore**



It is with great pleasure that I welcome this year's edition of the Italian Film Festival, which has established itself through time as a landmark event in Singaporean cultural landscape.

Singapore's scene is flourishing and there are many events organised throughout the year. But we know cinema has a special place in the heart of Singaporeans. The success of this festival, that has reached its fifteenth year, is a testament to the strong interest of the local public in the variety contemporary cinema has to offer. As you all know Italian cinema has a long and successful history, and there are authors, that are well known and appreciated by connoisseurs all around the world. Our objective, this year, is to give a panoramic view of all the best Italian cinema has had to offer in these very last years, providing audience with a sense of its richness and variety.

Italian cinema is successful because it is about stories, people, their problems and joys, which we wanted to share, because they are at the same unique and similar to many other. The ability of Italian directors, their brand of "humanism" is to find a story with a very strong local flavour, but that people from other countries can identify with, because these are issues profoundly connected with human nature as a whole. The selection, among the hundreds of films produced in Italy each year, was not easy. It was done taking in consideration quality, national and international appreciation and most of all the universality of the message.

This year the Film Festival will be accompanied by the initiative "Fare Cinema", or "Make Cinema": an important Italian musician and soundtrack author, Maestro Massimo Nunzi, will be in Singapore to share his expertise in this important field, and promote collaborations with local partners, in particular NTU where he will hold a seminar titled "Hollywood in the Colosseum. How Italy became the second creative force in Cinema from the 50's to the 70's".

I wish also to express my sincere thanks to the organizing partners and supporters - Golden Village Multiplex, The Projector, Singapore Film Society and National Museum of Singapore and to the generous sponsors for making possible this special event.

*Buona visione.*

# ITALIAN RACE

## (Veloce come il vento)

by Matteo Rovere

4 June, Monday, 7pm  
Golden Village Plaza

2016, 119 mins, Action/drama,  
With English subtitles

Rating: NC16 (drug use and some nudity)



A passion for engines has always run through the veins of Giulia De Martino – she comes from a family that has been producing motor sports champions for generations. She's a pilot too – an exceptional talent who at only seventeen years of age competes in the GT Championship, under the guidance of her father Mario.

But one day, everything changes and Giulia is forced to handle the racetrack, and life, on her own.

Complicating the situation is the unexpected return of her brother Loris, a former driver and now totally unreliable, but possessed of an extraordinary sixth sense at the wheel. They will be forced to work together, in a succession of adrenaline and excitement in which they discover how difficult and important it is to try to be a family.

Cast: Stefano Accorsi, Matilda De Angelis, Roberta Mattei, Paolo Graziosi, Lorenzo Goielli, Giulio Pugnaghi

### **Awards:**

- Italian Academy Award David di Donatello 2017 for Best Actor in a Leading Role (Stefano Accorsi), for Best Cinematographer, for Best Make-Up (Luca Mazzoccoli), for Best Sound (Angelo Bonanni, Diego De Santis, Mirko Perri, Michele Mazzucco), for Best Editor and for Best Visual Effects (Artea Film & Rain Rebel Alliance International Network); Grand Prix du Jury, Prix du Jury Jeune, En Compétition at the Festival du Cinema Italien de Bastia 2017

# **NAPLES IN VEILS**

## **(Napoli velata)**

by Ferzan Özpetek

5 June, Tuesday, 7pm  
Golden Village Plaza

2017, 113 mins, Mystery/thriller,  
With English subtitles

Rating: R21 (sexual scenes and nudity)



During a party, Adriana crosses the seductive and provocative look of Andrea, a charming and self-confident young man. This immediate attraction leads them to spend a passionate night together. A completely unusual situation for Adriana, who feels this could perhaps be the beginning of the great love that could change her life. They agree to meet again the day after, but Andrea doesn't show up. Disappointed, Adriana goes back to her normal life, but an unexpected breakthrough comes: Andrea is suddenly found dead. Dragged to the center of an investigation with disturbing outlines, wrecked and in shock, Adriana feels all her certainties undermined and slips in the most secret area of her shadow personality, apparently without possibility of escape.

