

Julian Harris

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Acting:

<i>The Trial of Ebenezer Scrooge</i>	Solomon Rothschild	CORE THEATRE (Staci Ingram, dir.)
<i>Let's Murder Marsha</i>	Ben Quade	RICHARDSON THEATRE (Rachael Lindley, dir.)
<i>Of Mice and Men</i>	Slim	CORE THEATRE (James Prince, dir.)
<i>Everybody</i>	Lottery	SMU MAINSTAGE (Abigail Brittle, dir.)
<i>Mr. Burns: A Post-Electric Play</i>	Gibson, Homer	SMU MAINSTAGE (Stan Wojewodski Jr, dir.)
<i>The 39 Steps</i>	Professor, Clown 2	BLACK CAT THEATER (Stacy Jones, dir.)
<i>The Guy Who Didn't Like Musicals</i>	Ted Track	SMU PROJECT (Lauren Secrest, dir.)
<i>We Are Not These Hands</i>	Leather	SMU STUDENT THEATER (Abigail Brittle, dir.)
<i>The Laramie Project</i>	Ensemble	SMU JUNIOR PROJECT (Alex Organ, dir.)
<i>The Winter's Tale</i>	Gaoler, Clown	SMU MAINSTAGE (Rob Clare, dir.)

Training:

SMU MEADOWS SCHOOL OF THE ARTS, Bachelor of Fine Arts in Acting, Dallas, TX.

Acting: Bernard Cummings, Blake Hackler, Kara-Lynn Vaeni, Reiko Alesworth

Voice: Kristi Dana, Anne Schilling, Jack Greenman

Directing: Stan Wojewodski Jr.

Shakespeare: Rob Clare

Movement: Sara Romersberger, Tiana Kaye Blair, Carter Gill

Awards:

Greer Garson Excellency

MEADOWS SCHOOL OF THE ARTS

Best Direction

THESCON SHORT FILM COMPETITION

Skills:

Improv: mask work, short form, long form; stage combat training: unarmed; voice: bass-baritone (F2-F4); driving; cooking; emotional technique: PEM, Alba; writing; drawing; leadership; directing