



FULLERTON'S ONLY INDEPENDENT NEWS • Est.1978 (printed on 20% recycled paper) • YEAR 40 #8 • EARLY MAY 2018
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Candidates Address Issues Important to Young Voters

by Jesse La Tour

NextGen America, an organization which seeks to bolster the youth vote and promote progressive policies, hosted a forum featuring three candidates running for the District 39 congressional seat, on April 4th at the Muckenthaler Cultural Center. The three invited candidates, all democrats, were Sam Jammal, Andy Thorburn, and Gil Cisneros.

Unlike many candidate forums, which tend to draw a lot of older folks, this one was hosted by young people, and many in attendance were in their 20s and 30s.

"Candidate forums are not usually that popular with young people, so we wanted to get candidates to talk about the issues young people care about most," explained Will Simons of NextGen, "People under 35 are the largest population of eligible voters in the country, but they turn out at a much lower rate than people over 65, so we're trying to get as many young people turned out as possible."

In addition to hosting forums, NextGen California has been organizing on college campus across Orange County,

continued on page 11



Winners: Ladera Vista team members Justin Huang, Nathaniel Hernandez, Zachary Dang, Timothy Kim, Garrett Fan and Justin Hernandez, coached by Sarah Lee, took 3rd place of all middle teams in the US at the national Cyberpatriot X competition.

Over \$3.1 Million in "Gas Tax" Funds to Improve Fullerton's Roads through 2019

Director of Public Works Don Hoppe gave a presentation at the April 17th city council meeting about various road repair projects in Fullerton that will be funded by the Road Maintenance and Rehabilitation Account, also known as Senate Bill 1 (and pejoratively known as the "Gas Tax").

Fullerton's anticipated revenues from SB1 in fiscal year 2017-2018 are \$804,895, and in fiscal year 2018-2019 are \$2,361,945.

"All of it will be put into streets for street reconstruction, which is required by that act," said Director Hoppe.

The funds will go towards a 1-mile

improvement along Commonwealth from Balcom Ave to Acacia Ave, and a 3-mile improvement along Raymond Ave. from Commonwealth to Chapman.

Council Member Whitaker, who is running in the upcoming recall election against State Senator Josh Newman (whose recall was presented as a way to "Stop the Gas Tax") spoke against SB1.

Whitaker claimed that, although the city is getting \$2.4 million, the act is "costing us 19 million a year to residents, businesses, and visitors to our city." He said that this is "not a very efficient use of funds...much of the rest of the money is going in different directions and for non-

street repair issues." To explain this, City Manager Ken Domer said that counties get a much larger percentage of SB1 funds than cities. "We get about \$12,000 per lane mile, while the county gets about \$160,000 per lane mile. So the allocation is heavily skewed towards the county," said Domer.

SB1 funds will also go toward various state transportation infrastructure projects including highways and bridges. Presumably, Fullerton residents, in addition to driving on local roads, will also be driving on county and state roads, and will thus reap those additional benefits.

Council approved the SB1 allocations.

Coyote Hills Anti-Public Vote Judge Returns by J. A. Kaluzny

In an unusual move, the judge who decided that the Measure W referendum rejecting the Chevron/PCH 760-home project on Coyote Hills had, essentially, no effect, has now been appointed to preside over the 2010 lawsuit filed by Chevron/PCH against the city.

That lawsuit, filed by Chevron/PCH after the former council denied rezoning the property from Oil & Gas to Residential, was "settled" in April 2011 by the city agreeing to reconsider its "no" vote. In August, 2011, the council voted to approve the project. However, Chevron/PCH asked the court to suspend the case until after the anticipated public vote on the Measure W referendum.

Measure W was voted on by residents in 2012 with 61% of voters turning the Chevron/PCH development down. After the public vote, the Chevron/PCH vs. Fullerton lawsuit continued. Every two or three months the city would tell the court that they were "in negotiations for settlement." (This for a case that had been essentially settled in 2011.)

During all the closed session meetings

over the years, there have been only six reports out that refer to Coyote Hills: two in 2014, two in 2013, one in 2012, and one in 2011. Whatever discussions might be going on are sheltered from public scrutiny because they are in regard to "litigation," an exception allowed by the Brown Act.

After city council ignored the results of the 2012 successful Measure W referendum rejecting the development, the Friends of Coyote Hills sued the city for ignoring the vote of the people.

Chevron joined the case in support of the city as a real party in interest. The Friends case asked the court to implement the vote of the people.

Judge William D. Claster ruled against the Friends and the voters. In his October 31, 2016 ruling, Judge Claster concluded that the Development Agreement between the city and Chevron for housing in West Coyote Hills had never come into existence and so could not have been repealed by the public referendum. The Friends of Coyote Hills appeal of Judge Claster's ruling in that case is still going

through the courts.

Judge Claster is now the fifth judge to preside over the original and still ongoing 2010 lawsuit filed by Chevron/PCH against the city in 2010.

Judge Claster was moved to the Chevron/Pacific Coast Homes suit last November, replacing Judge Derek Hunt who had presided only nine months. Previous jurists, Robert Moss and Frederick Aguirre, had each served three years. The first judge on this case, Kazuharu Makino, served a year which was the end of his three year term in that department.

The next hearing is August 6, 2018.

Those interested in making a comment to the court on the above information may contact the Presiding Judge of Orange County, The Hon. Charles Magines, Department 1, 700 Civic Center Drive West, Santa Ana, CA 92701, and The Judicial Council of California, (the policy-making body of the California courts) 455 Golden Gate Avenue, San Francisco, CA 94102-3638.

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OUT OF MY MIND
by Jon Dobrer © 2018

Our Broken Politics

“We have met the enemy and he is us.” -Walt Kelly

We rightfully complain about the lack of civility in our contemporary politics. President Trump’s name-calling and insult comedy is more symptom than cause of a greater brokenness—while also giving permission for public incivility.

We rightfully complain that the two political parties don’t get along and seemingly don’t want to get along, that they shout insults at each other. And while this is true, we tend to miss what may be the greater danger and bigger story.

Our political parties themselves are broken and their sharp shards are wounding the American body politic. Both Republicans and Democrats fight amongst themselves with at least as much fervor as they do with each other. There are wars within our two traditional parties, and who will win and how this angry chaos eventually shakes out is unknown and unknowable.

The two big stories, which were not in fact played as big stories, are the failure of Sen. Diane Feinstein to win the endorsement of the California Democratic Party at their convention in San Diego and the failure of Mitt Romney to win the Republican nomination for Senator at the Utah Republican convention. He needed 60% to win but he got only 49% and finished second! Both Feinstein and Romney are likely to win their primaries, but their spankings by, what used to be called the “party faithful,” bespeaks not simply fissures in our parties but fractures, compound fractures.

These two contests reveal the war for the soul of each party. For Democrats the Progressives reject the center and the old establishment, while the mainstream is more pragmatic than ideological. It is the same story for the Republicans whose mainstream is under attack from its ultra-conservative wing.

Some progressive Democrats shout at former Hillary supporters that they’re not real Democrats and might as well have supported Trump. They question whether it is better to lose with a candidate who incarnates progressive values or to win, as in Alabama, with a candidate who is not pro-choice. The fighting is fierce and often ugly.

Again, it is the same story for the Republicans. The charge of being a RINO. (Republican in name only) is thrown at seasoned and accomplished Republican office holders with derision and animus. They too have to deal with whether to support moderate conservatives who could win, as against flame throwers who might be popular with the hardcore who show up for primaries, but who cannot win the general election. In Arizona, nominating former sheriff Joe Arpaio might feel good to the Republican

activists but would almost certainly cost the Republicans a Senate seat.

These internecine battles represent a breaking up of historic party coalitions. FDR put together a liberal coalition in the 30s of southerners and urban working class people and ethics. The South was solidly in the Democratic Party till the late 40s when Dixiecrats began to emerge. They were largely resistant to civil rights and liberal northern elites. They evolved into Blue Dog Democrats and finally, under Nixon, became Republicans. The once solidly Democratic South became the reliably Republican South.

New Democratic coalitions emerged and evolved from JFK liberalism to Bill Clinton’s relatively centrist non ideological approach. With the defeats of Gore and Kerry, the Democratic coalition began to go to war with itself. Obama created a short truce (for Democrats) but

today there is no Democratic Party. If Democrats believe they’ll take the House and maybe the Senate in a walkover, they’re wrong. What is their vision? Vision, hell, who is their leader? It’s not Bill, not Hillary. Obama is all but invisible. It’s not the party Chair, Tom Perez, or vice chair, Keith Ellison. Who speaks for the Democratic vision? Chuck Schumer or Nancy Pelosi?

Again, the same phenomenon exists in the wind-blown Republican tent. President Reagan put together a coalition and attracted may white working class people who had historically been Democrats. They were and are still called “Reagan Democrats,” but this is a misnomer. After 30 years, they are actual Republicans. But Reagan’s coalition is also crumbling. He united fiscal conservatives and social conservatives. However, obviously, given this year’s budget, the fiscal conservatives (Deficit Hawks) no longer either hold sway or maybe even care. This is not Reagan’s Party. Whose is it? I don’t know. Not Paul Ryan’s, who is retiring. Not Mitch McConnell’s. And not Donald Trump’s. He is not an ideologue or theoretician.

And this brings us back to the chaos of our fractured parties. In the last national election, all the passion on the Democratic side was for Bernie Sanders—an old socialist. Hillary was loved by some, but it was more about the twin ideas that this was her time—she’d earned the nomination—and that this was time for a woman. Her support was more dutiful than passionate. For the Republicans, they fielded about 14 traditional candidates in the primaries and Donald Trump.

Remember that Trump had been a life-long Democrat. Remember that Sanders had never been a Democrat. The traditional centers of parties did not hold and cannot hold. Something new will emerge from the chaos but the birthing process will probably not be pretty, but you can count on it being petty. Yet it is still important that people, of all political and social views work for a good outcome.

Personally, I know I will never vote for a perfect candidate (Not being perfect myself). I don’t want simply to vote my fears, vote against the worst candidate. I want to cast my vote for the person who best represents my values, however imperfectly.

Earth Day Everyday in Fullerton

Blue skies, sunshiny days and golden opportunities for playing outside in Fullerton. Spring has definitely arrived!

In addition to longer daylight hours and warmer temperature, it’s the time of year when we are bombarded with exhortations to make eco-friendly choices everywhere but Earth Day is only as meaningful as we make it.

For Earth Day to make any kind of impact, we collectively need to honor the goodness and abundance of natural resources that we receive more than just one day a year.

I love to hike and enjoy any opportunity for a wonderfully meditative walk to help put my day in perspective. Weekend hikes are the best because I don’t have a work scheduled to contend with.

Our beautiful city of Fullerton offers many awesome places to hike but my all-time favorites are West Coyote Hills and East Coyote Hills. These beautiful hills have it all- the walks can be challenging or not depending on your pace, the views of southern California are absolutely breathtaking and regular hikes will offer glimpses of California seasons (yes we do have them).

My first Coyote Hills hike was on a Saturday morning through West Coyote Hills on a guided nature walk. As a new member of Friends Of Coyote Hills, I met someone from the Sierra Club who guides weeknight hikes through East Coyote Hills and Craig Regional Park.

Since my introduction to the hills, I’ve hiked many times and each time is still as awe inspiring as the first. My love of hiking has led to a natural desire to protect our open spaces in this increasingly urbanized landscape. Each time that I go hiking - whether it’s in Coyote Hills or elsewhere - it’s Earth Day for me!

This was my first year as part of the Friends Of Coyote Hills team that had an exhibit at the Green Scene at the Fullerton Arboretum. It was an honor to participate and it was empowering to speak with people- both vendors and attendees- who believe in the importance of protecting our resources.

Many people that I had the pleasure of meeting where in support of SB 714 and support State Senator Josh Newman against this ridiculous recall. The Green Scene was a wonderful way for me to share Earth Day weekend.

As a Fullerton resident who loves to hike, I will fight our City Council and Chevron to preserve the beauty of these hills for generations yet to come! My celebration of Earth Day any time of year involves walking shoes, which have led me on a path where the desire to reduce my carbon footprint comes naturally.

Stacy Nisperos Fullerton

The traditional centers of parties did not hold and cannot hold. Something new will emerge from the chaos.

In Support of Clem Guthro

To: President Fram Virjee
California State University, Fullerton
(Regarding the recently-fired
Library Dean Clem Guthro)

Dear President Virjee,

The request Clem made in terms of a remedy to his (incredible!) firing was exceedingly modest. We believe that decency demands that he be given at least a year’s salary and a year’s health benefits, which might help him through this terrible time.

His dismissal amounted to a lethal blow to this family, who had thought they were leaving the cold Maine winters to return to Southern California to retire in about ten years. Instead he is having to seek employment in far-flung places, with the understanding that his wife and children will have to remain here in the house they had purchased in Santa Ana when they arrived. She is under UCLA’s medical care with her recent liver transplant.

Are you aware that he was Library Dean at Colby College for 14 (fourteen!) years? Colby is one of the three Maine “Little Ivy Leagues” and a distinguished institution, rated 12th liberal arts college nationally. His colleagues back east are astounded (see letter to Fullerton Observer, April 16)

as is the University Librarian at UC Irvine who has great respect for Clem. All of us are keeping our eyes open for possible job openings for him.

Looking for a job under the black cloud of having been fired is a losing game none of us would ever want to play, however.

For Cal State Fullerton, hiring honorable and talented faculty will be equally difficult. The firing of Clem Guthro without warning or just cause has created an even blacker cloud for the reputation of the University.

We write to you because you are the only one who can fix this miscarriage of justice. If you review the evaluation given him by the Provost the day he was fired and escorted out by armed guards you will see that it is very thin. His rebuttal to it, (ask Danielle to pull it from the file – we gave you a copy of the entire record when we visited you) makes it pretty clear what happened. LOFT goals were not being implemented quickly enough to satisfy certain people, although no one’s name is attached to the criticisms. Guthro’s responses are very much to the point. His termination was unjust, unwarranted and very unfair.

Legal, Yes. (Maybe.)
Moral? Not at all.

We ask for your mercy and your help for Clem Guthro and his family. Clearly, additional financial recompense would not be inappropriate, but we know the amounts requested were originally budgeted for this position and should be made available to him.

Ernest Toy Founding Librarian
CSUF 1959-1983
Beverly Toy Assoc. Univ.
Librarian Emeritus UC, Irvine

WAR COSTS in Life & Money	
IN IRAQ & AFGHANISTAN	
• 181,134	Civilians killed by violence www.iraqbodycount.org (4/28/2018)
• 4,541	US soldiers killed in Iraq: (DoD 4/14/2018)
• 2,410	US soldiers killed in Afghanistan (3/16/2018) www.icasualties.org
• 32,223	US soldiers wounded (DOD reports) www.icasualties.org
• 17,674	Iraq 3/2003 to present (no updates since 11/2011)
	Afghanistan 10/2001 to present (no updates since 9/2012)
• \$4.512 Trillion	Cost of wars Since 2001 www.costofwar.com (4/28/2018) (rounded down)
California Only: 3,974 soldiers wounded and 1,371 dead in wars since 2001.	
EVERY HOUR US taxpayers are paying \$32.08 million for total costs of war. What Can We Do With this Money Instead?	



The Fullerton Observer Community Newspaper, founded by Ralph and Natalie Kennedy and a group of friends in 1978, is staffed by local citizen volunteers who create, publish, and distribute the paper throughout our community.

This venture is a not-for-profit one with all ad and subscription revenues plowed back into maintaining and improving our independent, non-partisan, non-sectarian community newspaper.

Our purpose is to inform Fullerton residents about the institutions and other societal forces which most impact their lives, so that they may be empowered to participate in constructive ways to keep and make these private and public entities serve all residents in lawful, open, just, and socially-responsible ways.

Through our extensive local calendar and other coverage, we seek to promote a sense of community and an appreciation for the values of diversity with which our country is so uniquely blessed.