Cast: Giovanna Mezzogiorno, Alessandro Borghi, Anna Bonaiuto, Peppe Barra, Biagio Forestieri, Lina Sastri, Isabella Ferrari, Luisa Ranieri, Maria Pia Calzone, Loredana Cannata, Carmine Recano, Angela Pagano, Antonio Braucci, Antonio Grosso, Maria Luisa Santella, Rosaria De Cicco, Valerio Foglia Manzillo, Mimma Lovoi, Gigi De Luca, Daniele Foresi

### **Awards:**

Italian Academy Award David di Donatello 2018 for Best Cinematography and for Best Art Direction

## THE PLACE

by Paolo Genovese

6 June, Wednesday, 7pm  
Golden Village Plaza

2017, 105 mins, Comedy/drama,  
With English subtitles

Rating: PG13 (coarse language)



After the huge success of the film "Perfect Strangers", the director Genovese returns with the adaptation of the hit American television series "The Booth At the End".

A mysterious man sits every day at the same table of the same restaurant, accepting to grant his visitors' biggest wishes and assigning them peculiar tasks to accomplish in return. What will they be ready to do to get what they want?

Cast: Valerio Mastandrea, Marco Giallini, Alba Rohrwacher, Vittoria Puccini, Rocco Papaleo, Silvio Muccino, Silvia D'Amico, Vinicio Marchioni, Alessandro Borghi, Sabrina Ferilli, Giulia Lazzarini

# **LIKE CRAZY**

## **(La pazza gioia)**

by Paolo Virzi'

7 June, Thursday, 7pm  
Golden Village Plaza

2017, 118 mins, Comedy/drama,  
With English subtitles

Rating: NC16 (some nudity and coarse language)



Beatrice is a blabbermouth and a so-called billionaire countess who likes to believe she's in intimacy with world leaders. Donatella is a young quiet tattooed woman, locked in her own mystery. They are both patients of a mental institution and subject to custodial measures.

Paolo Virzi's new film tells the story of their unpredictable friendship and their escape from the treatment constraints that will become a hilarious and moving adventure of two technically insane creatures, looking for a bit of fun and love in this open-air nuthouse, the world of healthy people

Cast: Valeria Bruni Tedeschi, Micaela Ramazzotti, Valentina Carnelutti, Tommaso Ragno, Bob Messini, Bobo Rondelli, Anna Galiena, Sergio Albelli, Emanuele Barresi, Mimma Pirrè, Marco Messeri, Francesca Turrini, Marisa Borini

### **Awards:**

- Italian Academy Award David di Donatello 2017 for Best Film, for Best Director, for Best Actress in a Leading Role (Valeria Bruni Tedeschi), for Best Hairdresser (Daniela Tartari) and for Best Art Direction
- Italian Golden Globe 2017 for Best Screenplay

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## **HOLDING HANDS** **(La tenerezza)**

by Gianni Amelio

8 June, Friday, 7pm  
Golden Village Plaza

2017, 103 mins, Drama, With English subtitles

Rating: PG



Blended feelings between smile and violence. A father and his unloved children: a brother and a sister in permanent conflict, a young and seemingly peaceful couple, and as witnesses, their children, unable to react. Two families in an unseen Naples, far from the suburbs, a bourgeois city where wealth risks to turn into tragedy even when hope is just at hand.

Based on the novel "The Temptation to Be Happy" by Lorenzo Marone

Cast: Elio Germano, Giovanna Mezzogiorno, Micaela Ramazzotti, Greta Scacchi, Renato Carpentieri, Arturo Muselli, Giuseppe Zeno, Maria Nazionale, Giovanni Esposito, Salvatore Cantalupo, Walter Lippa, Franco Pinelli, Enzo Casertano, Hedy Krissane, Lello Serao

### **Awards:**

- Italian Golden Globe 2017 for Best Actor (Renato Carpentieri)



**I AM LOVE**  
**(Io sono l'amore),**  
**2009**

1 June, Friday, 8.30pm  
The Projector

2009, 114 mins. Drama,  
With English subtitles

Rating: R21 (some sexual scenes and nudity)



Bold, refreshing and as always elegant, Guadagnino's first film of the series sees the inimitable Tilda Swinton play a Russian matriarch taking over a family business and unwittingly embroiling herself into a dangerous yet sumptuous game of forbidden love.

Cast: Tilda Swinton, Alba Rohrwacher, Pippo Delbono, Marisa Berenson, Maria Paiato, Flavio Parenti, Edoardo Gabbriellini, Diane Fleri, Waris Ahluwalia, Gabriele Ferzetti, Marisa Berenson, Mattia Zaccaro Garau

## **A BIGGER SPLASH**

2 June, Saturday, 8.30pm  
The Projector

2015, 124 mins, Drama, In English

Rating: M18 (nudity and sexual scenes)



Set in the precariously idyllic Sicily, we see the beginnings of Guadagnino's gently yet naughty sleight of hand in dealing with jealousy & desire through the lens of an effervescent rock star (Tilda Swinton), her sullen boyfriend, her zany former lover, and his frisky daughter.

