



## Programme 2019 - 2020

### 11/09/19 Welcome Back Evening

We kick off the new season with a quick walk through of the new programme before moving on to the evening's main event: an introduction to printing and mounting images. A great chance to learn how other members print their images and the different ways you can go about mounting those freshly printed masterpieces!

### 18/09/19 Projected Image Competition No. 1

Judge: Steve Lawrenson ARPS APAGB. Enter up to 3 images in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for projected images.

### 25/09/19 "Out of the ordinary" by Colleen Slater ARPS

During her talk Colleen will explain her macro photography techniques in detail and then demonstrate how she does it. A great opportunity to see some quality macro work and learn more about how to do it yourself.

### 02/10/19 "How to take bad pictures" by Darren Pullman AFIAP

An evening of some really awful pictures! See how it's done, including the less obvious ways, and how to cope with the disappointment of returning home with a memory card full of inferior images ;-)

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05/10/19 SPA Individual Competition Entries Due

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### 09/10/19 Open Print Competition No. 1

Judge: Gerald Kitiyakara LRPS. Enter up to 3 prints in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for prints.

### 16/10/19 "Why do we still shoot monochrome?" by Paul Graber LRPS

In the first half of his talk Paul will discuss the history of monochrome and the potential advantages of monochrome over colour. In the second half of the evening Paul will demonstrate some conversion techniques, potentially tying them out on example images provided by members of the audience!

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19/10/19 SPA AGM / Individual Print&PDI Competition

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### 23/10/19 Monochrome Competition No 1: Projected Image

Judge: Don Morley. Enter up to 3 images in black and white, or a range of tones in a single colour. Points awarded for your top 2 entries accumulate on the leader board for monochrome.

### 30/10/19 Exhibitionists Wanted!

Join in the discussion and share your thoughts and ideas on a possible 2020 Photocraft exhibition. During the evening we will also learn more about what makes a good panel of images; a skill that some members might like to practice in advance of the exhibition!

### 06/11/19 "Night and day panoramas" by David Jenner

David is a creative landscape photographer that likes to capture the natural world in his own unique way. His distinctive Night & Day images involve many hours of

work, not only taking the images but also blending them together in post-production. Come along and see the stunning end results!

### 13/11/19 Projected Image Competition No. 2

Judge: Roger Mendham LRPS. Enter up to 3 images in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for projected images.

### 20/11/19 "Wildlife through a lens" by Tom Way

Talking about the importance of light, the right angles and an emphasis on trying to compose a sellable image when looking through the lens, Tom describes his adventures over the last few years, and how he has gone from working in a gym to taking wildlife images around the world and exhibiting them across the UK.

### 27/11/19 Open Print Competition No. 2

Judge: Bob Turner FRPS. Enter up to 3 prints in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for prints.

### 04/12/19 Match-an-Image Competition

Photocraft plays host to Cheam and Epsom camera clubs for an entertaining evening of friendly competition. Any bribes to be sent in advance to our judge for the evening, Darren Pullman AFIAP ;-)

### 11/12/19 Christmas Social

Our last club night of 2019, so a perfect opportunity to enjoy some pre-Christmas spirit!

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Christmas Break

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### 08/01/20 Projected Image Competition No. 3

Judge: Rob Bonfield. Enter up to 3 images in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for projected images.

### 15/01/20 "The landscape and wildlife of the USA" by Roger Reynolds Hon FRPS FBPPA

Roger's business is organising specialist tours with the photographer in mind, however tonight there will be no need to suffer the stresses of a long-haul flight as we join Roger on a tour of the USA. The first part of our adventure will focus more on landscapes while the second part will major on wildlife, so there's sure to be something for everyone. Take-off at 8pm sharp!

### 22/01/20 Competition Discussion Evening

A member's discussion evening on images from competitions so far this year. Find out from other members how they achieved their images and get advice on how you might have improved your pictures.

### 29/01/20 Monochrome Competition No 1: Print

Judge: Eddie Hyde ARPS. Enter up to 3 prints in black and white, or a range of tones in a single colour. Points awarded for your top 2 entries accumulate on the leader board for monochrome.

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31/01/20 Biennial Exhibition Entries Due

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### 05/02/20 "Chasing the dark" by Andrew Whyte

Through the use of demonstrations and a selection of his own images, long exposure photographer Andrew Whyte will offer an insight into creating images in low-light conditions and demystify some of the techniques behind lightpainting and wide-field astrophotography.