SUBMISSIONS:

Submissions on any topic of interest are accepted from Fullerton residents and we try hard to get it all in. Sorry we sometimes fail. Shorter pieces have a better chance. Email to observernews@earthlink.net or mail to:

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The Mid May issue will hit the stands on May 14, 2018
SUBMISSION & AD DEADLINE: May 7, 2018

OBSERVER EARLY VOTER RECOMMENDATIONS

Mail-in ballots will begin arriving on May 7th for the June 5, 2018 statewide primary. So the Fullerton Observer is printing the short version of our recommendations for several key local offices and initiatives that will be on the June ballot for those who vote early by mail to consider. A longer version of the recommendations with reasoning behind each choice will be printed in the May 14 issue.

- STATE OFFICES**

 - 39th District U.S. Representative:
Sam Jammal
 - 65th District CA Assemblymember:
Sharon Quirk-Silva
 - 29th District Recall of California Senator
Josh Newman: NO. *If the effort to recall him is successful. Observer recommends Joseph Cho.*
- COUNTY OFFICES**

 - District 4 Supervisor:
Rose Espinoza
 - Clerk Recorder: *Hugh Nguyen*
 - Sheriff/Coroner: *Duke Nguyen*
 - District Attorney:
Brett Murdock
 - Superior Court Judge Office B:
Theodore R. "Ted" Howard

- STATE PROPOSITIONS**
- YES Prop 68: Parks, Environment & Water Bond
 - YES Prop 69: Transportation Taxes & Fees Lock Box
 - NO Prop 70: 2/3rds Vote Required to Use Cap-and-Trade Revenue Amendment
 - YES Prop 71: Effective Date of Ballot Measures Amendment
 - YES Prop 72: Rainwater Capture Systems Excluded from Property Tax Assessment Amendment
- Stay tuned for more in May 14 issue.



The ongoing struggle between Chevron/PCH 760-home development or open space. WEST COYOTE HILLS - PHOTO BY IRA McNABB

FACT CHECKING CITY COUNCIL STATEMENTS ON COYOTE HILLS

Researched by D. Vena

At several Fullerton City Council meetings over the past year, councilmembers have made statements regarding Coyote Hills, Senate Bill 714 (which would set aside \$15 million for acquisition through the State Coastal Conservancy) which are either misleading or factually false. Observer contributor D. Vena decided to fact check some of council's recent claims.

CLAIM: Mayor Chaffee stated on April 20 (in reference to SB 714) that the California Coastal Conservancy has no right to buy anything, that the money from the SB 714 bill, as written, can't be used.

FACTS: (from State Coastal Conservancy Public Information Officer): "The Conservancy typically does not purchase land directly, or manage land, but makes grants to local public agencies and non-governmental organizations to do so, and would do so in the case of the West Coyote Hills Conservancy program. This is generally the same model for the other state conservancies."

CLAIM: Mayor Chafee stated that 10% (of the \$15 million allocated by SB 714) would be "taken off the top" if it goes to the State Coastal Conservancy.

FACTS: The 10% Chaffee is likely referring to is, according to the text of SB 714 for the creation of the West Coyote Hills Conservation Program Endowment. In addition to acquisition (which the majority of the \$15 million will go toward), SB 714 also sets aside 10% of the money for Coyote Hills only "to improve public access to, within, and around hills, ridgetops, and urban open spaces...to protect, restore, and enhance natural habitats and connecting corridors, watersheds, scenic areas, and other open-space resources of regional importance...To promote, assist, and enhance projects that provide open space and natural areas that are accessible to urban populations for recreational and educational purposes."

"The Conservancy is a project implementation agency. Funding for projects (which Coyote Hills would be) are appropriated to the Conservancy...Project funds are not used for our operating costs." More importantly the Conservancy does a great job of making grant money go far. In the last budget year they were able to

secure matching funds to the tune of 5:1.

CLAIM: Mayor Chaffee stated that there is a simple amendment [to SB 714] to make it all work, which is to transfer the \$15 million over to the Rivers and Mountains Conservancy [as opposed to the State Coastal Conservancy].

FACTS: City Council's actual proposed amendments to SB 714 are designed to protect the Chevron/Pacific Coast Homes development plan. Below are some quotes from the council's proposed amendments: "Definitions: (c) "Subdivision Approval" means the Vesting Tentative Tract Map approved by the City for the West Coyote Hills area on November 17, 2015, including all terms and conditions of such approval and the existing certified environmental impact report for such approval.

"Any property acquisition funded pursuant to the program shall be consistent and shall comply with the terms and conditions of the Subdivision Approval and all other applicable planning and zoning requirements of the City. The conservancy shall not have authority under this chapter to undertake projects, prepare separate plans, or acquire, own, or manage lands and facilities, or oppose project applications made to any agency to carry out the Subdivision Approval.

"This chapter shall remain in effect only until January 1, 2020 [unamended 2028] and as of that date is repealed, unless a later enacted statute is enacted before January 1, 2020 [unamended 2028] deletes or extends that date."

CLAIM: Councilmember Whitaker's 8/4/2017 letter of opposition to SB 714 to Senator Newman stated, "Respectfully the City Council requests that you reconsider moving forward with this legislation because it does not reflect the decades of planning, cooperation, and effort by the community of Fullerton to achieve a positive outcome for West Coyote Hills."

In the 8/31/2017 letter presenting the Council's desired amendments, Whitaker wrote, "As proposed, the amendments meet the guidelines of the City's Legislative Platform and, more importantly, meet the City's goals for West Coyote Hills as set forth in the Vesting Tentative Tract Map No. 17609 approved by the City Council.

FACTS: In 2012, 61% of Fullerton voters voted no on Measure W, thereby rejecting development in West Coyote Hills. The Chevron/PCH Vesting Tentative Tract Map approved by the City Council in 2015 was essentially the same development rejected by voters in 2012. It does not "reflect decades of planning, cooperation, and effort by the community of Fullerton" but was rejected by them in Measure W.

The City Council continues to oppose SB 714 without its proposed amendments. It has been stated that the VTTM is an acquisition plan with development as a fallback. Note that the city over the last 2.5 years since the VTTM was passed has raised less than 20% of the funds needed to purchase just two small parcels. That may be contrasted with the success rate of the Conservancy in multiplying funds.

The council continues to try to guarantee development by shortening the time to raise funds from 2028 allocated by SB 714, to the council's amended 2020, making it almost impossible to raise the required money for total land acquisition. Council's amendments also codify its Path Forward (To Development, it should be called) into the bill.

Again, as many times in the recent past, the City Council needs to be reminded to be knowledgeable, accurate, transparent, and not misleading, in its words and actions.

HOW TO VOICE YOUR OPINION

The Community Opinion pages provide a free forum for the community. The Observer welcomes letters on any subject of interest. Comments are the opinions of the writer, may be shortened for space, and typos corrected if we notice them. We must verify your identity, but we allow initials only and town to be printed if desired, or anonymous in print if a reasonable case can be made as to why that is necessary. Please add your contact information. Thanks!

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CITY COUNCIL NOTES by Jesse La Tour

The Council meets at 6:30pm on the first and third Tuesdays of each month. Upcoming agenda information and streaming video of council meetings are available at www.cityoffullerton.com. Meetings are broadcast live on Cable Ch 3 and rebroadcast at 3pm and 6pm the following Wed. & Sun. & 5pm Mon. City Hall is located at 303 W. Commonwealth, Fullerton. Contact council at 714-738-6311 or by email to: council@ci.fullerton.ca.us

April 17th Council Meeting Report

Next Council meeting is Tuesday, May1st at 6:30pm.
Come see your local government in action!

Closed Session: Before every public city council meeting, there is a “closed session” in which council meets with various parties outside view of the public. According to the agenda provided by the city clerk, during this meeting’s closed session, council met with Habitat for Humanity to discuss price and terms of a development on Valencia and West Avenues; they met with property owners to discuss the future of Pearl Park in the “Gem District” of Fullerton; and they discussed one anticipated legal case against the city. There was no closed session report.

Changes to Commissions, Committees, and Boards

At the last meeting, City Council began discussions of making changes to the various commissions, committees, and boards. At this meeting, Councilmember Fitzgerald made a motion to disband the Economic Development Commission, which council passed unanimously.

Fitzgerald also made a motion to reduce all commissions (except the Investment Advisory Committee) to just 5 members, to be directly appointed by each councilmember beginning January 2019. Her motion also set the following restrictions on commission members: they must be at least 18, city employees are not eligible, and persons may only serve on one commission at a time.

Fitzgerald also included in her motion that commission appointees do not have to live in the district of the councilmember who appoints them.

Local resident Jane Rands took issue with this recommendation.

“With district elections, one of the goals was to provide representation throughout the city,” said Rands, “As we move forward, to really get the full benefit of having district elections, I think it would be wise for us to require our councilmembers to appoint people from within their district.”

She cited a study done in Anaheim and

Santa Ana which showed that council members (and therefore their appointees typically) came from the more affluent parts of town.

Councilmember Silva said he likes idea of district appointments, but wants freedom to choose from outside district boundaries.

“To really get the full benefit of district elections, it would be wise to require our council members to appoint people from within their district.”

Mayor Pro-Tem Sebourn said he wants to keep district requirements for appointments.

Councilmember Whitaker, who seconded Fitzgerald motion, said “In the event you don’t find an interested or qualified party [in your district], the ability to go beyond those boundaries I think would be important.”

Mayor Chaffee expressed concern that existing commissioners may have their terms cut short.

Ultimately, Fitzgerald’s motion passed 3-1-1 (Sebourn “no”, Chaffee abstain).

At future meetings, council will consider more changes to city commissions, committees, and boards. Councilmember Silva suggested that council should seek feedback from current chairs of committees and commissions regarding any changes.

Homeless Solutions

Curtis Gamble, who was recently appointed to the OC Continuum of Care board (a homeless advocacy body) said, “The homeless situation is not going away. It has actually gotten worse.”

Gamble pointed out the fact that the county has failed to approve homeless shelters, so a federal judge has been forced to take leadership.

“Judge Carter is recommending tiny houses [Tuff Sheds] as a temporary solution to the problem,” said Gamble, who added that these tiny houses may be placed in “SB 2 Zones” which are areas where homeless shelters may be built “by right.” Fullerton’s SB 2 Zone is in the southeast corner of the city.

Gamble and another member of the public suggested that the Kimberly Clark plant (which will soon become vacant as the company has announced it will close

operations in town) could be a place for a shelter, as it is in our SB 2 zone. He also suggested that the city-owned Hunt Library could also provide space for a homeless shelter.

Donate Life Flag Raised

Kathleen and Craig Hostert, founders of the Donate Life Run/Walk, which raises money and awareness for organ and tissue donation, thanked the city for allowing them to raise a Donate Life flag outside Fullerton City Hall, and for the city’s support over the years for this important program. This year’s Donate Life Run/Walk happened on Saturday, April 21st at CSUF. For more information visit www.donatelifeoc.org.



YOUNG LEADERS OF ORANGE COUNTY: Representatives of the local nonprofit Young Leaders of Orange County (YLOC) gave a presentation on the work they do in the community. YLOC volunteers (which are mostly high school students) tutor local students in math, music, and other subjects. They conduct tutoring every Friday after school at the Maple Community Center in Fullerton. For more information visit www.yloc.org.

Council Scolds State Lobbyist Over SB 714

Council voted 3-2 (Whitaker and Sebourn “no”) to extend the contract with our city’s state lobbying firm Townsend Public Affairs for an additional four months (until the end of the current legislative cycle), after which the city will seek requests for proposals from other lobbying firms.

This conflict between city council and Townsend Public Affairs relates to Senate Bill 714, drafted by State Senator Josh Newman, which allocates \$15 million for acquisition of Coyote Hills through the State Coastal Conservancy.

At a previous meeting, city council (except Council Member Jesus Silva) asked our lobbyist in Sacramento to oppose SB 714.

Councilmember Whitaker said that our lobbyist needs to ensure that the city’s position of our opposition to SB 714 be carried forward. (See page 3 for what the council majority has decided the city position is.)

Corrie Williams of Townsend Public Affairs said that SB 714 (which passed the State Senate) has now been assigned to Assembly Natural Resources Committee. She said she has provided an updated letter of opposition to staff for signature.

“As we get that back, we’ll be giving it to the committee. When the committee does

their policy analysis, that opposition will be reflected,” said Williams.

Local resident Jane Rands encouraged council to reconsider their opposition to SB 714, which the Friends of Coyote Hills supports.

“Having the Coastal Conservancy manage those funds gives a place not only to the state to put money, but for us as a city to apply for grants to put money—there needs to be a place for that money to go towards acquisition,” said Rands, “[SB 714] allows us to acquire additional funds directly through the Coastal Conservancy.”

Mayor Chaffee claimed that “The money [\$15 million] can’t be used if it goes to the Coastal Conservancy” and suggested the money be transferred to the Rivers and Mountains Conservancy. (See page 3 article “Fact Checking Council.”)

Councilmember Jesus Silva, the lone member of city council supporting SB 714, disputed Chaffee’s claim saying “that’s not what I’ve been told by the Senator’s office.”

“I would like to see us take the 15 million and exert this energy to secure the funding and team up with other regions and conservancies and purchase Coyote Hills...before we lose this funding,” said Silva.

“I would like to see us take the \$15 million and exert this energy to purchase Coyote Hills...before we lose this funding.”

Jesus Silva, the lone councilmember supporting SB714

Silva Appointed SCAG Representative

Council voted unanimously to appoint Councilmember Silva to be our city’s representative at The Southern California Association of Governments (SCAG) Regional Conference and General Assembly in Indian Wells, California on May 3, 2018. Councilmember Fitzgerald will be the alternate.

Upcoming Agenda

On the agenda for the May 1st city council meeting: (Price & Terms Hunt Library in closed session) OCTA Measure M update, Pavement Management Plan update, Parking permits in various neighborhoods, City Treasurer’s report, more on the reorganization of commissions, committees, and boards.

For more information visit the City of Fullerton website: www.cityoffullerton.com

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LAST DAY TO REGISTER TO VOTE:

•May 20, 2018 for the June 5 State Primary

JUNE PRIMARY: FOLLOW THE MONEY IN CANDIDATE CAMPAIGNS

by Jane Rands

Typically, non-presidential primaries don't get much attention. But many of the decisions on Fullerton voters' June 5, 2018 Primary Ballot are attracting a lot of money to convince voters who they should elect to represent them in the federal, state, and county government. Here is a snapshot of where candidate money is coming from.

Orange County Board of Supervisors District 4

The first Pre-election Campaign Financial Disclosure Statements (Form 460) for county elections were due on April 26 for the reporting period ending on April 21, 2018. The filings for Orange County Board of Supervisors in District 4 are available through the Orange County Registrar of Voters (ROV) <https://www.ocvote.com/voting/campaign-finance-info>.

There will be a second pre-election filing on May 24 for contributions received between April 21 and May 19, 2015. Additionally, large contribution filings (Form 497) must be filed within 24 hours of receipt or expenditure of a contributions of \$1,000 or more during the last ninety days before the election.

There are five candidates who have filed financial reports for their campaign to fill the open seat on the Orange County Board of Supervisors in District 4 which includes the cities of Fullerton, Brea, La Habra, Placentia, and portions of Anaheim and Buena Park.

Doug Chaffee (Fullerton Mayor) is the top funded candidate, who has loaned his campaign \$200,000 since beginning his campaign in March of this year. The only other money he has received is \$4,700 reported as in-kind contributions for two bills he has paid from personal funds.

Joe Kerr (retired Fire Captain) began his campaign early last year. Over that period of time he has raised \$172,000 and he has no loans. All of his funds, however, are ostensibly from outside of the district with \$1,675, less than 1%, coming from 12 people who live in the district. 65% of his funds were received from PAC's and Unions and 12% of his funds were raised from outside of the State of California.

Tim Shaw (La Habra Councilmember) was another early starter. He has raised more than \$122,000 with most coming from outside the district. A bit more than 10% comes from within the district. About half of his money comes from individual contributions.

