

What is Guided Discovery?

Stage 1: Setting the context

Ask students if they usually read or write reviews. Ask them why reviews are important and if they have ever bought something, been to a concert or watched a film because of a review.

Stage 2: Presenting language to students via text

Ask students to read the album review. In order to give them a reason to read, you can ask:

1. What's the author general opinion about the album? *The author acknowledges the talent of the musicians, but thinks the album is weak.*
2. Based on this review, would you like to buy / download / listen to the album?



Led Zeppelin's debut album follows a popular formula: an excellent guitarist, who is now considered to be a musical deity, a competent rhythm section and a pretty soul belter. Jimmy Page, around whom the Zeppelin revolves, is, admittedly, an extraordinarily proficient blues guitarist; unfortunately, he is also a very limited producer and a writer of weak, unimaginative songs, and the Zeppelin album suffers from his having both produced it and written most of it. In their willingness to waste their considerable talent on unworthy material, the Zeppelin has produced an album which is sadly reminiscent of most blues albums produced in Britain in the 60s.

Stage 3: Guided discovery - focus on Meaning, Pronunciation and Form

1 Read the text again and find a collocation that means:

Pieces of music of low quality

unworthy material

A band's first record

debut album

A large amount of natural ability

considerable talent

Songs and music that don't deserve respect
(because they were copied from other bands)

unimaginative songs

A method that is believed to always work

popular formula

Dull, tedious pieces of music

weak songs

What do these word combinations have in common? *They are formed by adjectives and nouns*

Why are they being used in a review? *They help the author convey his/her opinion in a more convincing way*

2 Mark the stress in the following collocations. One example is given:

● ●
debut album

● ●
considerable talent

● ●
unworthy material

● ●
popular formula

● ●
weak songs

● ●
unimaginative songs

3 Can you remember the collocations?

weak |
unimaginative SONGS

debut ALBUM
unworthy MATERIAL

considerable TALENT
POPULAR formula