### 12/02/20 Open Print Competition No. 3

Judge: Jay Charnock FRPS. Enter up to 3 prints in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for prints.

### 19/02/20 Lights, Cameras, Action!

Bring your cameras in for an evening of practical experimentation. As the nights are still dark, perhaps an opportunity to put into practice what we learnt a few weeks ago and try our hand at lightpainting, or maybe have a go at macro?

### 26/02/20 Ash Wednesday – Hall Closed

As it's Ash Wednesday, the club hall will be closed. Watch this space for details of an alternative agenda, but it will most likely involve a social evening at the pub!

### 04/03/20 "Touching the light" by Ken Scott ARPS

Ken has rarely been anywhere with the sole intention of taking photographs. Over nearly forty years he has discovered that if he experiences a place fully, then meaningful photographs follow naturally. Come along to hear Ken share some principles and stories for BEING in the landscape, for becoming attuned to light, and for going with your own flow as a photographer.

### 11/03/20 Monochrome Competition No 2: Projected Image

Judge: Ian Brash BPE2\*. Enter up to 3 images in black and white, or a range of tones in a single colour. Points awarded for your top 2 entries accumulate on the leader board for monochrome.

### 18/03/20 "The prints and the paper" by Chris Palmer FRPS EFIAP DPAGB APAGB

During his talk Chris will show a wide variety of images and discuss some of the considerations and decisions taken when printing them. Chris always tries to get the image right at the taking stage, so his aim is to produce a print that portrays the original image in the best possible way. A great opportunity to hear more about Chris' approach to photography and the subsequent printing of his work.

### 25/03/20 Images on a Theme

A just for fun competition on the theme of "Reflection". Submit up to 3 PDI entries in advance and find out what your fellow members think of your work.

### 01/04/20 Projected Image Competition No. 4

Judge: Bob Webzell ARPS EFIAP. Enter up to 3 images in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for projected images.

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Easter Break

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### 22/04/20 Open Print Competition No. 4

Judge: Marie-Ange Bouchard ARPS CPAGB. Enter up to 3 prints in colour or monochrome. Points awarded for your top 2 entries accumulate on the leader board for prints.



## Programme 2019 - 2020

### 29/04/20 Exhibition Preparation

This evening will be devoted to preparation of the Photocraft 2020 exhibition. Watch this space for more details, but we will likely be picking the images for display and finalising the practicalities of the event.

### 06/05/20 Monochrome Competition No 2: Print

Judge: Simon Van-Orden. Enter up to 3 prints in black and white, or a range of tones in a single colour. Points awarded for your top 2 entries accumulate on the leader board for monochrome.

### 13/05/20 Competition Discussion Evening

A member's discussion evening on images from competitions so far this year. Find out from other members how they achieved their images and get advice on how you might have improved your pictures.

### 20/05/20 PIMS!

No, that's not the alcoholic beverage, but rather the Pat Coulter CPAGB BPE1\* and Ian Brash BPE2\* show! Come along and enjoy an entertaining evening of presentation based around a number of challenges that our presenters set themselves, predominantly to be done indoors. Watch out .. there will be audience participation ;-)

### 27/05/20 Print & PDI of the Year Competition

Judge: Rosemary Wilman HonFRPS AFIAP ABPE APAGB. Enter your 2 favourite PDI and 2 favourite Prints (mono or colour) that have been previously submitted to any of the externally judged Club Competitions this membership year. Submit PDIs in advance and bring prints with you on the night.

### 03/06/20 "Lee Miller: A woman's war" by Hilary Roberts

Hilary's talk will look at how the American photographer Lee Miller photographed women in Britain during the Second World War before gaining accreditation as an American official war photographer and accompanying the US Army in its campaign across Europe 1944 - 1945. As Research Curator of Photography at the Imperial War Museum, Hilary's talk is certain to be fascinating!

### 10/06/20 The Second Chance Salon

Judge: Sheena Rogers. Ever wondered what a different judge might have thought of your picture? Well now you have a chance to get a second opinion. Just for fun (no points accumulate on the leader board) but a great opportunity to find out if "you was robbed" or it was a "fair cop" ☺

### 17/06/20 Club Annual General Meeting

Surely the absolute highlight of the season! Come along and have your say on how you would like to see the club run, the programme of events for the 2020/21 club year, and elect club Officers.

### 24/06/20 Prize-Giving and End of Season Social

Our last club night of the season and a time to celebrate our successes!

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### Summer Break

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**Have a great summer and  
see you again on Wednesday  
9th September 2020!**