Lucille Kring (Anaheim Councilmember) started fundraising later like Chaffee. She has lent herself \$18,000 and raised another \$47,000 (38% has come from individual contributors). \$18,000 of that was raised from within the district, excluding Placentia and La Habra. About half of that came from business interests such as the Anaheim Chamber of Commerce, and Clean City, a power-washing business owned by Bill Taormina.

Rose Espinoza (La Habra Councilmember) has raised \$9,000 from individual contributors within the district since Fall 2017 and she has loaned her campaign \$10,000.

Cynthia Aguirre (Orange County Budget Analyst) has not filed reports.

In addition to understanding candidates' positions on issues, voters should pay attention to who is funding their campaigns.

Vote for Sam Jammal

39th Congressional District

Sam lives in Fullerton went to local schools and worked at the Brea Mall to help pay for college and law school



www.sam4congress.com

Sam has experience:

- Creating clean energy jobs at Tesla
- Fighting for immigrants as a civil rights attorney
- Moving policy in the U.S. House and Senate
- Serving in the Obama Administration

Sam has earned the support of:

- Assemblymember Sharon Quirk-Silva
- Orange County Young Democrats
- Tri Counties Democratic Club
- Fullerton Action & Communication Team (F.A.C.T.)
- 66% of the vote among Indivisible CA-39 members

Sam is the community candidate ready to fight for you on day one.

Paid for by Sam Jammal for Congress ID #C00650523

Special Recall Campaign for State Senate District 29

The Recall against State Senator Josh Newman, a resident of Fullerton, has been supported and opposed by a number of interest groups. Contributions and expenditures made to support and oppose the recall can be researched at <http://cal-access.sos.ca.gov>.

Carl DeMaio, a San Diego radio talk show host who led the recall effort, converted his long-time PAC into a committee to collect funds for the recall signature collecting effort. In 2017 the PAC raised half a million dollars from mainly individual donors making a median contribution of \$50. The Howard Jarvis Taxpayers Association also created a PAC called "Newman, Sponsored and Funded by No New Taxes..." to support the recall. It has raised \$120,000. The California Republican Party also spent \$822,000 to get the recall measure on the ballot according to Ballotpedia (<https://ballotpedia.org>) and is continuing support for the recall on the June 5, 2018 ballot through independent expenditures amounting to \$252,000 according to their latest pre-election filing.

"Friends of Josh Newman Opposed to the Recall" committee was created to defend against the recall ballot measure. It has received \$2.6 million in contributions. 3% of these funds are from individual donors whose median contribution was \$250. The remainder of the money is

from PAC's, unions, and businesses who gave a median contribution of \$2,500. \$215,000 (8%) of total contributions came from outside of California.

In 2017 a PAC called "Newman, Sponsored by California Alliance for Jobs..." also collected \$680,000 from nine trade unions and PAC's to oppose the recall.

Voters, whether they vote for or against the recall, will be asked to select a candidate from the list below to replace Newman in case the recall effort is successful.

Ling Ling Chang raised \$286,000 (includes loan of \$80,000 to self, and \$20,161 in non-monetary and \$45,000 in monetary contributions coming from the CA Republican Party.)

Bruce Whitaker raised \$24,000.

Joseph Cho loaned himself \$20,000 and also published a ballot statement recommending a NO vote on the Recall. He says the recall is wrong and just an example of political opportunism. He is running to give people a choice - in the case that the recall is successful and promises to carry on the work that Senator Josh Newman has been doing.

George Shen raised \$14,000 from 4 individuals.

Josh Ferguson has no electronic filings.

Kevin Carr has no electronic filings.

39th US Congressional District

Of the fifty-three Congressional Districts in California the most money has been raised by candidates for District 39 (CD 39) where Ed Royce will be vacating his seat after a twenty-five-year career in Congress representing the district which includes Fullerton. See www.opensecrets.org for contribution totals and comparisons for this and much of the following data discussed for CD 39.

\$8.2 million in campaign contributions have been reported in total from twelve of the seventeen CD 39 candidates according to the most recent Federal Elections Commission (FEC) filings for the period ending March 31, 2018. Note that only candidates who have raised or expended at least \$5,000 are required to file with the FEC.

Over \$5 million of the total funds raised by those reporting has come from the candidates' personal money. The two top funded candidates, **Andy Thorburn** and **Gil Cisneros** are primarily self-funded. Each has contributed over \$2 million towards their own campaign, accounting for 91% and 82% of their contributions,

respectively. The third highest fundraiser, **Dr. Mai Khan Tran**, has contributed from personal funds 40% of her over \$1 million in contributions.

The three top funded candidates collectively have over \$6 million in contributions while the median amount raised by each of the next four highest funded candidates is \$413,000. In contrast to the top three, all of those four have at least 89% of their funds coming from individuals not including themselves. Both **Sam Jammal** and **Shawn Nelson** have as much as 98% from individuals. Of the top seven funded candidates, however, Sam Jammal has the highest percentage (25.76%) of funds received from small individual contributors of \$200 or less.

None of the candidates have a significant amount of funding from Political Action Committees (PAC) with an average of less than 2% of funding per candidate. **Young Kim** has the highest amount raised from PAC's, accounting for 5.8% of her total. Andy Thorburn, the highest self-funded candidate, has accepted no PAC money.

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KAREN Mahalo

Apparently, anyone who just returned from a couple of weeks in the Hawaiian Isles looks pretty good. Sunbleached hair, tan, relaxed- and hungry. Hungry? Well, the guy was looking for lunch and Michelangelo's Pizza on Chapman seemed like the right place to fill the void.

But that amazing, beautiful, athletic and friendly looking young lady behind the counter? Was she actually noticing the beach bum guy? She could have any guy she wanted, that's for sure. Still, he seemed to think so, and went back again far too soon for someone who simply wanted a connection with pizza crust, tomato sauce and grated cheese. Yep, she noticed again, and so, two lives were changed forever.

RADIO, RADIO

The guy soon hooked up with a full time broadcasting gig at a burgeoning radio station in Pasadena. All of the crazy fantasies were true- he was suddenly in with the Hollywood crowd, riding in limos, getting into any rock show he wanted, invited backstage, actors, actresses, rock stars, movers and shakers, radio groupies all around. But, that young lady from Michelangelo's made the guy forget all of that, as great as it was.

When that ended, radio jobs popped up in Chicago and San Diego. Later, in New York, well, Long Island actually, but nothing would be enough to leave that special one behind, after all, most never meet their soulmate, let alone have a chance to marry them and raise a family.

ROOTS

We all seem to like bragging about how long our family has been here. Karen's grandmother went to Fullerton High School with Leo Fender and Richard Nixon. When she married, she and her husband drove all the way out in the boonies to buy berries from Walter and Cordelia Knott because they felt sorry for them. Imagine, trying to make a living selling berries on the side of a dirt road, good luck.

They also were friends with the Dominguez family, who sold their property to some guy with a mustache named Walt Disney. Wonder how those families made out?

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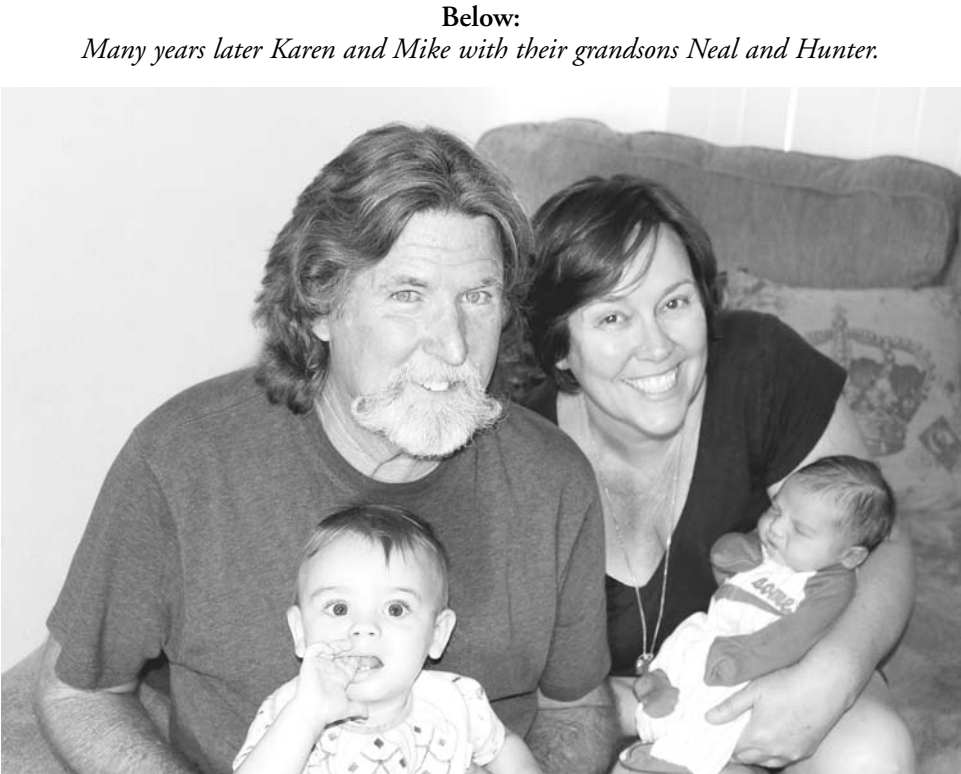
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Above:
Mike and Karen at her family home in Fullerton.



Below:
Many years later Karen and Mike with their grandsons Neal and Hunter.

HELLO, IT'S ME

You already guessed the guy was me, but the young lady was Karen Lynn Critchfield, track star, artist, wife, mother, aunt, Girl Scout leader, fund raiser for many causes, hard worker, volunteer with Winterfest, Railroad Days, The Mark & Brian Halloween Parade, Day of Music-great cook and friend to everyone she met.

In fact, soon after we settled into a steady relationship, my friends called and if she answered, I would ask "who was that?" It was one of MY friends, but she stole them!!

Karen gave me most of her years, her love, two amazing daughters, our first, Allison, and a few years later, Dana. If not for their strength and support, I would not even be able to type this story.

Karen lost her battle with cancer, but not until a 5-year war took place.

Karen, absolutely the fiercest fighter I can imagine, took on all of the surgeries, radiation, and other treatments, and because she did, lived to see our daughters marry and have children, first Neal, then Hunter, who absolutely lit up her life. Our sons-in-law are not only family, but friends. How often does that happen?

THE JOURNEY

I hope you are still reading. This is NOT about me, it's about you and me and us, and the journey we are on.

As time goes by, those socks on the floor, the snoring at night, that ding in the fender obscure what really counts.

I hope just one person finds the most important people in their life right now, looks them in the eye and rediscovers why they are so important.

I am so heartbroken, if I was using my vintage typewriter, the paper would be covered in tears, the ink would be running, but with the help of family and friends I will go on, living the years my wife Karen fought so hard to have, but it was not to be.

In a moment alone the night she left us, I said "To think, it all started with a pizza" and she smiled, though knowing her time was up, and said "And it's still there."

We have to believe that some day, this cancer that has affects us all will be defeated. For now, we have to keep in mind the reasons we love those we have lost to that demon.

Thanks to all of you who have stood by my family's side and helped us find a way to smile once again.



Above:
Karen hops a ride on the Fullerton Pinktober Firetruck during the Fire Department's annual cancer awareness campaign.

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Hunt Branch Library: *Is it a “White Elephant” or a TREASURE?*

by M. Kerr

The noble beginning of the Hunt Branch Library and its 4.5 acre park was in 1962 - a gift to the city from the Norman Simon Foundation. The Hunt Foods Charitable Foundation provided the money to build the library on land owned by Hunt Foods.

The park included a “Rodin Walking Man” sculpture striding to the entrance. There were two tall Giacometti’s sculptures standing on the corner of the portico. I remember a Henry Moore and Gaston Lachaise on the lawn along with other sculptures. The Mittleman family donated an outstanding art reference book collection to the library. But, one day all the sculptures and collections were gone!

However the Hunt Branch Library continued to serve the public and especially the children of the nearby Pacific Drive Elementary School with story hours and activities. Other Programs included rental of the meeting rooms to local businesses, for weddings, music etc.

Hunt Branch Library was on many of the annual Night in Fullerton celebrations. There were monthly art exhibitions on panels designed for exhibits. Many local artists exhibited and had receptions there. Finding the library was a problem without the proposed grand entrance directly from W. Valencia Avenue by Pacific Drive Elementary School that was never realized.

In 2013, after an unregulated homeless encampment adjacent to the Hunt Library property grew, the staff and public feared to come to the location and it was closed down.

Currently the whole east half of the surrounding grounds are fenced off for two (big and little) dog parks, and the library building is in need of some repair. Grace Ministries, next door, is leasing the building from the city to use for its programs.

The Fullerton City Council is meeting in Closed Session on May 1st to discuss “Price and Terms” regarding the Hunt Branch Library.

The building designed by renowned architect William Pereira has reached the fifty year old mark and is a candidate for listing on the National Registry of Historic Places. The contract between the city and the Foundation which specified it be used only as a public library has expired. The city is free to use the building for a new vision. What will be that VISION? What do the citizens of Fullerton want?

Join the cause to Save the Hunt Library by visiting www.SaveTheHunt.com or call/text (714) 729 3019.

Public Invited to Meet at The Hunt May 5th, 10am

The Fullerton City Council is meeting in closed session on May 1st to discuss “Price and Terms” regarding selling of the Hunt Branch Library. The Fullerton Library Board of Trustees at its April 26 meeting discussed the complex issue of what can and should happen to the Hunt Library building. Further deliberations on the fate of the historic property will take place on Saturday, May 5, 10am at the Hunt Library located at 201 S. Basque Avenue (off W. Valencia Drive, in Fullerton. Library trustees will be on hand and the public is invited to see the facility and make comments.

OUR TOWN CROSSWORD © 2018

“FIVE BUCKS” by Valerie Brickey (answer key on page 19)

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18				19				
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			52					53				54		
55	56					57	58					59		
60					61					62	63			
64					65					66				
67					68					69				

ACROSS

1. Bleated
6. Snatch
10. To a matriarch, poetically?
14. Not on land
15. ____ Strauss & Co.
16. Battering wind
17. Was sweet (on)
18. BUCK
20. Bearded antelope
21. Cook’s protector
23. Snow, in Spain
24. Part of a play
25. “Rocky ____” (Mr. T’s in this one)
26. Crush
28. BUCK
33. Chowd down
34. Radio network for UofA football games
35. Somme summer
36. Mediator’s skill
39. Ave. crossers
40. Christmas decoration
41. ____ mode
42. ____ acid
44. Way more than you needed to know, in slang
46. BUCK
52. Nasally sound
53. Angels, on a scoreboard
54. Debtor’s note
55. Newswoman Connie
57. Live’s partner
59. “Proud Mary” group, abbr.
60. BUCK
62. “Super Mario ____” (2015 Nintendo game)
64. Little, in Lille
65. Luau souvenirs
66. Madison Square Garden, e.g.
67. Bit of smoke
68. To a rap Dr., poetically?
69. Harvard professor/psychiatrist John

DOWN

1. Misbehaving Josh from “Frozen”?
2. Right away
3. Shrewd
4. Ample shoe width
5. Follower of the 1920’s avant-garde art movement
6. Feminist Steinem
7. City near Lake Tahoe
8. “____:Infinity War” comes out April 2018
9. Auction action
10. Leering
11. BUCK
12. Patron saint of Norway
13. ____ mortals
19. Yellow or purple
22. Snowman prop
27. Four Monopoly properties, abbr.
29. Butter portion
30. 1961 satirical novel “____ 22”
31. 66, e.g.
32. “Get it?”
36. 2000 movie “The ____ of Steve”
37. Matterhorn, e.g.
38. Apprehends
39. “Don’t ____ to the TV all day!”
40. “My country” follower
42. Grammar topic
43. Stimp’s cartoon pal
44. Peter the Great, e.g.
45. Burma, formerly
47. Confesses
48. Pass, as time
49. ____ to Ride (board game)
50. Epoch in the Cenozoic Era
51. “Jaws” actor Hamilton
55. Plug of tobacco
56. Arizona tribe
58. Arab ruler
61. A-Rod’s girlfriend
63. Parseghian of Notre Dame

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At Left:
Francine
digs for
gold and
coal in
the cave.