Cast: Ralph Fiennes, Dakota Johnson, Matthias Schoenaerts, Tilda Swinton, Aurore Clément, Lily McMenamy, Elena Bucci, Corrado Guzzanti

## CALL ME BY YOUR NAME

3 June, Sunday, 8pm  
The Projector

2015, 132 mins, Drama, In English

Rating: R21 (homosexual content)



It's the summer of 1983 in northern Italy, and Elio Perlman (Timothée Chalamet), a 17-year-old American-Italian boy, spends his days in his family's seventeenth century villa lazily transcribing music and flirting with his friend Marzia. One day Oliver (Armie Hammer), a charming, 24-year-old American scholar working on his doctorate, arrives as the annual summer intern tasked with helping Elio's father (Michael Stuhlbarg), an eminent professor specializing in Greco-Roman culture. Amid the sun-drenched splendor of this sensual setting, Elio and Oliver discover the heady beauty of awakening desire over the course of a summer that will change their lives forever.

Cast: Armie Hammer, Timothée Chalamet, Michael Stuhlbarg, Esther Garrel, Amira Casar, Victoire Du Bois

**Received 35 major nominations, winning 11 awards, among these four nominations at Oscars 2018 and winner for Best adapted screenplay**

# TALK

**4 June, 12.30 - 1.30 pm**

School of Art, Design and Media,  
Nanyang Technological University  
(81 Nanyang Drive, S 637458)

Registration at: [singapore.culturale@esteri.it](mailto:singapore.culturale@esteri.it)

**"Hollywood in the Colosseum. How Italy became the second creative force in Cinema from the 50s to the 70s".**

**Massimo Nunzi** - Italian composer, arranger, conductor and trumpet player - will talk about the "Golden Era" of Italian cinema which has had influenced international cinema and contemporary film directors such as Tarantino or Scorsese, about great Italian composers from that period, from Morricone to Umiliani, and about his own experiences in creating soundtracks.

Organized in partnership with:



**NANYANG  
TECHNOLOGICAL  
UNIVERSITY**  
SINGAPORE

School of Art, Design  
and Media  
College of Humanities, Arts, and Social Sciences



Nunzi has been appointed as the "ambassador" of "Fare Cinema" - The First Week of Italian Cinema in the World, launched by the Ministry of Foreign Affairs and International Cooperation (MAECI) to promote Italian film production abroad.

It is a project that, with the cooperation of the Ministry of Cultural Heritage and Activities and Tourism (MIBACT), is based on a multiannual strategy and team work involving the private and public sectors of the film industry, in particular ANICA (National Association of Cinematographic, Audiovisual and Multimedia Industries) and the Istituto Luce-Cinecittà.

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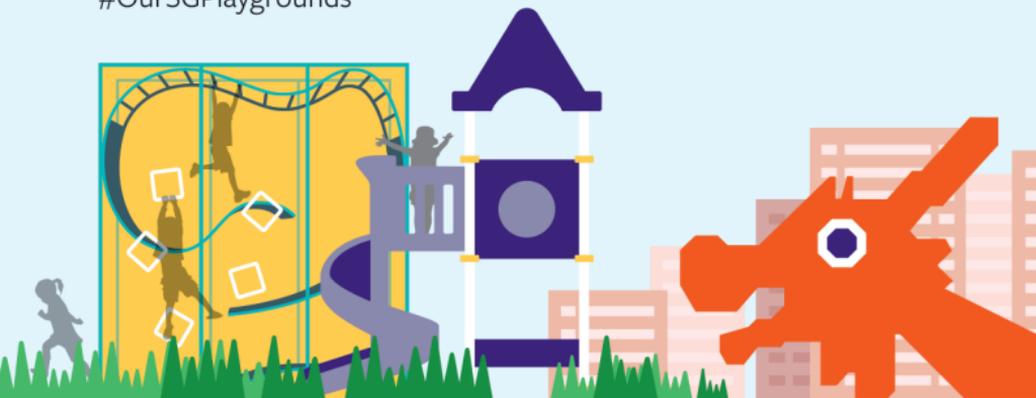
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