At Right:
Francine
and
friends
learn
about and
munch on
edible
plants
along
the trail.



Kids Rule!

by Francine Vudoti © 2018

Science Camp: A Great Learning Experience

From kindergarten through fourth grade, science was taught in school through classroom lectures. Then things got a bit serious in fifth grade when lab experiments became part of our activities. This year, I realized that learning about science becomes even more exciting when it happens beyond the four corners of our classroom. I came to know about this when our class went camping recently for four days and three nights at the Irvine Ranch Outdoor Education Center. Our daily adventures at the ranch led us to learn about earth science such as geology, plate tectonics, archaeology and life science such as botany, ecology, and entomology. Since it was my first time to be away from home and sleep in a different place without my parents, I thought it was going to be the longest time of my life. But, I was wrong. The four-day-camp at the ranch passed so quickly. By the time we left, there were still lots of things waiting to be explored.

Our camp sessions in life science involved fun lessons on photosynthesis, citrus plants, entomology, and more! Entomology was my favorite (despite my loathing for bugs). We discovered how bugs looked like up close and we even found this red little creature lurking in the dirty bin of water. As we explored the outdoors, our trail group leader made learning even more fun by introducing us to different types of plants, both poisonous and edible. We were allowed to pick some edible plants and actually munch on them as we made our way up the mountain.

Earth Science basically rocked (HA HA HA ... okay, that was lame). We enjoyed storing fun facts into the file folders of our brains about geodes, golds, and coals. We even experienced what it was like to mine. The ranch has an amazing under-

The ranch is located by the Irvine Regional Park and the OC Zoo.

ground man-made cave where we dug for coals and 'golds.' I found a piece of coal and 14 pieces of 'gold.'

The ranch is almost like a vacation place. It is located on a big piece of land beside the Irvine Regional Park and the Orange County Zoo. It sits right below a hill with bunkhouses where we slept and science and recreation stations where most of our activities were held. Our science lessons were mixed with recreation activities that made the camp memorable. We learned how to use the bow and arrow in archery class. We created tie dye shirts for souvenirs and polished stones to bring home to our parents. We even had a dance party on the second night and an uplifting campfire with delectable s'mores at the amphitheater on our last night.

I knew we were not too far from the city but the ranch had a countryside appeal. It felt nice to just take in the beauty of nature. I was impressed by the sights, spotting not just flowers and plants but even wild animals of different species.

Investigating the wonders of science and exploring the outdoors was an amazing combination. It is not only enjoyable but it creates a greater impact on the learning experience of kids like me. It enabled us not just to read, think or imagine what we have learned but to actually experience them in the outdoors. I figured, if all schools let students experience an outdoor science camp, more kids will take interest in science and even discover their passion in this field.

It is not free though because each student had to pay about \$300. Luckily, in our school, parents and students conducted many fund raising activities. I didn't have to ask my parents for money because I joined the Christmas boutique where the goodies I sold helped me raise the money I needed to pay for the camp.

Joke Time!

Below are some jokes to share to make people smile!

1. *What is the biggest lie in the entire universe?*
A: I have read and agree to the Terms & Conditions
2. *What should you do after your Nintendo game ends in a tie?*
A: Ask for a Wii-match
3. *If you ever get cold, where in the room should you stand?*
A: In the corner, they're usually 90 degrees
4. *If you have 10 apples in one hand and 14 oranges in the other, what do you have?*
A: Really, really big hands
5. *I can't take my dog to the park because the ducks keep trying to bite him. Why?*
A: I guess that's what I get for buying a pure bread dog.



Congratulations Tizoc Castillo!

Tizoc is an Instructional Assistant at Valencia Park Elementary School in the Fullerton School District and a *finalist* for the 2018 OC Classified Employee of the Year.



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Senior high jumper Edwin Matthews' winning jump in the High Jump competition.

Titans at Mt. SAC Relays

story & photos by Michael Foo

The Cal State Fullerton Track and Field team had three different meets April 21-22 between Long Beach State, Azusa Pacific and at the Mt. SAC Relays (at El Camino College). Unlike last year, the Titans opted to split the squad in order to participate at all three. Despite reduced participation, the Titans had a decent showing with some season-best performances.

On Friday, Titans RS-Senior High Jumper Edwin Matthews, won the Men's High Jump with a jump of 2.09m

(6'10.25") which is a new personal best.

In the women's pole vault, Junior Alysse McMillian cleared 11-9.75 (3.60m) to take fourth place.

Titan Junior sprinter Thaddeus Smith III finished fourth overall in the 200m dash with a time of 21.23.

In addition, CSUF Senior sprinter Luis Matos finished second in each of his sections of the 100m (10.62) and 200m (21.86).

Senior jumper Anthony Applequist took fourth place in the open triple jump competition with a jump of 15.36m, just a little shy of his personal best of 15.58m.



Titan Junior Alysse McMillian competing in the women's open pole vault competition.

At Right: CSUF senior Luis Matos running the 200m dash.

Below: CSUF junior Thaddeus Smith III sprinting over the finish line.



Fullertonians Riley Hale and Ethan Lin, both from Acacia School with teammates Paul Campos, Jr., Yorba Linda, Ellis Spillman, Long Beach, Sterling Knighten, San Diego, reserve players Sam Groll and Vojta Lendl, and Coach Mike Franciscus.

USA Youth Team Wins International Basketball

The 6th Annual European tournament was held March 29-April 1 in the Czech Republic. This prestigious event had over 2,000 players (150 were in the 12-Under division).

The coaches voted Riley Hale the Most Valuable Payer (MVP), and Ethan Lin and Ellis Spillman to the All-Star Team.

The US Youth team was undefeated (6-0). They played Leipzig, Germany; Otterling, Germany; Klatovy, Czech Republic; Rokycany, Czech Republic; Chemnitz, Germany; and Ceske

Budejovice, Czech Republic.

The team was most impressed with seeing the sights of 1,000 years of history, and the friendliness and hospitality they received. They became mini-celebrities when the crowd saw them play and after the games were surrounded by fans taking photos and asking for autographs.

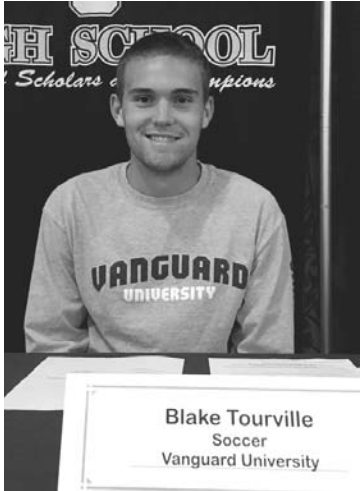
Special thanks goes to Ethan's dad, Benny Lin, for researching, initiating, recruiting, organizing, coordinating and directing such a memorable basketball, cultural and educational trip.

Sonora Athletes Sign On with Colleges



At Left:
Aija Mines,
Volleyball
Oglethorpe
University

At Right:
Matthew
Fraijo, Cross
Country
Trinity
University



At Left:
Blake
Tourville
Soccer
Vanguard
University

At Right:
Francheska
Juarez
Softball
University of
La Verne



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Sally's Trail

Sally's Trail is named that to honor Sally Pekarek, who was city liaison for the Fullerton Recreation (horse) Riders back in the 1960s. It was her club that established the trails we enjoy today.

Her trail is the shortest walk of the FullertonWalks website, but it is also, the beginning of the longest walk. Both start near the corner of Gilbert and Malvern. The long version goes all the way to the Walmart parking lot on Imperial some five miles away.

The shorter walk is a loop of only .9 of a mile. It includes a visit to Emery Park. Parking is very convenient; the Amerige Heights Town Center parking lot. Park on the south side of Albertson's. Walk behind the store to where there is an opening in the fence. (It is as if they knew we will need access.) Walk across Gilbert and an additional 30 feet or so.

From the start of the trail on Malvern, walk north about the equivalent of a block and a half. The trail opens up into a flat area that has steep sides almost all the way around. Sally's trail continues uphill north another 600 feet but there's not much of a reason to go there. (It is actually just access to an underground Edison power line.) To the left from this flat area, is the way to Emery Park. Cross the street and enter a wide wash. It's another block or so to the park. The walk up to the park is easier further on. From the south-west most part of Emery Park back to the beginning of the trail on Malvern is 1.0 miles.

There's a short cutback that turns this walk into a .9 mi. loop. The large wash that you were walking in to go the park, continues south through a tunnel under a street. The tunnel is meant for walking and leads to a meandering sidewalk between some pretty nice homes. The tunnel is for the folks that live there to give them access to the park. Walking south, lawn and homes are a beautiful site, but the eucalyptus that have grown up there steal the scene. The trail emerges on Sunny Ridge just a few hundred feet from Malvern where you entered Sally's Trail.

Hillcrest Park

Most trails described in the website start or end in a park. Most of the dirt trail that starts in Hillcrest Park continues on the other side of Brea Blvd. The starting point in the park, is smack in the middle; 200 feet north of the newly restored fountain. Continue walking north until you are walking downhill; but not down onto the duck-pond parking lot. To cross Brea Blvd. safely, go to the right on the dirt trail that leads north-east to N. Lemon St. Walk down Lemon, cross Brea Blvd. and walk back to the left a bit to Elks Hill Way. It's a steep street but where the dirt part of the trail picks up again, it is not steep at all.

You will see the dirt trail on your right after about hundred yards up from Brea Blvd. Another hundred yards on dirt, you will come to an open space. Look to the left for an opening in the fence. From there to the right are two trails.

Whenever you see a divide into two trails, the upper one is always the more scenic. Both take you to the 200 plus acres of wilderness in the middle of the city called Brea Dam Recreational area.



Castlewood Trail

Castlewood Trail is one trail we can thank bikers for blazing. It is the only one not pioneered by the Fullerton Recreation Riders. It was put in by the housing developers at the insistence of the city when purchased from Chevron. The bikers created narrow trails away from the main trail. The trails allow stunning views of the last of the famous West Coyote Hills.

If all you want this amazing view without much walking, you can drive to within a hundred yards of it by taking Coyote Hills Drive west to its end. Coyote Hills Drive is about block north of where Gilbert crosses Rosecrans. (That's a mile east of Beach.)

There are four loops and one out-and-back described on the Castlewood webpage. The theme of the entire FullertonWalks website is to identify goals at the end of the journeys. In this case the goal for all five journeys is the view of West Coyote Hills. The trail doesn't have any history (other than it was owned by Chevron) but because the Castlewood Trail goes quite close to a water tank, the webpage describes how they networked to provide water even if all power is lost for a few days.

Each of the webpages of FullertonWalks.com shows a different trail. Each of these webpages have several journeys of different distances along those trails. There's the goal, of course and where to park. Several trails go past dams so those webpages have descriptions of a civil engineering nature. Several web pages go into great depth into the history around that trail Some webpages have something of a mystery to consider. For the Castlewood Trail there's a small concrete block building along the way. The mystery is what was it for.

HILLCREST PARK
1200 N. Harbor Blvd.

Great Lawn & Fountain
Restoration Ribbon Cutting

SATURDAY, MAY 5
at 2:30pm

Live Music, Food Carts, Games &
more for the whole family.
Parking at Hillcrest and at
Fullerton Towers across Brea Blvd.

Fullerton Trails by Dennis Clark
www.FullertonWalks.com

Fullerton is special in several ways. We have both a train station and an airport. We have six colleges. But much more accessible to the 135,000 inhabitants are the 28 miles of trails we inherited from residents in the 1950s who boarded horses. These trails are now maintained by Fullerton Public Works under the supervision of the Parks and Recreation Department.

Other cities have trails but they were abandoned railroad tracks which are very flat and straight. Our trails curve; they go uphill and downhill and in several places have views of cityscapes or mountains, even breathtaking views of ravines.

It's the views from our trails that is the inspiration for FullertonWalks.com, a website which describes small portions of the 28 miles of Fullerton trails. It divides the trails into short journeys by identifying places to go to, and directions for

where to park to start those journeys. The places to go to can be a view site, a lake, horses, a well-kept garden, a dark wet grotto, a bit of history or a babbling brook.

For example: many people have heard of the "Red Car." These were streetcars that were prominent in Los Angeles in the 1930s. But few know that the Red Car went through Fullerton too. That line is now one of our trails. Another of our trails went through a Spanish-speaking part of town. The largest citrus orchard in the world had loading docks near another trail. Bastanchury Water Company drew water from an artesian well next to yet another trail.

If you are interested in local history, the website can inspire you to exercise during an appreciation of that history. Here are some of the trails you can explore in Fullerton...See the website for more.



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Thorburn, Jammal, and Cisneros, with NextGen moderator

NextGen Candidate Forum

continued from frontpage

registering students to vote and asking them what issues are most important to them.

“We think the road to taking back the house [from a Republican majority] runs through California; four of the competitive seats are here in Orange County, including the 39th,” said Simons, who believes engaging the young vote is essential amid the changing landscape of Orange County politics, which has been historically conservative, but is changing.

Candidates Gil Cisneros, Andy Thorburn, and Sam Jammal took the stage to 2pac Shakur’s “California Love” -- probably a first for an Orange County candidate forum.

In his opening statement, Andy Thorburn, an insurance executive, said that he wants the direction of the country to “move toward social, economic, and environmental justice for everyone.”

Sam Jammal, a civil rights lawyer and the youngest candidate, said, “I’m running because it’s time for our generation to step up and lead.”

Gil Cisneros, a Navy veteran who won the California lottery in 2010, said that the military’s Affirmative Action program gave him many opportunities, and that since winning the lottery, he has focused on improving education through scholarship and access programs.

After opening statements, the candidates were asked some silly, SoCal-based questions like: In-n-Out or Del Taco? Surf or Skate? Disneyland or Knotts Berry Farm? and Where are the Angels from: Los Angeles or Anaheim. While their answers varied, all candidates were in agreement on a few things: the Angels are indeed from Anaheim, John Wayne Airport is the best, and the 57/60 freeway exchange is the worst.

Next there followed a rapid-fire “Yes” or “No” session, in which candidates were

asked their positions on a number of actual political issues. All of the candidates were in *agreement* on the following:

They are pro-choice, support a national paid family leave policy, support a paycheck fairness act, support allowing transgender soldiers to serve in the military, refuse to take corporate PAC money, support the legalization of marijuana, would oppose the Republican tax plan, oppose all tax breaks to large corporations and millionaires, support raising the minimum wage, support California’s decision to become a sanctuary state, support a ban on assault weapons and high-capacity magazines, support the Affordable Care Act, support regulating carbon emissions, and support the goal of transitioning to 100 percent clean energy by 2050.

As you can see, because the candidates are all Democrats, they were in agreement on most issues. What was most interesting, then, about the forum was not their divergence of views, but rather their ideas for concrete solutions to problems facing young voters in particular. Here are some concrete policy solutions candidates proposed on various issues.

On hate crimes and discrimination...

Jammal suggested expanding the Civil Rights Act of 1964 to include LGBT people, and passing an Equal Rights Amendment for women.

On rising student debt...

Thorburn suggested lowering interest rates or making student loans interest-free. He also suggested options for loans to be forgiven, perhaps in exchange for public service jobs.

All expressed some support for free

tuition for public colleges (two and four year).

On DACA...

All agreed we need to preserve it, and congress needs to pass a clean Dream Act. All were opposed to president Trump’s proposed border wall. They all expressed support for “comprehensive immigration reform” with a pathway to citizenship for undocumented people.

On affordable housing...

Thorburn said we need to go to a \$15 minimum wage so people can afford rent.

Cisneros said we need to increase the amount of FHA loans that make it more affordable for people to move into a home. He said we need to create incentives for developers to build more affordable housing.

Jammal suggested creating programs that encourage teachers, firefighters, police officers to live where they work, so we can have public servants in their community.

On net neutrality...

All were in favor of net neutrality. Cisneros said the internet should be treated like a public utility, with one price for all services. Jammal said part of the solution is campaign finance reform--stopping large telecom companies from contributing to politicians campaigns. Thorburn said we need to have a national campaign to bring high speed internet with net neutrality rules all across the country.

Although the candidate forum was characterized by a general sameness of opinion, it was unique in its focus on the youth vote and its increasing importance to the upcoming elections and the future.

Orange County is changing both demographically and politically. With Ed Royce gone, it’s anybody’s guess who will take this seat.

League of Women Voters Candidate Forum

by Jesse La Tour

The League of Women Voters of North Orange County hosted a forum on April 25th inviting all candidates running for the 39th congressional district to replace Ed Royce.

The following Democratic candidates were present at the forum: Sam Jammal, Gil Cisneros, Andy Thorburn, Mai Khanh Tran, Herbert Lee, and Suzi Park Leggett.

Only two Republican candidates were present, and neither of them are front-runners: Steven Vargas and John Collum.

Notably absent from the forum were high profile Republican candidates Young Kim, Shawn Nelson, and Bob Huff.

Collum admonished his fellow Republicans who didn’t bother to show up “because they think they don’t need to hear from you...they don’t believe the voice of the people is important.”

Also present were a handful of independent or third part candidates: Sophia Alexander (American Independent), Cybil Steed (No party preference), Karen Lee Schatzle (no party preference), and Steve Cox (no party preference).

The forum was divided into two sessions, each with half of the candidates.

The first forum featured Tran, Collum, Cox and Schatzle. Here are a couple issues addressed in the first forum, and candidates’ positions...

On the Second Amendment and Gun Control...

Collum said he supports the NRA and arming teachers. Schatzle suggested putting armed veterans on school campuses.

Tran said we need more gun control, including comprehensive background checks, banning assault weapons, and the ability to collect data on gun violence.

Leggett said the gun lobby is misusing second amendment, and that she is for reasonable gun control legislation.

On adding a citizenship question to the 2020 census...

Tran is against it, stating that the census is to document all people here, legal or not.

Collum is for it, saying “We should hold citizenship as precious” and criticizing undocumented immigrants for not contributing to our society. Schatzle is also for it.

The second forum featured Jammal,

Thorburn, Cisneros, Lee, Vargas, Alexander, and Steed. Here are some of the issues they addressed, and their positions:

On protecting the environment...

All the Democrats, as well as Alexander and Steed, believed that environmental protections need to be restored, and that the Trump administration’s rollback of these laws threatens our world.

Vargas, the lone Republican in this forum, said “I have not had the opportunity to dig in depth into the environmental laws that the Trump administration has repealed” and that he would deal with environmental protections on a case-by-case basis.

On LGBT rights and issues...

Cisneros, Jammal, Thorburn, Alexander and Lee said we need more legal protections for LGBT people.

Jammal added that Trump may have the opportunity to appoint 1 or 2 Supreme Court justices, which means marriage equality is at risk.

Alexander, who is a transgender veteran said the she lived in fear of coming out in the military.

Vargas took a vague position saying that he doesn’t judge anyone and doesn’t “think about it as a concern.”

On lowering health care costs...

Steed said we need medicare for all, but cited the difficulty of higher taxes in implementing such a system.

Vargas said that “Government intervention in health care is driving up the costs and that he favors opening up interstate markets for health care.”

Cisneros, Jammal, Thorburn, and Alexander said we need to move toward a “Medicare for all” program.

On DACA and California becoming a Sanctuary State...

All of the candidates except Vargas said they support DACA and California’s Sanctuary laws. Vargas said he likes president Trump’s “Pathway to Citizenship” ideas, and did not answer the sanctuary state question.

Teens 16 & 17 Can Pre-Register Online to Vote

If you are 16 or 17 years old you can pre-register to vote and will be automatically registered to vote on your 18th birthday.

Visit: www.sos.ca.gov

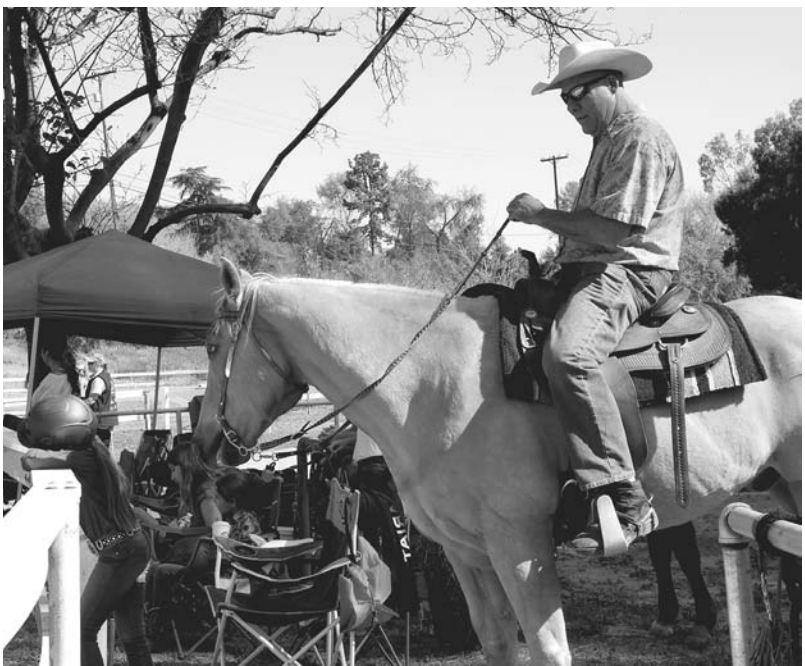
Click on the red “Elections” tab, “Register to Vote” tab, and then “Pre-Register to Vote” on the left hand sidebar.

LAST DAY TO REGISTER TO VOTE: May 20, 2018



At Left:
Riders compete
for fastest
speed and
accuracy in
guiding their
horses through
an obstacle
course.

Below:
Spectators and
competitor
family mem-
bers begin to
fill the metal
bleachers at
the edge of
the arena
while horses
stand ready.





VIDEO OBSERVER

by Emerson Little © 2018

Fullerton Recreational Riders Open 2018 Gymkhana

On a Saturday morning in April, members of the Fullerton Recreation Riders gathered with their horses at the Laguna Lake Equestrian arena, where they were about to start their first gymkhana show of the year.

The Fullerton Recreational Riders (FRR) is an association of horse riders. They schedule equestrian activities ranging from trail rides, camp-outs, horse shows, trail trials, play days and social events throughout the year stressing total family participation. However, the Gymkhana series is their biggest event.

According to their website, in 1951, a loose organization of about one thousand horse owning families, better known as the Sunny Hills Ranch Town Riders, regularly met for trail rides to exchange information as “horse talk.” Sharing horse problems and trails, they emerged as simple horse lovers and recreational riders.

Real estate development in the Fifties gobbled up landed estates, orange groves, and bridle trails as new structures were built. A rigid requirement said that

Orange County residents had to have 30,000 square feet of land in order to own a horse. This forced the horse riders to move elsewhere. The riders disbanded and gave up their old Sunny Hills riding facility at Valencia Mesa Drive, which used to be known as the Beckham Ring.

At the beginning of the 1960’s, the remaining riders and new horse owners began re-organizing. In 1961, Robert McNary, with the help of Harold McCabe, incorporated the now well-established FRR and became its first president. With more enthusiasm and support, the new group reformatted their interests and purposes, and approached the Fullerton City Council for the much needed space to further improve their activities. Family participation increased two fold.

City officials were convinced that this organization would be an advantageous group if they had a permanent area to meet. In 1962, the site of the defunct Pacific Electric Railroad, consisting of twenty-six acres bordering Laguna Road and Euclid and adjacent to Laguna Lake Park, was approved for use by the Fullerton Recreational Riders, with the end clause that the riders will build the facilities and maintain its upkeep.

Ever since, the FRR has worked to promote healthy living through equine recreation. As a volunteer organization, they hold events, meetings or camp-outs

***gym·kha·na**
is an Indian term
originally referring
to a place of
assembly.
The meaning then
altered to denote
a place where
skill-based contests
are held.*



**Upcoming at
Fullerton Arboretum**

5/6 - Red Bike & Floral Basket
Step-by-step painting


5/6 - Corsets to Top Hats
Victorian Society Tea

5/10 - Beginning Bonsai


5/13 - Mother's Day Brunch

6/16 - Summer Solstice
Party in the Garden

Yoga in the Garden
Saturday Mornings
9:00am -10:30am
For more info:
www.fullertonarboretum.org
(657) 278-3407



Fullerton Sunrise Rotary
cordially invites you to the
**2018 Annual Western
Hoedown Gala**
Friday, May 18, 2018
5:00 p.m.



Fullerton Arboretum ~ 1900 Associated Road, Fullerton

Tickets \$75 - Table of 10 \$700

Includes BBQ dinner, host bar,
live entertainment, line dancing,
silent & live auction

Proceeds to benefit
the all the Arts for
all the Kids Foundation,
the Fullerton Museum Center
the Fullerton Public Library
and other Rotary Charities

For more info: fullertonsunriserotary.org

monthly. They are affiliated with the California State Horseman’s Association (CSHA), a statewide organization with the purpose of sponsoring, cultivating and fostering interest in fine horses.

On the second Saturday of April, the FRR started its 2018 gymkhana series, a horse-riding competition that has riders running for the best time. Riders are placed in divisions based on their times. It’s a fight to see who gets bumped up to Division 1.

I first discovered the FRR Gymkhana show last fall when I went on the Coyote Hills Nature Walk.

When I attended the event this spring, there were forty-four horse and rider combinations. At the very beginning, all the contestants gathered in front of the announcer’s booth, where the rules of the gymkhana show were read.

As I walked through the parking lot toward the arena, I noticed portable trailers for the horses. Some acted as storage

for food and other equipment. Family members of the contestants had set up tents along the edge of the Laguna Lake arena to watch the show. Next to the outdoor restrooms, there were three horses tied to a metal railing where they were being taken care of by their owners. Bags of hay hung open next to a couple of bowls of water to keep the horses fed and hydrated.

The show ran from nine o’clock in the morning to three in the afternoon. Once the names of the contestants and their horses were read, the opening ceremony started. As the national anthem played, three horses rode around the arena each carrying a flag. One flag displayed the Fullerton Recreational Riders logo with two horses racing next to each other against a white background, while the other two were the California State flag and United States flag. The riders entered and left the arena through a gate that was opened and closed by volunteers.

Walking behind the announcer’s booth, I came across a snack bar, where burgers and other foods were being sold for hungry horse-riders and their families. There were metal stands for people to sit and watch the horses run around poles and barrels in order to get the fastest time. On the opposite side of the main arena was a smaller training area, where children horse-riders could practice before their big event. Immediately after the fast-paced race around the arena’s obstacles, the riders’ times and divisions were announced by the judges. May 12th will be the next Gymkhana show and the public is welcome to attend.

To see my video featuring highlights from the Fullerton Recreational Riders’ April 14th Gymkhana show, visit the *Fullerton Observer’s* website, click on the “Videos” tab and click on the words “Emerson Little YouTube Channel,” which will take you directly to my page.



HITS & MISSES

by Joyce Mason
© 2018



KODACHROME: A Hit & A Miss

Those who remember watching Kodachrome slides projected from a carousel onto a home screen will probably also remember Paul Simon's 1973 hit song "Kodachrome" with the plea, "Mama, don't take my Kodachrome away." Sentiment like this plus a 2010 article in the *New York Times* announcing the closing of the last photo lab to develop these films inspired screenwriter Jonathan Tropper to dramatize the rush of people from all over the world to get their color film processed.

He focuses on one aging, world famous photographer, the fictional Benjamin Ryder (Ed Harris), whose personal timeline is compromised by liver cancer and the medical prognosis that he has three months left to live. The movie "Kodachrome" employs other familiar tropes: a father-son relationship that has soured over the years, and a road trip that must re-unite them after a bitter separation.

We've seen this before, more expertly done in Alexander Payne's "Nebraska." But raising the tone of "Kodachrome" is Harris, who inhabits the crusty, cranky old photographer Ben with the convincing artistry of a seasoned actor. Playing his disaffected son, Matt, is Jason Sudeikis, an SNL comedian acting in his first serious role.

Matt works for a record company and is at risk of losing his job unless he can convince a popular recording band to sign with his studio. Ben's manager (Dennis Haysbert) develops a scheme that he hopes will reunite father and son. He sends Ben's nurse/assistant Zooney Kern (Elizabeth Olsen) to pitch a plan to Matt that will take them to Chicago, where the band is performing, and then to Dwayne's Photo Lab in Parsons, Kansas, to develop Ben's last four cans of Kodachrome film before the lab closes for good. Ben wants to display these slides in his final show.

Going on this road trip are Ben, foul-mouthed and unpleasant; Zooney, who must administer the shots that are literally making Ben's last weeks possible; and Matt, who quarrels with Ben and resents being the driver on this unusual quest. Ben eschews digital devices and tosses Matt's cell phone out of the car, insisting on using road maps. He laments the loss of "physically present items" and claims that "everything is getting turned into data."

As in all road-trip movies, the incidents occurring along the way become as important as the quest. One incident involves a stopover to visit Ben's younger brother Dean (Bruce Greenwood), who raised Matt after his mother died and for whom Matt feels the affection missing in his relationship with his own father. Past wounds and resentments are still raw even as their causes become evident.

Another development that occurs on the road trip is an emerging romantic attachment between Matt and Zooney, both in their thirties and both divorced. Although this attachment is not unexpected, the way in which it blooms is clever. Because he works in the music business, Matt asks Zooney who her favorite music performers are and which groups she liked to listen to as a teenager growing up. Matt claims that he can get to know people better by learning the evolution of their musical tastes.

By the end of the road trip, each of the three characters has changed significantly. Matt sees his father for the first time receiving the adulation of the other photographers lined up in the Parsons, Kansas, photo lab for the last chance to develop their analog pictures. It helps explain his father's extended absences from the home when Matt was a child.

"Kodachrome" was directed by Mark Raso and can be seen in theaters or on Netflix.

TWO HITS: Don't Miss it!
A HIT & A MISS: You Might Like it.
TWO MISSES: Don't Bother.

MON, APRIL 30

•2pm: "Chinese Exclusion Act" Documentary Screening examines the origins, history and impact of the 1882 law that made it illegal for Chinese workers to come to or to become citizens of the US. Free CSUF Pacific Islander Desi American Heritage Month event in Titan Student Union Theatre at CSUF, 800 N. State College Blvd.

•7:30pm: Free Film Series "Pleasantville" features 1990s teenage siblings who find themselves in a 1950s sitcom where their influence begins to change their world. Max Bloom's Café Noir, 220 N. Malden Ave. Fullerton.

TUES, MAY 1

•4pm: Orange County Annual May Day March at Sasscer Park, 4th & Ross, Santa Ana hosted by the OC May Day Collective to Fight Back: Another World is Possible and to join in solidarity against facism and with workers and immigrants all over the world taking to the streets to demand human rights, social, racial and economic justice. For more info visit www.ocmdc.org and <https://www.facebook.com/OCMayDayCoalition/>

•6pm: Fullerton College Stadium Project at Sherbeck Field Presentation at Fullerton College Campus Theatre, 321 E Chapman Ave, on campus. See the plan at www.fullcoll.edu/campusprojects.

•6:30pm: Fullerton City Council Meeting at City Hall, 303 W. Commonwealth. Closed session includes "Price and Terms" property negotiation of the Hunt Library. Also Homelessness Resolution and Bills, Pavement Report, Parking Restrictions, See full agenda at www.cityoffullerton.com

WED, MAY 2

•8am-1pm: Every Wednesday Farmers Market at Independence Park, next to the DMV on Valencia between Euclid and Highland in Fullerton. Fresh produce including fruit, vegetables, eggs, flowers, plants, baked goods, nuts, and more from the farmer. Continues every Wednesday rain or shine.

•6pm: Molly's Game Free Film at the Library Osborne Auditorium, 353 W. Commonwealth, Fullerton. A woman organizes underground poker games for celebrity clients but faces possible jail time after her establishment is raided by the FBI. Adults.

THURS, MAY 3

•1pm: Dreamgirls Free Film at the Library Osborne Auditorium, 353 W. Commonwealth, Fullerton. Adapted from the 1981 Broadway musical of the same name, taking inspiration from the history of the Motown record label and The Supremes. Stars Jamie Foxx, Beyoncé, Eddie Murphy and Jennifer Hudson.

FRI, MAY 3 continued

•4pm-8:30pm: Every Thursday Fullerton Downtown Market on E. Wilshire between Harbor and Pomona features live music, produce, food and craft vendors, children's activities, Wine and Beer Garden and more. Free admission & parking. Repeats every Thurs.

FRI, MAY 4

•8:30am-2pm: 33rd Annual Faley Special Games at CSUF athletic field north of the Titan Gym, 800 N. State College Blvd, will host 3,500 participants in OC's largest non-competitive, sporting event for athletes with developmental and intellectual disabilities. Each athlete is paired up with a volunteer buddy who accompanies them during the event. Live music, and activities. Hosted in memory of Kathleen E. & Jack Faley, the athletics field features games including football throw, basketball, soccer, bean bag toss, volleyball, and more.

•5:30pm-7pm (films 7:30pm-10pm): Exclusive Exhibit of Jonny Copp's Adventure Photography, Writing & Films plus poetry and travel journals of the late Jonny Copp read by his mother Phyllis Copp. Also meet award-winning author, filmmaker and adventure artist Jeremy Collins. Bootleggers, Collette's, film previews, silent auction and raffle prizes. Films include inspiring outdoor adventure, cultural and environmental short films. Muckenthaler Cultural Center, 1201 W. Malvern, Fullerton. \$60 (includes Fri & Sat films & VIP party); \$45/2 Day Pass includes all films; \$25/Day Pass; \$15/Student. Tickets: <https://themuck.showare.com/eventperformances.asp?evt=194>

•6pm-10pm: First Friday Artwalk Downtown Fullerton features numerous venues showing local art all within easy walking distance in downtown Fullerton. free

SAT, MAY 5

•10am: Hunt Library Tour & Discussion open to the public, the Fullerton Public Library Trustees will be touring the Hunt Branch Library, 201 S. Basque Ave., (off W. Valencia Drive) Fullerton. See article page 7.

•10am-10pm Saturday: Jonny Copp's Adventure Films & Kids Show Muckenthaler Cultural Center, 1201 W. Malvern, Fullerton. Yoga for all levels at 10am, bring your own mat, treats provided. Alana Banana Kids Show at 11am with tap dancing, and cover songs about kindness followed by family-friendly short films inside the mansion. Picnic on the grass at noon. Also All the Kids pottery studio, lawn games, silent auction, tacos and drinks on the patio at 5pm-7pm & vendor booths. Films 7:30pm - 10pm. \$25/Day Pass; \$15/Students. Tickets at: <https://themuck.showare.com/eventperformances.asp?evt=194>

FRI, MAY 5 continued

•2:30pm: Hillcrest Park Bridge, Great Lawn & Fountain Restoration Ribbon Cutting Ceremony features live music, food, games, and more for the entire family. Parking at Hillcrest and at the Fullerton Towers across Brea Blvd. from the park. Hillcrest Park is located at 1200 N. Harbor Blvd. Free.

•4pm: Mendelssohn's Elijah features CSUF alumni: Rod Gilfry, baritone; I-Chin "Betty" Lee, mezzo-soprano; Jason Francisco, tenor, and CSUF vocal major soprano Katie Martini with the University Symphony Orchestra and Symphonic Chorus under direction of Kimo Furumoto, Robert Istad & Christopher Peterson and conductor John Alexander. CSUF's Meng Concert Hall, 800 N. State College Blvd. Fullerton. \$10. Box office: (657) 278-3371 or online.

SUN, MAY 6

•10am-3pm: Model T Ford Display at McCoy Mills Ford, 700 W Commonwealth, Fullerton. OC Model T Club members will display a cross section of vintage cars. Free

•2pm-5pm: Ebell Club Annual Spring Tea at Spring Field Banquet Center, 501 N. Harbor Blvd, corner of Harbor & Chapman, Fullerton, features entertainment from Santa Ana Music Boosters, gift basket bidding, and tea. \$30. RSVP to Tess Rupe (714) 527-5502 or Norma Gallant (714) 871-3375.

FRI, MAY 11

•6pm: 19th Annual Environmental Leadership Awards Dinner honors Gustavo Arellano as Environmental Journalist of 2018 for his series of articles for OC Weekly including "Fighting the Garbage Dump Next Door" which told the story about Huntington Beach's Oak View school and neighborhood's battle against Republic Services' "Rainbow" dump. Costa Mesa Country Club, 1701 Golf Course Drive, Costa Mesa. Sponsored by OC League of Conservation Voters. RSVP by May 4th to Kathleen Shanfield at kshanfield@aol.com.

•7pm-9pm: Creative Co-op at Musuem Center 301 N Pomona (at Wilshire) downtown Fullerton. Create an original acrylic painting of a sunflower perfect for Mother's Day gifting. Wine & Beer available for purchase. \$20 includes materials. RSVP by calling 714-738-6545.

MON, MAY 14

•6:45pm: NUFF Forum on How to Prepare for Disasters Fire Chief Wolfgang Knabe will explain how to make emergency plans to protect your household during disasters when emergency personnel may not be available for a few days. Temple Beth Tikvah (lower meeting room), 1600 N. Acacia, Fullerton.

TUES, MAY 15

•6:30pm: Fullerton City Council Meeting at City Hall, 303 W. Commonwealth. Emergency Shelter Ordinance Zoning Amendment, Library Cafe Contract, Body Worn Camera & Tazer Agreement, Measure M2 Renewal, and more. See full agenda at www.cityoffullerton.com

SAT, MAY 19

•10:30am-2pm: Women's Club of Fullerton Cares Autism Fundraiser Bunco Boogie Brunch at 404 W. Wilshire Ave. in Fullerton. Contact Debbie Adams at 714-925-3430 for tickets. \$30

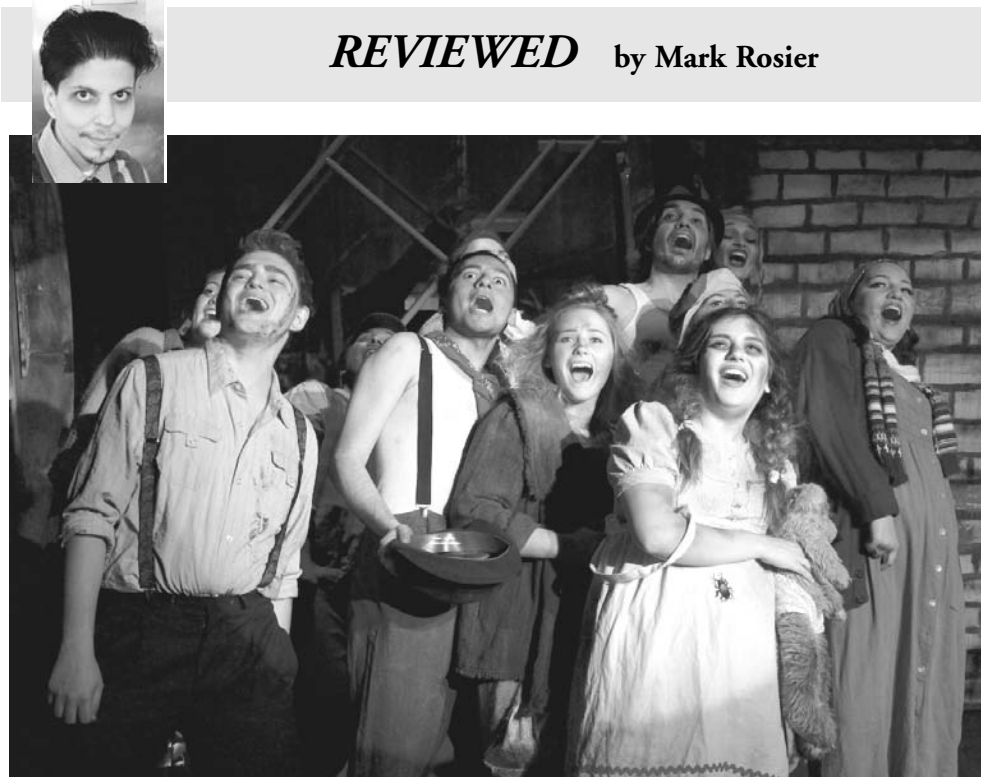
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REVIEWED by Mark Rosier

Urinetown at Stages Theater

The right to pee for free may be a strange plot for a musical, but it's indeed the primary plot of Stages Theater's latest offering "Urinetown." The central story tells the tale of a group of citizens who struggle to empty their pockets in hopes of emptying their bladders now that public toilets and personal bathrooms are a thing of the past with laws forcing residents to pay for the "privilege" of going to the bathroom in the midst of a long treacherous twenty-year drought, which with assistance from "rigged" local law and government officials, sees no end in sight.

Citizens who refuse to adhere to the law are threatened to be sent to the mysterious Urinetown which instills fear into the populous. Their struggle is consistently increased by the CEO of Urine Good Company mogul Caldwell B. Cladwell, portrayed masterfully by Brian J. Cook, who has powers in his deep pockets.

Urinetown with lyrics by Mark Hollman and book by Greg Kotis made it's Broadway debut in 2001 after a brief run earlier that year off-Broadway. What makes this particular production standout is a script that doesn't take itself seriously, mocks musical theater cliches and often breaks the fourth wall. The entire cast and production staff from the director, the actors, the set design, lighting design, costumes and choreography have created a show of professional quality.

The old theatrical adage that the task of directing is ninety percent casting is very much true in this instance. Director Edgar Andrew Torrens clearly did not settle until he filled each role of the piece with the right fit. Torrens brings out the greatest effort in characterization, comedic timing, superior singing ability and dancing from his cast, with talent clearly exhibited on the stage in the performance.

The tale begins with narrator Officer Lockstock, portrayed by Garret Chandler, bringing the audience into a society frustrated with having to scrounge up funds for the service of emptying their bladders (with public displays of such being illegal). Chandler meshes a knack for strong storytelling, skillful vocals and an ability to portray the likeability in an unlikeable foe of a character. Along with his law enforcement partner Officer Barrel played by Anthony Baratta their scenes make for several comedy-infused moments.

The story's central conflict unfolds as the local community led by unlikely leader Bobby Strong, in a standout performance by Brian Weigel, reach the end of their patience and band together to resist the law and fight the local govern-

ment systems and take on Urine Good Company.

The aforementioned Cook is delightful and confidently embodies the swagger, charm and enjoyable sleaze in Cladwell as well as a strong vocal ability that makes his portrayal memorable. Other standouts include but are not limited to Kylie Grogan as Cladwell's daughter Hope, Debbie Tuiolosega as Penelope Pennywise, Nicole Abarca Powell as Little Sally and Jim Astle as Senator Flipp. Astle's portrayal includes a Donald Trump hair piece as well as his well-established hand gestures. Astle rightly doesn't resort to outright mimicking Trump's manner of speaking and makes his portrayal his own.

Act two takes the resistance towards an unknown future as they kidnap Hope, who, to add to the conflict, has developed reciprocal romantic feelings for Bobby Strong. The ensemble characters get their chance to showcase their abilities with many noteworthy moments and performances. Among the ensemble standouts are Mario Andrew Vargas Jr, Bryana Brewer and Emily Currington.

Urinetown admittedly is not for everyone, but for those who enjoy unending slapstick humor, a daring plot commingled with social commentary on the pitfalls of greed, capitalism, and power.

The show asks the question: What is a right and who has the ability to define and enforce it?

Director Edgar Andrew Torrens (who also served as choreographer) has assembled a stellar cast who under his leadership turn potential into realized skill. *Urinetown* continues at Stages Theater in Fullerton weekends through May 20th.

Stages Theatre
400 E. Commonwealth Ave. Fullerton
Tickets: (714)525-4484
www.stagesoc.org



AIRLINE HIGHWAY
@ Fullerton College
Bronwyn Dodson Theater
321 E. Chapman Ave. Fullerton
Tickets: 714-992-7150

In the parking lot of the Hummingbird Motel, off the titular highway near New Orleans, the hotel's residents have gathered to celebrate the life of Miss Ruby, an iconic burlesque queen who has been a mother figure to them all. Miss Ruby's life is nearing its end, and she requests that her funeral takes place while she is still alive so she can attend the festivities.

As the Mardi Gras-esque celebration continues into the night, the stories of the residents, their pain and disappointments unfold. By Lisa D'Amour. Directed by Candice Clasby. May 10th-19th, 2018. Admission: Door \$15 and Presale \$12.50

ELVIS '68
@ Maverick Theater
110 E. Walnut Ave. Fullerton
Tickets: (714)526-7070
www.mavericktheater.com

Returns by popular demand! Elvis '68 relives a historic moment in music history, leather suit and all. This stage re-creation of the crooner's 1968 live comeback special explores a pivotal moment in the life and career of Elvis Presley. At the time, Elvis hadn't played a live show in seven years and his popularity was fading. But what was meant to be a safe Christmas concert turned into an intimate jam session. This show features 20 of Elvis' hits with storytelling and audience interaction. Thru June 9. Friday & Saturday, 8pm. Sunday, 6pm. Tickets \$30 or \$15 for students with current ID.

SPRING DANCE THEATER @ CSUF Little Theater
800 N St. College Blvd Fullerton
Tickets: (657) 278-3371
www.pac-boxoffice@exchange.fullerton.edu

Celebrate our dancers' passion and technique through the most vibrant, heart-warming performances you will experience this year! Join CSUF's award-winning dancers and choreographers on an ever-changing adventure in dance. May 3-13th. Coordinated by Gladys Kares. Tickets: \$14/12 Titan price.

Jazz Fest at the Muckenthaler

The Muck's Jazz Festival returns with new energy and new producers, multiple Grammy winner and CSUF Professor Bill Cunliffe and Carson Foundation Chair Jeff Sotzing. The 13th Annual Muckenthaler Jazz Festival will be feature six consecutive concerts at 7:30pm on Thursdays between May 17 and June 21.

Purchase tickets online at www.TheMuck.org or call 714-738-6595. May performances are:

- May 17- **Poncho Sanchez and Band Latin Jazz:** A fiery stew of straight ahead jazz, gritty soul music, and infectious melodies and rhythms from a variety of Latin American and South American sources.
- May 24- **Tonight Show Alum Tommy Peterson with Fullerton Jazz Orchestra,** Bill Cunliffe, conducting. Saxophonist and woodwind artist Peterson has played in notable Big bands including the NBC Tonight Show Orchestra with Doc Severinsen for 17 years.
- May 31- **Barbara Morrison and Band Vivacious Vocals:** Grammy-nominated jazz & blues singer Barbara Morrison's twenty-year career as a performer includes appearances with Ray Charles, Dizzy Gillespie, and Buddy Collette.



Pancho Sanchez (above), Tommy Peterson with the Fullerton Jazz Orchestra (not pictured), and Barbara Morrison (below) start off this year's Jazz Fest.



**MAY 17 - JUNE 21**
Thursdays | Tickets @
7:30 p.m. | TheMuck.org

JAZZ FESTIVAL



LATIN JAZZ
with Poncho Sanchez

CLASSIC FAVORITES
with Glenn Cashman Quintet

BIG BAND
with Tonight Show Alum Tommy Peterson
& Fullerton Jazz Orchestra, Bill Cunliffe, cond.

SWING'N TUNES
with Ernie Watts
& Imagination with Bill Cunliffe

VIBRANT VOCALS
with Barbara Morrison

BLUES AND BOOGIE
with Rob Rio



Above:
The new monthly pop-up shop features handmade art from 12 artists plus a wine tasting on May 4th.

Below:
Pop-up mastermind Ann Mierisch is also a featured jewelry artist.

POP UP ART
MART AT FLDWRK

Ann Mierisch and Under One Roof are featuring a new pop-up market of artisans for each First Friday ArtWalk downtown Fullerton.

Under One Roof is a curated collaboration of artists and makers working in various mediums showcasing art, jewelry, mixed media, artisan-crafted beauty products, candles and more. Each pop-up will be held at a different downtown locale.

Artisans interested in showing and selling their work are invited to rent a booth space in each pop-up. Booth sizes and prices vary from venue to venue. Applications are available at the website: www.underoneroofoc.com

This Friday, May 4th the group will hold a special Mother's Day pop-up at the shop called FLDWRK, 110 E. Wilshire (near the corner of Harbor). The market will be open from 6pm to 10pm showing the work of twelve artists who will have something special for moms and art lovers. One Hope Wine will be there to provide a tasting and to raise awareness for homeless animals here in OC.



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5pm - 7pm
- **Dinner**
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Downtown Fullerton
(714) 447-3202

Air, Water and Earth
at the Muckenthaler

1201 W. Malvern Ave., Fullerton
www.themuck.org (714)738-6595



Members of the Los Angeles Printmaking Society give a demonstration.

The "Air, Water & Earth" exhibit opened with an Earth Day Celebration on Sunday, April 22 at the Muckenthaler Cultural Center. The event included free printmaking demos from and a reception for the exhibit. "Air, Water, & Earth" presents art selected from the national membership of the L.A. Printmaking Society by prominent LA artist Kim Abeles, a juror known for her own exceptional interdisciplinary work with environmental themes. Artists explore the vital elements of life: air, water and earth, during a time of great challenge and change to our planet, using traditional and experimental techniques current in contemporary printmaking from works on paper to installation and video presentations. - through June 10



Mind Flirt Studio presents:
Under the Sun: Works by Steve Metzger

On Friday, May 4th Mind Flirt Gallery and Studio (inside the Magoski Arts Colony) will feature the works of the talented Steve Metzger. The reception is 6-10pm during the Downtown Fullerton Art Walk.

Starting in the eighties, Metzger would drive to Arizona to visit family. He would photograph signs, wrecked cars, gas stations, and began painting photo based landscapes. This show consists of some of these photo-based work, landscapes, and recent, small paintings that the artist makes to inset into thrift-store frames.

223 W. Santa Fe Ave. Downtown Fullerton.

**Fullerton First
Friday
ART WALK**

**6pm-10pm • May 4
Downtown Fullerton**

www.fullertonartwalk.com

**Mother's Day
Boutique Pop Up Shop**

**FRIDAY MAY 4,
6PM TO 10PM**

*Boutique with Wine Tasting,
Jewelry, Art and more !*

**FLDWRK, 110 Wilshire Ave.
Downtown Fullerton**
(Corner of Wilshire and Harbor)



Hibbleton Gallery:
Gorb in the
Schizocratic Linguiverse

You are cordially invited to the next exhibit at Hibbleton Gallery, the release of an illustrated novel entitled "Gorb in the Schizocratic Linguiverse" an intertextually self-aware experiment in alternative modes of narration, a 21st century reimagining of *Alice in Wonderland*, with text by J. Martin Strangeweather and illustrations by Barbie Godoy. It also has aliens and cult leaders and other weird stuff. The opening reception is Friday, May 4th from 6-10pm during the Downtown Fullerton Art Walk. As always, this event is FREE and open to the public.

223 W. Santa Fe Ave. Fullerton.
www.hibbleton.com

Student Art Exhibition

@ Fullerton College Gallery
321 E. Chapman, on campus

A reception on Thursday, May 3rd from 5pm to 7pm opens this annual exhibition which presents the best of the best art-work created by students during the current academic year. Many works will be available for purchase. Aside from the reception, the gallery is open Mon. through Thurs. from 10am to noon and from 2pm to 4pm, May 3rd through May 16th.



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KILPATRICK COLLECTION 2001

My Life on Earth:
*A Mini Retrospective of
Paintings by Sharon Kennedy*
RECEPTION
6pm-10pm • Friday May 4
Violet Hour, Magoski Art Colony
225 W. Santa Fe, Fullerton

REST IN PEACE • WE REMEMBER YOU

Marie Shiray Dale 1924 - 2018

Longtime La Habra resident Marie Dale passed away January 29th after a bout of Parkinson's related pneumonia. Marie Shiray was born in Ithaca, New York on October 26, 1924. She married Robert Dale in 1949. Robert, Marie and their two sons moved to La Habra in 1959. Marie, "Mom Dale", as she was known, was involved in the school district raising their two sons, Bob and Jack. She was a league bowler at the 300 Bowl, an avid golfer, enjoyed playing tennis and her weekly bridge group. Marie enjoyed helping out at the Catholic Church, volunteering to help clean the old church, and was on the "La Fiesta" Celebration Committee.



Mom Dale retired from the insurance business in 1990. Since then she enjoyed traveling and visiting with her grandchildren. She was active until the very end. Marie passed away peacefully at home, in her easy chair, surrounded by her family. Marie is survived by her sons Robert, and John Dale's family, wife Kathy, of Cayucos, CA, and their three daughters, Crista Dale & Dustin Clark, and great-grandson Myles reside in Hawaii; Kara Dale Harris and husband Sean Harris live in Switzerland; and Tayler Dale lives in San Luis Obispo. Marie is buried at Queen of Heaven Cemetery in Rowland Heights, CA. Bob and Jack would like to thank everyone for their kind thoughts & prayers.

Dianne M. Jensen (Campbell)

Dianne M. Jensen (Campbell), age 78, passed away on Friday, March 2nd, 2018 at St. Jude Medical Center in Fullerton. From her birth in Des Moines, Iowa, on March 14th, 1939 to her death she nourished people around her with love and compassion. Dianne was born to Earl and Leona Campbell and was the oldest of two children. The family moved to California when she was three, residing in Bellflower. After graduating from Bellflower High School, Dianne married Ken Jensen in 1957 and raised 3 children in Bellflower, before moving to Placentia in 1994. Dianne was very involved in all of her kid's activities and was the ultimate team mom, supporting and attending countless baseball, football, and basketball games. After her kids had grown, Dianne put her passion for food to good use supervising food preparation for multiple schools in the Bellflower Unified School District.

Dianne was happiest around friends and family and loved gathering around good food and talking for hours. Dianne is survived by her husband, Ken, her children David, Cyndie Albers (Jensen), and Greg, her sister Jackie Thomas (Campbell), and six grandchildren. A Memorial Service took place on March 20th at St. Paul Lutheran Church in Fullerton. The family requests donations in her name to be made either to the American Cancer Society, or The St. Jude Memorial Foundation.

Stewart Semple

Stewart Semple, 93, of Fullerton died April 12, 2018. He is survived by his wife Rita. Stewart was father to six children and grandfather and great grandfather of 13. USMC.

FULLERTON'S CONGREGATIONS WELCOME YOU!

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Sunday Masses
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Children's Church 9am
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Orangethorpe Christian Church
(Disciples of Christ)
Dr. Robert L. Case, Pastor
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www.orangethorpe.org

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christiansciencefullerton.org • csfullerton@sbcglobal.net

INTRUDER TRAUMATIZES FAMILY

A mother tearfully told the Fullerton city council at its April 17th meeting, the story of how her 16-year-old daughter was recently followed into their home by an alleged homeless man who had been bussed to the nearby EV Free Church for overnight shelter. The man followed the girl from her backyard into the house and approached her as she undressed to take a shower and said, "I've been looking for you." The girl screamed "Go away!" slammed the door shut, and proceeded to call the police, who responded quickly. The mother scolded EV Free and Mercy House (who runs the alternative homeless shelter site when the Armory is unavailable) for bringing people into the area who were potentially violent and not notifying the neighbors. "Mercy House and EV Free knew some of these people were potentially violent," the woman said, "Shame on them. I cannot hold them responsible for what happened to us, that was one man, but I can confidently say they helped."

The girl's father, away on a business trip at the time, said, "So far, this incident has not been taken seriously. EV Free and Mercy House knew there was inherent danger." He asked for a "cease and desist" of homeless services at EV Free. John Schaefer, who is on staff at EV Free, said "I cannot imagine anything more horrible than this circumstance, and I assure you—we feel terrible about this. We've had the Armory operate at EV Free periodically for the last 10 years. There has never been an incident like this." On April 19th the church invited neighbors to a public meeting to discuss "things we can do to improve this, and still do what we think we're called to do to help with the homeless situation." The neighbors want background checks, added security and a system of making persons brought to the shelter -stay within the church building until bussed out in the morning - instead of being free to roam the neighborhood. The city, church and Mercy House agreed to re-evaluate the policy and cease the shelter at the church for the next 90 days. Larry Haynes, Executive director of Mercy House, said "As an advocate of the poor for 30 years, I have no interest in advocating for this person. I want justice for this family." Haynes said, "I am so very sorry, and I beg this family's forgiveness. We will do whatever we have to do to make it right. We want to be a good community member. We want to end homelessness, but not at the expense of the well-being of other people. There is absolutely no equivocation, only a heartfelt apology." Police Chief Hendricks said that the department will increase its patrols as "there have been a number of transient-related complaints." Police arrested the intruder shortly after the incident and issued him a citation for trespassing, before placing him on a 72-hour mental health hold. The case has been sent to the OCDA.

How to Prepare for Fires, Floods, and Disasters May 14

Fires and floods causing extensive property damage and loss of life have been in the news throughout this past year. And so have frequent predictions of a long-expected major earthquake in Southern California. Will you be prepared for such a major event? Learn what you need to do in order to protect yourself, your family, and your property at the Neighbors United for Fullerton Forum at 6:45pm on Monday, May 14 at Temple Beth Tikvah (lower meeting room, located at 1600 North Acacia in Fullerton. Fire Chief Wolfgang Knabe will explain how to make emergency plans in case of disaster.

Leave a Lasting Impression

Preplanning your funeral/cremation helps to ensure that your life is celebrated according to your wishes. It's also a gift to family and loved ones, who are relieved of making important decisions during their time of grief. Let our Representative explain the advantages of planning ahead such as:

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If You Like Clean Water but Not Higher Water Bills Time to Comment on the EPA Cleanup of Our Aquifer is Now

A five-mile underground plume of contaminants continues to threaten the water supply of Fullerton, Anaheim, and Placentia, and the OC Groundwater Basin, which supplies water to 2.4 million residents in 22 cities.

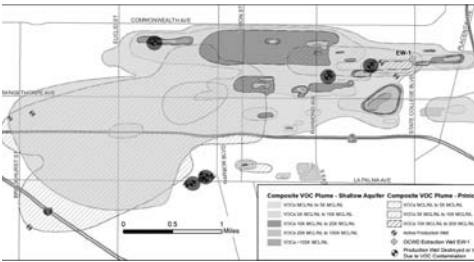
The Orange County Water District, which manages the groundwater basin, says that all drinking water currently served meets federal and state drinking water standards. However, so far, four drinking water wells in Fullerton and Anaheim have been shut down due to this contamination.

The contamination (including TCE, PCE, 1,1-DCE above safe drinking water levels and 1-4-dioxane and perchlorate above CA notification levels) continues to migrate both vertically and laterally, threatening drinking water supply wells in the principal aquifer including at least 46 downgradient production wells that serve Orange County.

To prevent further migration of contaminated groundwater into the area's principal aquifer, where Fullerton and other cities get most of our water, the OCWD and California EPA referred the site to the U.S. EPA.

The U.S. EPA is seeking public comments (deadline has been extended to May 18, 2018) on whether or not the public thinks the site should be listed on the National Priorities List. This listing is important to our area because listing includes funding for clean-up which will halt further spread of the contaminants into our drinking water. Funding will also prevent the clean-up costs from being passed onto rate payers in the form of higher water rates.

To make a comment online visit



www.regulations.gov. On this website type EPA-HQ-OLEM-2017-0603 into the search bar. To submit a comment, click the dark blue "Comment Now" button near the upper right corner of the page.

You can say something like:

"It is critical to the public health of over 2.4 million people who rely on the North Basin Groundwater for our drinking water that this 5-mile plume be stopped from delivering contaminants including TCE, PCE, and 1,1-DCE, plus 1-4-dioxane and perchlorate into the aquifer. Four of our wells have already been closed because of the plume. Please list the Orange County North Basin Site which is managed by Orange County Water District on the National Priorities List."

The deadline to make a comment is May 18, 2018.

So far the EPA has listed only a few comments. One in opposition to the National Priorities listing from the OC Business Council which represents the polluting companies and two in support of the listing; one from OC Water District Board President Denis Bilodeau, and one from OC Sanitation District General Manager James Herberg. It will make a huge difference if the public responds.

See the EPA public notice below for more information, including how to make a comment by mail.



Students for Equitable Sustainability gave a workshop which encouraged attendees to be more conscious of the impact of the food they eat on the environment.

Food Justice Symposium at Fullerton College

by Jesse La Tour

What does it mean that over 300,000 people in Orange County have food insecurity? What is the connection between poverty and obesity? How can we create a more equal and healthy food production system in America?

These were just some of the questions and issues explored at the Food Justice Symposium at Fullerton College on April 17th, in which professors, growers, and students gathered to explore the complexities and challenges facing producers and consumers of food (which is, of course, all of us).

Problems With Our Food System

The keynote speaker was Dr. Pascale Jossart-Marcelli, professor of Geography and director of Urban Studies Program at San Diego State University, who encouraged attendees to think about how the health of the planet is connected to our own health.

"We care about our own health, but we also need to think about how food is produced," which includes conditions for farmworkers, the corporate agriculture system, and its impact on the environment, Dr. Jossart-Marcelli explained.

She discussed how the United States government heavily subsidizes the production of corn and soy by large corporate farms, which has a detrimental impact on small farmers, who could be producing healthy fruits and vegetables.

These government subsidies encourage production of things like high fructose corn syrup (present in most processed foods), which has a detrimental impact on human health, and disproportionately impacts low-income communities.

Rita Higgins, professor of nutrition and foods at Fullerton College, gave a talk entitled "The Poverty-Obesity Paradox", which explored the direct connection between poverty and obesity in the United States.

She showed photographs of thin, starving children, and said that, when Americans usually think of poverty, they think of gaunt, skinny people. However, these images don't really characterize poverty in the United States.

Instead, there is a direct connection between poverty and obesity in this country because of something called "Food Deserts." These are low-income areas in which residents don't have access to a fresh grocery store. Instead, they have access to convenience stores, liquor stores, and fast food restaurants, which provide cheap, processed, unhealthy food, which causes obesity and associated health problems

like diabetes and heart disease.

Higgins said that 23.5 million Americans live in a "Food Desert" and that 63 percent of American diets are processed foods.

Some Solutions

Valerie Loew, a horticulture professor and consultant who used to own a large nursery in Orange County, gave a talk about how we can replace lawns and other urban areas with accessible, edible landscapes—to help alleviate "Food Deserts" and food insecurity.

Instead of ornamental plants, Loew started growing things that provide food. "If you're going to water it, you might as well be able to eat it," she said.

Loew wants to create a "food forest" here at Fullerton College, replacing ornamental plants with edible ones.

Moises Plascencia, a professor of anthropology who has worked with community gardens in Santa Ana, pointed out that 80 percent of Americans now live in urban environments, and have become disconnected from nature.

To help change things for the better, Plascencia has worked with Jerome Community Garden in Santa Ana and the Orange County Farm Heritage Museum.

He said that community gardens not only help alleviate food insecurity, but they also promote social well-being (people working together), and help people reconnect with the land and think more deeply about food.

He is interested in the ways in which the older generations (who grew up growing their own food) can help the younger generation to preserve cultural memory, while at the same time enriching the health of communities.

Jonathan Davis, the only farmer on the panel, discussed the struggles and joys of running a small, organic farm (Tule Peak Farm, near Temecula).

He discussed local organizations doing good work toward sustainable growing and farming such as The Farm at the Fullerton Arboretum, U-ACRE, and Monkey Business Cafe in downtown Fullerton, which uses food grown at the Arboretum.

He also mentioned the Seeds of Hope Initiative at St. Andrews Episcopal Church in Fullerton, in which 12,000 square feet of lawn were converted into growing food, which is then given to three food banks.

The symposium ended with a workshop hosted by Students for Equitable Sustainability, which encouraged attendees to be more conscious of the impact of the food they eat, not just on themselves, but on the planet.



PUBLIC NOTICE

EPA PUBLIC COMMENT PERIOD ON THE ORANGE COUNTY NORTH BASIN SITE TO THE NATIONAL PRIORITIES LIST HAS BEEN EXTENDED

EPA has extended the public comment period to receive community input on its proposal to add the Orange County North Basin (OCNB) site to the National Priorities Listing (NPL). The documents forming the basis for EPA's proposed site listing can be found in the public docket at EPA Headquarters in Washington, D.C., in the docket at EPA's regional office in San Francisco, CA., and in the following information repositories:

Fullerton Public Library 353 W. Commonwealth Ave., Fullerton, CA 92832
Anaheim Central Library 500 W. Broadway, Anaheim, CA 92805
Placentia Library 411 E. Chapman Ave., Placentia, CA 92870

EPA considers all comments received during the public comment period before making a final listing decision.

To submit a comment online, visit: www.regulations.gov. On this webpage, type in the following OCNB docket number in the search bar: **EPA-HQ-OLEM-2017-0603**. To submit a comment, click the "Comment Now" button in the upper-right corner of the page.

Comments can also be submitted by mail (no faxes or tapes) to the following address:

U.S. Environmental Protection Agency
EPA Docket Center
Superfund Docket [EPA-HQ-OLEM-2017-0603]
Mail Code 28221T
1200 Pennsylvania Avenue, NW
Washington, DC 20460

Public comments must be postmarked or received online by **May 18, 2018**.

For more information on the public comment process, visit:
www.epa.gov/superfund/public-comment-process

For more information on the OCNB site, visit:
www.epa.gov/superfund/orange-county-north-basin

If you have any questions, please contact:

Sharon Murray
EPA National Priorities
List Coordinator
75 Hawthorne St. (Mail Code: SFD 6-1)
San Francisco, CA 94105
(415) 947-4250
murray.sharon@epa.gov

Carlin Hafiz
EPA Community
Involvement Coordinator
600 Wilshire Blvd. Ste. 1460
Los Angeles, CA 90017
(213) 244-1814
hafiz.carlin@epa.gov

CNS-3113956 #

FULLERTON’S HERITAGE

by Terry Galvin



Fox Theater Artwork & Murals

With the recent allocation of \$2.5 million in funding from the state of California, further work on the restoration of the Fox Theatre will take place in the coming months. Some of the money will be spent on restoring the artwork in the building that was painted by two 20th-century artisans, John Gabriel Beckman and Anthony Heinsbergen.

John Gabriel Beckman was a notable artist during the same time period that Heinsbergen was active. He participated in artistic creations for several well-known local theaters and other buildings. His work on the Fox Theater is a contrast to the Heinsbergen murals that reflect the history of the area in an art deco style. The Beckman art reflects the design and style of the theater’s Italian Renaissance architecture. The auditorium ceiling features a repeating floral pattern, the mezzanine ceiling is covered with angels, urns, and classical erotic Greek myth (e.g., Leda and the swan), and the proscenium was decorated with unicorns, Pegasus, and dragons.

Beckman was born in Astoria, Oregon in 1898, and was raised in San Francisco. Being of Russian descent, his parents sent him to Russia to study architecture at the age of 12, but he was too young to qualify for the architectural academy at St. Petersburg, and never received formal training. He was forced to return to the United States in 1912, and in 1920 he moved to Los Angeles where he sought out firms needing designers for murals and other art work.

He began working for Meyer & Holler, Inc. (who would later develop the current Fox Theater, originally the Alician Court Theater), creating color schemes, furnishings, wall hangings, and murals. While employed by the firm, Beckman also worked on both Grauman’s Egyptian Theatre and the Chinese Theater. His premiere work was the Avalon Casino on Catalina Island with nine murals for the entry lobby and murals in the theater and casino. In addition, he designed the elaborate ceiling for the second story ballroom.

When the Great Depression impacted the demand for new construction and mural work, Beckman switched careers and became a set designer for numerous Hollywood films, such as Mr. Deeds Goes to Town, The Maltese Falcon, and Casablanca. In the 1950s, he advanced to

art direction, serving as art director for such diverse movies as Calamity Jane and The Helen Morgan Story. When film production in Hollywood declined, he turned to television where he worked as an art director for numerous television series including The Partridge Family and Cheers. This is similar to the career changes of Paul Julian, the designer of the Commonwealth Post Office murals. Beckman was still working 14- and 15-hour workdays as the art director of the popular series Designing Women when he passed away at the age of 91.

Murals in Fox Theater were painted by two 20th-century artisans, John Gabriel Beckman and Anthony Heinsbergen.

Anthony Heinsbergen and his family moved to Los Angeles from Holland when he was 13. He had already developed artistic skills through an apprenticeship since age 10, so he was accepted to the Chouinard Art Institute in Los Angeles. In 1922, at age 28, he established his own firm and between 1922 and 1928 he painted murals in the Roosevelt Hotel in Hollywood, the Beverly Wilshire Hotel in Los Angeles, and had received the commissions for murals in the new Los Angeles City Hall and the Wiltern Theater. These projects caught the attention of Alexander Pantages, who installed Heinsbergen murals in his chain of 22 theaters throughout the country.

The six murals on the auditorium walls of the Fox Fullerton represent one example of the 757 theaters that Anthony Heinsbergen decorated in the United States, Canada, and Mexico. That count does not include the many hotels, churches, and public buildings that are included in his credits.

Heinsbergen’s son, also named Anthony, followed in his father’s footsteps but in addition to his individual work, he became more involved in restoring his father’s creations. He visited the Fox Fullerton when the owner at the time was attempting to determine the feasibility of restoring the murals. He reportedly determined that four of the panels were covered with water-based paint and should be restorable. The fabric on which the mural was painted is severely damaged in several areas. Heinsbergen passed away shortly after and no records of his visit have been located. This transpired several years before the restoration by the Fullerton Historic Theater Foundation began. The fate of the murals will be determined during a later phase of the restoration work.



Eumee Lee Meets Survivor Sally Roisman

Sunny Hills High School student Eumee Lee won first place in the High School Prose category at Chapman University’s International Holocaust Art and Writing competition with her essay “Strips of Paper,” inspired by Holocaust survivor Sally Roisman. The two were able to meet at the ceremony reception (see photo above).

Strips of Paper by Eumee Lee

Seated on a chipped stool in art class, I tear up coupons and magazines to use for my paper mache project. Rip, tear. Rip, tear. It becomes a soundless melody that fills my ears, droning on and on, merging with the background music and endless talking of my peers. Suddenly I come across an ad for a missing person - a young girl, only a few years older than me, and without hesitation I do what has become habit - I rip it up. Oh well, I think. Not missing a beat, I dip the paper into the glue and plaster it onto my bowl. Another indistinct face has been embedded among countless others, each of their meaningful stories lost under more strips of paper. I gave no thought for that girl or her family, what her story was, and how it came to be. To me, it was something I could never relate to.

So when I, a high schooler in 2018 with an all too normal life was told to relate to a Holocaust survivor, I regarded it as a rather tedious job. I did not personally know any survivors. The next day, I prepared myself for a long two hours when I opened Sally Rosiman’s testimony:

It is 1945, I march along with Roisman as she is forced to go on a death march with two of her sisters. Behind us the sound of shots resonate in the air, signaling yet another face on a paper, their stories never to be heard again. It is 1945. I follow Roisman to a concentration camp called Bergen Belsen, where she is assigned to work in a kitchen away from her sisters, her family. It is 1945. The prisoners are given such meager rations, many take action into their own hands to survive. Her own sisters risk their already endangered lives by taking clothing out of their workplace and exchanging it with others for food. In the kitchen I watch Roisman stuff small potatoes into the lining of her coat. I walk out the door with her, praying she won’t be caught. “Prisoners who stole paid with their lives.”

One day I stop abruptly as she notices a large pile of raw potatoes lying on the ground. A German guard stands over them, watching. Waiting. As they file out of the kitchen, one of the prisoners - a man - bends down, wanting to pick up a potato. The guard, seeing this, shoots the man on the spot. Another story lost. I am appalled by the actions of this guard, who exhibits no sign of remorse, not a trace of sympathy found in him as he smirks.

It is 2018 once more, and suddenly I find myself unable to just smother this story under piles of shredded newspaper. I am no longer content living a life in which I refused so blatantly to acknowledge the millions of stories buried with their carriers’ deaths. I was born in a generation that has been desensitized to the atrocities committed by the individuals around us, but this does not mean I must continue to live in it. And indeed, why should I? Should we continue to produce a generation so blinded with indifference towards the suffering of humanity? The world is a journal scrawled with misery. A few have the courage to open the journal. Daily newspaper headlines highlight conflicts occurring in this world. Genocide. Terrorism. Massacre. Yet too often, many turn the page to a simpler headline. Eventually every story will be dismissed, just another sliver of newspaper to be used in an art project. Rather than placing down flawless strips of paper atop the scraps of the forgotten ones, we can choose to tear them off, to reveal the memories buried beneath.

We have been given the chance to patch together a new story from these shredded pieces and deliver it across the world. We can become messengers of memory - we can hold open the journal and read it. And now, all that’s left to do is to do it. The choice is in our hands, whether we decide to hold onto it or not.

Author Eumee Lee is a 10th grade student at Sunny Hills High School. Her teacher is Christina Zubko.

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Sorry, we do not accept date ads, get rich schemes or financial ads of any sort. Call (714) 525-6402 for details.

The cost of a classified is \$10 for 50 words or less per issue. Payment is by check only.

Items and services that are free and lost and found items and lost pet listings are printed for free as space allows.

The *Observer* assumes no liability for ads placed here. However, if you have a complaint or compliment about a service, please let us know at (714) 525-6402.

Call City Hall at (714) 738-6531 to inquire about business licenses.

For contractor license verification go to the California State Contractor License Board website at www.cslb.ca.gov. Once there click on the red link on the left of the page which will take you to a screen where you can enter the name, contractor number, or business to make sure they are legit. *Thank You!*

EMPLOYMENT

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Apply on EdJoin at: edjoin.org
(enter Fullerton School District into the Search window)

FULLERTON JOINT UNION HIGH SCHOOL DISTRICT

Apply on EdJoin at: edjoin.org/Home
(enter Fullerton Joint Union High School District into the Search window)

•School Bus Driver (6 hours daily)
\$21.13-\$26.98/hourly

CITY JOB OPENINGS

(updated April 28, 2018)

Visit www.cityoffullerton.com and click on the "How Do I" tab and then "Careers." Apply online by clicking on the "Apply" link or visit Fullerton City Hall, 303 W. Commonwealth Ave.

Library Page I
\$11-\$11.50/hour. At Will/No Benefits.

Fire Department Utility Worker
\$11-\$12/hour. At Will/No Benefits.

Community Services Specialist
\$11.75-\$12.25/hour. At Will/No Benefits

WANT TO BUY

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Wanted: Older engineering and technical books: engineering, physics, mathematics, electronics, aeronautics, welding, woodworking, HVAC, metal working, and other types of technical books purchased. Large collections (25+books) preferred. Please call Deborah (714) 528-8297.

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See application for more info.

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ANSWER KEY

At left is the answer key to the crossword puzzle on page 7:

"5 BUCKS"




Fullerton-born resident Valerie Brickey has been constructing puzzles for numerous years. She has agreed to keep us entertained with more in the future!

OBSERVERS AROUND THE WORLD




Congratulations David & Reba on a Cruise for their 59th Wedding Anniversary

David and Reba Lewis took a cruise on the Ruby Princess up the coast visiting San Francisco, Monterey, San Diego and Ensanada. "The photo was taken through the sliding glass door of our suite onboard the ship as we came into Monterey. We visited the seals on Pier 39 in San Francisco and also that great candy store there," says Reba. "We were celebrating our 59th wedding anniversary a little early. This is our 57th cruise. The first one we went on was to Alaska in 1979."

PAUL E NELSON DDS

Your Dental HEALTH
by Paul E. Nelson, D.D.S.



SORE JAWS

If your jaw joint is painful or it clicks or pops as you chew or yawn, you are likely experiencing symptoms of "temporomandibular joint" (TMJ) disorder. The temporomandibular joints on each side of the face connect the lower jaw (mandible) to the temporal bone, which contributes to the lower lateral walls of the skull. TMJ disorder is most often caused by misalignment of the teeth or jaw, teeth grinding or clenching, poor posture, stress, arthritis, and/or aggressive gum chewing. The dentist is in the best position to diagnose and treat TMJ disorder. Conservative treatments, such as wearing a custom mouth guard at night to prevent tooth grinding (bruxism), are generally tried first to correct the problem.

A soft "boil and bite" mouth guard that is sold over-the-counter will not stop tooth grinding that causes TMJ disorder because it does not provide enough resistance to jaw movement.

Concerned your symptoms may point to TMJ disorder? We stay informed about the latest research, new techniques and equipment, and the latest products that a dental office can offer patients to provide a state-of-the-art dental care. We invite you to take advantage of the highest quality dental care by calling us for a appointment.

501 N. Cornell Ave., Suite 1, Fullerton 92831.
To schedule an appointment please call 714-992-0092
www.paulnelsondental.com



Arbor Day by Darci Nunez

The City of Fullerton is a 37-time recipient of the National Arbor Foundation’s “Tree City USA” designation. Arbor Day is an annual event held in the United States, Canada and in many other countries that all share a common vision of greener communities.

Trees, while providing shade for our parks and yards,

also add natural beauty and color to our city. This year’s 38th annual City of Fullerton Arbor Day Celebration was held at Acacia Park.

Under the direction of City of Fullerton Public Works Deputy Director Dennis Quinlivan, City Tree Supervisor Phil Kisor and recently retired City Tree Inspector Cliff Jennings, members of Fullerton Beautiful, which co-sponsors the annual event, and other community groups planted 20 trees.

Other participating groups included Students for Equitable Sustainability, Boy Scout Troops 292 and 86, Girl Scout Troops 2661, 3725, 6015 and 6022, Cub Scout Packs 1294 and 1993, Lions Club, Leo Club-Troy High, FreedomHouse Church, WCA, the city’s contract tree-trimming company, and The Izaak Walton League.

Joining together the large group planted tree varieties including Pink Trumpet, Aleppo Pines, Fern Pines, and Silver Dollar Eucalyptus Trees.

Fullerton College



Sherbeck Field Scoping Meeting
May 1, 2018

6 p.m. Presentation, Campus Theatre
6:30 p.m. Informational Open House,
Building 200, 2nd floor

Topics include:

- Field usage
- Lighting
- Sound
- Seating
- Environmental impact

Fullerton College
321 E. Chapman Avenue, Fullerton, CA 92832-2095
www.fullcoll.edu/campusprojects

Fullerton College Stadium Update



Please Attend: Public Scoping Meeting
Tues. May 1, 2018 | 6:00 p.m.
FJC Theatre; Bldg 1300

Do you oppose:

- **4,417 Permanent Seats** (Nearly 5,000 screaming fans)
- **(6) Lighting Towers** (Field to be lit from 6 a.m. to 10 p.m.)
- **(12) Loudspeaker Arrays | P.A.** (Public Address System)
- **Bright Stadium Lighting** (80,000 watts of damaging LED Light)
- **Press Box** (to attract large, loud sporting events)
- **Outside Field Rentals** (7-days/week 6 a.m. to 10 p.m.)

Is building a stadium the best use of millions of dollars in surplus college funds? These same funds could be used instead to offer additional classes, affordable textbooks and better salaries for teachers & staff.

Please attend the meeting 5/1 and write a letter of opposition letting the college know that academic improvement is more important than serving a tiny fraction of the elite athletic student body.

LET’S SUPPORT STUDENTS- not stadiums!